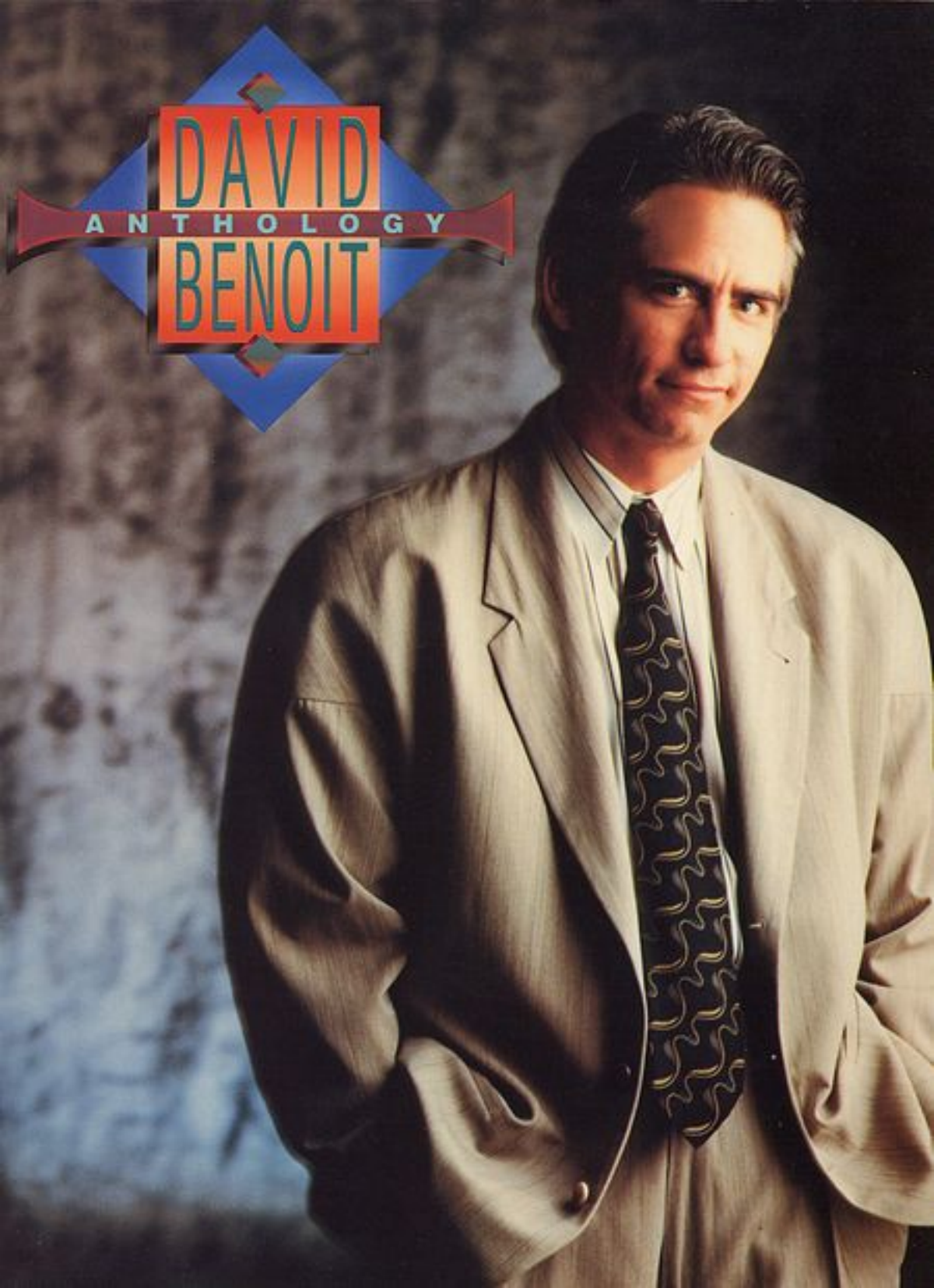
DAVID BENOIT

ANTHOLOGY



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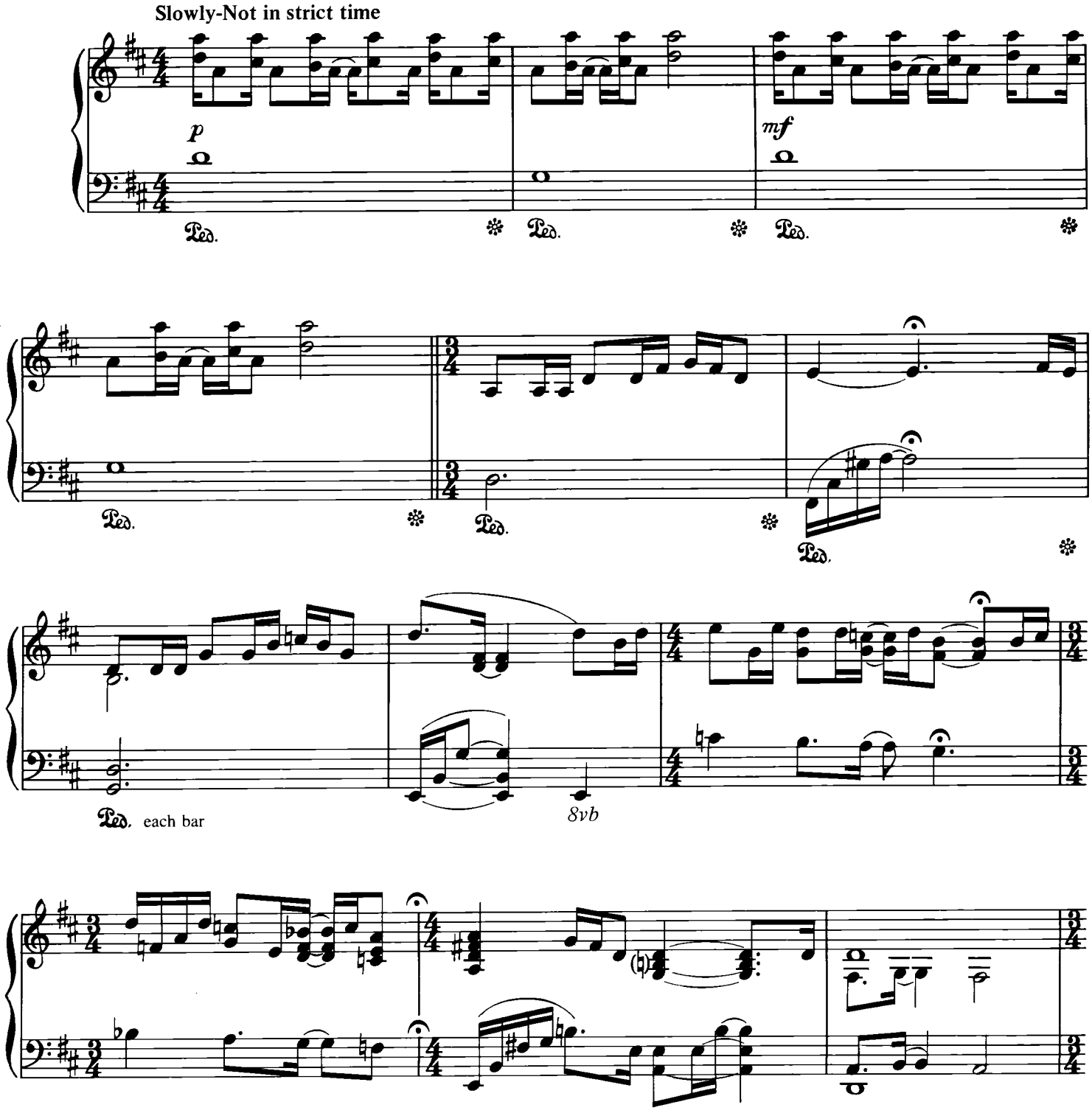
AS IF I COULD REACH RAINBOWS

Written and Arranged by
DAVID BENOIT



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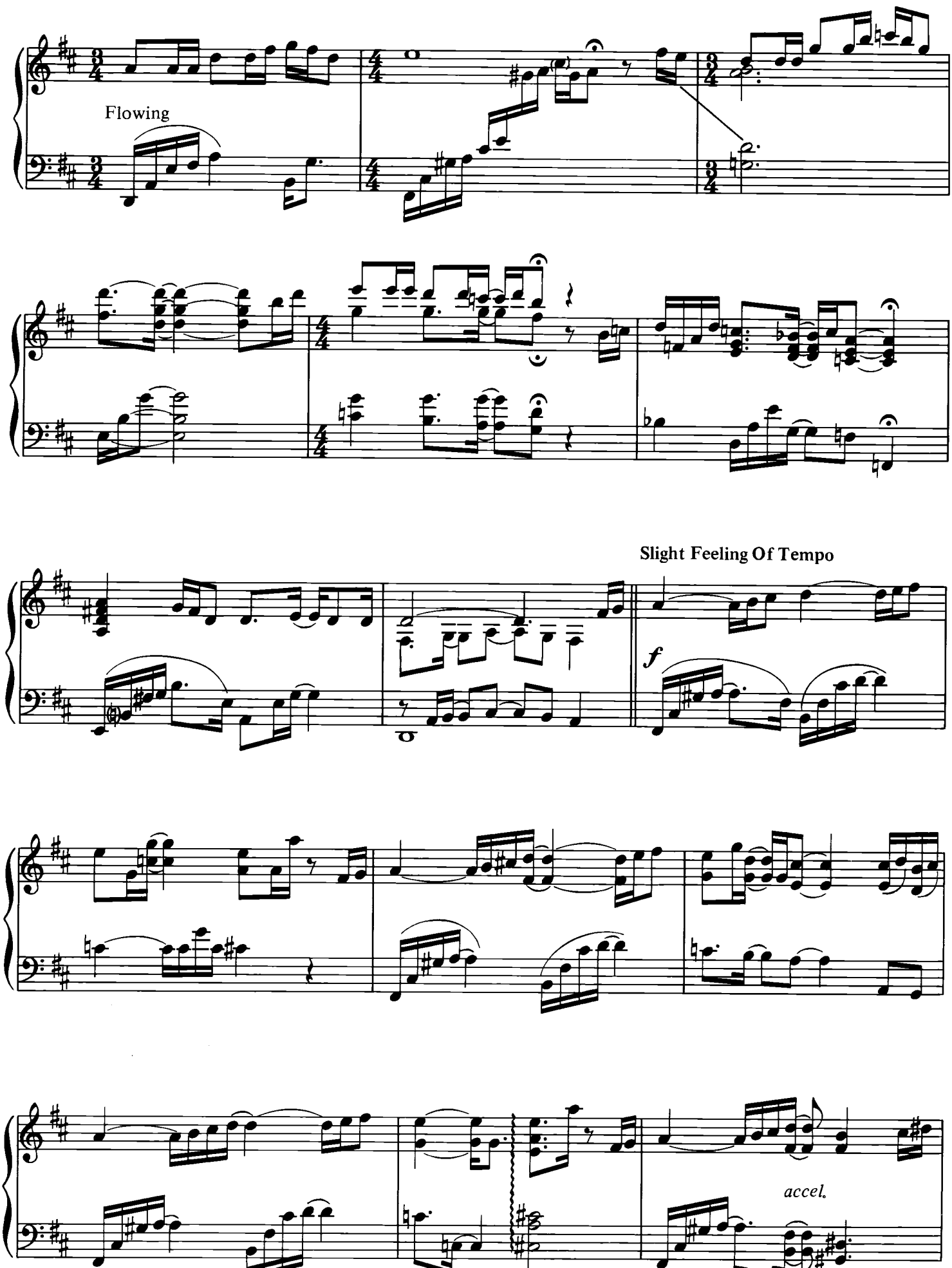
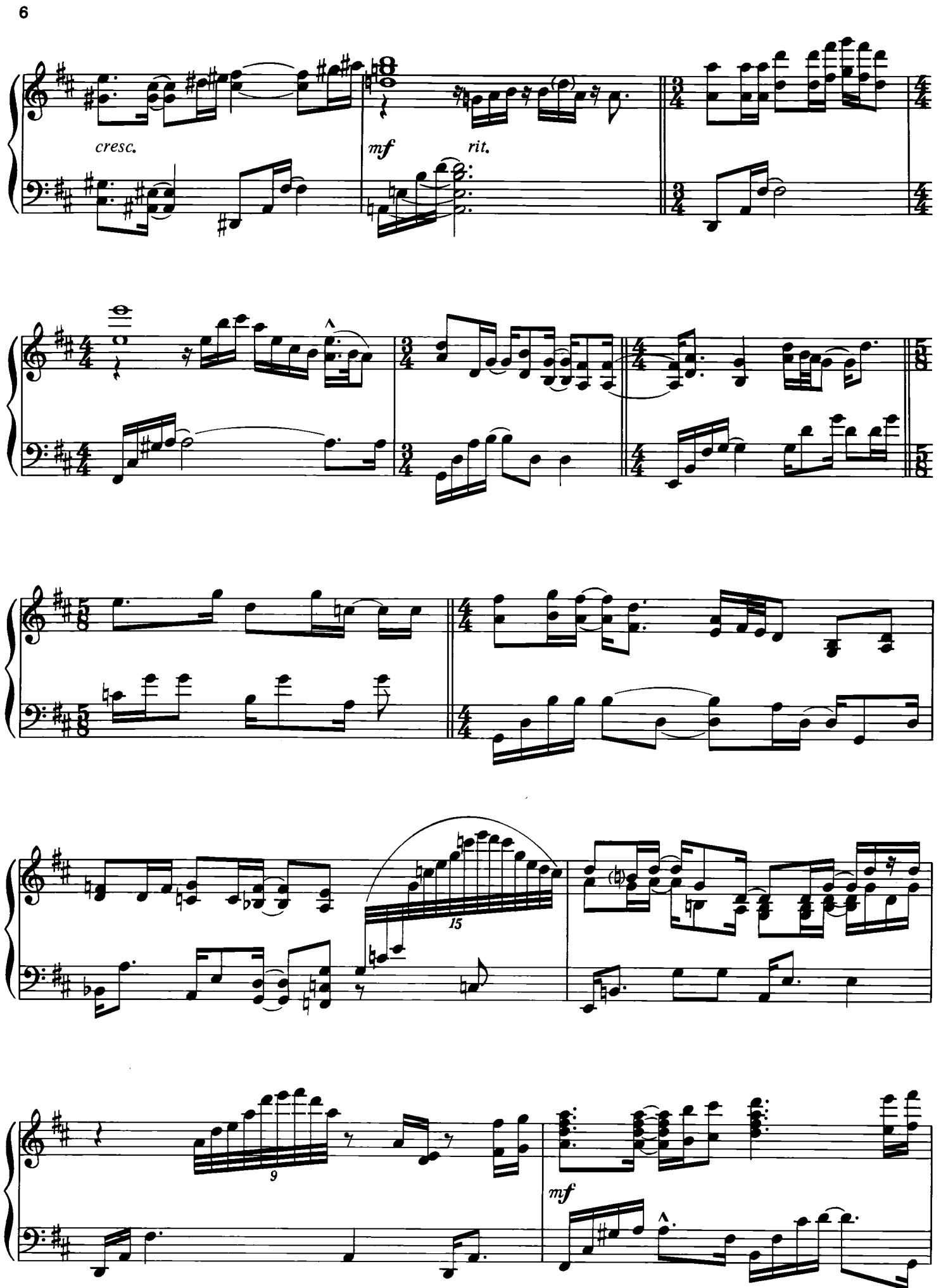
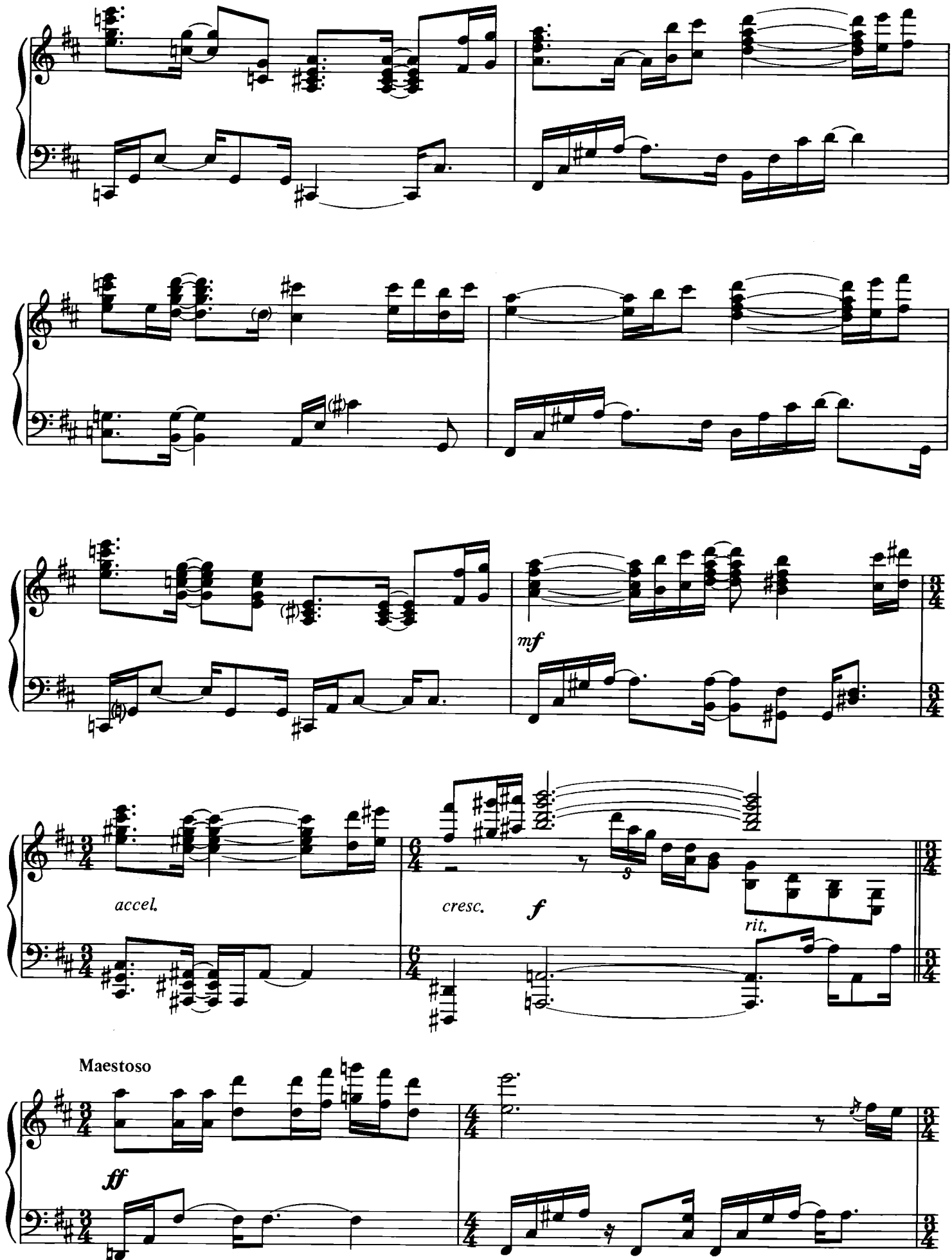
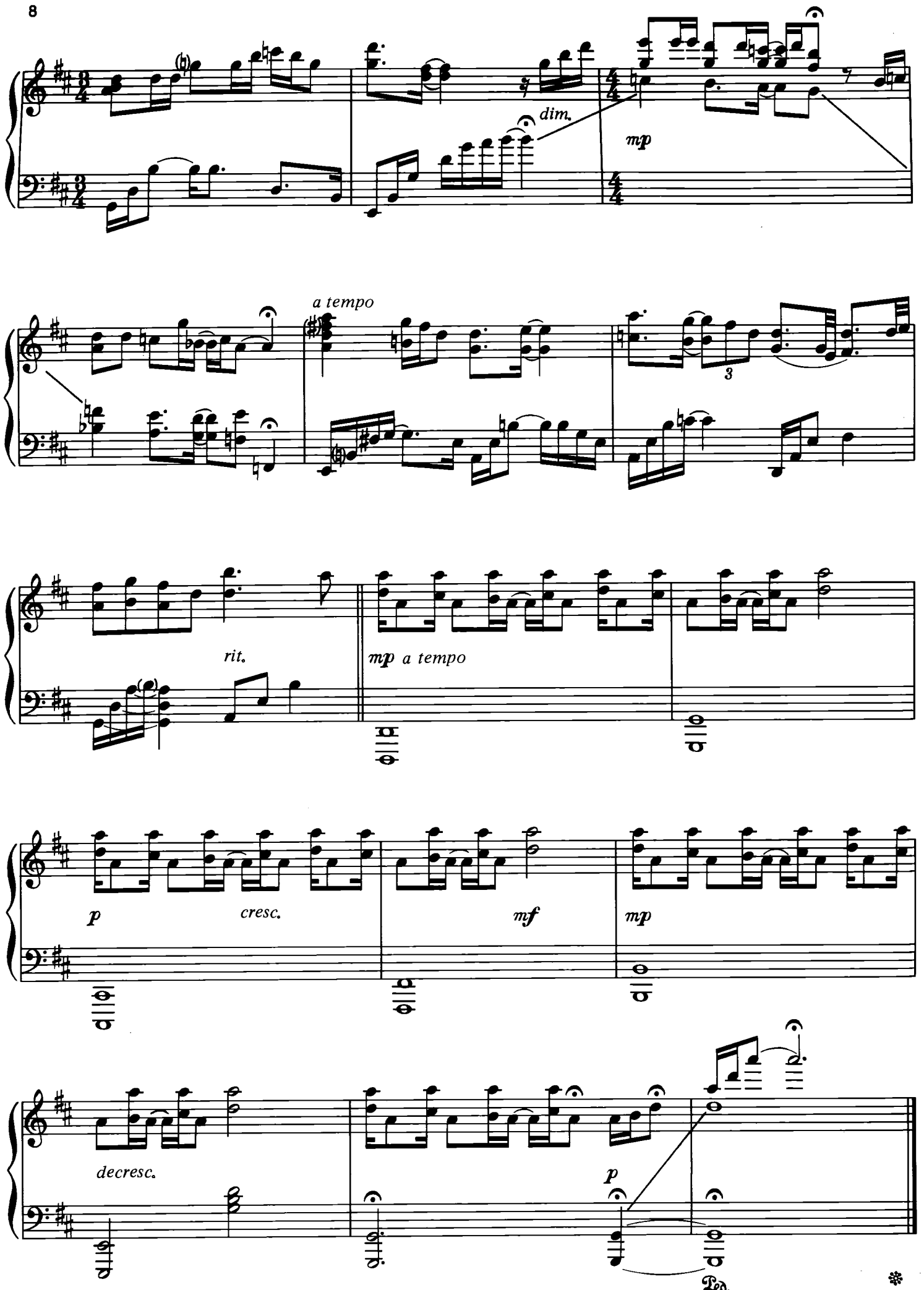

