

WHEN YOU LOOK ME IN THE EYES

Words and Music by NICHOLAS JONAS,
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RAYMOND BOYD and PJ BIANCO

Slowly
N.C.

Dsus2 Em11

With pedal



Dsus2/F# Dsus2/G Dsus2 Em11 Dsus2/F# Dsus2/G

Gsus2 A(add4)

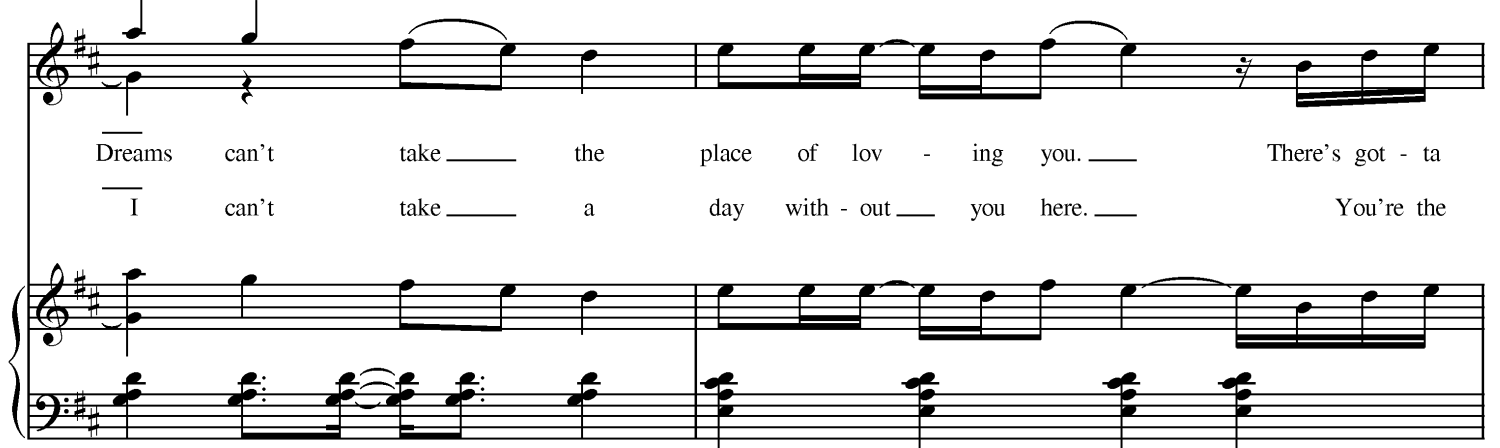
If the heart is al - ways search - ing, can you ev - er find a home? _
How long will I be wait - ing to be with you a - gain? _





Bm7 A(add4) Gsus2 A(add4)

I've been look - ing for that some - one; I'll nev - er make it on my own. _
I'm gon - na tell you that I love you in the best way that I can. _

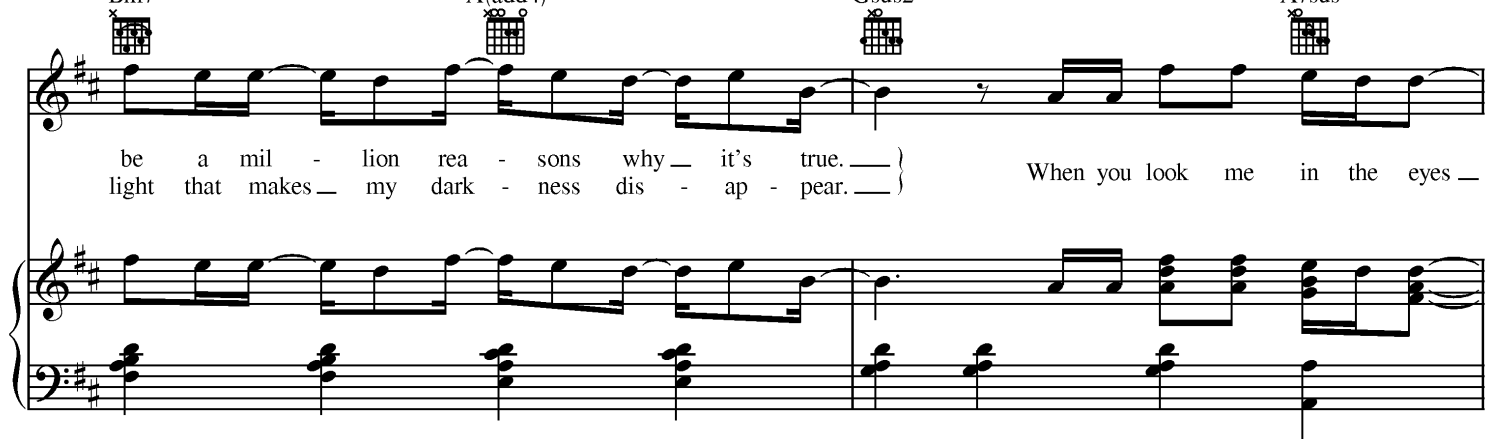
Gsus2  A(add4) 



Dreams can't take _____ the place of lov - ing you. _____ There's got - ta
 I can't take _____ a day with - out _____ you here. _____ You're the



