

Peer Gynt Suite No. 1
Op. 46

Grieg

Movement II

For Violin

with Piano Accompaniment

Peer Gynt Suite No. 1

(The Death of Ase)

Op. 46

II

Metronome Beat = ♩

Metronome Pre Count = 2 Beats

E. Grieg

Andante doloroso

Violin

Violin staff notation for the first system, featuring a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The dynamics are marked *p* and *molto legato*.

p molto legato

Piano

Piano staff notation for the first system, featuring a bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The music begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and C4. The dynamics are marked *p* and *molto legato*.

p molto legato

pp

pp

mf

mf

cresc.

cresc.

cresc.

8va ad libitum

f

The image displays a musical score for piano and voice, organized into two systems. The key signature is two sharps (F# and C#).

System 1:

- Vocal Line (top staff):** Features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes a dynamic marking of *ff* and several accents (*v*).
- Piano Accompaniment (middle and bottom staves):** The right hand plays chords and arpeggiated figures, while the left hand plays a bass line. It also includes a dynamic marking of *ff* and accents (*v*).

System 2:

- Vocal Line (top staff):** Features a melody with notes G4, F#4, E4, D4, C4, B3, A3, G3. It includes a dynamic marking of *p*.
- Piano Accompaniment (middle and bottom staves):** The right hand plays chords and arpeggiated figures, while the left hand plays a bass line. It includes a dynamic marking of *p* and slurs.

First system of a musical score in G major (one sharp) and 4/4 time. It consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic support with chords and moving lines. A dynamic marking *piu p* is placed in the bass staff. A large slur encompasses the final two measures of the system.

Second system of the musical score, continuing the melodic and harmonic development. It features similar notation to the first system, with a treble staff and a grand staff. The melodic line continues with eighth and quarter notes. The grand staff accompaniment includes chords and moving lines. A large slur is present over the final two measures of the system.

Third system of the musical score, concluding the piece. It includes a treble staff and a grand staff. The melodic line features some sixteenth-note patterns. The grand staff accompaniment includes chords and moving lines. Dynamic markings *dim.* and *pp* are present. The system ends with a double bar line.