Flowing
Slight Feeling Of Tempo
f
accel.


cresc.
mf
rit.
15
9
mf

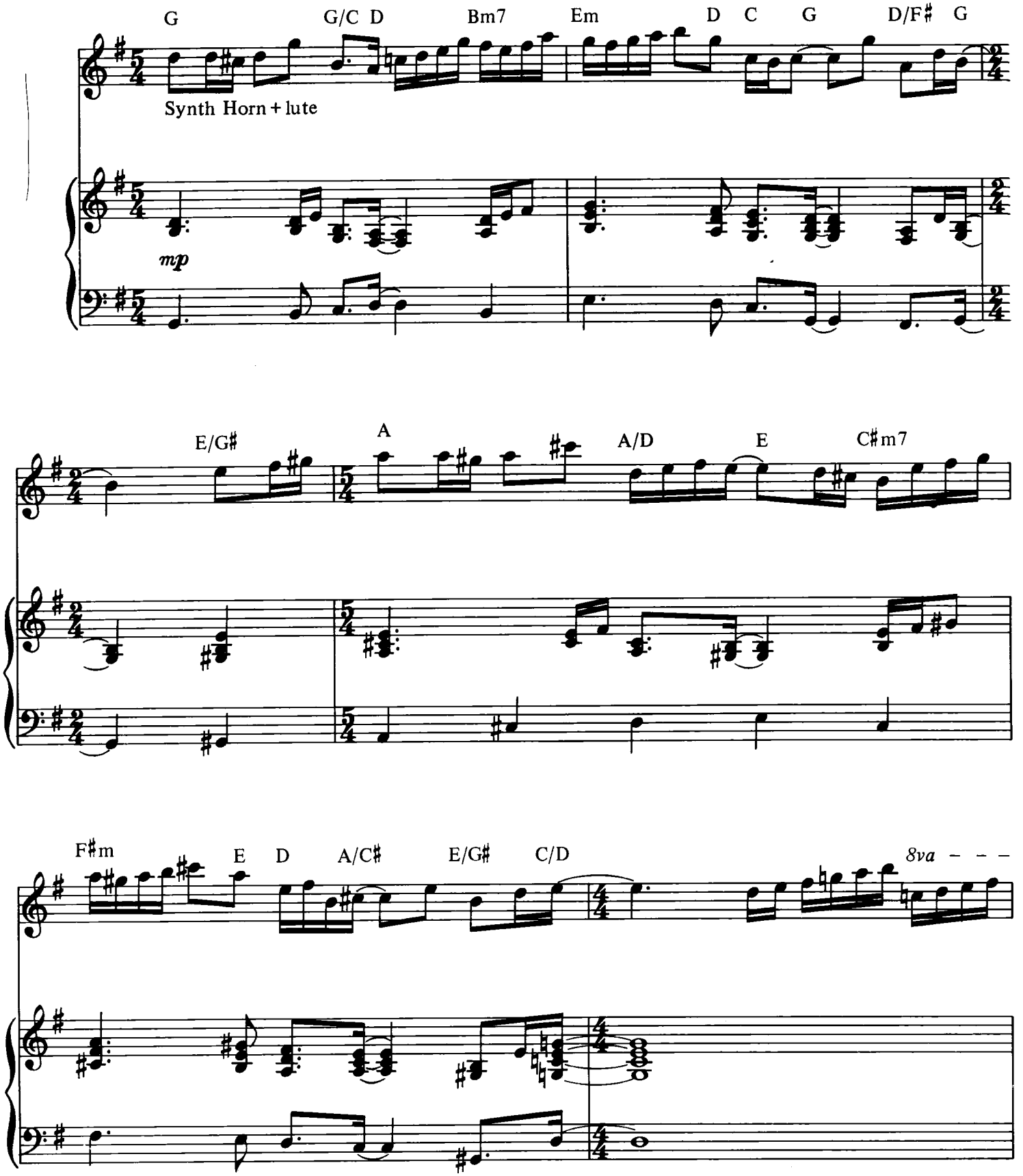

mf
accel.
cresc.
f
rit.
Maestoso
ff


dim.
mp
a tempo
rit.
mp a tempo
p
cresc.
mf
mp
decresc.
p

BEACH TRAILS

Written and Arranged by
DAVID BENOIT

Moderately bright, with a baroque feel



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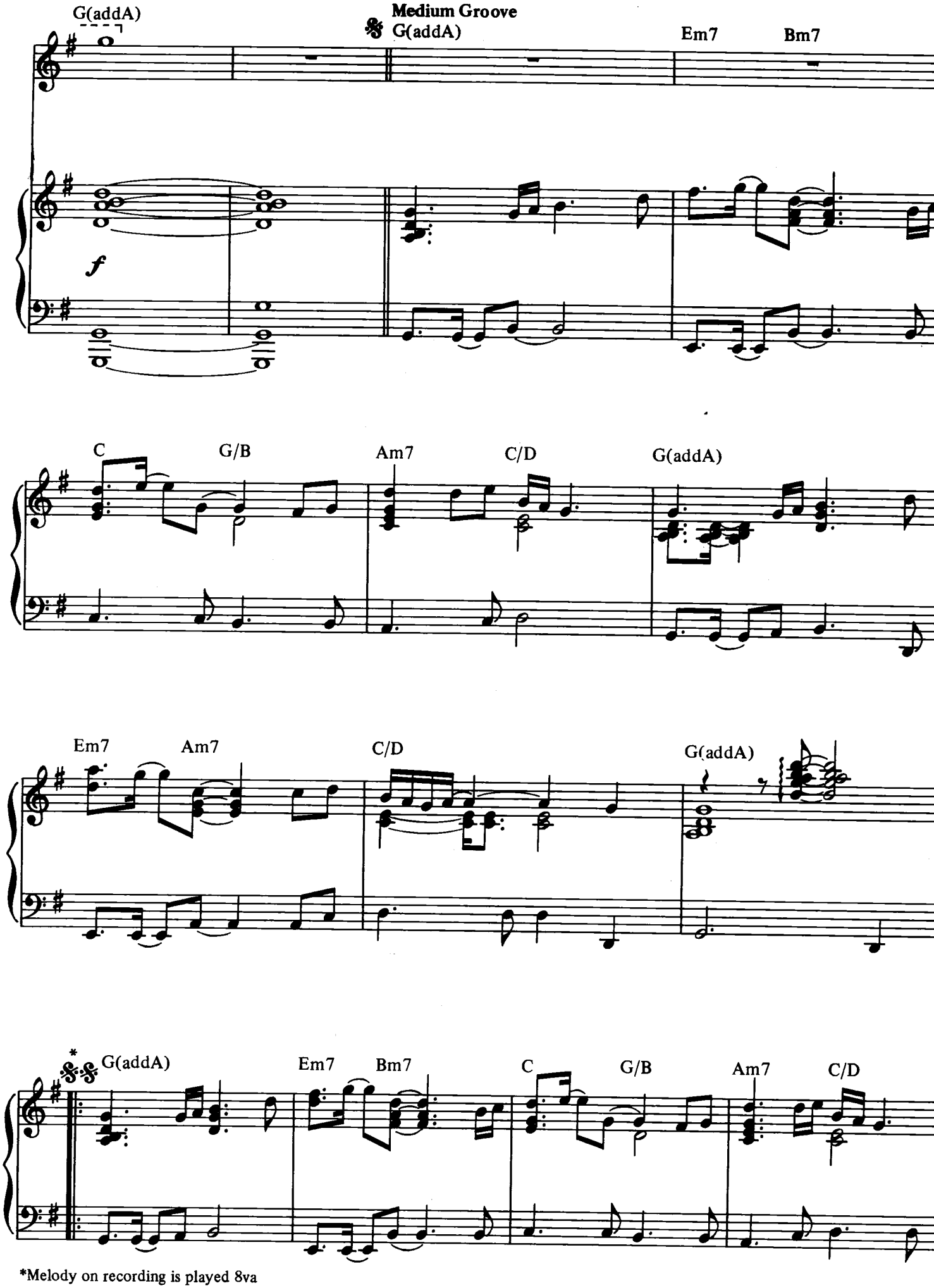
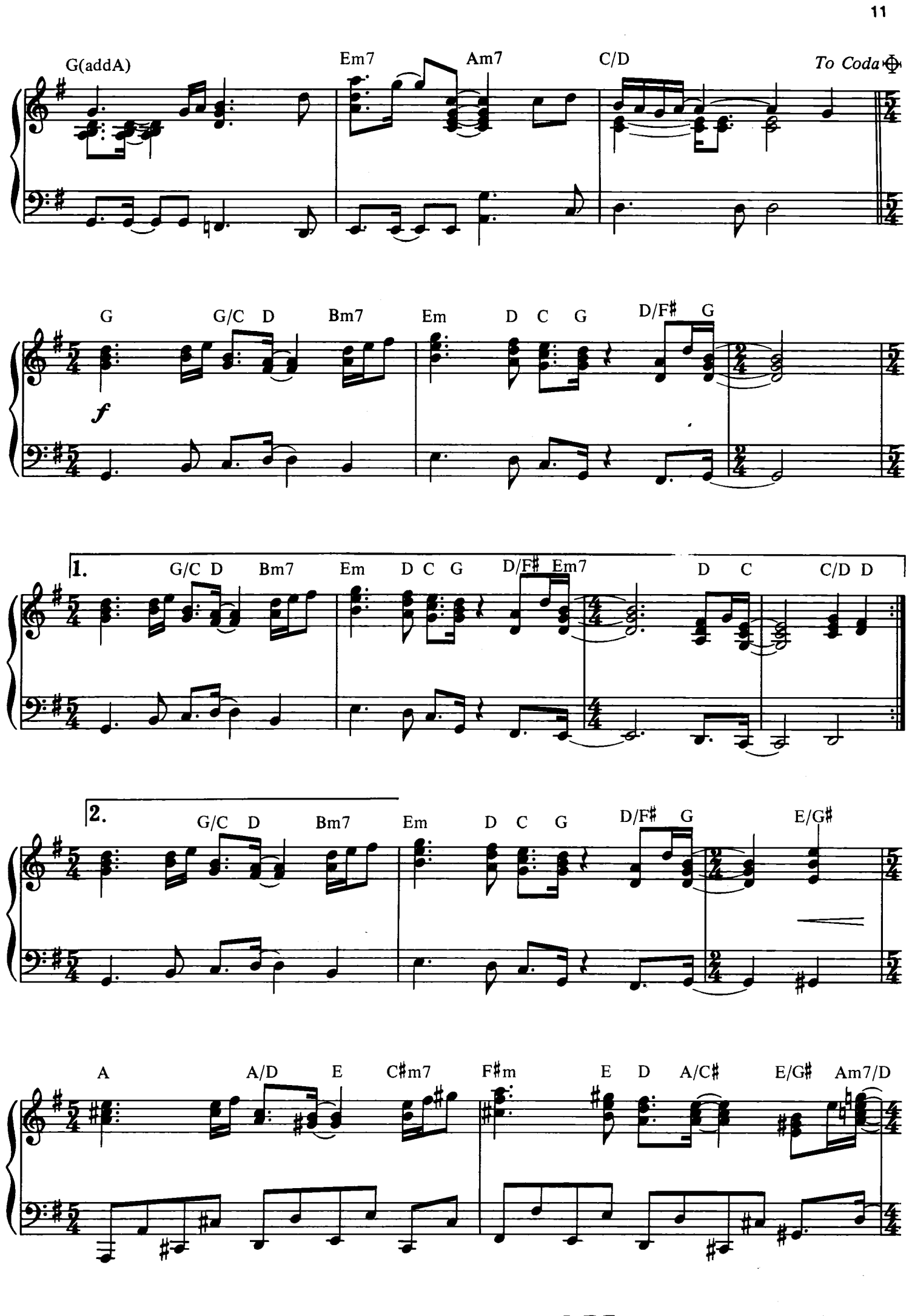
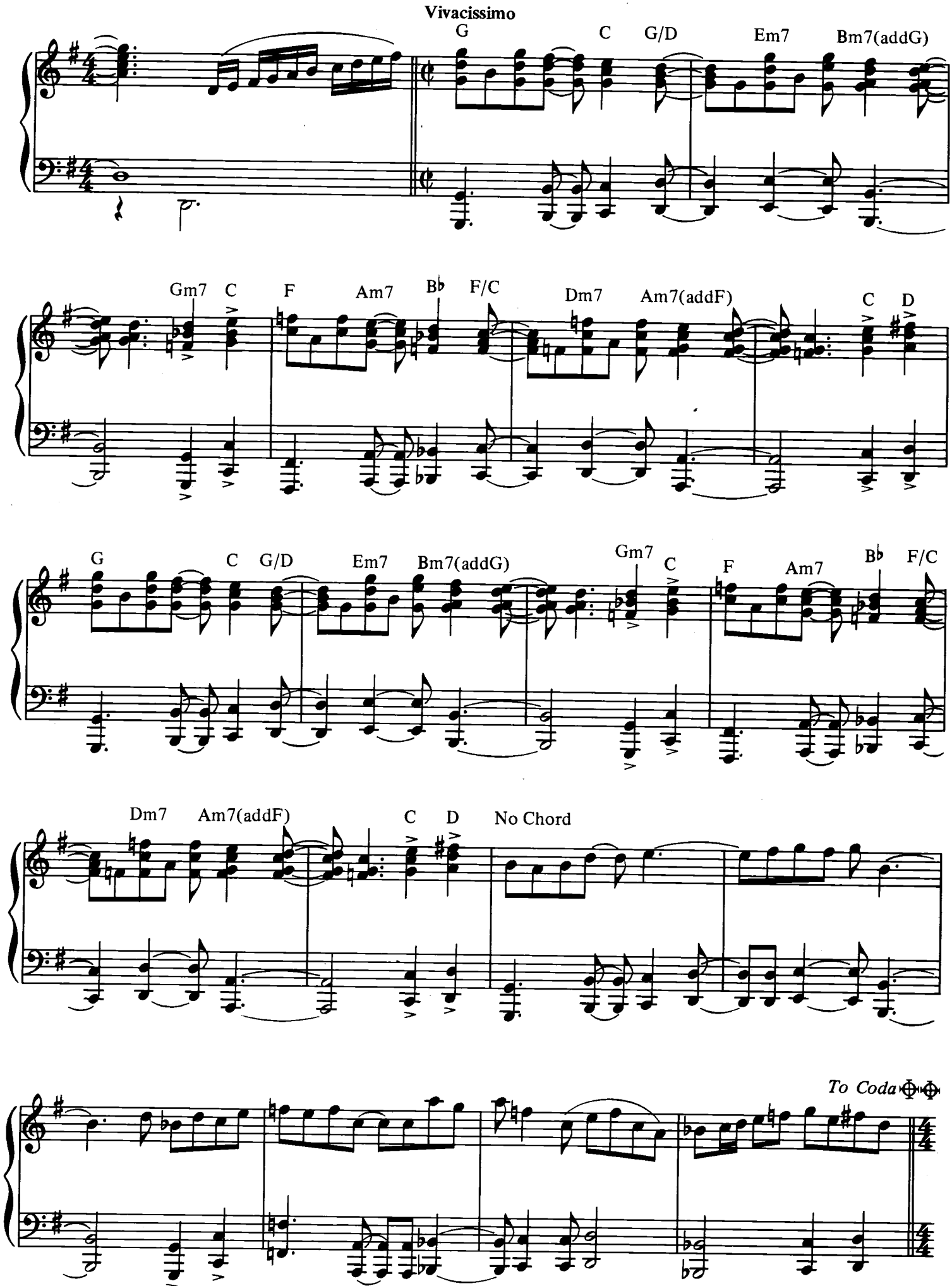
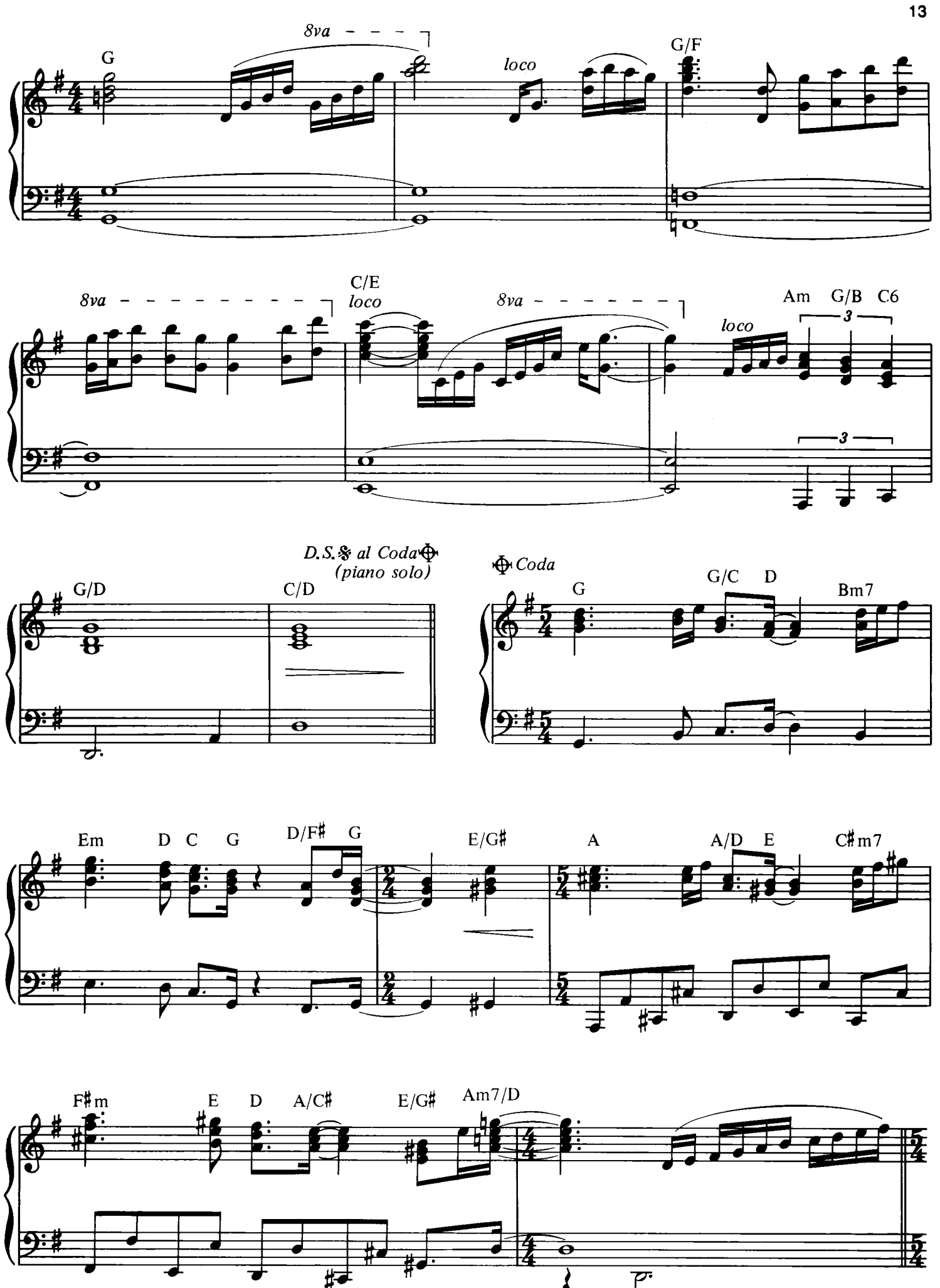
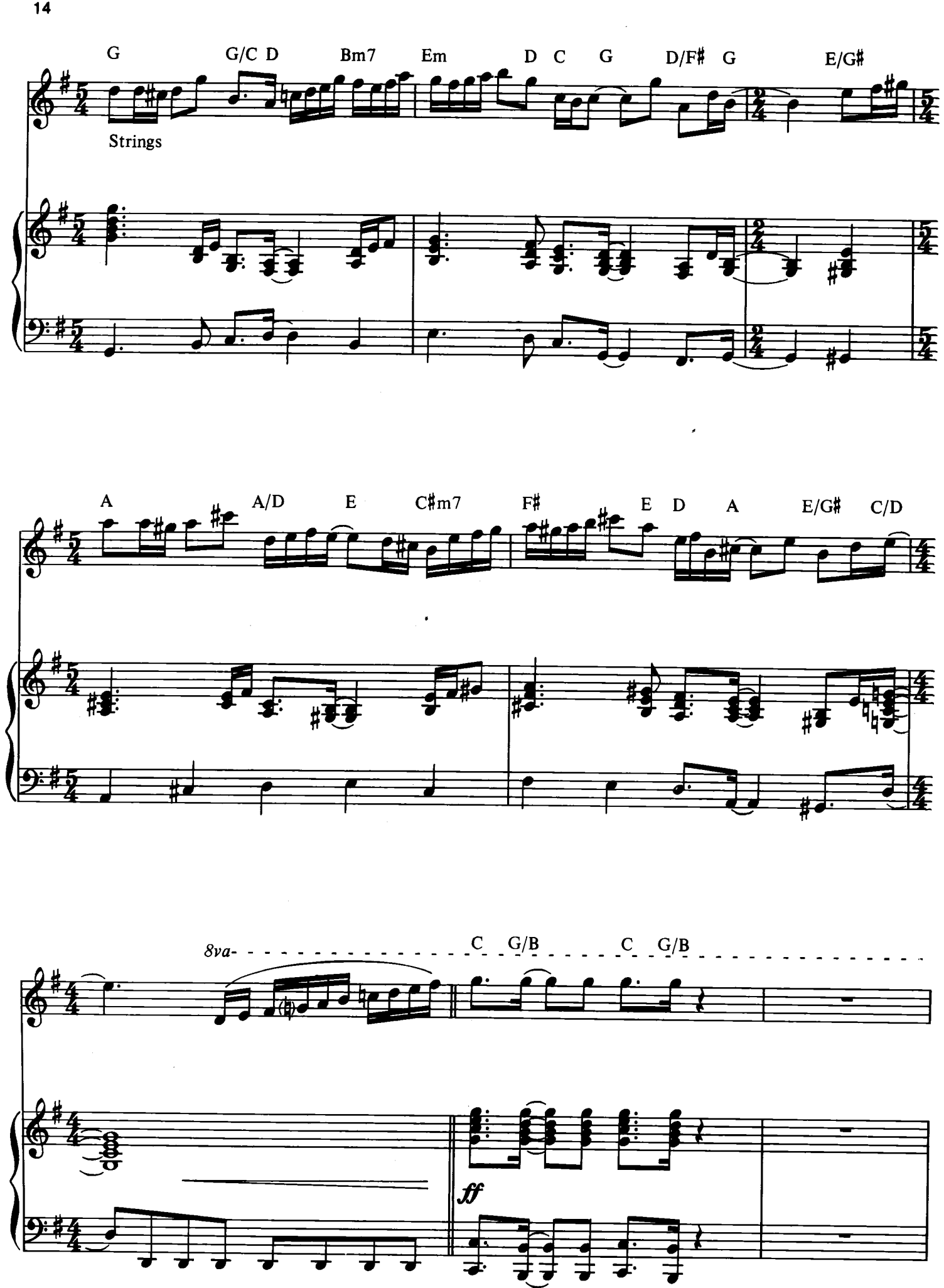


