

www.jazzbandcharts.com Presents:

Pennsylvania

6-5000

As Played By:
Glenn Miller and His Orchestra

Written By:
Jerry Gray

Medium Swing

Pennsylvania 6-5000

As Played By “Glenn Miller” and his Orchestra

Written By: Jerry Gray

**Adapted and Arranged for Big Band by the
writers at:**

www.jazzbandcharts.com

Medium Swing

Key: Ab Major

Instrumentation:

Score

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Trumpet 1, 2, 3, 4

Trombone 1, 2, 3, 4

Guitar

Piano

Bass

Drums

**Copyright © 2007 www.jazzbandcharts.com
International Copyright Secured. Reprinted with permission.**

PENNSYLVANIA 6-5000

JERRY GRAY

SCORE

AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

(A)

The musical score is arranged for a jazz band and includes the following parts:

- ALTO SAX. 1 & 2**: Melodic lines with slurs and accents.
- TENOR SAX. 1 & 2**: Melodic lines with slurs and accents.
- BARITONE SAX.**: Melodic line with slurs and accents.
- TRUMPET IN B♭ 1, 2, 3, & 4**: Harmonic lines with slurs and accents. Trumpets 2, 3, and 4 include a section marked "(IN HAT)" with a mf dynamic.
- TROMBONE 1, 2, 3, & 4**: Harmonic lines with slurs and accents.
- PIANO**: Accompaniment with chords and a bass line. Chords are labeled as Ab , Db , D° , $Eb7$, $Eb9$, $Eb6$, $Eb7$, and Ab .
- BASS**: Harmonic line with slurs and accents.
- DRUM SET**: Rhythmic accompaniment with slurs and accents.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

SAES

D. S.

ⓐ

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. B.

Chords: Bb , Bb , $G7$, $Cm7$, $F7$, Bb , Eb , F , Bb

Chords: Ab , Ab , $F7$, $Bbm7$, $Eb7$, Ab , Ab , $Eb7$, Ab

Ⓜ

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

Br. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

SOLO

E^b

A^b7

E^b

E^o

F#7

(IN HAT)

m²

G7 A^b7 G7 A^b7

o^b G^b7 o^b o^b o^o E^b7

PENNSYLVANIA 6-5000



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

SAGG

D. S.

Handwritten musical score for Pennsylvania 6-5000, page 9. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1-4, Tbn. 1-4, PNO., SAGG, and D. S. The key signature is B♭ major (two flats). The T. Sax. 1 part features a melodic line with various chords: B♭7, Eb, Eb7, Eb, Ab7, Eb, and Eb°. The PNO. part includes a chord progression: Ab7, Eb, Eb7, Eb7/Ab, Eb, Gb7, Eb, Eb, Eb°. The SAGG part has a bass line with notes corresponding to the chords. The D. S. part has a drum line with a consistent rhythmic pattern. The score is divided into measures by vertical bar lines.

1

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The saxophone parts feature intricate melodic lines with various articulations and dynamics. The middle section contains four staves for trumpets (B. TRP. 1-4) and four staves for trombones (TBN. 1-4), all playing rhythmic accompaniment. The bottom section includes the Piano (PNO.), Bass (BASS), and Drums (D. S.). The piano part is heavily annotated with chords such as EbM7, Ab7, Db, EbM7, E7, Eb7, Ab, Db9, and Ab, along with dynamic markings like 'p' and 'SUBITO'. The bass and drum parts provide a steady rhythmic foundation.

PENNSYLVANIA 6-5000

Ⓚ

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each vocal line has the lyrics "PENN SVL VA NIA SIX FIVE Oh Oh - Oh" written below the notes.
- Brass:** Four Trumpets (B. Tpt. 1-4) and four Trombones (Tbn. 1-4). The trumpet parts include markings for "(IN HAT)" and "m2". The trombone parts include markings for "OPEN" and "m2".
- Piano (PNO.):** Features a series of chords: $BbM7$, $Eb7$, $Ab6$, $Db7$, $G6$, $Ab6$, Ab , Am , and $BbM7$.
- Bass:** Features the same chord sequence as the piano part.
- Drums (D. S.):** Labeled "TELEPHONE BELL", it features a rhythmic pattern of eighth notes.

