

FULL GROUP - EVERYONE

THE LIFE OF THE PARTYfrom *The Wild Party*Words and Music by
ANDREW LIPPA

Medium Swing

N.C.

Who needs mo-ney? Not me. _

Who needs for-tune or fame? _ I don't need a new ca-reer, _ a sym-pa-

- the-tic ear, _ a name. _ All I need is time to play, _

F#m7 G9

on - ly want the game. _ Point me to the mic,

C13 N.C. A7

I know what I like. Don't you wan - na be the life of the par -

D9 A7 D9

- ty? _ Don't you wan - na be the cream of the crop? Don't you wan - na

A E/G# A/G F#7 B9

feel those shiv - er - ing fits _ til some-one calls it quits, _ or some-one calls a cop?

*The accents are very light in this section.

A Tempo
A7

E(#9) A7 D9

Don't you wan - na land the role of a life - time?_ Well, you bet - ter

8vb

A E/G# F#7#9 B7 A7/C#

get down on one knee. _ 'Cause you could play _ the

sim.

D D#dim7 C/E N.C.

life of the par - ty if you can pray with me.

even 8th's

A6 D7 Bbmaj7 A E7#5

Who needs lov-ers? Not I. Who needs heav-en a-bove?..

swing

D#m7b5 G7/D7 G#/C#7 A F7 E7

Don't have time for things un-said, for

Eb13 D7 C#7 C7 Bbmaj7 A6 D7

bak-ing bread, for love. All I need is room to fight,

A6 C#7 C#7/E# F#m7 G9

hand in fist-ed glove. Point me to the sky.

C13 N.C. A7

It's my turn to fly. Don't you wan - na be the life of the par -

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music is marked with chords C13, N.C. (No Chords), and A7. The lyrics are: "It's my turn to fly. Don't you wan - na be the life of the par -".

D9 A7 D9

- ty? — Don't you wan - na be the top of the heap? This is where the

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics: "- ty? — Don't you wan - na be the top of the heap? This is where the". The piano accompaniment includes a *sim.* (sustained) marking. The system is marked with chords D9, A7, and D9. There are *8vb* markings in the bass line.

A E/G# A/G F#7 B9

jam - bo - ree nev - er ends, — why not be count - ing friends — in - stead of count - ing sheep?

Detailed description: This system contains the third two lines of music. The vocal line continues with the lyrics: "jam - bo - ree nev - er ends, — why not be count - ing friends — in - stead of count - ing sheep?". The piano accompaniment includes a *sim.* marking. The system is marked with chords A, E/G#, A/G, F#7, and B9.

E(#9) A7 D9

If you wan - na join the heav - en - ly choir, — hur - ry up and

Detailed description: This system contains the final two lines of music. The vocal line continues with the lyrics: "If you wan - na join the heav - en - ly choir, — hur - ry up and". The piano accompaniment includes a *sim.* marking. The system is marked with chords E(#9), A7, and D9. There are *8vb* markings in the bass line.

A E/G# F#7#9 Bm7 A/C# D D#dim7

get your - self in line. — But don't you pass — the life of the par - ty un -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics 'get your - self in line. — But don't you pass — the life of the par - ty un -'. The piano accompaniment includes dynamic markings of *f* and *mf*. Chord symbols are placed above the vocal line: A, E/G#, F#7#9, Bm7, A/C#, D, and D#dim7.

C/E N.C. A7#9 D13 G7#9 C13 A7#9 D13

til you pass the wine! — Let the drinks pour. — Let the crowds roar. —

The second system continues the musical score. The vocal line has the lyrics 'til you pass the wine! — Let the drinks pour. — Let the crowds roar. —'. The piano accompaniment features a change in time signature to 3/4. Chord symbols above the vocal line are C/E, N.C., A7#9, D13, G7#9 C13, A7#9, and D13.

G7#9 C13 A7b5/B A7b9/Bb A N.C.

Let the heav - ens wild - ly cheer. —

The third system of the score has the vocal line with lyrics 'Let the heav - ens wild - ly cheer. —'. The piano accompaniment includes a change in time signature to 4/4. Chord symbols above the vocal line are G7#9 C13, A7b5/B, A7b9/Bb, A, and N.C.

A7#9/E G#7#9/E A7#9 D13 G7#9 C13 A7#9 D13 G7#9 C13

'Til the sun - rise — brings the good - byes — I'll be

The fourth system concludes the musical score. The vocal line has the lyrics ''Til the sun - rise — brings the good - byes — I'll be'. The piano accompaniment remains in 4/4 time. Chord symbols above the vocal line are A7#9/E, G#7#9/E, A7#9, D13, G7#9 C13, A7#9, D13, and G7#9 C13.

B9 N.C.

improvise vocal fills

here ne - ver fear. _

Who's it gon - na be? The life of the par -

Pull back *Slower*

F+/B A7/F Bb7 Eb7

- ty. _ Who's it gon - na be? The king of the hill. Don't you wan - na

N.C. Bb7 Eb13 N.C. *accel.*

be there run - ning the show _ un - til it's time to go _ or til it's time to kill?

Bb7 A13 Ab7b5 Gm7 C13/Bb E7+ F7+

a tempo

F7 Bb7 Eb9

Don't you wan - na be some - bo - dy to en - vy? — Don't you wan - na

improvise solo

p *a tempo*

Bb7 A7+ Ab7 G7#9 Cm7 Eb/D

be foot - loose and free? — Well, you could be — the

Ebmaj7 Em7b5 Gm7 Db/F F#m/F F+

life of the par - ty if you were more like

sfz *sfz* *f* *gliss.*

N.C. Bb7

me!

f *sfz*