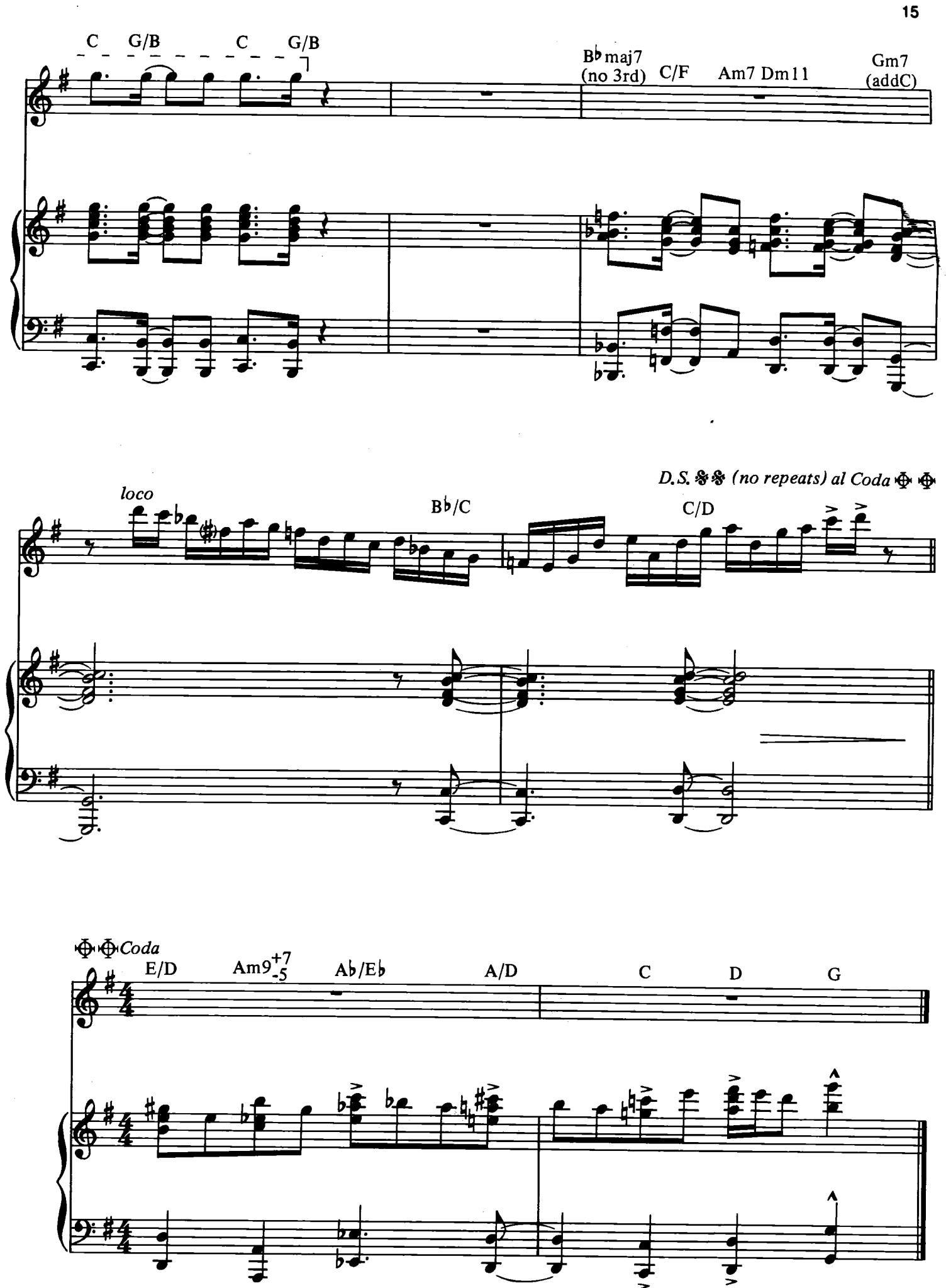
*Melody on recording is played 8va


G(addA)
Em7
Am7
C/D
To Coda
G
G/C D
Bm7
Em
D C G
D/F♯ G
f
1.
G/C D
Bm7
Em
D C G
D/F♯ Em7
D C
C/D D
2.
G/C D
Bm7
Em
D C G
D/F♯ G
E/G♯
A
A/D
E
C♯m7
F♯m
E D
A/C♯
E/G♯
Am7/D


Vivacissimo
G
C
G/D
Em7
Bm7(addG)
Gm7
C
F
Am7
B♭
F/C
Dm7
Am7(addF)
C
D
G
C
G/D
Em7
Bm7(addG)
Gm7
C
F
Am7
B♭
F/C
Dm7
Am7(addF)
C
D
No Chord
To Coda

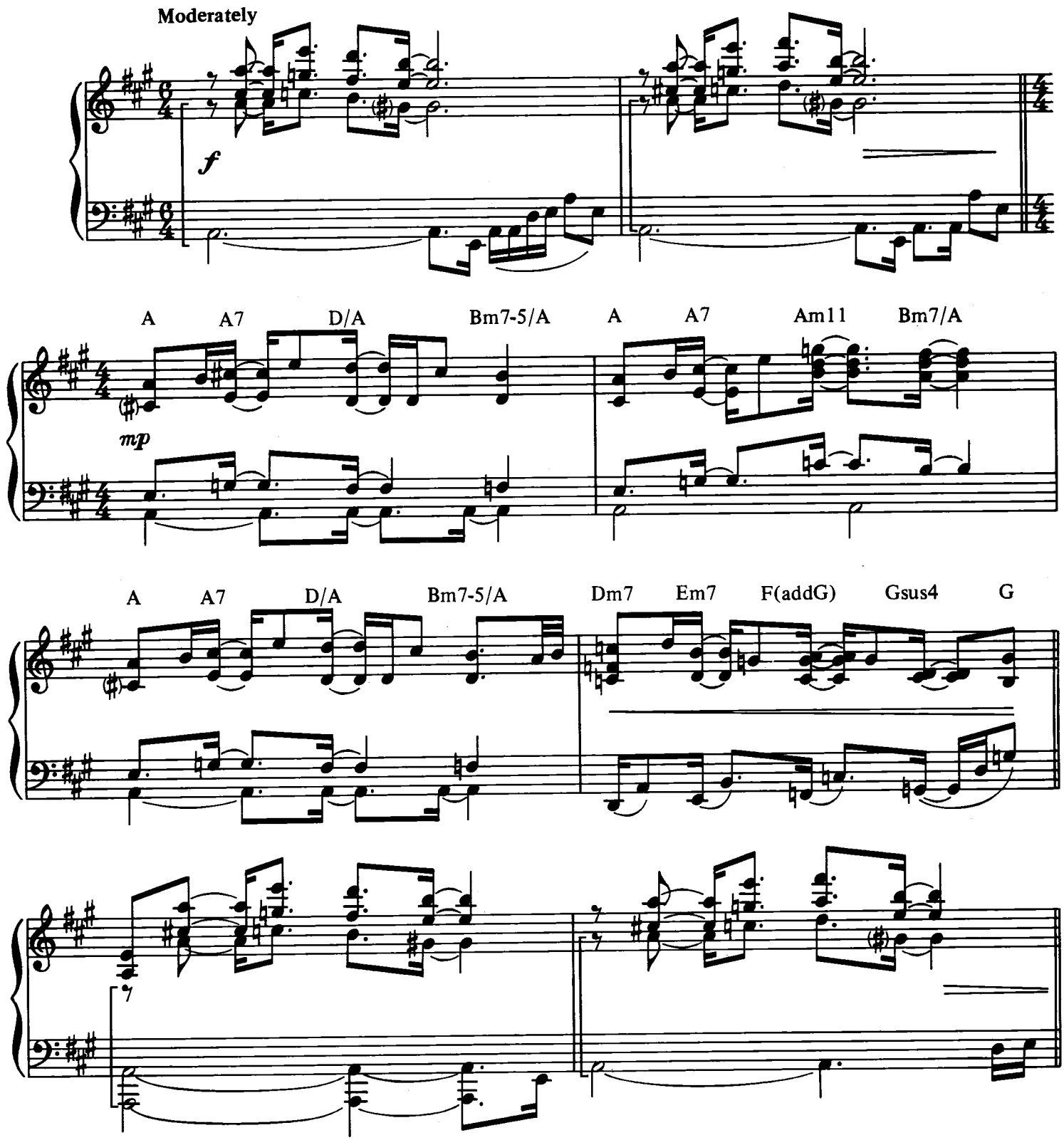

8va
G
loco
G/F
8va
C/E
loco
8va
loco
Am
G/B
C6
3
3
D.S.& al Coda
(piano solo)
G/D
C/D
Coda
G
G/C
D
Bm7
Em
D
C
G
D/F♯
G
E/G♯
A
A/D
E
C♯m7
F♯m
E
D
A/C♯
E/G♯
Am7/D


G
G/C D
Bm7
Em
D C G
D/F# G
E/G#
Strings
A
A/D
E
C#m7
F#
E D A
E/G# C/D
8va
C G/B
C G/B
ff


C G/B C G/B
B♭maj7 (no 3rd) C/F Am7 Dm11 Gm7 (addC)
D.S. 𝄋 𝄋 (no repeats) al Coda
loco
B♭/C C/D
Coda
E/D Am9 +7 -5 A♭/E♭ A/D C D G