□

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B1. Trp. 1
B1. Trp. 2
B1. Trp. 3
B1. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
D. S.

Chord Progression (Piano/Bass):
Eb7 G6 Ab6 Db7 D° G6 Ab6 Db7 G6 Ab6 Ab6 A#7 Bb#7

Drum Part (D. S.):
80

PENNSYLVANIA 6-5000

Musical score for Pennsylvania 6-5000, page 13. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (T), Piano, and Double Bass. It features a key signature of two flats, a common time signature, and various musical notations including dynamics, articulation, and chord symbols.

Instrumentation:
A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., SAGG., D. S.

Chord Symbols:
Eb7, G6, Ab6, Db7, D° G6, Ab6, Db7, G6, Ab6, Ab6, Am7, Bbm7

Measure 1: Saxophones play eighth-note patterns with accents. Trumpets and Trombones play dotted quarter notes. Piano and Double Bass play a steady eighth-note accompaniment.

Measure 2: Saxophones continue with eighth-note patterns. Trumpets and Trombones play dotted quarter notes. Piano and Double Bass continue with eighth-note accompaniment.

Measure 3: Saxophones continue with eighth-note patterns. Trumpets and Trombones play dotted quarter notes. Piano and Double Bass continue with eighth-note accompaniment.

Measure 4: Saxophones continue with eighth-note patterns. Trumpets and Trombones play dotted quarter notes. Piano and Double Bass continue with eighth-note accompaniment.

Measure 5: Saxophones continue with eighth-note patterns. Trumpets and Trombones play dotted quarter notes. Piano and Double Bass continue with eighth-note accompaniment.

Measure 6: Saxophones continue with eighth-note patterns. Trumpets and Trombones play dotted quarter notes. Piano and Double Bass continue with eighth-note accompaniment.

Measure 7: Saxophones continue with eighth-note patterns. Trumpets and Trombones play dotted quarter notes. Piano and Double Bass continue with eighth-note accompaniment.

Measure 8: Saxophones continue with eighth-note patterns. Trumpets and Trombones play dotted quarter notes. Piano and Double Bass continue with eighth-note accompaniment.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

106

This musical score page, numbered 15, is for the piece "PENNSYLVANIA 6-5000". It features a full orchestral arrangement with the following parts:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. (Alto Saxophone).
- Trumpets:** B♭ Trp. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Piano (PNO):** Includes chord markings: Eb7, E7, Eb7, E7, Eb9, E9, Eb7, Ab.
- BASS:** Includes chord markings: Eb7, E7, Eb7, E7, Eb9, E9, Eb7, Ab.
- Drums (D.S.):** Indicated by a double bar line with "D.S." below it.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 11 staves, with the bottom two staves (PNO and BASS) grouped together. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have melodic lines with slurs and accents. The piano and bass parts provide harmonic support with chords and bass lines. The drum part is indicated by a double bar line with "D.S." below it.

WWW.JAZZBANDCHARTS.COM PRESENTS:
PENNSYLVANIA 6-5000
AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

Musical staff with treble clef, key signature of one flat, and common time signature. It begins with a whole rest followed by a dotted quarter note, then a quarter note, and a half note. The final measure contains a triplet of eighth notes.

Musical staff starting at measure 9. It contains a series of eighth and quarter notes with slurs. A dynamic marking of *p* is present. A boxed letter **(A)** is placed below the staff.

Musical staff starting at measure 15. It features a "SHOUT!" section with a series of eighth notes marked with 'x'. Below the staff, the lyrics "PENN SYL VA NIA SIX FIVE THOU SAND" are written. A dynamic marking of *p* is present. A boxed letter **(B)** is placed below the staff.

