

MANTILLA DE FERIA

Esteban Sanlúcar (1)
Paco de Lucía LP Fautoria Ramenca

5^o en Sol
6^o en Ré

Handwritten musical score for guitar, featuring tablature and standard notation. The score is divided into systems, each with a treble clef and a key signature of one sharp (F#). It includes various musical markings such as "RALLONT...", "PASTO", and "Cresc." along with circled letters A and B. The piece is titled "MANTILLA DE FERIA" and is attributed to Esteban Sanlúcar, with a reference to Paco de Lucía's LP "Fautoria Ramenca".

TRANSCRIPTION: Alain FAUCHER

MANTILLA DE FERIA

Esteban Sanlúcar ②
Paseo de duca LP Fanzoria Flamenca

Handwritten musical score for guitar, titled "MANTILLA DE FERIA" by Esteban Sanlúcar. The score consists of ten staves of music with rhythmic notation and guitar-specific markings. The notation includes notes, rests, and various guitar techniques such as triplets, slurs, and accents. Above the staves, there are labels like "C1", "C3", and "C5" with arrows indicating specific techniques or positions. Below the staves, there are rhythmic patterns written as letters: "P", "M", "I", "N", "H", "I", "P", "A", "P", "F". The score includes a section labeled "REPRISE (A) & (B)" with a "PUB" marking and a "RALLENT..." instruction. The piece concludes with a circled "C" and a copyright symbol.

TRANSCRIPTION: Alcin FAUCHER

MANTILLA DE FERIA

Esteban Sanlúcar ③
Paco de Lucía LP Fantasia Flamenca

C7 C5 C7
P I N A P M I N I N I N I N I
C7
M I N I N I N I N I N I N I N I N I
C3 C1
P I N I N I P I N I N I P P M P M P P M P P M P P M
C1 C3 C1 C3 C1 C3 C1 C3
M I P i m a r M I P i m a r M I P i m a r M I
C3 C1 C3 C1 C3 C1 C3 C1
P I N A P P I N A P P P I m a r i n
4-4 4-4 4-4 4-4
M I N I N I N I N I N I N I N I N I
REPRISE (A) & (C)
P i m a (A) & (C)
S u p l' e m e n t e m e
P i m a →

TRANSCRIPTION: Alain FAUCHER

MANTILLA DE FERIA

Esteban Sanlúcar (4)
Paco de Lucía LP fantasia flamenca

The musical score is written on three systems of staves. The first system begins with a treble clef and a 4/4 time signature. It features two measures with a 'slurs' marking above a pair of notes, followed by several measures of rhythmic patterns. The second system starts with a 3/2 C3 marking and contains a series of eighth-note patterns with triplets. The third system continues with similar rhythmic patterns, including a 'Haam.' marking and a final measure with a circled '4' above it. Fingering numbers (1-5) are indicated throughout the piece.

TRANSCRIPTION: Alain FAUCHER