CLOUDBREAK

Written and Arranged by
DAVID BENOIT



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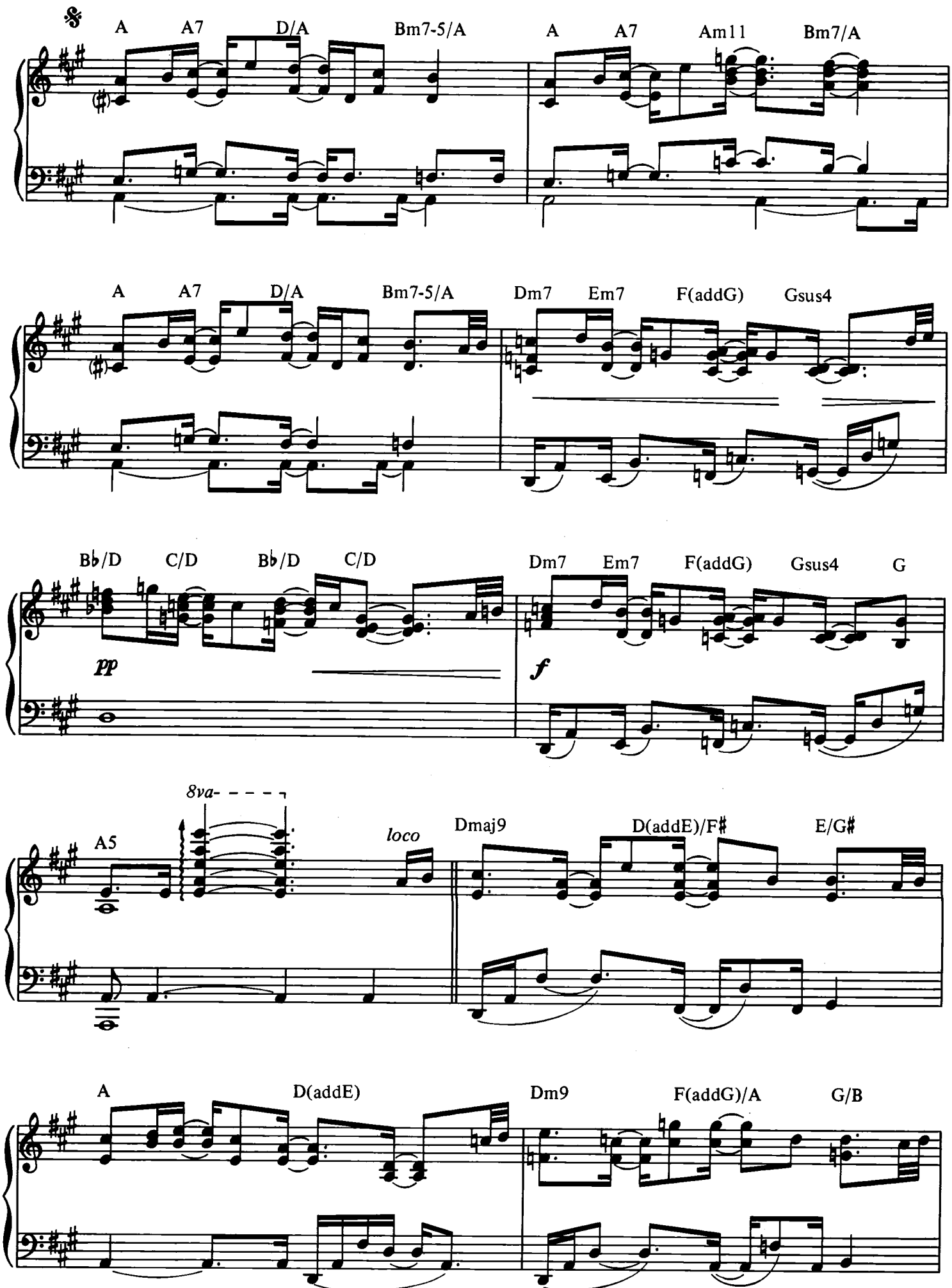
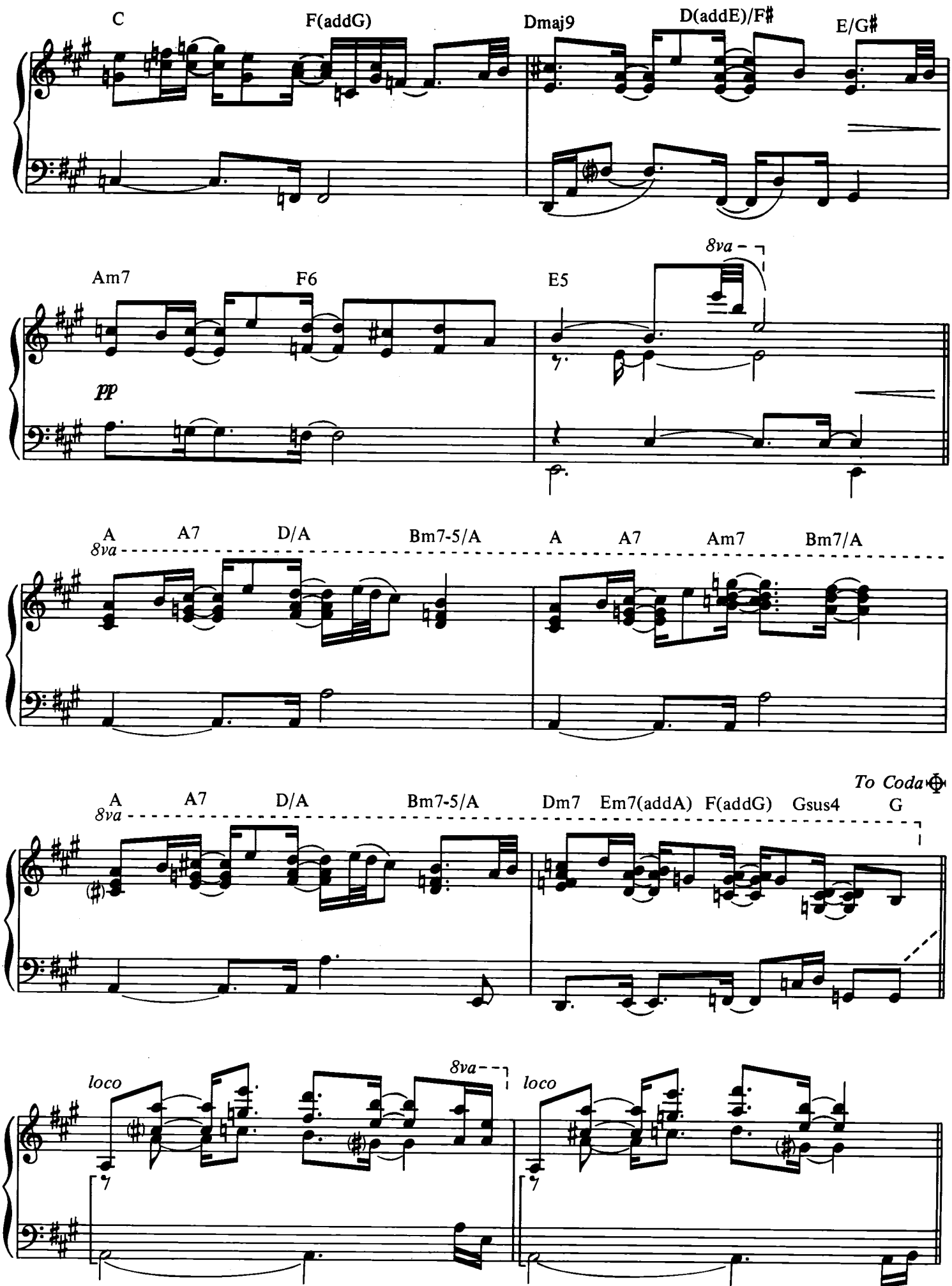
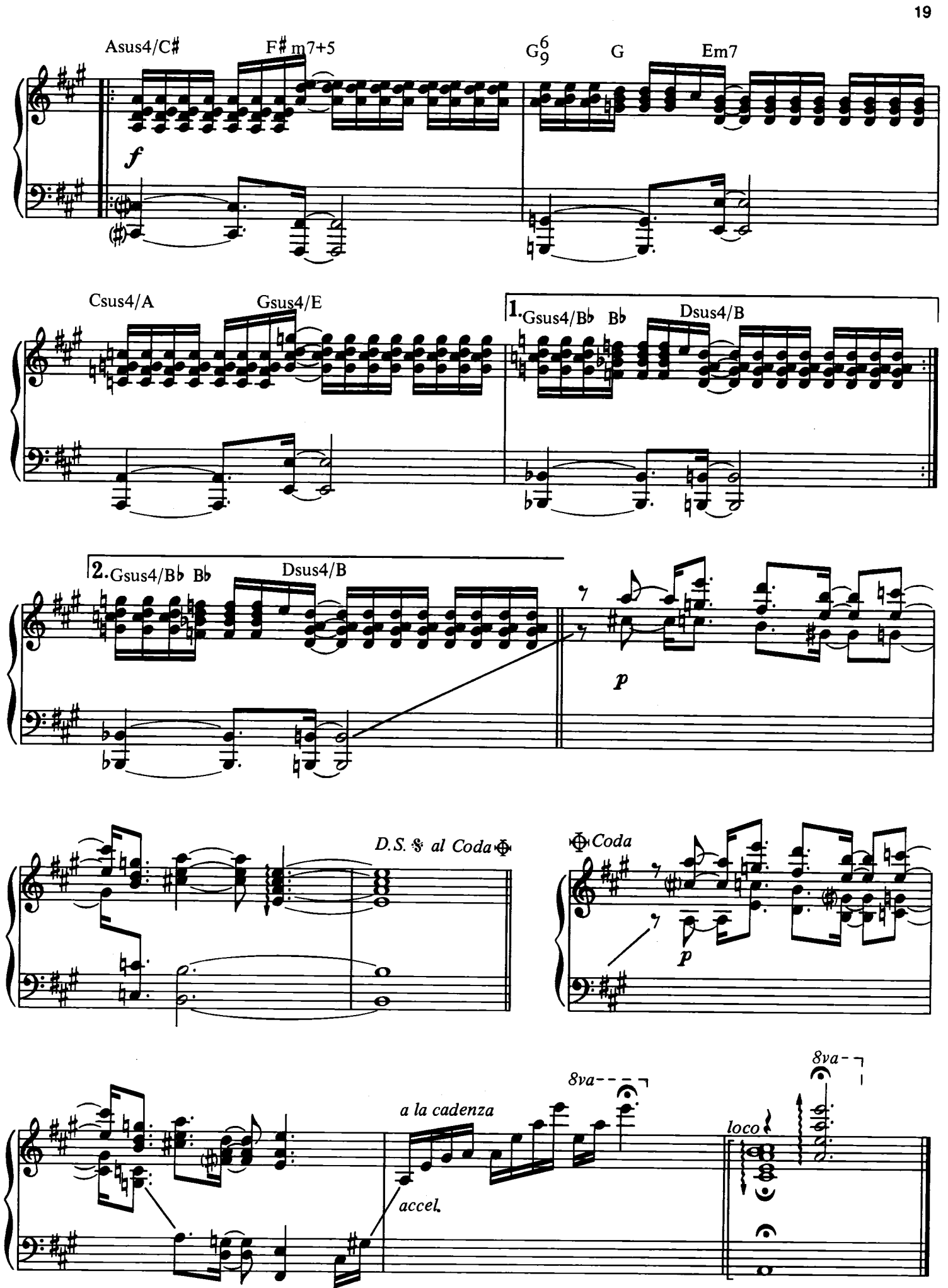
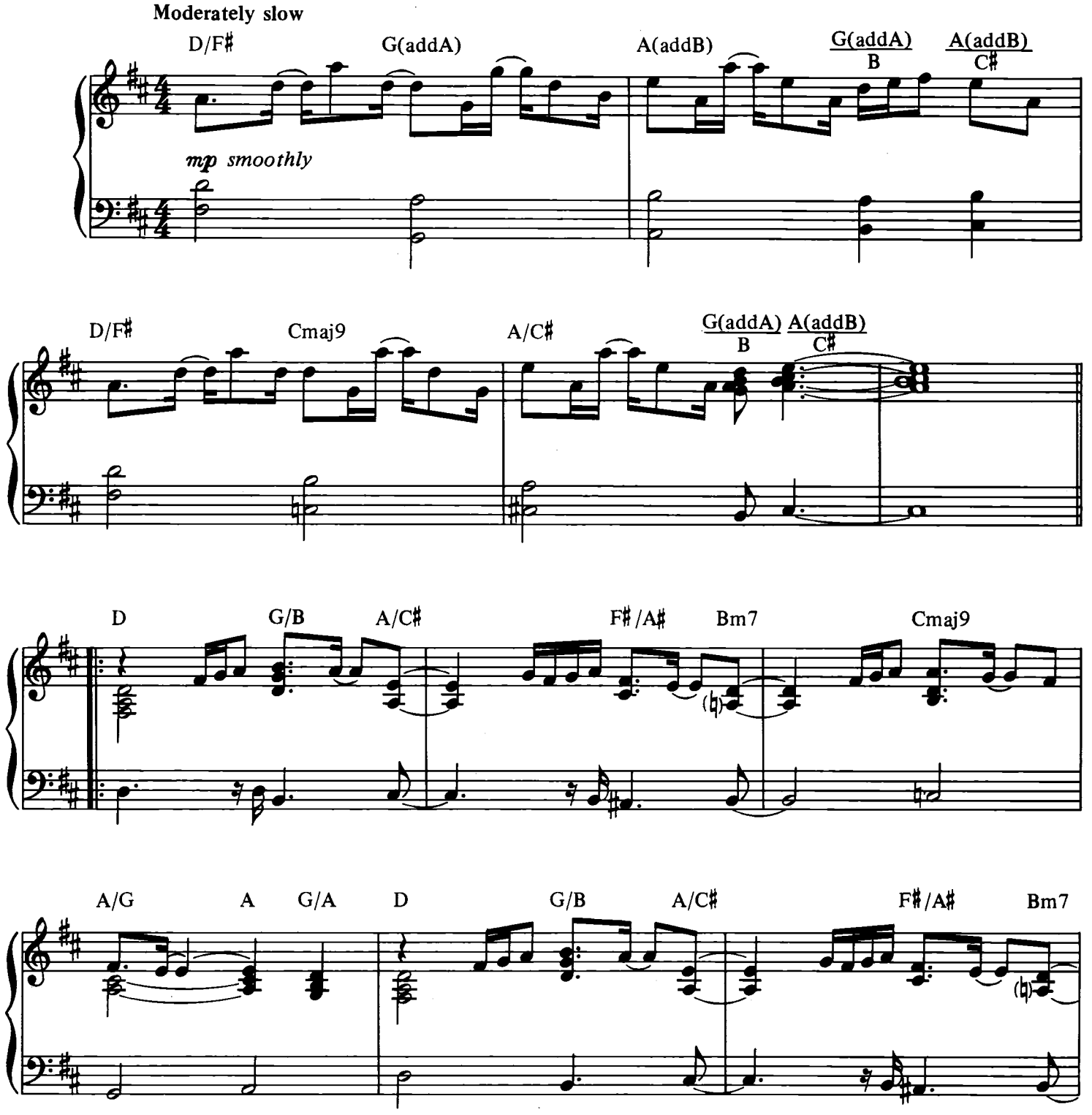

A A7 D/A Bm7-5/A A A7 Am11 Bm7/A
A A7 D/A Bm7-5/A Dm7 Em7 F(addG) Gsus4
B♭/D C/D B♭/D C/D Dm7 Em7 F(addG) Gsus4 G
pp
f
8va
A5
loco
Dmaj9 D(addE)/F♯ E/G♯
A D(addE) Dm9 F(addG)/A G/B


C
F(addG)
Dmaj9
D(addE)/F♯
E/G♯
Am7
F6
E5
8va
pp
A
A7
D/A
Bm7-5/A
A
A7
Am7
Bm7/A
8va
A
A7
D/A
Bm7-5/A
Dm7
Em7(addA)
F(addG)
Gsus4
G
To Coda
8va
loco
8va
loco


Asus4/C♯
F♯m7+5
G6/9
G
Em7
f
Csus4/A
Gsus4/E
1. Gsus4/B♭ B♭
Dsus4/B
2. Gsus4/B♭ B♭
Dsus4/B
p
D.S. 𝄋 al Coda
Coda
p
a la cadenza
8va
accel.
loco
8va