Musical staff starting at measure 21. It features a "SHOUT!" section with a series of eighth notes marked with 'x'. Below the staff, the lyrics "PENN SYL VA NIA SIX FIVE THOU SAND" are written. A dynamic marking of *mp* is present. A boxed letter **(C)** is placed below the staff.

Musical staff starting at measure 29. It contains eighth and quarter notes with slurs. A dynamic marking of *p* is present. A boxed letter **(D)** is placed below the staff.

Musical staff starting at measure 36. It features a "SHOUT!" section with a series of eighth notes marked with 'x'. Below the staff, the lyrics "PENN SYL VA NIA SIX FIVE THOU SAND" are written. A dynamic marking of *p* is present. A boxed letter **(E)** is placed below the staff.

Musical staff starting at measure 49. It contains eighth and quarter notes with slurs. A dynamic marking of *p* is present. A boxed letter **(F)** is placed below the staff.

Musical staff starting at measure 69. It contains eighth and quarter notes with slurs. A dynamic marking of *p* is present. A boxed letter **(G)** is placed below the staff.

Musical staff starting at measure 82. It features a "SHOUT!" section with a series of eighth notes marked with 'x'. Below the staff, the lyrics "PENN SYL VA NIA SIX FIVE OH OH - OH" are written. A dynamic marking of *p* is present. A boxed letter **(H)** is placed below the staff.

88

93

99

105

111

WWW.JAZZBANDCHARTS.COM PRESENTS:
PENNSYLVANIA 6-5000
AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

[A] **ff**

9 **p**

15 **SHOUT!** **p**

PENN SYL VA NIA SIX FIVE THOU SAND

[B]

21 **SHOUT!** **p**

PENN SYL-VA-NIA SIX FIVE THOU SAND

[C]

28 **mp**

[D]

35 **SHOUT!** **p**

PENN SYL VA NIA SIX FIVE THOU SAND

[E] [F] [G]

41 **p**

[H] [I] [J]

61 **p**

[K]

81 **p**

PENN SYL VA NIA SIX FIVE OH OH - OH

87

93

98

104

110

115

WWW.JAZZBANDCHARTS.COM PRESENTS:
PENNSYLVANIA 6-5000
AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

A

B

SHOUT!

15 **p** PENN SYL VA NIA SIX FIVE THOU SAND

C

SHOUT!

21 **p** PENN SYL VA NIA SIX FIVE THOU SAND

D

29 **p**

E

SHOUT!

36 **p** PENN SYL VA NIA SIX FIVE THOU SAND

F

G

SOLO

49 **p**

H

61 **E_b** **A_b7** **E_b** **E°**

I

65 **F#7** **B_b7** **E_b** **F#7** **p**

Musical staff 1 (measures 70-73). Chords: Ab7, Eb, Eb, FM7.

Musical staff 2 (measures 74-78). Chords: Ab7, Eb, Gb7, F7. Includes a square box containing the letter 'J'.

Musical staff 3 (measures 79-84). Includes the lyrics: "PENN SYL VA NIA SIX FIVE OH OH - OH ___".

Musical staff 4 (measures 85-90). Includes a square box containing the letter 'K'.

Musical staff 5 (measures 91-95). Includes a square box containing the letter 'L'.

Musical staff 6 (measures 96-101). Includes a square box containing the letter 'M'.

Musical staff 7 (measures 102-107). Includes a square box containing the letter 'N'.

Musical staff 8 (measures 108-113). Includes a square box containing the letter 'O'.

Musical staff 9 (measures 114-119).

PENNSYLVANIA 6-5000

AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

A

B

SHOUT!

15 *f* PENN SYL VA NIA SIX FIVE THOU SAND *p*

C

SHOUT!

21 *f* PENN SYL VA NIA SIX FIVE THOU SAND *mp*

D

29 *p*

E

SHOUT!

36 *f* PENN SYL VA NIA SIX FIVE THOU SAND

F

G

49 *f*

H

I

J

61 *p*

K

81 *p* PENN SYL VA NIA SIX FIVE OH OH - OH

Musical staff 87: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A fermata is placed over the final measure.

