

SWEET CHILD O' MINE

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Medium Rock ♩ = 122

N.C.

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *mp*. The melody in the treble staff is a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This sequence is repeated four times across the system. The bass staff contains whole rests for the first four measures.

The second system of musical notation continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody from the first system: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This sequence is repeated four times across the system. The bass staff contains whole rests for the first four measures.

The third system of musical notation features guitar chords and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows two guitar chord diagrams: a D major chord (x02321) and a C major chord (x32010). The piano accompaniment in the treble staff consists of sustained chords for each of these two chords. The bass staff contains a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The fourth system of musical notation features guitar chords and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows two guitar chord diagrams: a G major chord (x00032) and a D major chord (x02321). The piano accompaniment in the treble staff consists of sustained chords for each of these two chords. The bass staff contains a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

*Recorded a half step lower.

C

G D

D C

1. She's got a smile that it seems to me re-minds me of child-hood
 2. See additional lyrics

G

mem-o-ries, where ev-ry-thing was as fresh

D

— as the bright _ blue sky.

This system features a guitar chord diagram for D major (x02321) above the treble clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3. The lyrics "as the bright _ blue sky." are positioned below the treble clef.

C

Now and then _ when I see her face _ she takes me a - way _ to that

This system features a guitar chord diagram for C major (x32010) above the treble clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3. The lyrics "Now and then _ when I see her face _ she takes me a - way _ to that" are positioned below the treble clef.

G

spe - cial place, _ and if I stared _ too _ long. I'll

This system features a guitar chord diagram for G major (x32003) above the treble clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3. The lyrics "spe - cial place, _ and if I stared _ too _ long. I'll" are positioned below the treble clef.

D

prob - 'ly break down and cry.

This system features a guitar chord diagram for D major (x02321) above the treble clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3. The lyrics "prob - 'ly break down and cry." are positioned below the treble clef.

Chorus A

A C D

Whoa, whoa, whoa, sweet child o' mine.

A C D5 str. To Coda

Whoa, oh, oh, oh, sweet love o' mine.

D C

1. G D

2. G D

D.S. al Coda

Coda **D** **A5** **B5** **C5** 3fr.

Oh, oh, oh, oh, sweet child o' mine.

D5 5fr. **A5**

Woo, yeah, yeah! Ooh,

C5 3fr. **D5** 5fr. **D#5** 6fr.

sweet love o' mine.

E5 7fr. **C5** 3fr. **B5**

(Guitar solo ad lib)

1. 2. 3. **A5** 4. **A5**

Play 4 times

E5 F#5 G5 3fr. A5 C5 3fr. D5 5fr. G5 3fr.

E5 F#5 G5 3fr. A5

Where do we go? — Where do we go — now? Where do we go? —

p

C D G E5 F#5 G5 3fr.

Where do we go? — Ah. —

f

Play 4 times
(w/vocal ad lib)

A5 C D G E5 F#5

Where do we go — now? Where do we go? —

G5 3fr. A5 E5 7fr. D5 5fr. B5 Bb5 A5 3fr. G5 3fr.

Ah. _____ Where do we go now? No, no, no, no, no, no,

E5 F#5 G5 3fr. A5 C5 3fr. D5 5fr.

no. Sweet child, sweet child _____ rit. o'

E5

mine. _____

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
 I hate to look into those eyes and see an ounce of pain.
 Her hair reminds me of a warm safe place where as a child I'd hide,
 And pray for the thunder and the rain to quietly pass me by. (To Chorus)