EVERY STEP OF THE WAY

Composed by
DAVID BENOIT and RUSS FREEMAN
Arranged by DAVID BENOIT



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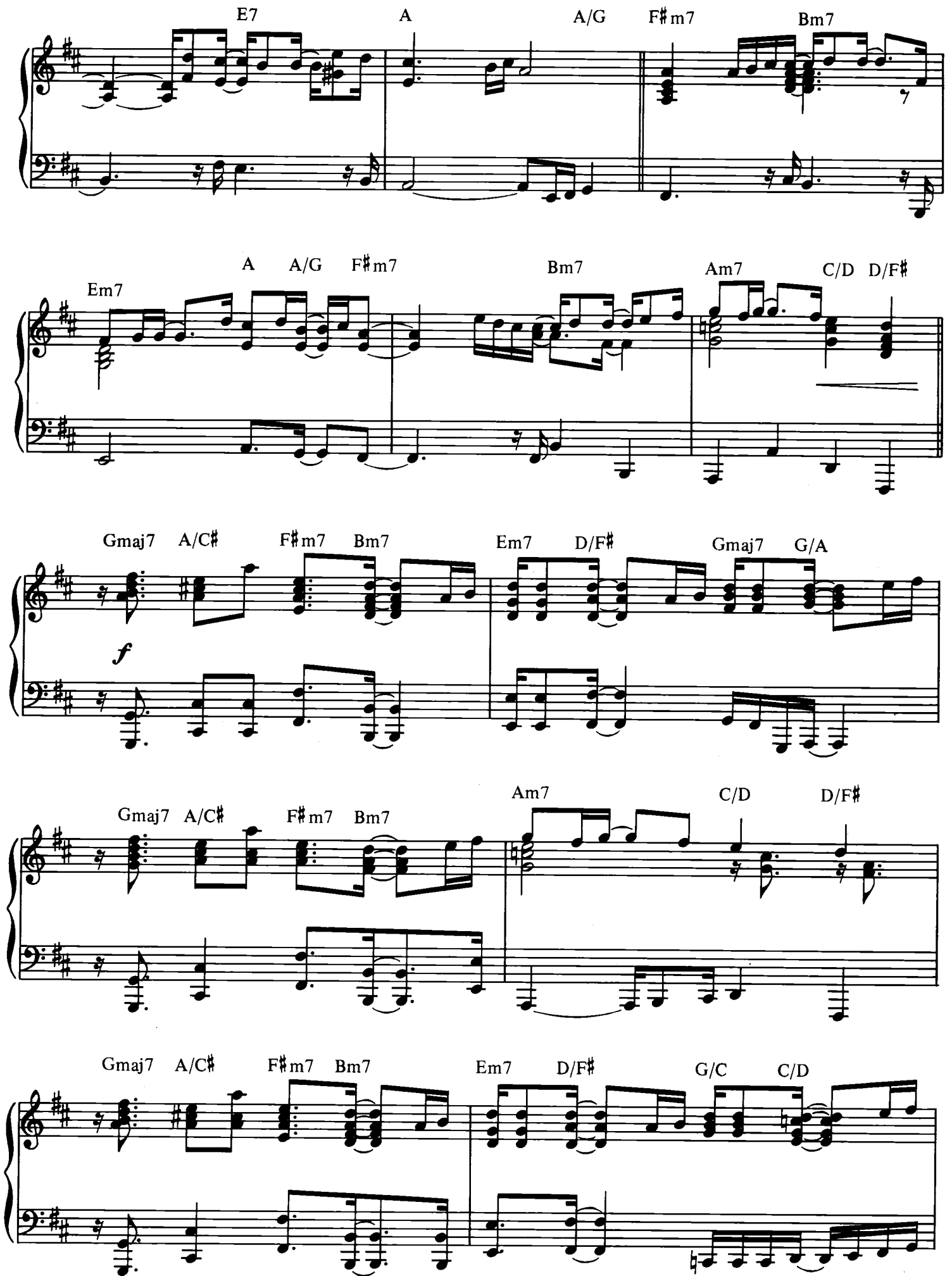
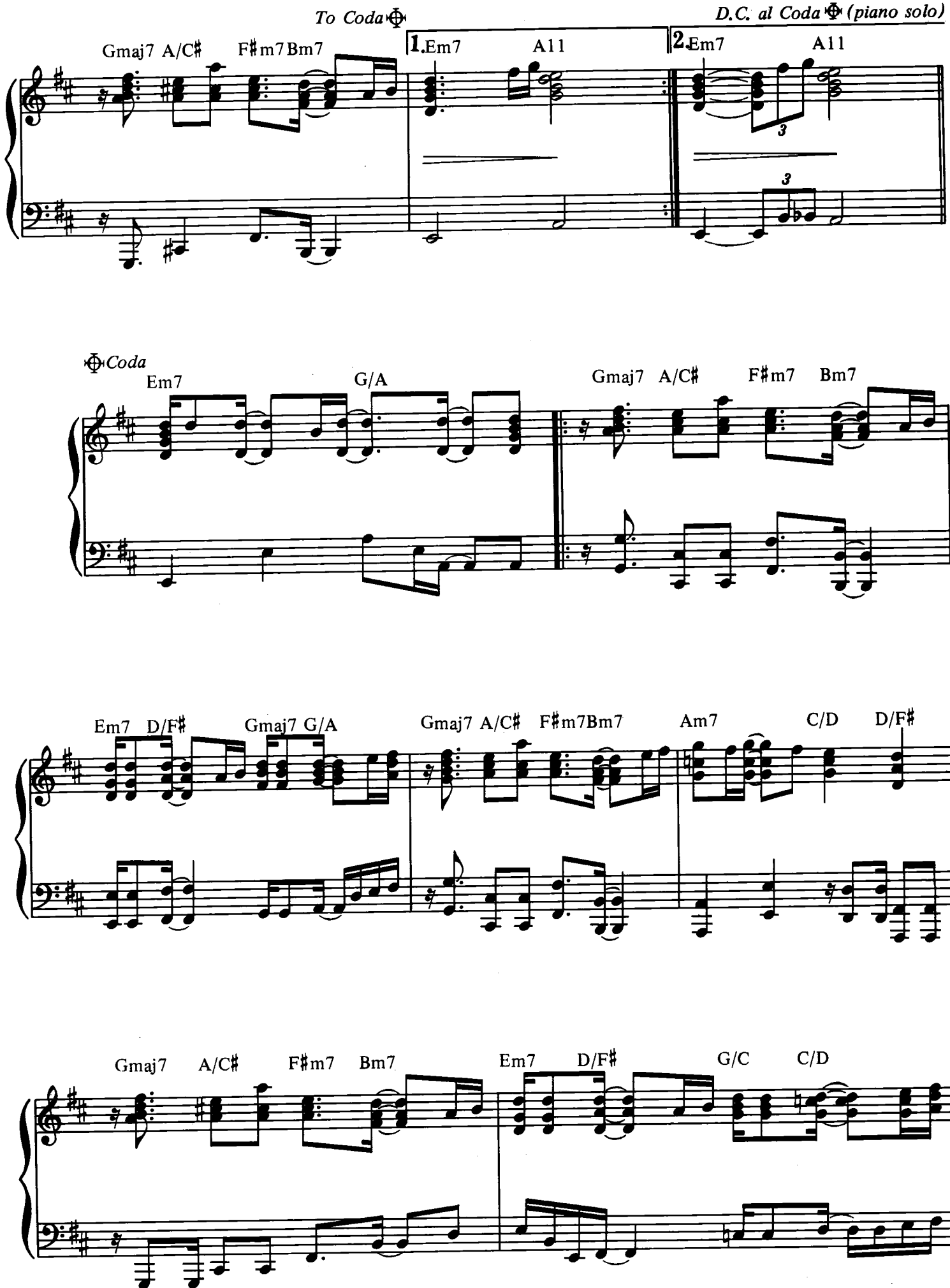
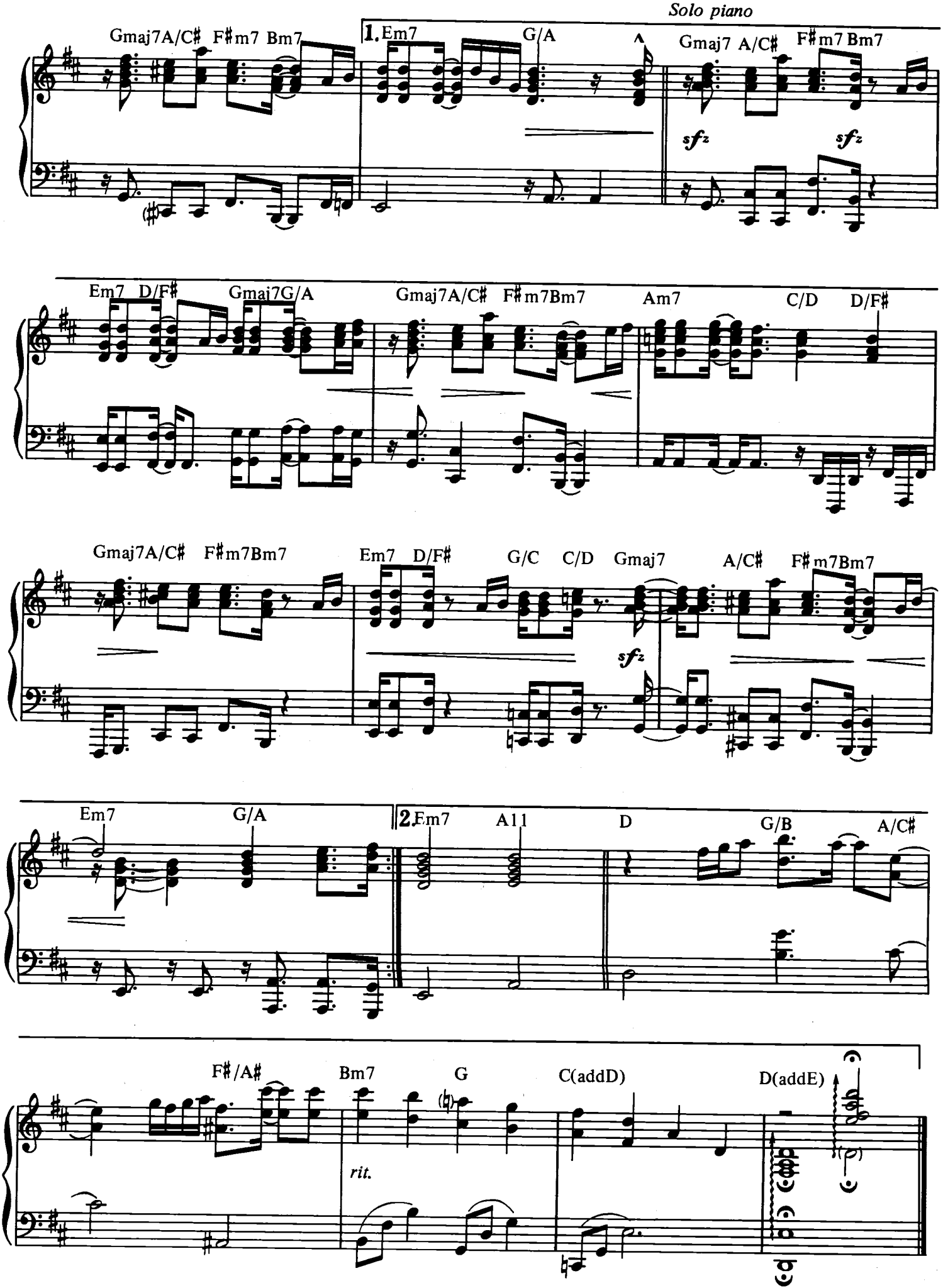
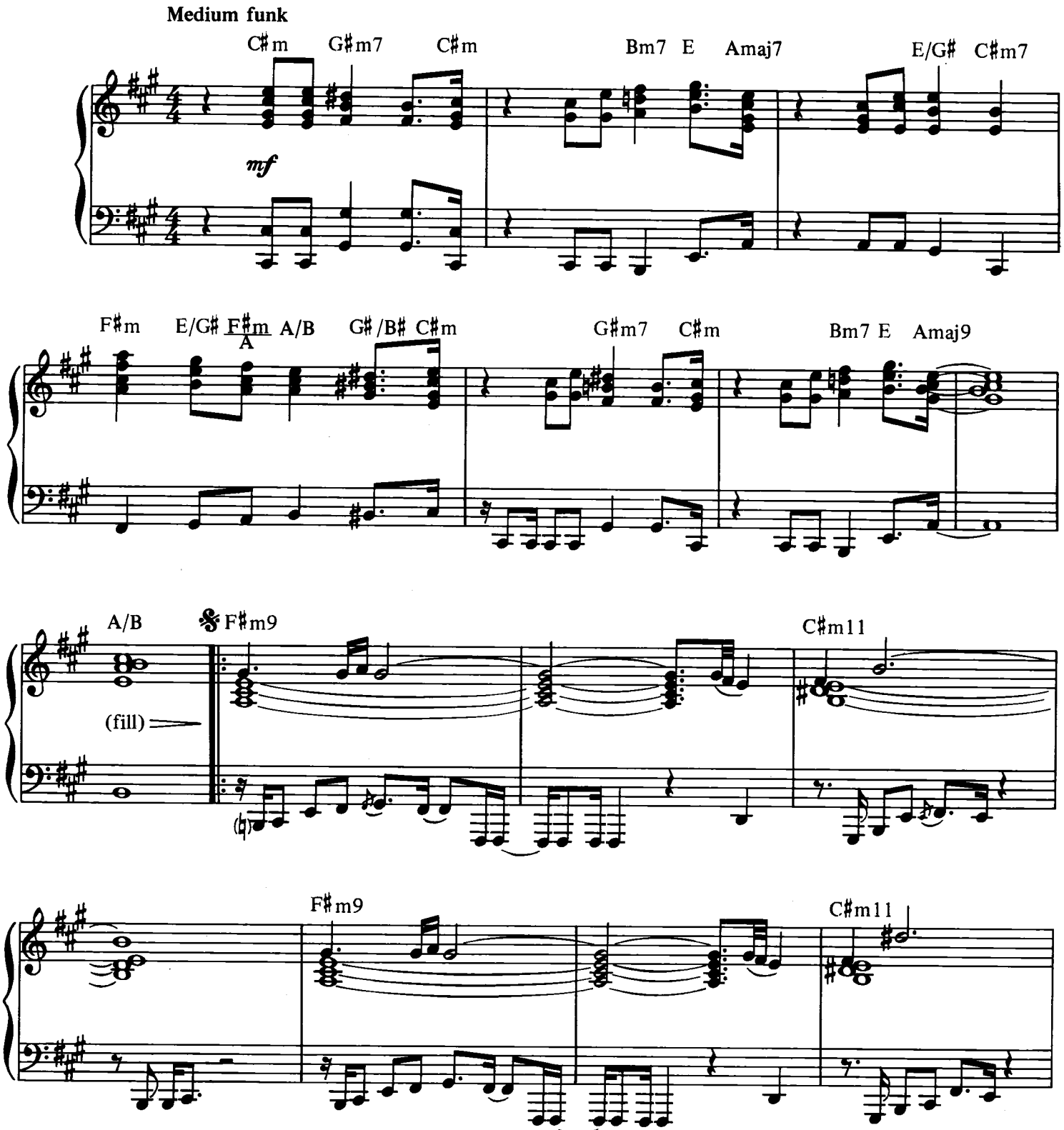

E7
A
A/G
F♯m7
Bm7
Em7
A
A/G
F♯m7
Bm7
Am7
C/D
D/F♯
Gmaj7
A/C♯
F♯m7
Bm7
Em7
D/F♯
Gmaj7
G/A
f
Gmaj7
A/C♯
F♯m7
Bm7
Am7
C/D
D/F♯
Gmaj7
A/C♯
F♯m7
Bm7
Em7
D/F♯
G/C
C/D


To Coda
D.C. al Coda (piano solo)
Gmaj7 A/C♯ F♯m7 Bm7
1. Em7 A11
2. Em7 A11
Coda
Em7 G/A
Gmaj7 A/C♯ F♯m7 Bm7
Em7 D/F♯ Gmaj7 G/A
Gmaj7 A/C♯ F♯m7 Bm7 Am7 C/D D/F♯
Gmaj7 A/C♯ F♯m7 Bm7 Em7 D/F♯ G/C C/D


Solo piano
Gmaj7A/C♯ F♯m7 Bm7
1. Em7 G/A
Gmaj7 A/C♯ F♯m7 Bm7
sfz sfz
Em7 D/F♯ Gmaj7G/A
Gmaj7A/C♯ F♯m7Bm7 Am7 C/D D/F♯
Gmaj7A/C♯ F♯m7Bm7
Em7 D/F♯ G/C C/D Gmaj7 A/C♯ F♯m7Bm7
sfz
Em7 G/A
2. Em7 A11 D G/B A/C♯
F♯/A♯ Bm7 G C(addD) D(addE)
rit.
(p)

FREEDOM AT MIDNIGHT

Composed by
DAVID BENOIT and NATHAN EAST
Arranged by DAVID BENOIT



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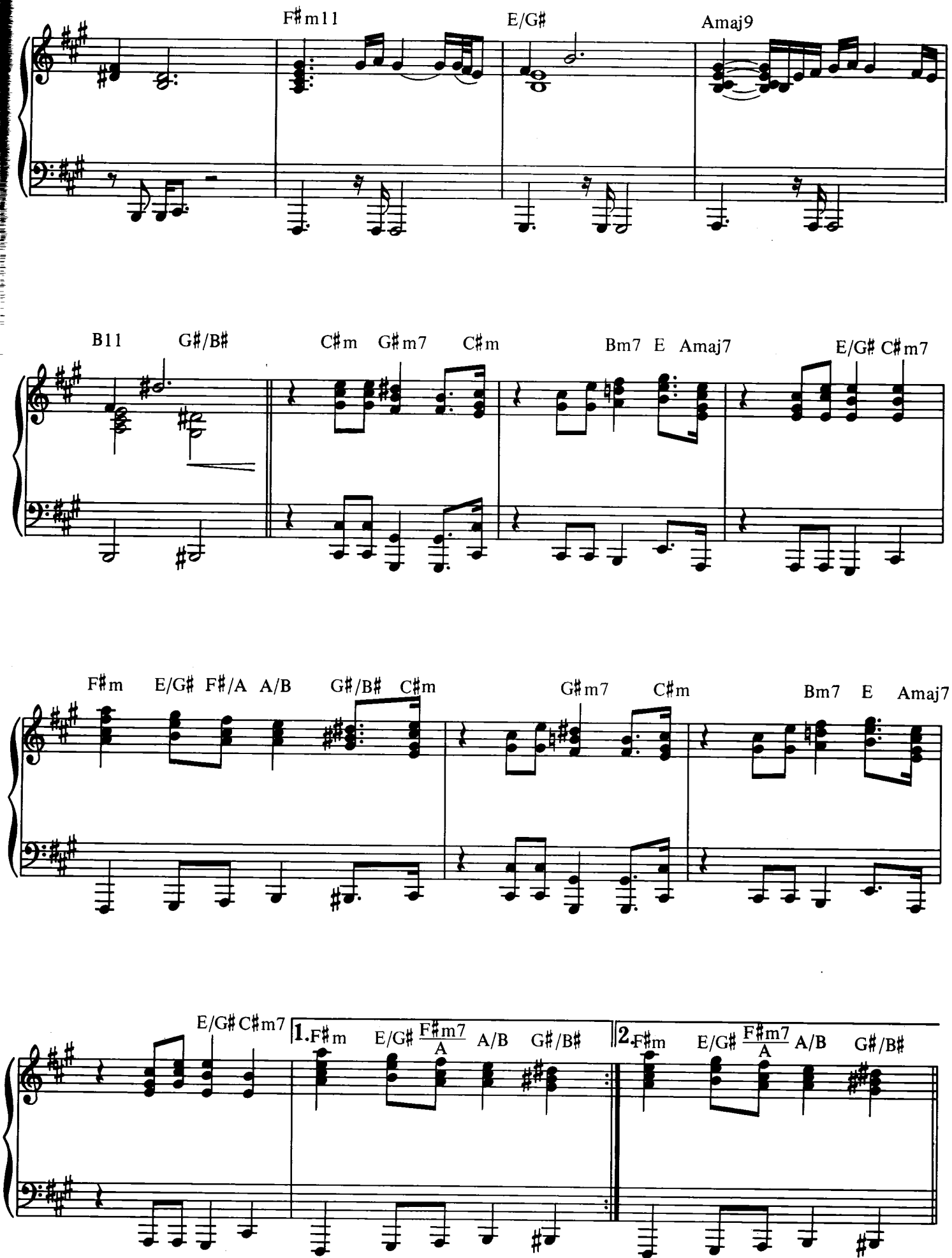
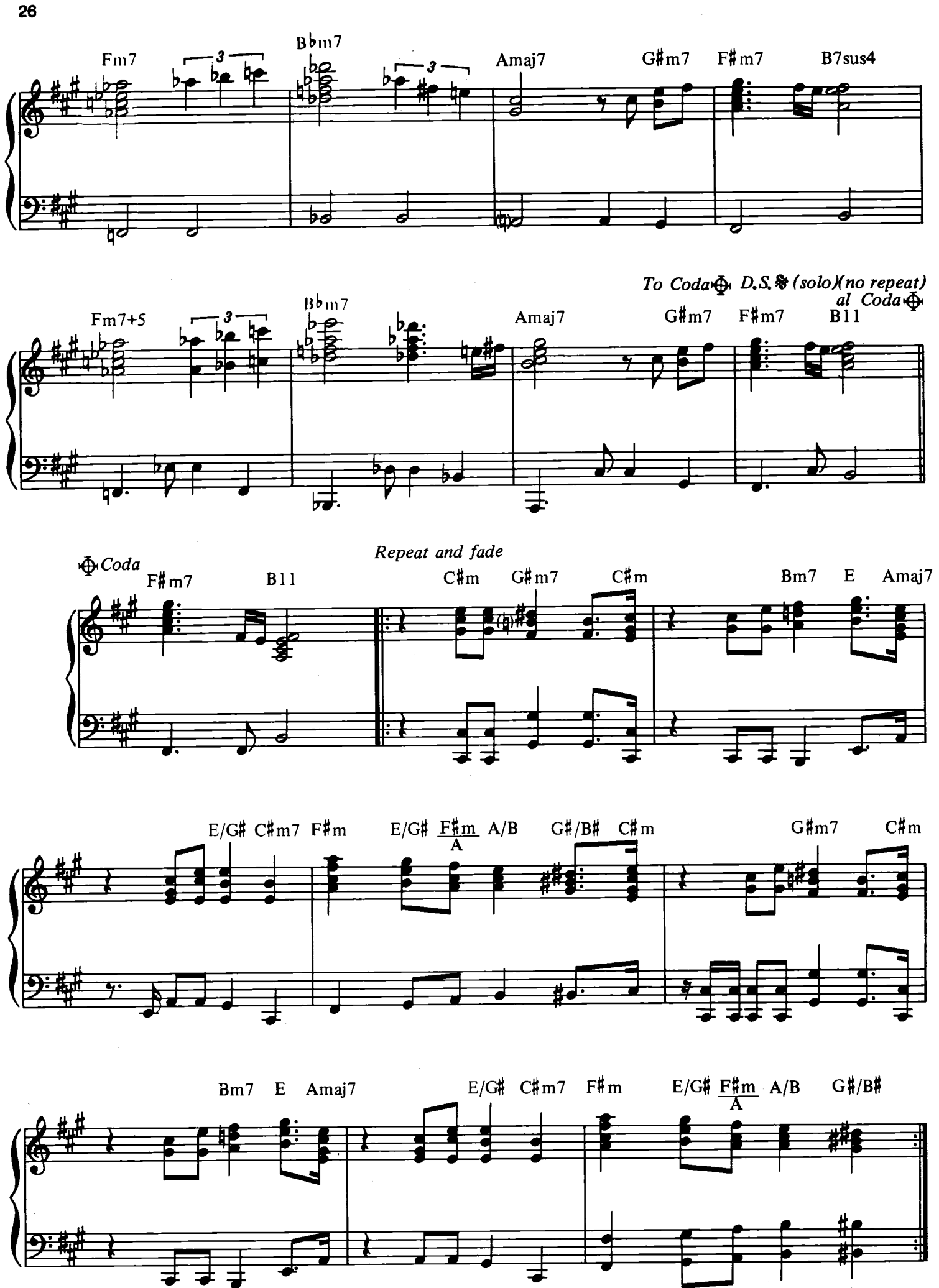
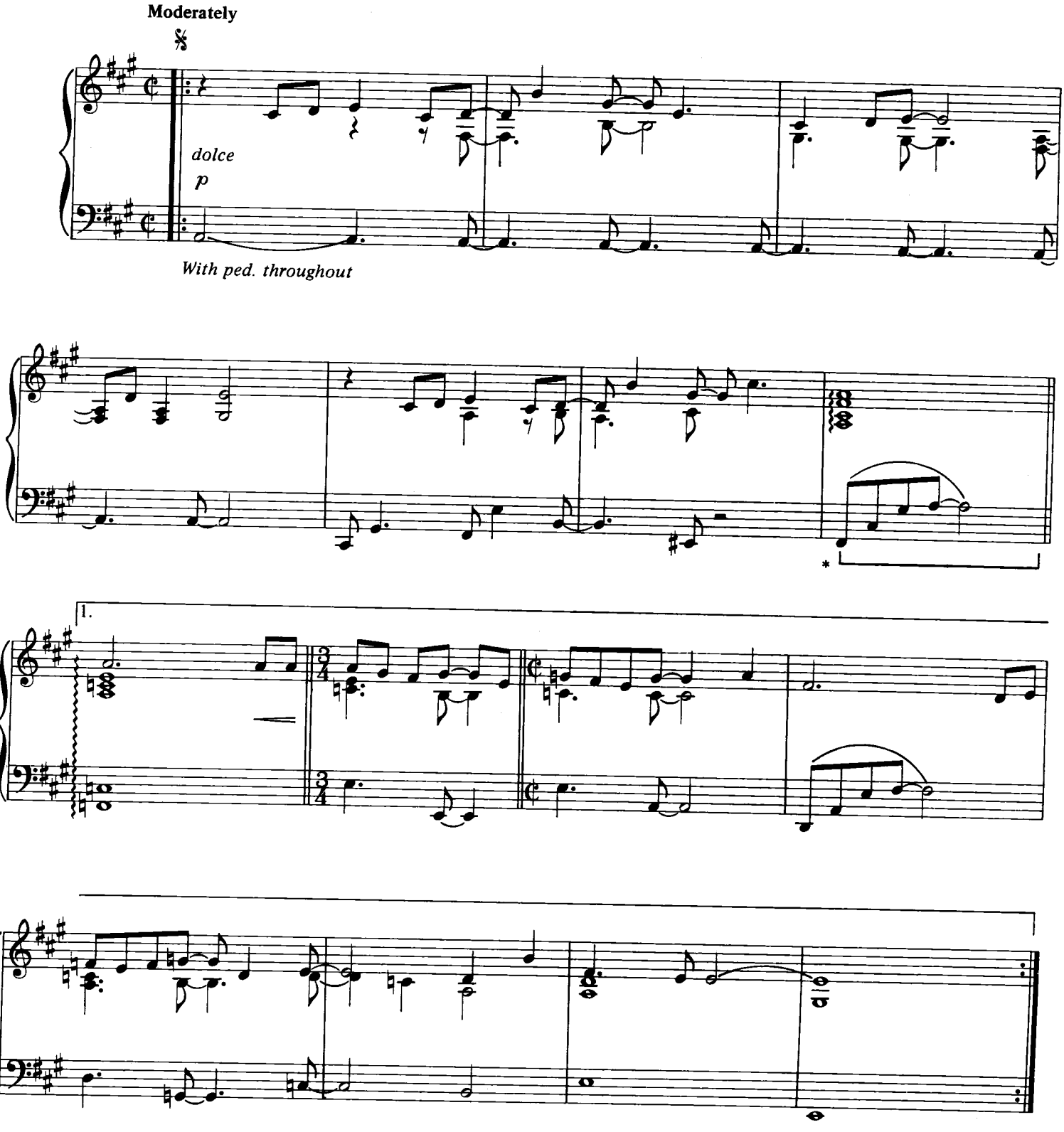