Musical staff 93: Treble clef, key signature of two flats. Starts with a square box containing the letter 'L'. The staff features a melodic line with slurs and accents, and a lower line with slurs and accents. A fermata is placed over the final measure.

Musical staff 98: Treble clef, key signature of two flats. Starts with a square box containing the letter 'M'. The staff features a melodic line with slurs and accents, and a lower line with slurs and accents. A fermata is placed over the final measure.

Musical staff 104: Treble clef, key signature of two flats. Starts with a square box containing the letter 'N'. The staff features a melodic line with slurs and accents, and a lower line with slurs and accents. A fermata is placed over the final measure.

Musical staff 110: Treble clef, key signature of two flats. The staff features a melodic line with slurs and accents, and a lower line with slurs and accents. A fermata is placed over the final measure.

Musical staff 115: Treble clef, key signature of two flats. The staff features a melodic line with slurs and accents, and a lower line with slurs and accents. A fermata is placed over the final measure.

PENNSYLVANIA 6-5000

AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

A **ff**

9 **p**

B

15 **f** PENN SYL VA NIA SIX FIVE THOU SAND **p**

C

21 **f** PENN SYL VA NIA SIX FIVE THOU SAND **mp**

D

29 **p**

E

36 **f** PENN SYL VA NIA SIX FIVE THOU SAND

F **G** **H**

49 **f**

I **J**

69 **p**

K

82 PENN SYL VA NIA SIX FIVE OH OH - OH **p**

L

Musical staff 1, measures 88-93. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final measure of the staff.

Musical staff 2, measures 94-100. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings *trm* and *p.* above the notes. A fermata is placed over the final measure of the staff.

Musical staff 3, measures 101-106. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings *trm* and *p.* above the notes. A fermata is placed over the final measure of the staff.

Musical staff 4, measures 107-112. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings *trm* and *p.* above the notes. A fermata is placed over the final measure of the staff.

Musical staff 5, measures 113-118. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings *trm* and *p.* above the notes. A fermata is placed over the final measure of the staff.

PENNSYLVANIA 6-5000

AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

PENNSYLVANIA 6-5000

90 L

97 M

105 N

112 OPEN

WWW.JAZZBANDCHARTS.COM PRESENTS:
PENNSYLVANIA 6-5000
AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

Musical staff with treble clef, key signature of two flats, and common time signature. It begins with a dynamic marking of **ff** and contains a melodic line with various note values and rests.

Musical staff starting at measure 7. It includes the instruction **(IN HAT)** and a dynamic marking of **mf**. A section labeled **(A)** contains a whole rest followed by a **SHOUT!** section with a series of 'x' marks. The lyrics **PENN SYL VA NIA SIX FIVE THOU SAND** are written below. A section labeled **(B)** contains a whole rest.

Musical staff starting at measure 23. It includes the instruction **SHOUT!** and a dynamic marking of **mf**. The lyrics **PENN SYL VA NIA SIX FIVE THOU SAND** are written below. A section labeled **(C)** contains a melodic line.

Musical staff starting at measure 28. It contains a melodic line with various note values and rests. A section labeled **(D)** contains a whole rest.

Musical staff starting at measure 40. It includes the instruction **SOLO** and a dynamic marking of **mf**. Chord symbols **E^b8^b**, **E^b9**, **B^b**, **G7**, and **C^M7** are written above the staff. A section labeled **(E)** contains a melodic line.

Musical staff starting at measure 46. Chord symbols **F7**, **B^b**, **E^b**, **E^o**, **F7**, **E^b8^b**, and **B^b** are written above the staff. A section labeled **(F)** contains a melodic line with a triplet.

Musical staff starting at measure 51. Chord symbols **B^b**, **B^b**, **G7**, **C^M7**, **F7**, and **B^b** are written above the staff. A section labeled **(G)** contains a melodic line with a triplet.

