

SE TODOS FOSSEM IGUAIS A VOCÊ

As recorded by Baden Powell

(From the 1971 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

$\text{♩} = 50$

1

Gtr I

T 2 2 0 2 2 0 2 | 0 3 2 3 0 3 2 3 | 3 0 2 2 0 2 0 2 | 0 3 2 3 0 3 2 3

A 0 2 2 0 2 2 | 0 3 3 0 3 3 | 0 2 2 0 2 2 | 0 3 3 0 3 2 3

B 0 2 2 0 2 2 | 0 3 3 0 3 3 | 0 2 2 0 2 2 | 0 3 3 0 3 2 3

5

T 2 3 0 2 | (2) 3 0 2 0 3 | 0 1 0 1 0 1 | 0 1 0 1 0 1

A 0 2 2 2 | 0 2 3 2 2 3 | 0 1 0 1 0 1 | 0 1 0 1 0 1

B 0 2 2 2 | 0 2 3 2 2 3 | 0 1 0 1 0 1 | 0 1 0 1 0 1

9

T 2 3 0 2 | (2) 3 0 2 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 2 2 2 | 0 2 3 2 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 2 2 2 | 0 2 3 2 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

13

T 2 2 2 2 2 2 | 2 3 2 3 2 1 2 | 5 0 0 5 3 2 3 2 0

A 2 2 2 2 2 2 | 2 3 2 3 2 1 2 | 5 0 0 5 3 2 3 2 0

B 2 2 2 2 2 2 | 2 3 2 3 2 1 2 | 5 0 0 5 3 2 3 2 0

H P 0 H P

16

T 3 3 3 3 3 3 | 0 0 1 2 | 1 2 2 2 1 0 | 1 0 1 2 1 0 1

A 2 3 2 3 2 3 | 1 3 3 2 1 2 | 2 2 2 1 | 1 0 1 2 1 0 1

B 3 3 3 3 3 3 | 1 3 3 2 1 2 | 2 2 2 1 | 0 2 0 2 1 0 1

Musical notation system 1 (measures 20-23). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 2 (measures 24-27). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes a triplet in measure 26 and the instruction "H P" below the bass staff.

Musical notation system 3 (measures 28-31). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes triplets in measures 28, 29, 30, and 31.

Musical notation system 4 (measures 32-34). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes triplets in measures 32 and 33.

Musical notation system 5 (measures 35-38). Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes a sl. (slide) instruction in measure 35.

39

T 0 0 0 2 0 2 0 0 0 3 0 0 0 3 1 3 1 3 0 0 3 1 0

A 0 2 0 0 2 0 0 0 0 3 2 0 0 3 1 3 1 3 0 2 3 3 1 0

B 0 2 0 1 2 2 0 0 3 2 0 0 3 1 3 1 3 0 2 3 3 1 0

H P

43

T 3 1 0 0 0 0 0 0 3 3 5 2 3 5 2 3 5 3 5

A 0 2 0 2 1 0 0 2 2 0 1 0 3 3 5 2 3 5 3 3 5

B 0 2 0 0 2 0 0 0 2 2 0 1 0 3 3 5 2 3 5 4 3 3 5

sl.

47

T 3 5 2 3 5 2 3 0 3 0 0 3 3 3 5 2 3 5 2 3 3 5 2 3 5 2

A 3 5 2 3 5 2 3 0 3 0 0 3 3 3 5 2 3 5 2 3 3 5 2 3 5 2

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 2 3 5 2 3 3 5 2 3 5 2

sl. sl.

51

T 3 0

A 0

B 1 2 0 2 0

6