F♯m11
E/G♯
Amaj9
B11
G♯/B♯
C♯m
G♯m7
C♯m
Bm7
E
Amaj7
E/G♯
C♯m7
F♯m
E/G♯
F♯/A
A/B
G♯/B♯
C♯m
G♯m7
C♯m
Bm7
E
Amaj7
E/G♯
C♯m7
1.F♯m
E/G♯
F♯m7/A
A/B
G♯/B♯
2.F♯m
E/G♯
F♯m7/A
A/B
G♯/B♯


Fm7
Bbm7
Amaj7
G#m7
F#m7
B7sus4
To Coda
D.S. % (solo)(no repeat)
al Coda
Fm7+5
Bbm7
Amaj7
G#m7
F#m7
B11
Coda
Repeat and fade
F#m7
B11
C#m
G#m7
C#m
Bm7
E
Amaj7
E/G#
C#m7
F#m
E/G#
F#m
A
A/B
G#/B#
C#m
G#m7
C#m
Bm7
E
Amaj7
E/G#
C#m7
F#m
E/G#
F#m
A
A/B
G#/B#

KEI'S SONG

Written and Arranged by
DAVID BENOIT



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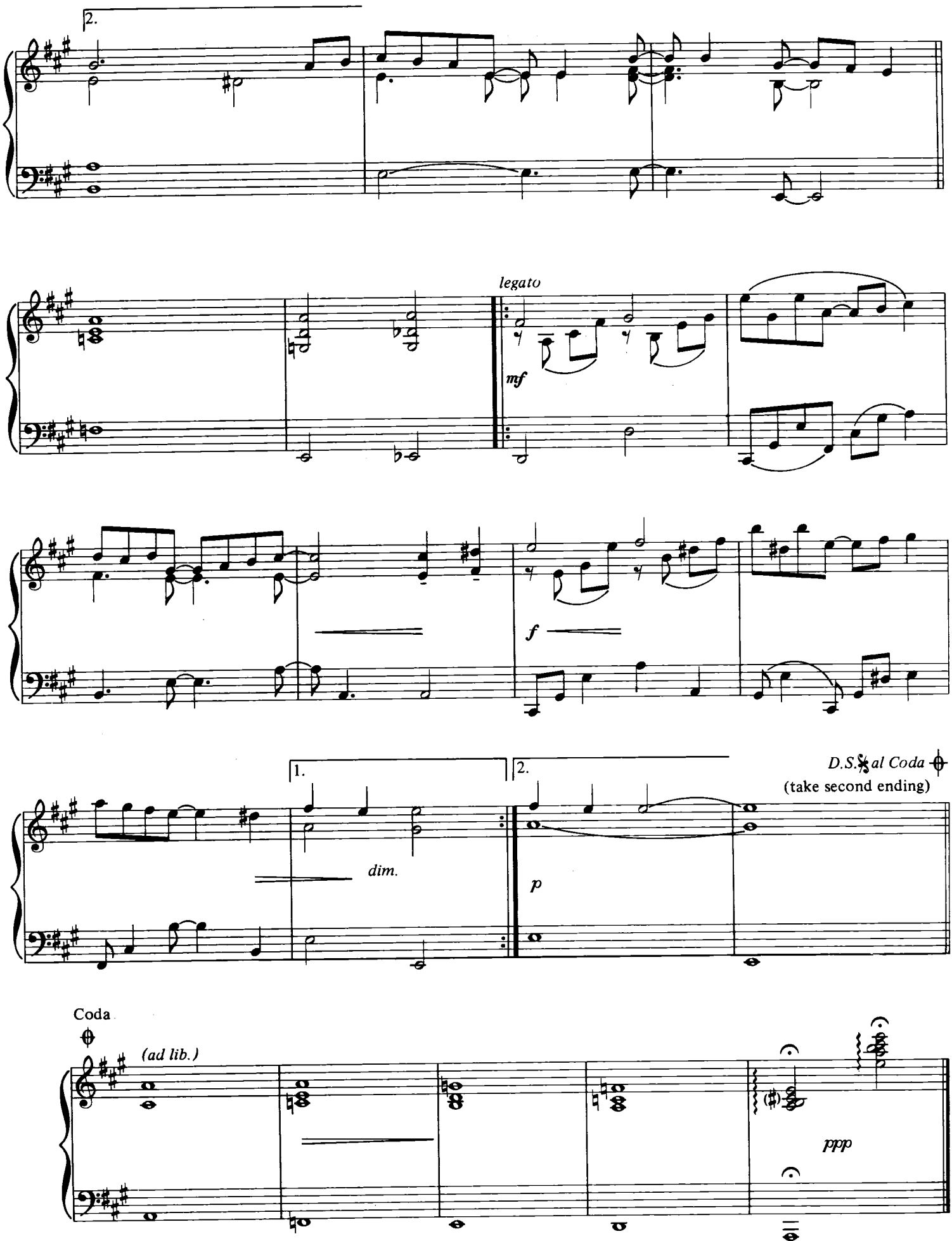
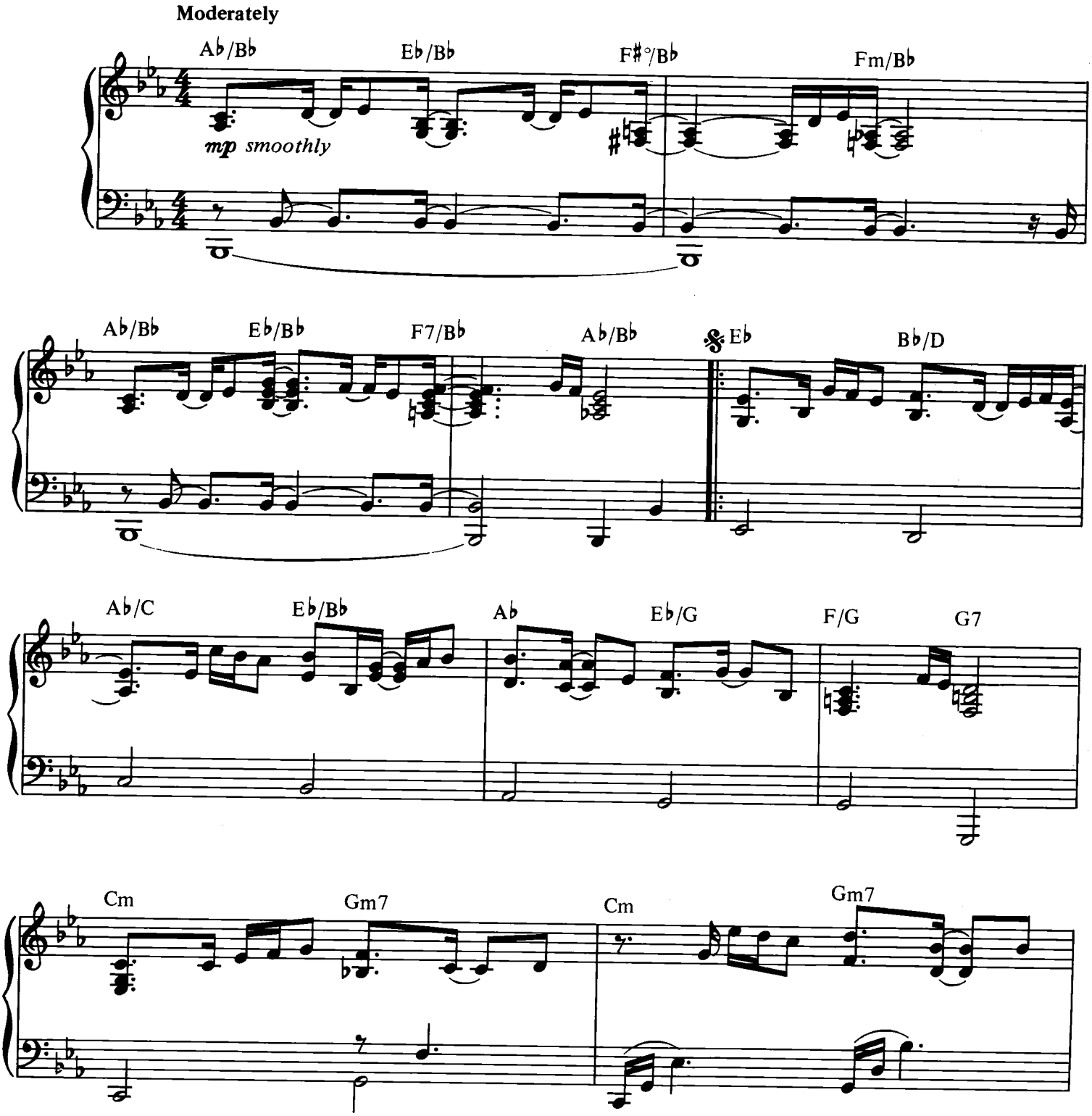

2.
legato
mf
f
1.
2.
D.S. al Coda
(take second ending)
dim.
p
Coda
(ad lib.)
ppp

THE KEY TO YOU

Music by DAVID BENOIT and DAVID PACK
Lyrics by DAVID PACK
Arranged by DAVID BENOIT