Musical staff starting at measure 56. Chord symbols **E^b**, **F**, and **B^b** are written above the staff. A section labeled **(H)** contains a melodic line. It includes the instruction **(IN HAT)** and a dynamic marking of **mf**.

Musical staff starting at measure 62. It contains a melodic line with various note values and rests.

PENNSYLVANIA 6-5000

68 I

75 J

PENNSYL-VA-NIA SIX FIVE OH-OH - OH

85 K (IN HAT)

92 L

99 M

107 N

114 OPEN

87 

94 

102 

110 

115 

Musical score for Pennsylvania 6-5000, measures 87-110. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. Measure 87 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains measures 87-93. The second staff contains measures 94-100. The third staff contains measures 101-107. The fourth staff contains measures 108-110. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings above the staves, including a box containing the letter 'L' above measure 93, a box containing the letter 'M' above measure 100, a box containing the letter 'N' above measure 107, and the word 'OPEN' above measure 108. The score ends with a double bar line and repeat dots.

TROMBONE 1

WWW.JAZZBANDCHARTS.COM PRESENTS:
PENNSYLVANIA 6-5000
AS PLAYED BY "GLENN MILLER"

JERRY GRAY

MEDIUM-FAST SWING ♩ = 150

The musical score is written for Trombone 1 in a medium-fast swing style. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 150 beats per minute. The score is divided into several sections labeled A through F. Section A (measures 1-6) starts with a forte dynamic (ff) and includes a first ending bracket. Section B (measures 7-12) features a mezzo-forte dynamic (mf) and a 'SHOUT!' instruction. Section C (measures 13-18) includes lyrics: 'PENN SYL VA NIA SIX FIVE THOU SAND' and a 'SHOUT!' instruction. Section D (measures 19-24) continues the lyrics and includes a 'SHOUT!' instruction. Section E (measures 25-30) features a mezzo-forte dynamic (mf) and a 'SHOUT!' instruction. Section F (measures 31-36) includes lyrics and a mezzo-forte dynamic (mf). Section G (measures 37-42) includes lyrics and a mezzo-forte dynamic (mf). Section H (measures 43-48) includes lyrics and a mezzo-forte dynamic (mf), with a '(IN HAT)' instruction above the staff. The score concludes with a final measure at measure 63.

2
1

PENNSYLVANIA 6-5000

69

75

87

94

102

110

WWW.JAZZBANDCHARTS.COM PRESENTS:
PENNSYLVANIA 6-5000
AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of **ff**. The second staff includes a section marked **A** with a **6** chord symbol and a **SHOUT!** instruction. The third staff includes a section marked **B** with a **6** chord symbol and a **SHOUT!** instruction. The fourth staff includes a section marked **C** with a **6** chord symbol and a **SHOUT!** instruction. The fifth staff includes a section marked **D** with a **6** chord symbol and a **SHOUT!** instruction. The sixth staff includes a section marked **E** with a **6** chord symbol and a **SHOUT!** instruction. The seventh staff includes a section marked **F** with a **6** chord symbol and a **SHOUT!** instruction. The eighth staff includes a section marked **G** with a **6** chord symbol and a **SHOUT!** instruction. The ninth staff includes a section marked **H** with a **6** chord symbol and a **SHOUT!** instruction. The tenth staff includes a section marked **I** with a **6** chord symbol and a **SHOUT!** instruction. The lyrics "PENN SYL VA NIA SIX FIVE THOU SAND" are written below the notes in several places. There are also dynamic markings such as **mf**, **mp**, and **mf** throughout the score. The score is numbered 7, 23, 28, 33, 44, 50, 57, 62, and 68 at the beginning of various staves.

74

mf

f

86

mf

f

98

mf

f

101

mf

f

109

mf

f

114

mf

f

PENNSYLVANIA 6-5000

AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

7

SHOUT!

23

SHOUT!

28

SHOUT!

