

Piano Man

Words and Music by Billy Joel

Intro
Freely

Dm7 Ddim7

mf

Piano

Fast three, in one $\text{♩} = 58$

C G/B F/A C/G Fmaj7 C/E D7

G C G/B F/A C/G F

8vb ...] 8vb ...]

G7sus C F/C Cmaj7 F/C C Dm7/C

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Verse

C F/C Cmaj7 F/C C Dm/C C G/B

It's nine o'clock on a
Paul is a real estate

2nd time - sim.

F/A C/G F C/E D

Sat-ur-day, who nev-er had the reg-u-lar crowd shuf-fles in.
nov-el-ist time _____ for a wife

Play Fill 1 (2nd time)

G C G/B F(add9)/A C/G

There's an old man _____ sit-ting next to me mak-in'
and he's talk-in' with Dav-y who's still in the Nav-y and

Fill 1

D

F(add9) G9sus C G/B

love to his ton-ic and gin.
 prob - ab - ly will be for life.

F/A C/G F F/G C

Play Fill 2 (2nd time)

cresc.

Accordion
 2nd time - sim.

p

Verse

F/C C G/B F/A C/G

He says, "Son, can you play me a mem-o - ry? I'm
 And the wait - ress is prac - tic - ing pol - i - tics as the bus -

mf

8vb

Fill 2

F(add9)/G C F/C

8vb

*Octaves are played in L.H. 2nd time.

F C/E D G C G/B

not real-ly sure _____ how it goes, but it's sad and it's sweet and I
 - 'ness-men slow - ly get stoned. _ Yes, they're shar - ing a drink they call

Play Fill 3 (2nd time)

F/A C/G F F/G To Coda C G/B

knew it com - plete _____ when I wore a young - er man's clothes."
 lone - li - ness, but it's bet - ter _____ than drink - in' a -

8vb

Fill 3

D G

Interlude

Am Am/G D/F# F Am Am/G

La, la, la, — li, di, da. — La, la, — li, di,

mf

8vb

The Interlude section consists of three staves. The top staff is a vocal line with lyrics: "La, la, la, — li, di, da. — La, la, — li, di,". Above the notes are chord symbols: Am, Am/G, D/F#, F, Am, and Am/G. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, starting with a dynamic marking of *mf*. The bottom staff is a single treble clef line, likely for guitar accompaniment, with a dashed line below it labeled "8vb".

D/F# D G G/F C/E G7/D

da, — da, dum.

cresc.

This section continues the Interlude with three staves. The top staff has lyrics: "da, — da, dum." with chord symbols D/F#, D, G, G/F, C/E, and G7/D above it. The middle staff is a grand staff for piano accompaniment, featuring a *cresc.* (crescendo) marking. The bottom staff is a single treble clef line for guitar accompaniment.

Chorus

C G/B F/A C/G F C/E

Sing us a song, — you're the pia-no man... Sing us a song — to-night...

2nd time - sim.

f

Play 2nd time only

8vb

The Chorus section is divided into two parts. The top part has three staves: a vocal line with lyrics "Sing us a song, — you're the pia-no man... Sing us a song — to-night..." and chord symbols C, G/B, F/A, C/G, F, and C/E above it; a grand staff for piano accompaniment starting with a dynamic marking of *f*; and a single treble clef line for guitar accompaniment with a dashed line below it labeled "8vb". The bottom part is a second time play, indicated by "2nd time - sim." and "Play 2nd time only", consisting of three staves with piano and guitar accompaniment.

D G C G/B F(add9)/A C/G

Well, we're all in the mood _ for a mel-o-dy and

Play Fill 4 (2nd time)

8vb

F(add9) F/G C G/B

you've got us _ feel-in' al - right.

mf

F(add9)/A C/G F F/G C F/C

8vb

Fill 4

D G

8vb...1

Cmaj7 F/C C Dm7/C C F/C Cmaj7
Play Fill 5 (2nd time)

Verse
 F/C C Dm/C C G/B F/A C/G

Now, John at the bar _____ is a friend of mine. He
 It's a pret-ty good crowd _____ for a Sat - ur - day and the

F C/E D G C

gets me my drinks for free. — And he's quick with a joke
 man - a - ger gives me a smile — 'cause he knows that it's

G/B *3* F/A C/G F(add9) G9sus *To Coda* ⊕ ⊕

or to light up your smoke, but there's some-place that he'd rath - er be. —
 me they've been com - ing to see to for - get a - bout _____ life for a - while. —

Fill 5
 Cmaj7 F/C C Dm/C

Verse

C F/C C G/B

He says, "Bill, I be - lieve — this is

cresc.

Accordion
Play 1st time
p *mf*

F/A C/G F C/E D

kill - ing me," as — a smile ran a - way from his face.

8vb

G C G/B F(add9)/A C/G

"Well, I'm sure that I could be a mov - ie star if

8vb

F F/G C *Interlude*
Am

I could get out _____ of this place. _____ Oh, la, la, la, _____

mf
8vb

Am/G D/F# F Am Am/G

_____ di, di, da. _____ La, la _____ di, di,

D/F# D G G/F C/E G/D *D.S. al Coda*

da, _____ da, da. _____ Now,

8vb

CODA

Interlude II

Chords: C, Am, Am/G, D, F

lone. _____

8vb

Chords: Am, Am/G, D, F, Am, Am/G

D.S.S. al Coda

Chords: D, G, G/F, C/E, G7/D

CODA

Verse

Chords: C, F/C, C, G/B

And the pia-no, it sounds like a

cresc. ff

p mf

F/A C/G F C/E D G

car - ni - val and the mi - cro - phone smells like a beer and they

8vb

C G/B F/A C/G F F/G

sit at the bar and put bread in my jar and say, "Man, what are you do-in' here?"

8vb

Interlude

C Am Am/G D/F# F

Oh, la, la, la, di, di, da.

mf

8vb

Am Am/G D/F# D G G/F

La, — la, — di, di, da, — da, dum.

Chorus

C/E G7/D C G/B F/A C/G

Sing us a song, — you're the pia- no man. —

8vb.

F C/E D G C G/B

Sing us a song — to - night. — Well, we're all — in the mood — for a

F/A C/G F(add9)/A G9sus C

mel - o - dy _____ and you've got us feel-in' al - right.

8vb

Final Interlude

G/B F/A C/G

p. *mf*

8vb

F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C

rit.

rit.