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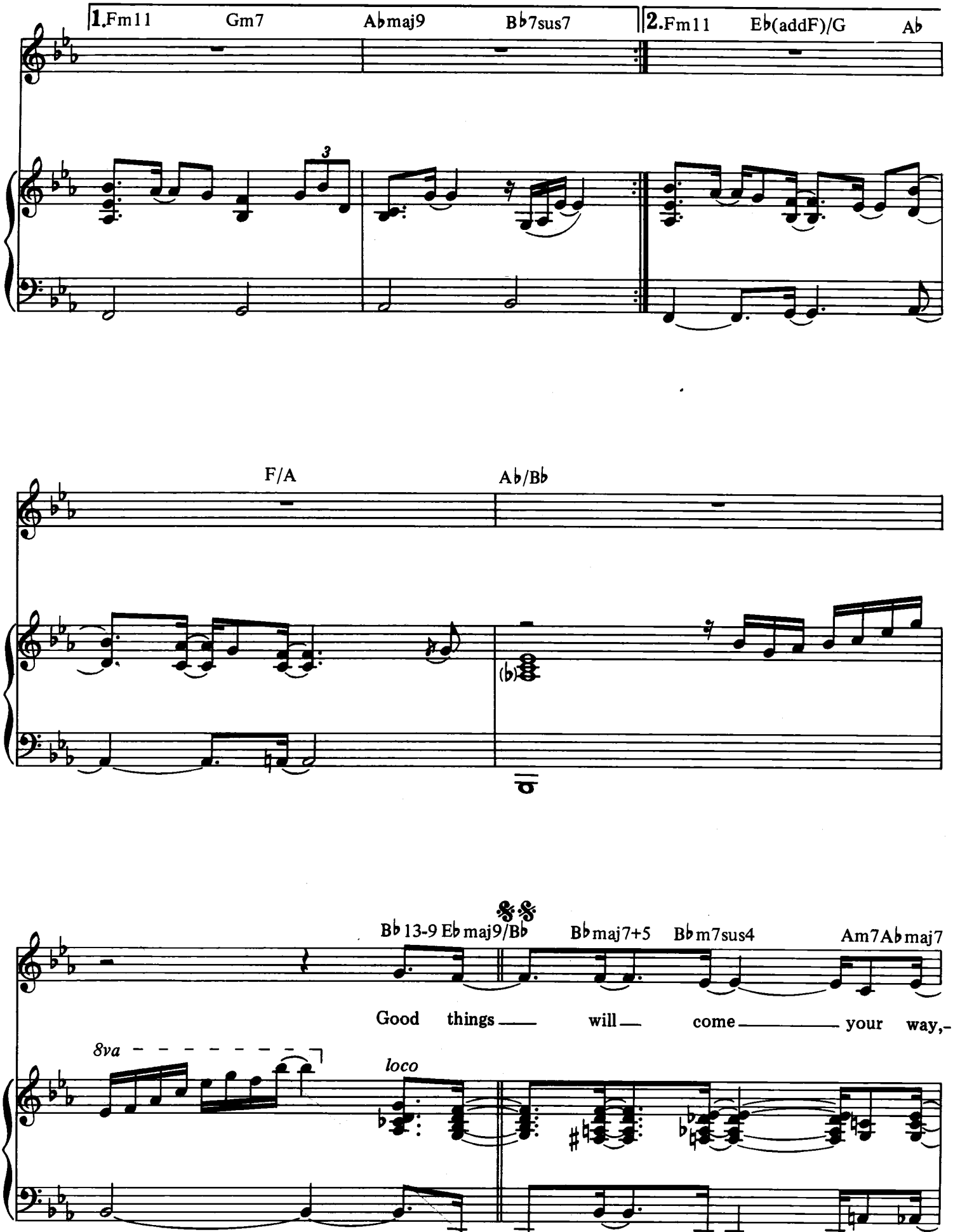
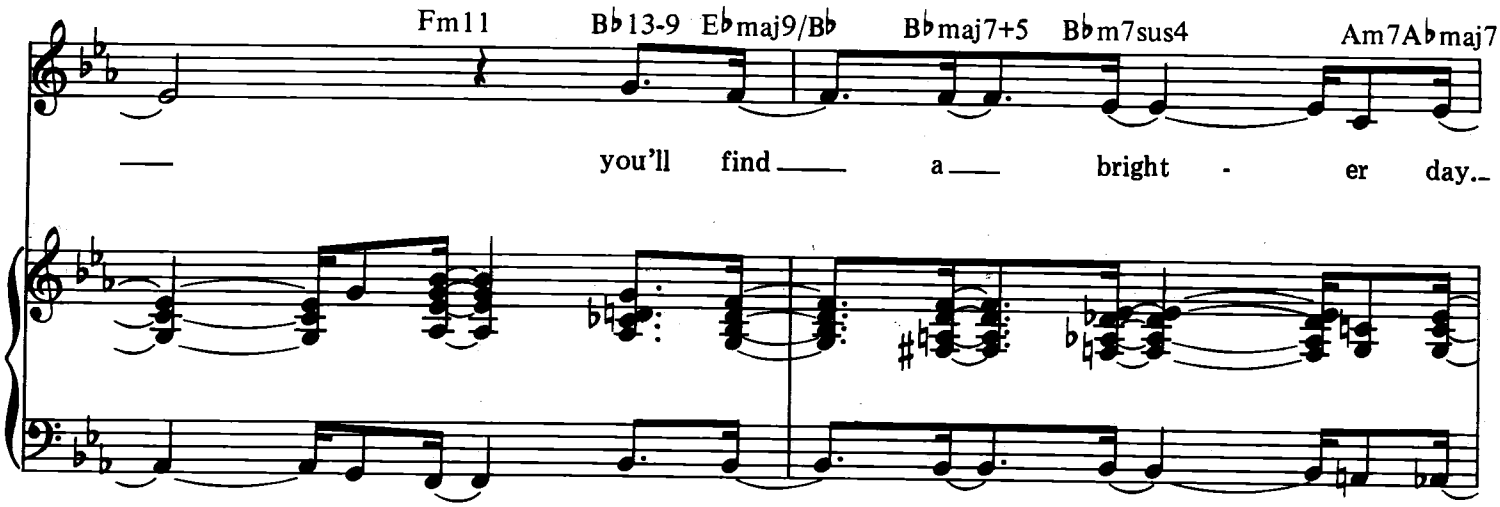
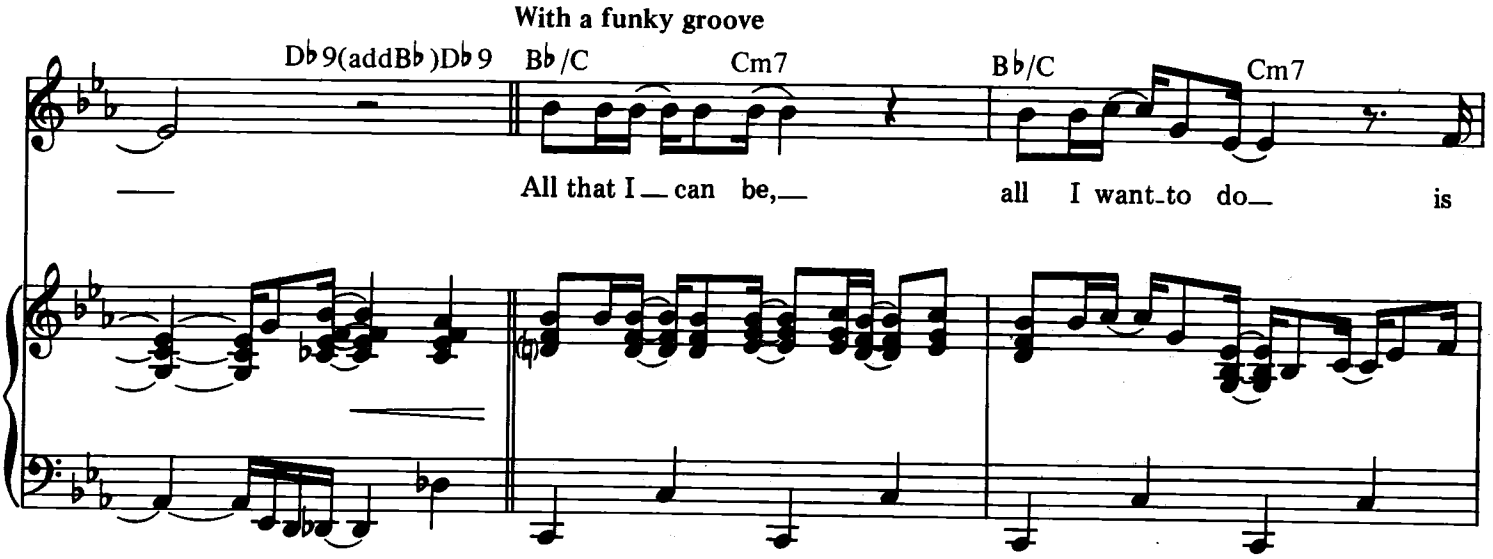
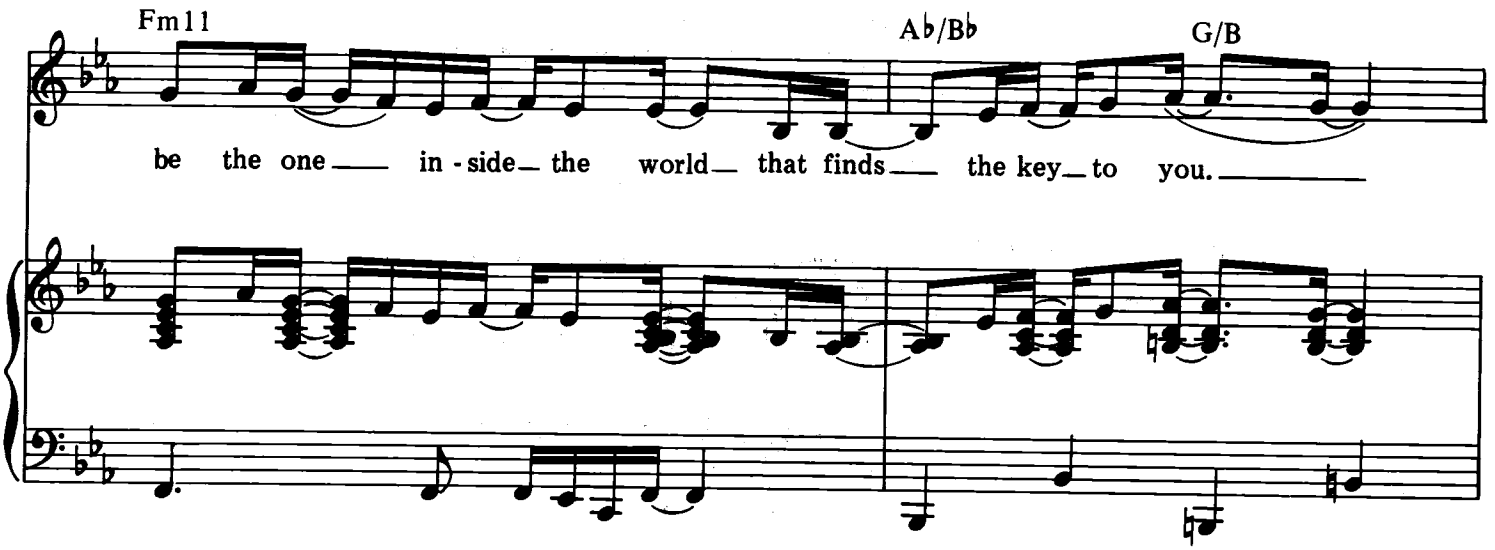
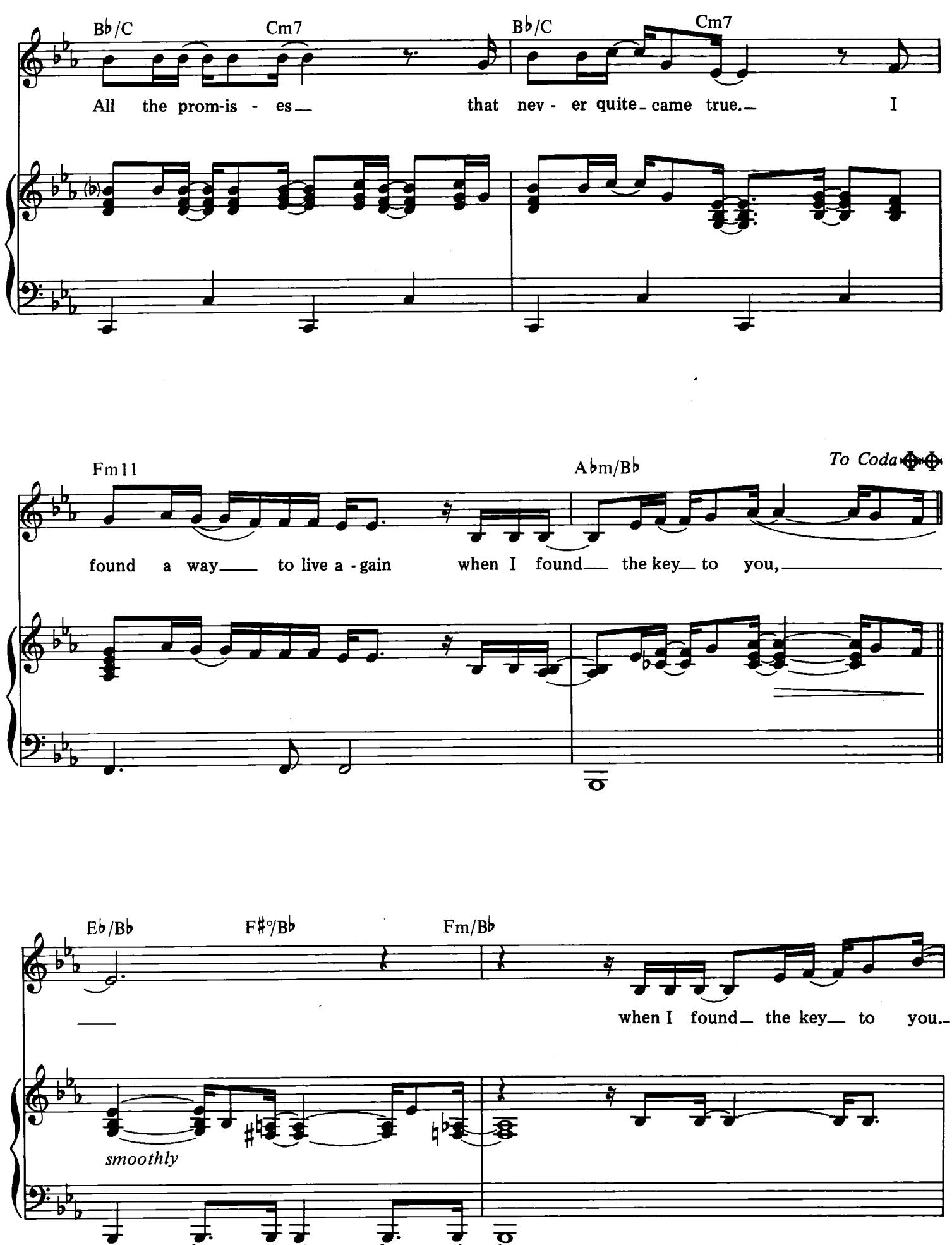
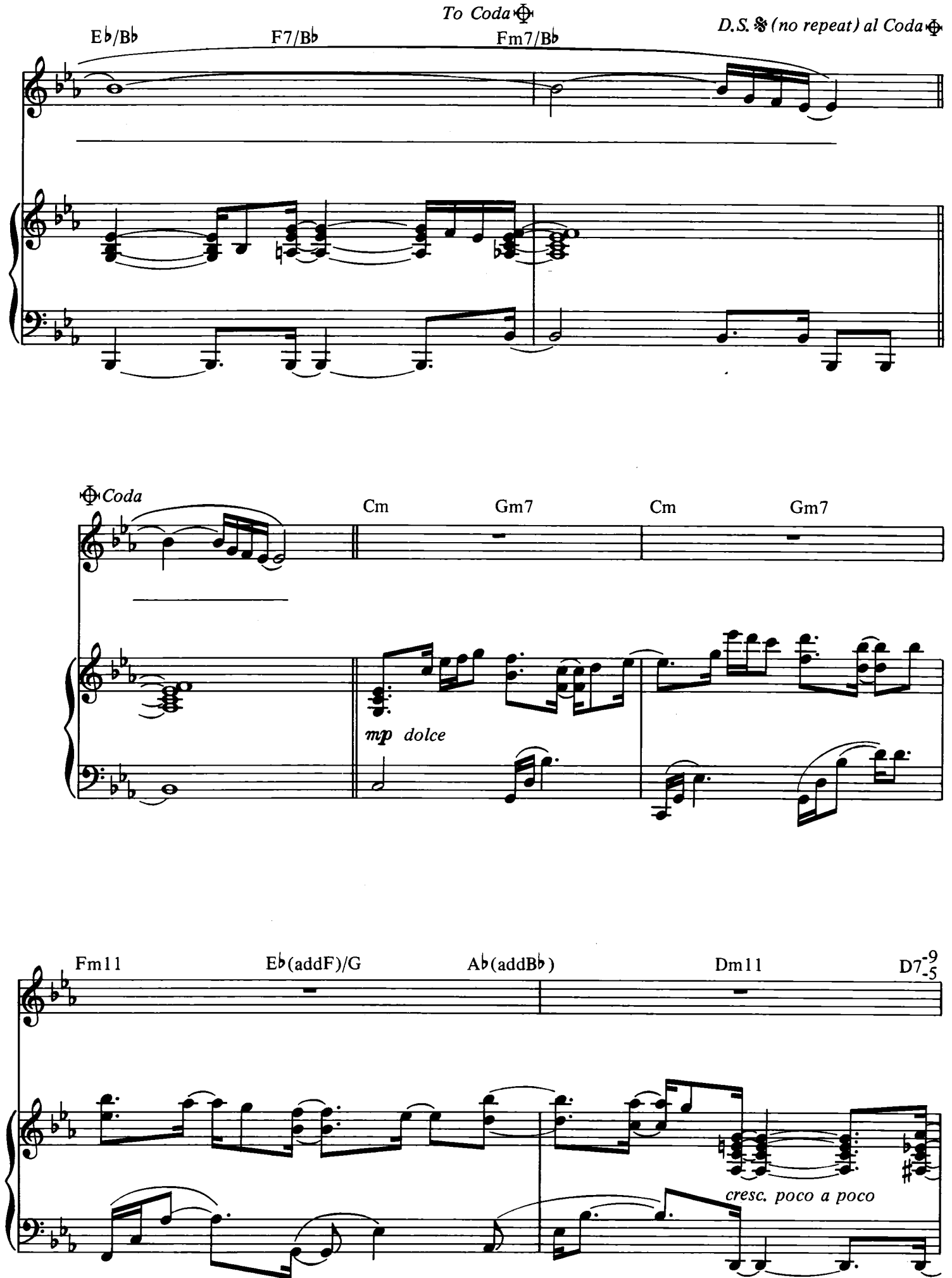

1. Fm11
Gm7
A♭maj9
B♭7sus7
2. Fm11
E♭(addF)/G
A♭
3
F/A
A♭/B♭
(♭)
B♭13-9
E♭maj9/B♭
B♭maj7+5
B♭m7sus4
Am7
A♭maj7
Good things will come your way,-
8va
loco

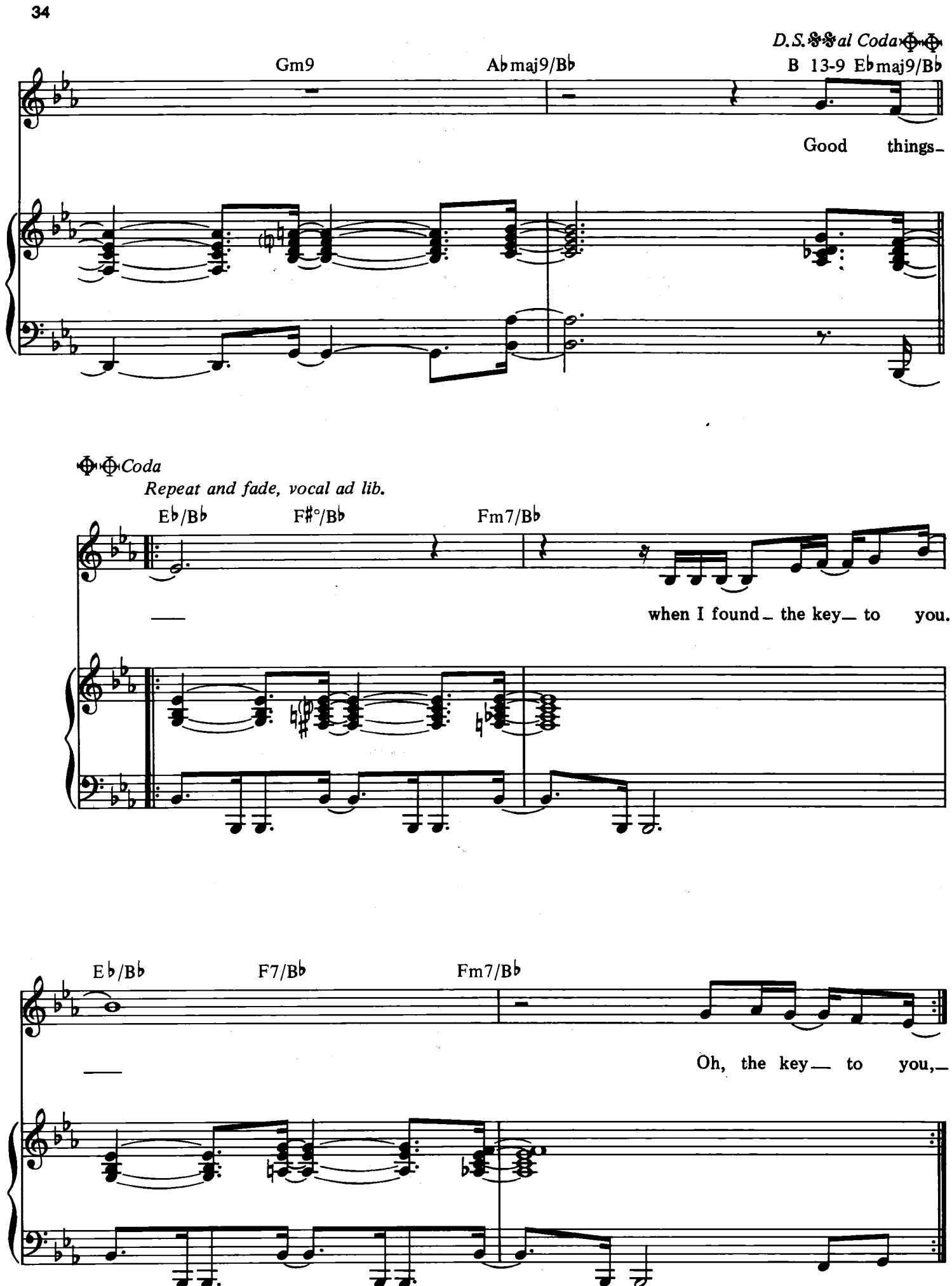

Fm11
B♭13-9
E♭maj9/B♭
B♭maj7+5
B♭m7sus4
Am7A♭maj7
you'll find a bright - er day.


With a funky groove
D♭9(addB♭)D♭9
B♭/C
Cm7
B♭/C
Cm7
All that I can be, all I want to do is


Fm11
A♭/B♭
G/B
be the one in - side the world that finds the key to you.

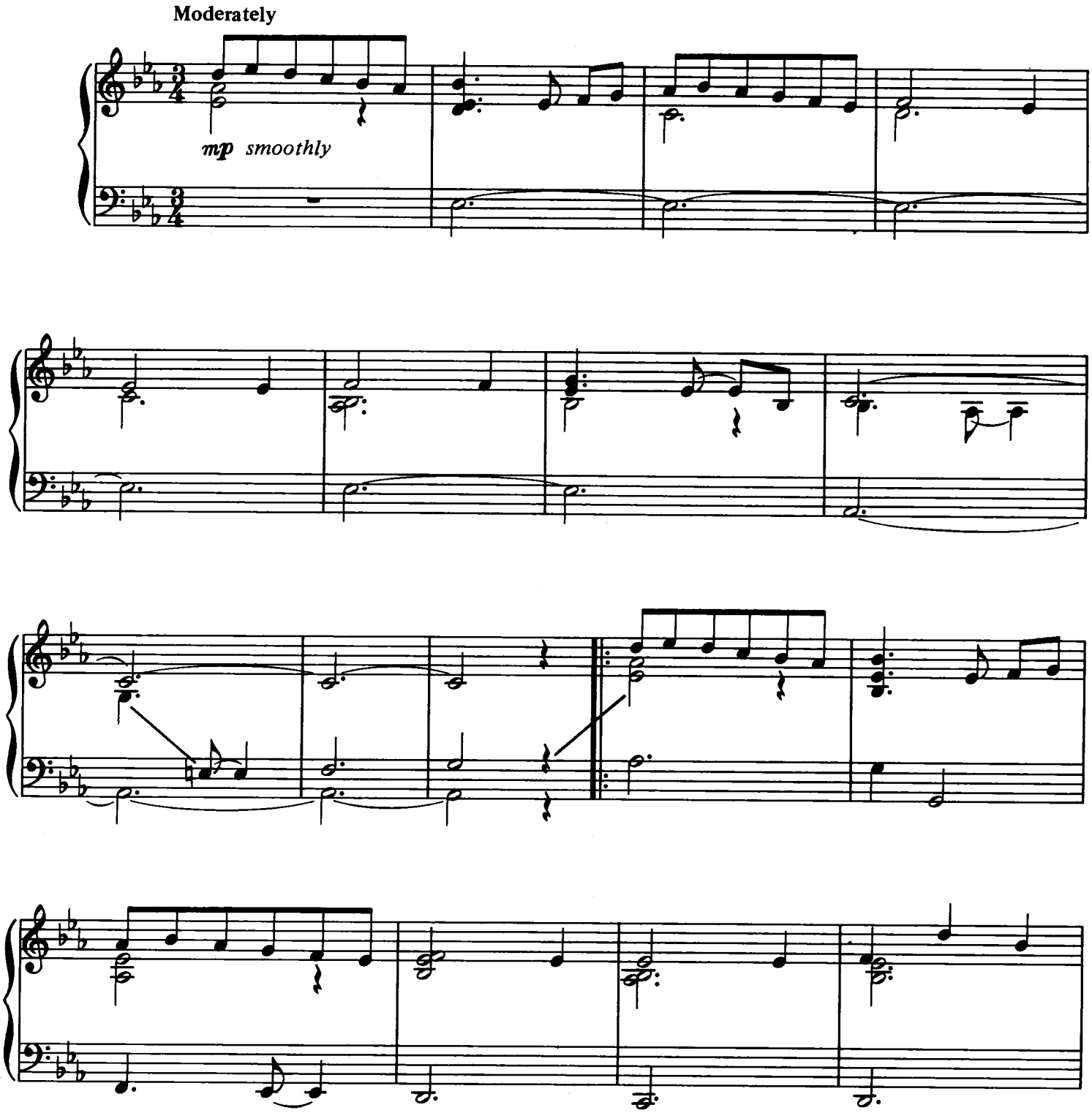

B♭/C
Cm7
B♭/C
Cm7
All the prom-is - es
that nev - er quite came true.
I
Fm11
A♭m/B♭
To Coda
found a way
to live a - gain
when I found
the key to you,
E♭/B♭
F♯°/B♭
Fm/B♭
when I found the key to you.
smoothly


To Coda
D.S. 𝄋 (no repeat) al Coda
E♭/B♭
F7/B♭
Fm7/B♭
Coda
Cm
Gm7
Cm
Gm7
mp dolce
Fm11
E♭(addF)/G
A♭(addB♭)
Dm11
D7-9-5
cresc. poco a poco


