

# I'm a Believer

Words and Music by  
Neil Diamond

Moderately slow, with a strong beat

N.C.    

*mf*

     

I thought love was on - ly true \_ in  
I thought love was more or less \_ a

 

fair - y tales,                      meant for some - one    else but not \_ for  
giv - in' thing.                      Seems the more \_ I    gave, the less \_ I

  

me.    Love was out to get \_ me.  
got.    (D.S.) What's the use in try - ing?

Original key: F# major. This edition has been transposed up one half-step to be more playable.

Bb G Bb G

That's the way it seemed. Dis - ap - point - ment haunt - ed all my  
 All you get is pain. When I want - ed sun - shine, I got

D G C G C

dreams. } Then I saw her face. — Now I'm — a be - liev -  
 rain. }

G C G C G C G C

- er. Not a trace — of doubt in my

G C G C G C

mind. I'm in love. I'm — a be - liev -

To Coda ⊕

G F N.C.

- er. I could-n't leave her if I tried.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chords G and F are indicated, followed by 'N.C.' (No Chords). The piano part consists of a treble and bass clef with various notes and rests.

G D N.C.

This system contains the second line of music. It features a piano accompaniment with guitar chords G and D indicated above the staff, followed by 'N.C.'. The piano part continues with treble and bass clefs.

G D N.C. D.S. al Coda

This system contains the third line of music. It features a piano accompaniment with guitar chords G and D indicated above the staff, followed by 'N.C.' and the instruction 'D.S. al Coda'. The piano part continues with treble and bass clefs.

CODA

⊕ N.C.

tried. Then I saw her face.

This section is the CODA. It begins with a 'CODA' symbol (a circle with a cross) and the instruction 'N.C.'. The vocal line has the lyrics 'tried.' and 'Then I saw her face.' The piano accompaniment continues with treble and bass clefs.

G C G C G C G C

Now I'm \_ a be-liev - er. Not a trace \_

G C G C G C G C

of doubt \_ in my mind. Now I'm \_ a be-liev -

G N.C. G C G C G C G C

- er, yeah, yeah, yeah, yeah, yeah. \_\_\_\_\_ I'm \_ a be-liev - er.

F/G C/G

**Repeat and Fade** **Optional Ending**

I'm \_ a be-liev - er. \_\_\_\_\_