

# DON'T CRY FOR LOUIE

Words:

Dani SCHOOVAERTS - Dirk SCHOUFS

Arrgt :Dirk SCHOUFS

Music:

Dirk SCHOUFS - Dani SCHOOVAERTS

Em

3

3

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. There are two triplet markings over the right hand.

I gave up all my friends — My girls — from out of town —

Em

A B

The first system includes the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a chord progression starting with Em. There are two boxed section markers 'A' and 'B' above the piano part.

Bought her what she want-ed Yet she let me down

Em / / Em<sup>-5</sup>

The second system continues the vocal and piano parts. The lyrics are 'Bought her what she want-ed Yet she let me down'. The piano accompaniment has a chord progression with Em and Em<sup>-5</sup>.

When she saw me cry — ing — She said I had — no heart —

Am

The third system concludes the vocal and piano parts. The lyrics are 'When she saw me cry — ing — She said I had — no heart —'. The piano accompaniment has a chord progression starting with Am.

When my heart was bleed - ing - She turned a - round - and laughed -

B

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are "When my heart was bleed - ing - She turned a - round - and laughed -". The piano accompaniment includes a chord labeled "B" above the first measure.

Girls \_\_\_\_\_ dont' cry - for Lou - ie \_\_\_\_\_ Lou - ie \_\_\_\_\_

Em

The second system continues the musical score. The vocal line has lyrics "Girls \_\_\_\_\_ dont' cry - for Lou - ie \_\_\_\_\_ Lou - ie \_\_\_\_\_". The piano accompaniment includes a chord labeled "Em" above the first measure.

would'nt cry - for you \_\_\_\_\_ When you walk the streets for Lou -

Em / / Em<sup>5</sup> Am

The third system continues the musical score. The vocal line has lyrics "would'nt cry - for you \_\_\_\_\_ When you walk the streets for Lou -". The piano accompaniment includes chords labeled "Em / / Em<sup>5</sup> Am" above the first measure.

ie \_\_\_\_\_ You bet - ter do \_\_\_\_\_ what Lou - ie tells - you to -

B

The fourth system concludes the musical score. The vocal line has lyrics "ie \_\_\_\_\_ You bet - ter do \_\_\_\_\_ what Lou - ie tells - you to -". The piano accompaniment includes a chord labeled "B" above the first measure.

I met Lou-ie on a ha - zy morn - ing

Em Em

When the bars were clos - ing down

Em / / Em<sup>-5</sup> Am

He said hon - ey I real - ly like - your pranc - ing

You and I we'll burn this town.

B Em

to  $\oplus$  coda **B**  $\text{S}$

⊕  
Coda

He said: you and I we'll burn this town

Em B

1. He said: 2. Guit. 3.

Em Em

3.

**B.** This woman, sir, mislead me  
 Hurt me in my pride  
 Who are you to judge me?  
 Who are you to take her side?  
 She cheated on me mister  
 Told me nothing but lies  
 I just had to teach her  
 Not to overstep the line

Girls don't cry over Louie  
 He wouldn't waste a tear on you  
 When you walk the streets for Louie  
 You ain't walking down no avenue

I met Louie on an early morning  
 In a sleazy part of town  
 I was tipsy and feeling kind'a lonely  
 Louie offered me his arm  
 He said: you and I we'll burn this town  
 He said: you and I we'll burn this town