39

45

51

57

IN HRT

63

69

75

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 75-86. Includes a circled '1' above measure 76, a circled 'K' above measure 82, and a circled 'L' above measure 86. Dynamics include 'mp' and 'f'.

87

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 87-93. Includes a circled 'L' above measure 93. Dynamics include 'mf'.

94

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 94-101. Includes a circled 'M' above measure 101. Dynamics include 'f'.

102

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 102-109. Includes a circled 'N' above measure 109. Dynamics include 'ff'.

110

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 110-116. Dynamics include 'ff'.

WWW.JAZZBANDCHARTS.COM PRESENTS:
PENNSYLVANIA 6-5000
AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

7 **A** **B** SHOUT! **b** **m^z** **b**

23 **C** SHOUT! **m^z** **m^z** PENN SYL VA NIA SIX FIVE THOU SAND

28 **D** SHOUT! **m^z** **m^z** PENN SYL VA NIA SIX FIVE THOU SAND

33 **E** SHOUT! **m^z** **m^z** PENN SYL VA NIA SIX FIVE THOU SAND **F**

44 **m^z**

50 **G** **H** **(IN HAT)** **m^z**

57 **m^z**

62 **+** **+** **+** **+**

68 I

74 J K

86 L

94 M

102 N

110

WWW.JAZZBANDCHARTS.COM PRESENTS:
PENNSYLVANIA 6-5000
AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

Measures 1-6. Chords: Eb, Db, D°.

A

Measures 7-12. Chords: Eb7, Eb9, Eb6, Eb7, Ab, Db9, Ab, Ab, A°.

B

SHOUT!

Measures 13-18. Chords: Bbm7, Eb7, Ab, Db9. Lyrics: PENN SYL VA NIA SIX FIVE THOU SAND.

SHOUT!

Measures 19-24. Chords: Ab, Ab, A°, Bbm7, Eb7, Ab, Db9. Lyrics: PENN SYL VA NIA SIX FIVE THOU SAND.

C

Measures 25-30. Chords: C13, Db9, C9, Fm6, C13, Db9, C9, Fm6, F°, Fm6, Bb7, B°, Bb7, Eb6, Db7, C7.



Musical notation system 1 (measures 31-36). Chords: F9, Bb7, Eb7 Eb13 Eb7, Ab, Db9, Ab, Ab A°.

SHOUT!

Musical notation system 2 (measures 37-42). Chords: Bbm7, Eb7, Ab, Db9. Lyrics: PENN SYL VA NIA SIX FIVE THOU SAND.

Musical notation system 3 (measures 43-48). Chords: Ab, Ab F7, Bbm7, Eb7, Ab, Db D° Eb7.



Musical notation system 4 (measures 49-54). Chords: Ab, Ab, Ab, Ab F7, Bbm7, Eb7.



Musical notation system 5 (measures 55-60). Chords: Ab, Db Eb7 Ab, G7 Ab7 G7.

H

60

I

66

72

J

77

p SUBITO

K

83

PENN SYL VA NIA SIX FIVE OH OH - OH



89

8bM7 Eb7 G6 Ab6 Db7 D° G6 Ab6 Db7 G6

mz

95

Ab6 Ab6 AM7 BbM7 Eb7 G6 Ab6 Db7 D° G6



101

Ab6 Db7 G6 Ab6 Ab6 AM7 BbM7 Eb7 G6



107

Ab6 Db7 D° G6 Ab6 Db7 G6 Ab6 Ab6 AM7

ff

113

8bM7 Eb7 E7 Eb7 E7 Eb9 E9 Eb7 Ab

PENNSYLVANIA 6-5000

AS PLAYED BY "GLENN MILLER"

