

# CRY ME A RIVER

LENA SUNDAY

Ballad

Words and Music by Arthur Hamilton

♩ = 63

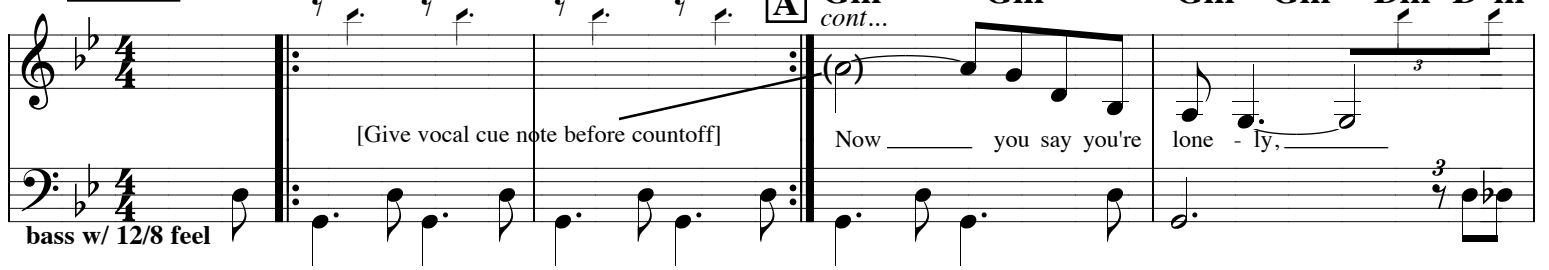
Gm Gm(#5) Gm<sup>6</sup> Gm(#5)  solo on DS

### Intro

[Give vocal cue note before countoff] Now \_\_\_\_\_ you say you're lone - ly, \_\_\_\_\_

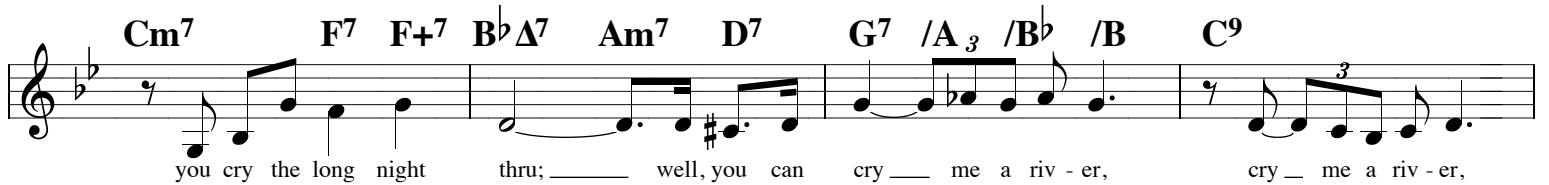
bass w/ 12/8 feel

**A** Gm cont... Gm(#5) Gm<sup>6</sup> Gm<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>



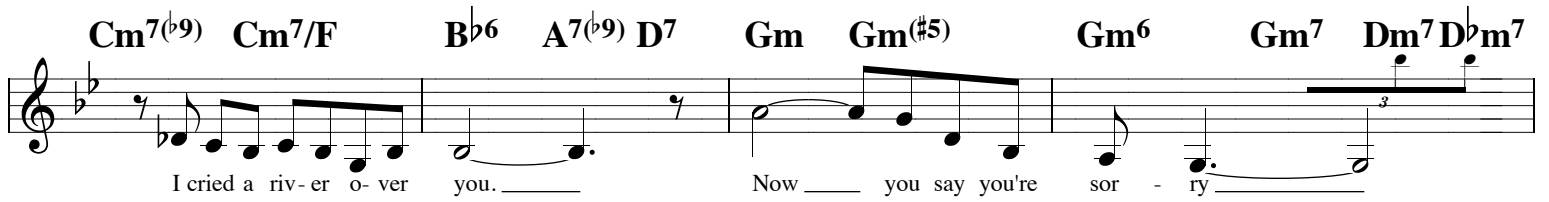
Cm<sup>7</sup> F<sup>7</sup> F+<sup>7</sup> B<sup>b</sup>Δ<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> /A<sub>3</sub> /B<sup>b</sup> /B C<sup>9</sup>

you cry the long night thru; \_\_\_\_\_ well, you can cry \_\_\_\_\_ me a riv - er, cry \_\_\_\_\_ me a riv - er,



