

"We wanted to write a hummable, funny, zany disco song. And when we finished and played it on the piano, we knew we had it. Writing this score was an extremely enjoyable experience."-M.H.

Lyrics by  
CAROLE BAYER SAGER

Music by  
MARVIN HAMLISCH

# They're Playing My Song

Disco tempo

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads, in a 4/4 time signature. The bass staff is mostly empty, with a few notes appearing at the end of the system. A dynamic marking of *mf* is placed in the first measure of the treble staff.

The second system of the score continues the piano introduction. It features two staves. The treble staff has a series of chords, with some notes marked with accents (>). The bass staff has a few notes, also with accents, appearing at the end of the system.

The vocal line for the first system is written on a single treble clef staff. The lyrics are: "Ho, ho, they're play - ing my song; — oh, yeah, they're play - ing my song, —". Above the staff, the chords C, G, Am, G, and C are indicated. The melody consists of eighth and quarter notes.

The piano accompaniment for the first system consists of two staves. The treble staff has a series of chords, with some notes marked with accents (>). The bass staff has a few notes, also with accents, appearing at the end of the system.

The vocal line for the second system is written on a single treble clef staff. The lyrics are: "— and when they're play - ing my song ev - 'ry - bod - y's got - ta". Above the staff, the chords G and Am are indicated. The melody consists of eighth and quarter notes.

The piano accompaniment for the second system consists of two staves. The treble staff has a series of chords, with some notes marked with accents (>). The bass staff has a few notes, also with accents, appearing at the end of the system.

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Fmaj7 Em7

sh, sh, sh, don't say a word\_ now, lis - ten to that sweet mel - o - dy.\_

*8va-*

*p* *mf*

Am Am7 C/D D7 Am/D D7

I'm hap-py to say, in my own hum - ble way, -

G

ev - 'ry per - fect note of that was writ - ten by me.

2/4 4/4

C G Am G C

Ah ha, they're play - ing my song, that ta - ble's hum - ming a - long. -

G Am

That cou - ple half out the door is com - ing back to hear

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

Fmaj7 G Em7

more of my mu - sic. At first, I thought this place was a dive.

The second system continues the musical score. The vocal line starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

Am Ab Bb C Am

I chose it in haste but they showed they got taste, as

The third system shows the vocal line starting with a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

Dm7 Dm7/G C

long as they're play - ing my song.

The fourth system concludes the musical score. The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The piano accompaniment continues with the eighth-note bass line and chord accompaniment.

B $\flat$ /C F Fmaj7

Who would have known, nine months a - go, I would give birth at

F C/E Dm7 Am7 D7 Am7 D7

my pi - an - o. In all hon - es - ty, I've got to ad - mit, I

G

knew this song would be an in - ter - na - tion - al hit.

C G Am G C

— Ah ha, they're play - ing my tune, too bad it's end - ing so soon;

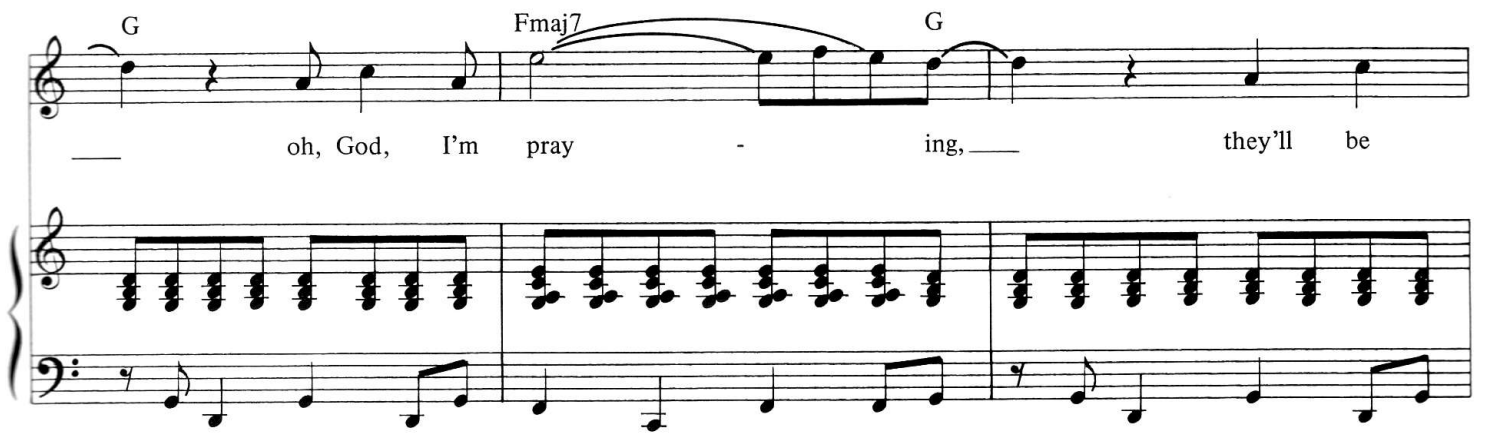
G Am Fmaj7

but when we all got - ta go it's good to know that they'll be play - ing,



G Fmaj7 G

oh, God, I'm pray - ing, they'll be



F Dm7 F/G C Am C

play - ing, they'll be play - ing my song.



Am C Am C