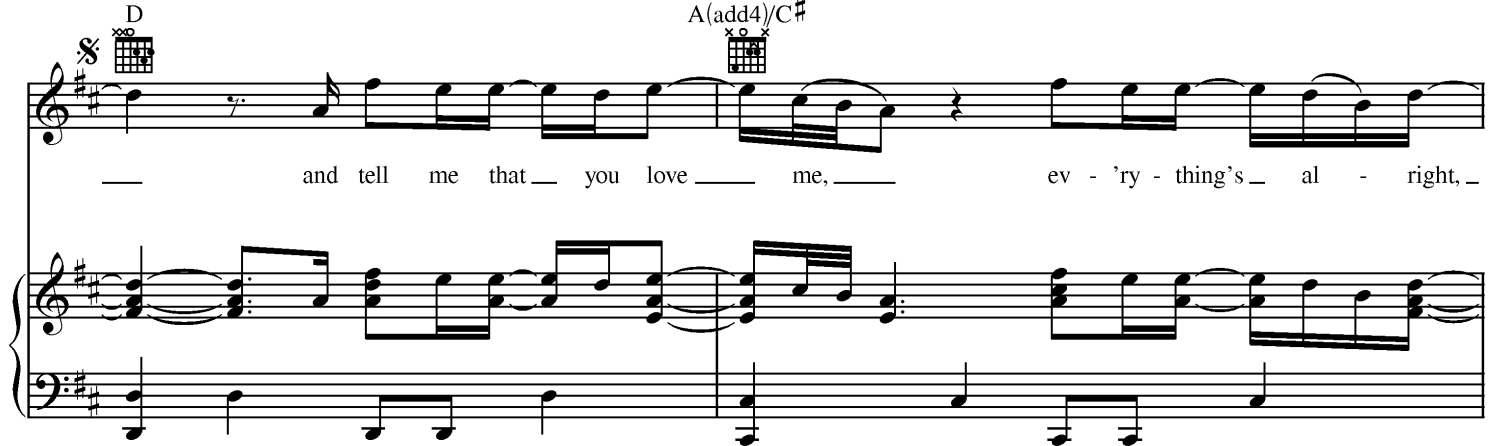
Bm7  A(add4)  Gsus2  A7sus 





be a mil - lion rea - sons why _____ it's true. _____ } When you look me in the eyes -
 light that makes _____ my dark - ness dis - ap - pear. _____ }




D  A(add4)/C# 

_____ and tell me that _____ you love _____ me, _____ ev - 'ry - thing's _____ al - right, _____



Bm7  A(add4)  Gsus2  A7sus 

_____ when you're right here by my side. _____ When you look me in the eyes, _____



D A(add4)/C#

I catch a glimpse of heav - en. I find

To Coda \oplus 1

Bm7 A(add4) Gsus2 A7sus D

my par - a - dise when you look me in the eyes.

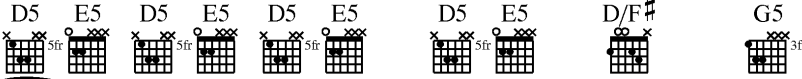
2

Gsus2 A7sus Bm7


when you look me in the eyes. More and more, I


F#/A# D/A

start to re - al - ize I can reach my to - mor - row; I can hold


D5 E5 D5 E5 D5 E5 D5 E5 D/F# G5



_____ my head up high. _____ And it's all be - cause _____ you're by _____ my side. _____




A5 D5



_____ When you look me in the eyes, _____ and tell me that _____ you love _____




A(add4)/C# Bm7 A(add4)


_____ me, _____ ev - 'ry - thing's _____ al - right, _____ when you're right here by my side. _____



Gsus2 A7sus D


_____ When I hold you in my arms, _____ I know that it's _____ for - ev -



A(add4)/C# Bm7 A(add4)

- er. — I just got - ta let — you — know, — I nev - er wan - na let — you — go. —

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The first measure has a guitar chord A(add4)/C# and the second measure has a Bm7 chord. The lyrics are: "- er. — I just got - ta let — you — know, — I nev - er wan - na let — you — go. —".

Gsus2 A7sus D.S. al Coda

— 'Cause when you look me in the eyes —

This system contains the third and fourth measures. The vocal line has a Gsus2 chord in the first measure and an A7sus chord in the second measure. The lyrics are: "— 'Cause when you look me in the eyes —". The instruction "D.S. al Coda" is written above the second measure.

CODA Gsus2 A7sus

— when you look me in the eyes. —

This system contains the fifth and sixth measures, marked as the CODA. The vocal line has a Gsus2 chord in the first measure and an A7sus chord in the second measure. The lyrics are: "— when you look me in the eyes. —".

Dsus2 Em11 Dsus2/F# Dsus2/G

This system contains the seventh and eighth measures of the piano accompaniment. The first measure has a Dsus2 chord, the second has an Em11 chord with a 5th fret (5fr) marking, the third has a Dsus2/F# chord, and the fourth has a Dsus2/G chord.

Dsus2 Em11 Dsus2/F# Dsus2/G D

This system contains the ninth and tenth measures of the piano accompaniment. The first measure has a Dsus2 chord, the second has an Em11 chord with a 5th fret (5fr) marking, the third has a Dsus2/F# chord, the fourth has a Dsus2/G chord, and the fifth measure has a D chord.