

Garota de Ipanema

(Bossa)

Tom Jobim & Vinícius de Moraes

The musical score is written in 2/4 time and consists of several systems of piano accompaniment. Each system includes a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. Measure numbers 5, 9, 13, 19, 23, 27, and 31 are indicated at the start of their respective systems. The score includes two main sections, A and B, marked with boxed letters. Section A begins at measure 5 and ends at measure 12. Section B begins at measure 13 and ends at measure 30. The final system (measures 31-34) includes the instruction "(repeat only last time)" above the final two measures. Chords are written in the bass staff, often with slash marks indicating they are to be held. Triplet markings (3) are used above several eighth-note groups in the treble staff.

5 **A** F^{Maj9} $G^{7(13)}$

9 Gm^7 $G_b^{7(\#11)}$ Am^7 D^{7b9} D_b^{Maj9} $G_b^{7(\#11)}$ 1. Am^7 D^{7b9} Gm^7

13 **B** F^{Maj7} $F\#^{Maj7}$ 2. F^{Maj7} $F\#^{Maj7}$

19 B_b^{Maj7} $E_b^{7(\#11)}$

23 Am^7 D^{7b9} Gm^7 C^{7b9}

27 F^{Maj9} $G^{7(13)}$

31 Gm^7 $G_b^{7(\#11)}$ F^{Maj7} $G_b^{7(\#11)}$ (repeat only last time)