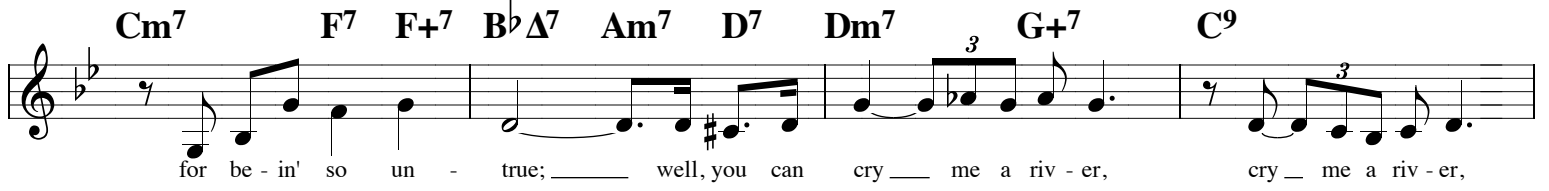
Cm<sup>7(b9)</sup> Cm<sup>7</sup>/F B<sup>b</sup>6 A<sup>7(b9)</sup> D<sup>7</sup> Gm Gm(#5) Gm<sup>6</sup> Gm<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

I cried a riv - er o - ver you. \_\_\_\_\_ Now \_\_\_\_\_ you say you're sor - ry \_\_\_\_\_



Cm<sup>7</sup> F<sup>7</sup> F+<sup>7</sup> B<sup>b</sup>Δ<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G+<sup>7</sup> C<sup>9</sup>

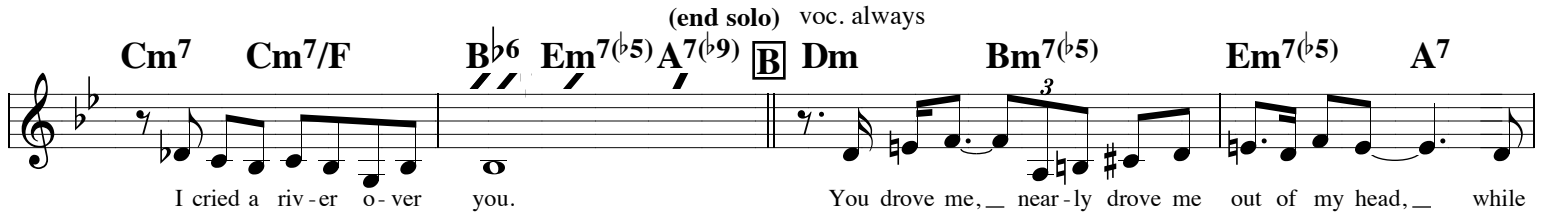
for be - in' so un - true; \_\_\_\_\_ well, you can cry \_\_\_\_\_ me a riv - er, cry \_\_\_\_\_ me a riv - er,