MEDIUM-FAST SWING ♩ = 150

The image shows a bass line for the song "Pennsylvania 6-5000". It consists of ten staves of music in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as "MEDIUM-FAST SWING" with a quarter note equal to 150 beats per minute. The notation includes various chords such as Eb7, Eb9, Eb6, Eb7, Ab, Db9, Ab, Ab, A°, Bbm7, Eb7, Ab, Db9, C13, Db9, C9, Fm6, F°, Fm6, Bb7, B°, Bb7, Eb6, Db7, C7, F9, Bb7, Eb7, Eb13, Eb7, Ab, Db9, Ab, Ab, A°, Bbm7, Eb7, Ab, Ab, Ab, Ab, F7, Bbm7, Eb7, Ab, Db, Eb7, Ab, G7, Ab7, G7, Ab7, and Eb7. There are also dynamic markings like *mf*, *f*, and *p*. The lyrics "PENN SYL VA NIA SIX FIVE THOU SAND" are written above the staff at measures 13, 19, 25, 31, 37, and 43. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are indicated at the start of their respective staves. The piece concludes with a double bar line and a key signature change to two flats (B-flat major/D-flat minor).

2
 (H) D^{\flat} $\text{G}^{\flat 7}$ D^{\flat} D^{\flat} D° $\text{E}^{\flat 7}$ $\text{A}^{\flat 7}$

PENNSYLVANIA 6-5000

61 D^{\flat} $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}/\text{A}^{\flat}$ D^{\flat} $\text{G}^{\flat 7}$ D^{\flat} D°

67 $\text{E}^{\flat 7}$ $\text{A}^{\flat 7}$ D^{\flat} $\text{E}^{\flat 7}$ E^7 $\text{E}^{\flat 7}$ A^{\flat}

73 $\text{D}^{\flat 9}$ A^{\flat} A^{\flat} A° $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ *p* SUBITO

78 $\text{A}^{\flat 6}$ $\text{D}^{\flat 7}$ G^6 $\text{A}^{\flat 6}$ A^{\flat} A^{\flat} $\text{B}^{\flat 7}$

PENN SYL VA NIA SIX FIVE

84 OH OH - OH — $\text{E}^{\flat 7}$ G^6 $\text{A}^{\flat 6}$ $\text{D}^{\flat 7}$ D° G^6 $\text{A}^{\flat 6}$ $\text{D}^{\flat 7}$ G^6 $\text{A}^{\flat 6}$

90 $\text{A}^{\flat 6}$ $\text{A}^{\flat 7}$ $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ G^6 $\text{A}^{\flat 6}$ $\text{D}^{\flat 7}$ D° G^6 $\text{A}^{\flat 6}$

96 $\text{D}^{\flat 7}$ G^6 $\text{A}^{\flat 6}$ $\text{A}^{\flat 6}$ $\text{A}^{\flat 7}$ $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ G^6 $\text{A}^{\flat 6}$

102 $\text{D}^{\flat 7}$ D° G^6 $\text{A}^{\flat 6}$ $\text{D}^{\flat 7}$ G^6 $\text{A}^{\flat 6}$ $\text{A}^{\flat 6}$ $\text{A}^{\flat 7}$ $\text{B}^{\flat 7}$

108 $\text{E}^{\flat 7}$ E^7 $\text{E}^{\flat 7}$ E^7 $\text{E}^{\flat 9}$ E^9 $\text{E}^{\flat 7}$ A^{\flat}

114

MEDIUM-FAST SWING ♩ = 150

The chart is a drum set score for the song "Pennsylvania 6-5000". It consists of ten staves of music, each representing a different section of the piece. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the cymbal, and a vertical line with a diagonal slash for the bass drum. The chart is divided into sections labeled A through G. Section A starts at measure 8 and includes a 'TELEPHONE BELL' effect. Section B starts at measure 14, Section C at measure 21, Section D at measure 28, and Section E at measure 34. Section F starts at measure 41 and includes a triplet. Section G starts at measure 47 and also includes a triplet. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The tempo is marked as 'MEDIUM-FAST SWING' with a quarter note equal to 150 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4.

PENNSYLVANIA 6-5000

59 **H** *mf*

65 **I** *mf*

71

77 **J** *p* SUBITO **K** TELEPHONE BELL

84 *mf* **L**

90 *mf* **M**

96 **N**

102

108 **O** *ff*

114