

QUE SERA, SERA

(Whatever Will Be, Will Be)

from THE MAN WHO KNEW TOO MUCH

Words and Music by JAY LIVINGSTON
and RAY EVANS

Moderate Waltz tempo

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a waltz tempo and includes dynamic markings like *mf*. The vocal line contains the lyrics and is accompanied by guitar chord diagrams for Cmaj7, C#dim7, Dm7, G7, C, and C6. The lyrics are: "When I was just just a lit child - tle in school, I asked my moth - er, 'What will I be?' / I asked my teach - er, 'What should I try?' / Will I be { pret - ty? } / Should I paint { hand - some? } / pic - tures?"

Will I be rich?" Here's what she said to
 Should I sing songs?" This was her wise re -

Dm7 G7

me: }
 ply: } "Que se - ra, se - ra, What -

C F

ev - er will be will be. The

C

fu - ture's not ours to see. Que se -

G7

ra, se - ra! What will be will

C Dm7 G7 Dm7 G7

be!" When I was

To Coda N.C.

C N.C.

When I grew up and fell in love,
Now I have chil - dren of my own,

N.C. C Cmaj7 C6

N.C. C Cmaj7 C6

I asked my { lov - er, } "What lies a - head?
they ask their { moth - er, } "What will I be?
{ fa - ther, }

C C#dim7 Dm7

C C#dim7 Dm7

G7



Will we have rain - bows day af - ter
 Will I be { pret - ty? } Will I be
 { hand - some? }

Dm7



G7



C



day?" Here's what my { lov - er } said:
 rich?" I tell them { sweet - heart }
 ten - der - ly:

1
 D.S.
 (take 3rd ending)

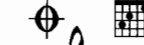
2
 D.S. al Coda

"Que se - "Que se -

CODA

C

Dm



Que se -

G7



C



Dm/C



C



ra, se - ra!

8vb. -----|