

THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

Freely

mp

It's not the pale moon _____ that ex - cites me, _____

Cmaj9 Gm7 C7

that thrills _____ and de - lights me, _____

Fmaj7 Fdim7

oh no, _____ it's just the near - ness of

Em7 A7b9 Dm7 G7b9

Em7 A7b9 Dm7 G13

you. _____

Slow and bluesy (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

C6 Gm7 C7

It is - n't your sweet _____ con - ver - sa - tion _____

Fmaj9 Fdim7

that brings _____ this sen - sa - tion, _____

Em7 A7 Dm7 G7b9

oh no, _____ it's just the near - ness of

B/C C6

you. —

When you're in my

1 3

Fm6/G

G7#5

arms —

and I feel you

3

Cmaj9

C9

— so close to me,

Fmaj7

Em7

A7

all my — wild - est dreams came —

3

2 1

Dm7 C/E F F#dim7 F/G G13

true. I need

Cmaj7 Gm7 C7

no soft lights to en - chant me,

Fmaj7 Fdim7

if you will on - ly grant me

Em7 A7 Dm7 G7b9

the right to hold you ev - er

Em7 A7

so tight and to feel in the

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a 7/8 time signature. The first measure starts with an Em7 chord and contains the notes G4, A4, B4, and C5. The second measure starts with an A7 chord and contains the notes C5, B4, A4, and G4. A slur covers the notes from the first measure to the second. Fingering numbers 2, 3, and 5 are shown above the notes. The bass clef staff provides a simple harmonic accompaniment with chords corresponding to the treble staff.

Dm7 C/E F F#dim7 F/G G13

night the near-ness of

Detailed description: This system contains the next two measures. The treble clef staff continues the melody. The first measure has a Dm7 chord and notes D4, E4, F4, G4. The second measure has an F#dim7 chord and notes F#4, G4, A4, B4. The third measure has an F/G chord and notes F4, G4, A4, B4. The fourth measure has a G13 chord and notes G4, A4, B4, C5. A slur covers the notes from the first measure to the second. Fingering numbers 3 and 3 are shown above the notes. The bass clef staff continues the accompaniment.

B/C C B/C C

you.

Detailed description: This system contains the next two measures. The treble clef staff has notes B4, C5, B4, A4. The first measure has a B/C chord and notes B4, C5. The second measure has a C chord and notes C5, B4, A4. The third measure has a B/C chord and notes B4, C5, B4, A4. The fourth measure has a C chord and notes C5, B4, A4. A slur covers the notes from the first measure to the second. Fingering numbers 2, 3, 3, 4, and 5 are shown above the notes. The bass clef staff continues the accompaniment.

B/C C B/C C

Detailed description: This system contains the final two measures. The treble clef staff has notes B4, C5, B4, A4. The first measure has a B/C chord and notes B4, C5. The second measure has a C chord and notes C5, B4, A4. The third measure has a B/C chord and notes B4, C5, B4, A4. The fourth measure has a C chord and notes C5, B4, A4. A slur covers the notes from the first measure to the second. Fingering number 3 is shown above the notes. The bass clef staff continues the accompaniment.