(end solo) voc. always

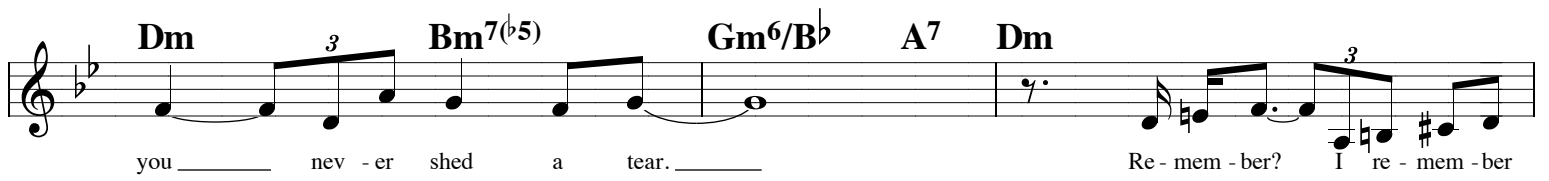
Cm<sup>7</sup> Cm<sup>7</sup>/F B<sup>b</sup>6 Em<sup>7(b5)</sup> A<sup>7(b9)</sup> **B** Dm Bm<sup>7(b5)</sup> Em<sup>7(b5)</sup> A<sup>7</sup>

I cried a riv - er o - ver you. \_\_\_\_\_ You drove me, \_\_\_\_\_ near - ly drove me out of my head, \_\_\_\_\_ while



Dm Bm<sup>7(b5)</sup> Gm<sup>6</sup>/B<sup>b</sup> A<sup>7</sup> Dm

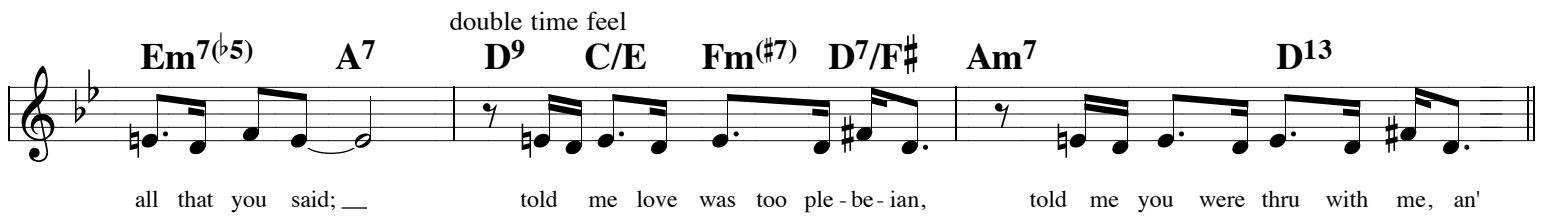
you \_\_\_\_\_ nev - er shed a tear. \_\_\_\_\_ Re - mem - ber? I re - mem - ber



double time feel

Em<sup>7(b5)</sup> A<sup>7</sup> D<sup>9</sup> C/E Fm(#7) D<sup>7</sup>/F# Am<sup>7</sup> D<sup>13</sup>

all that you said; \_\_\_\_\_ told me love was too ple - be - ian, told me you were thru with me, an'



original feel

**C** Gm Gm(#5) Gm<sup>6</sup> Gm<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>+7</sup> B<sup>b</sup>Δ<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> ⊕

Now \_\_\_ you say you love me, \_\_\_ well, just to prove you do, \_\_\_ come on, an'

G<sup>7</sup> G<sup>+7</sup> C<sup>9</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F B<sup>b</sup><sup>6</sup> Am<sup>7</sup> D<sup>7</sup>  
D.S. al Coda (to solo)

Cry \_\_\_ Me A Riv - er, Cry \_ Me A Riv - er, I cried a riv - er o - ver you. \_\_\_

⊕ Coda

G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(<sup>b</sup>9)

cry, cry, cry me a riv - er, cry \_\_\_ me a riv - er. Vox continue ad lib...

Cm<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> B<sup>b</sup> A<sup>7</sup>(#5) A<sup>b</sup>13 G<sup>13</sup>(<sup>b</sup>9)

Cm<sup>7</sup> (piano fill) ..... D<sup>b</sup>o<sup>7</sup> (piano fill) .....

Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup> E<sup>o</sup>7 F<sup>7</sup> B<sup>b</sup> A<sup>b</sup> G<sup>7</sup> G<sup>b</sup>7 F<sup>13</sup> C<sup>7</sup>(<sup>b</sup>9) B<sup>7</sup>(<sup>b</sup>9) B<sup>b</sup>13

swing no ritard