D.S. 𝄋 al Coda
Gm9
A♭maj9/B♭
B 13-9 E♭maj9/B♭
Good things_
Coda
Repeat and fade, vocal ad lib.
E♭/B♭
F♯°/B♭
Fm7/B♭
___
when I found_ the key_ to you._
E♭/B♭
F7/B♭
Fm7/B♭
___
Oh, the key_ to you,_

LOOKING BACK

Written and Arranged by
DAVID BENOIT



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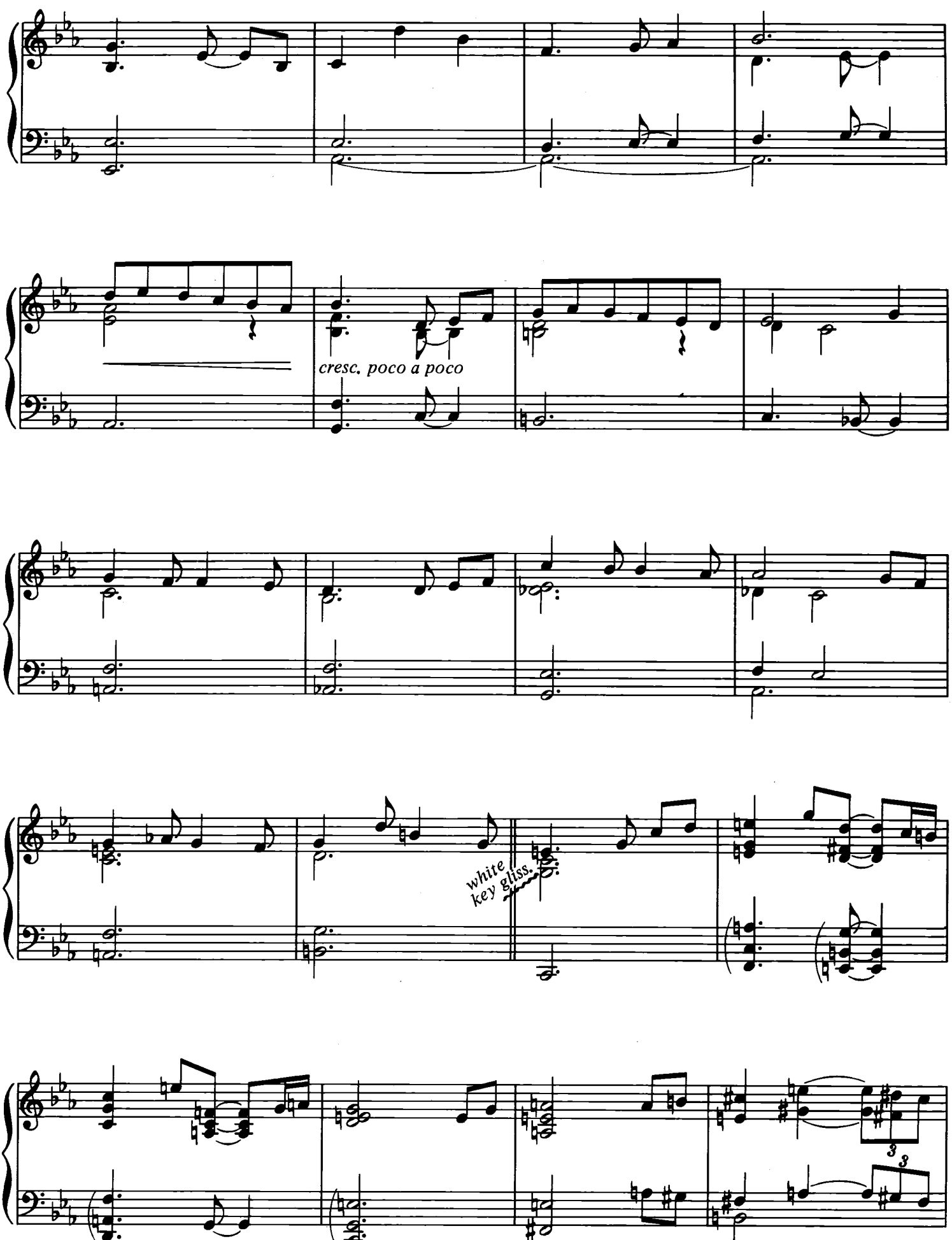
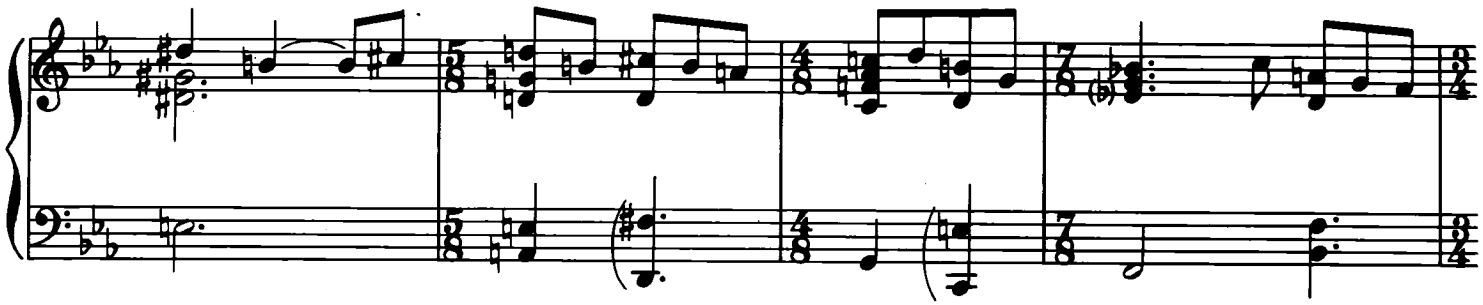
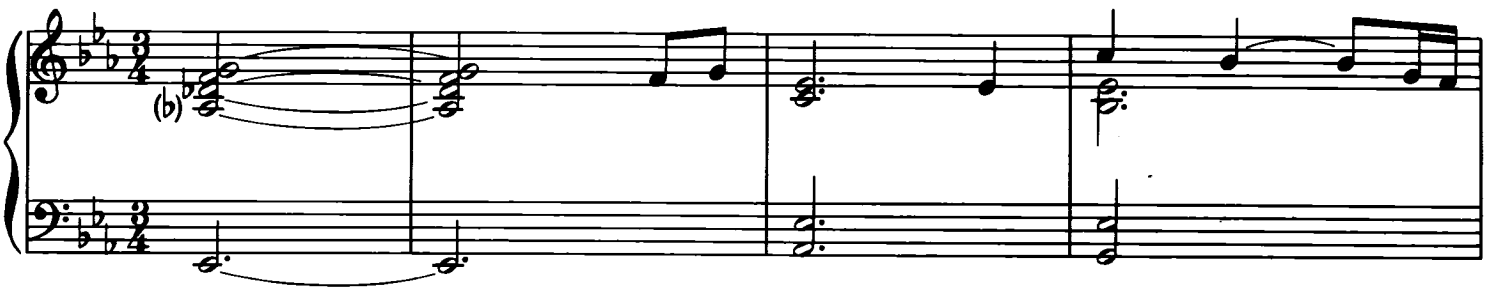
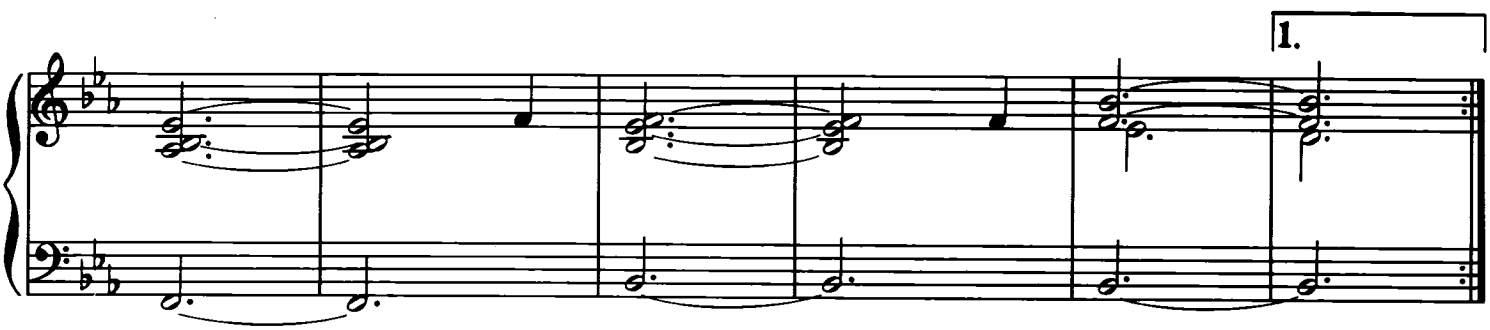
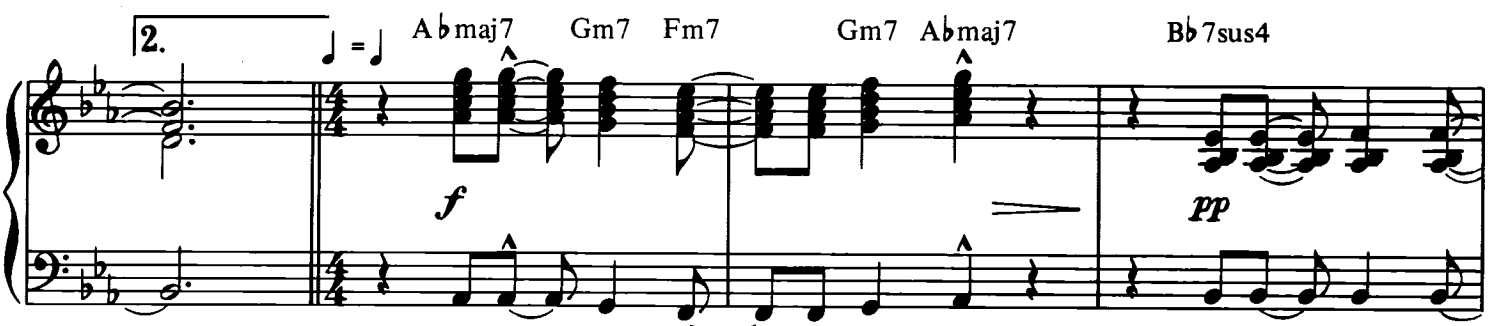
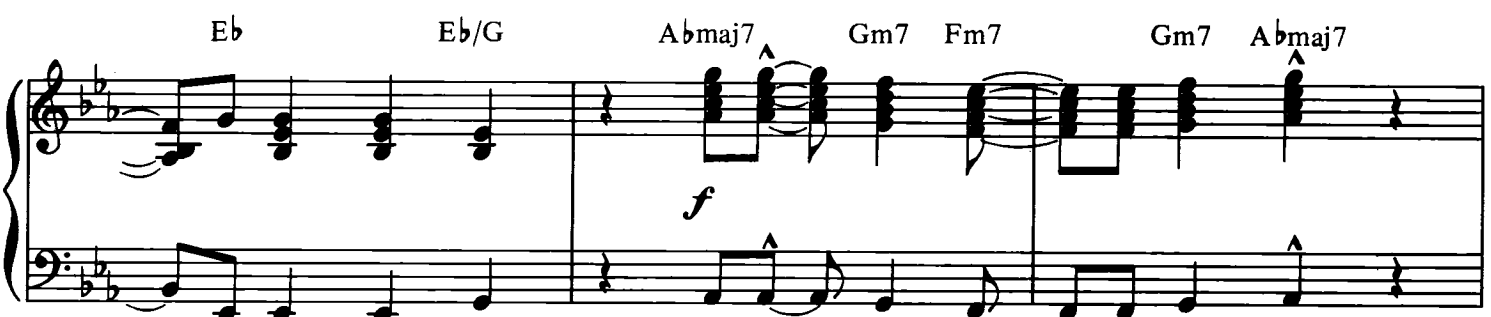

cresc. poco a poco
white key gliss.
3
3

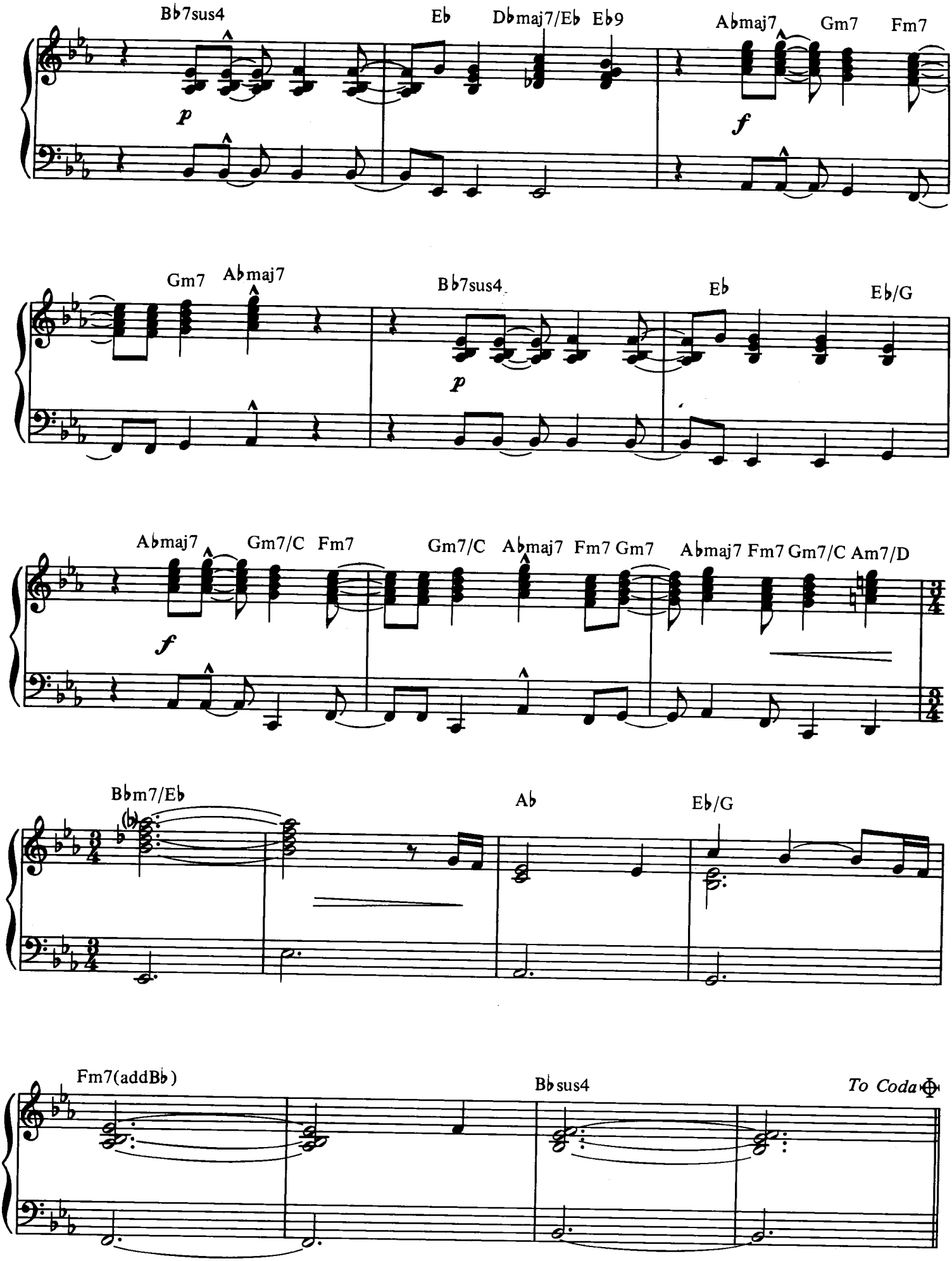


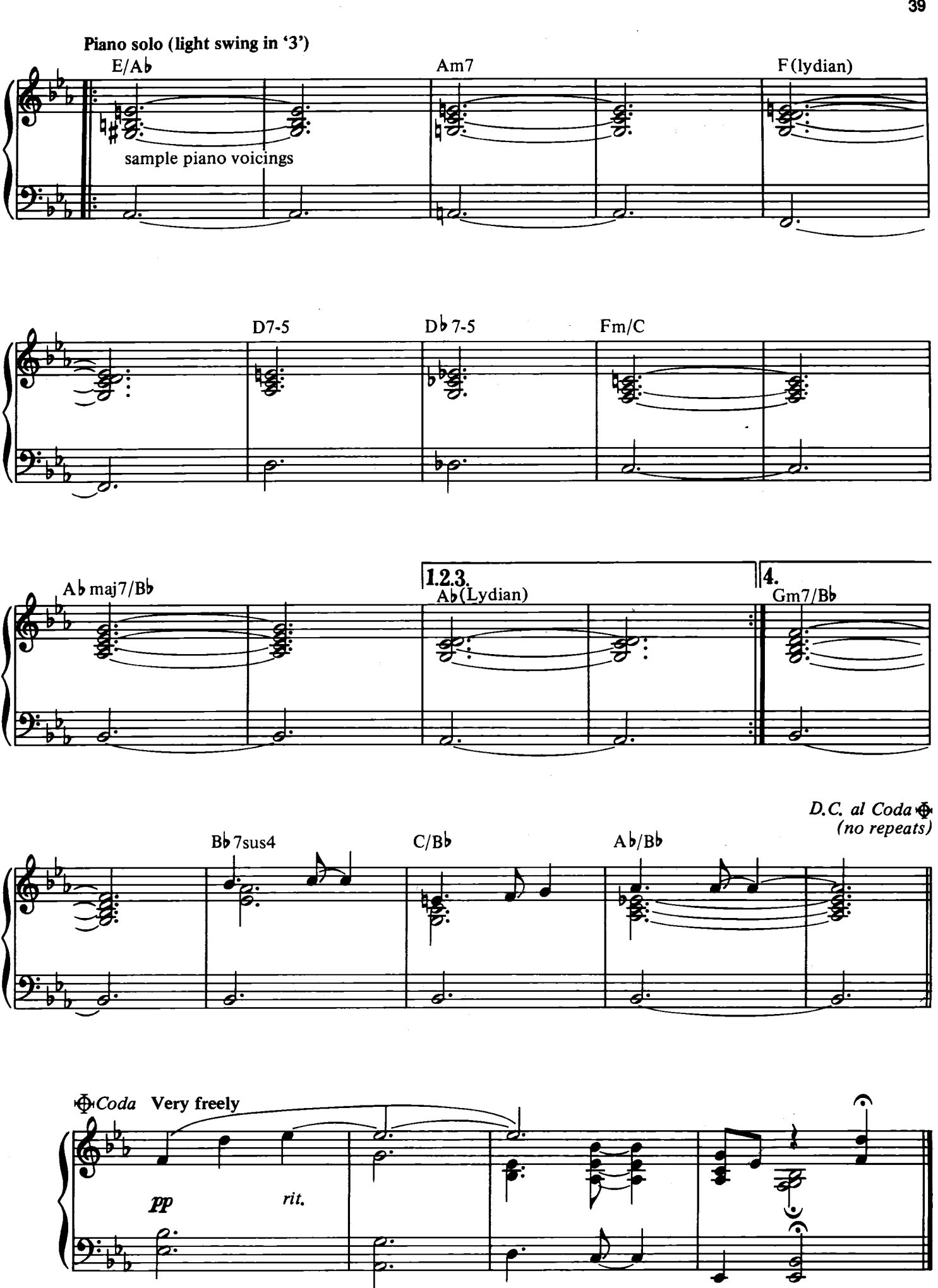



1.


2.
♩ = ♩
A♭maj7
Gm7
Fm7
Gm7
A♭maj7
B♭7sus4
f
pp


E♭
E♭/G
A♭maj7
Gm7
Fm7
Gm7
A♭maj7
f

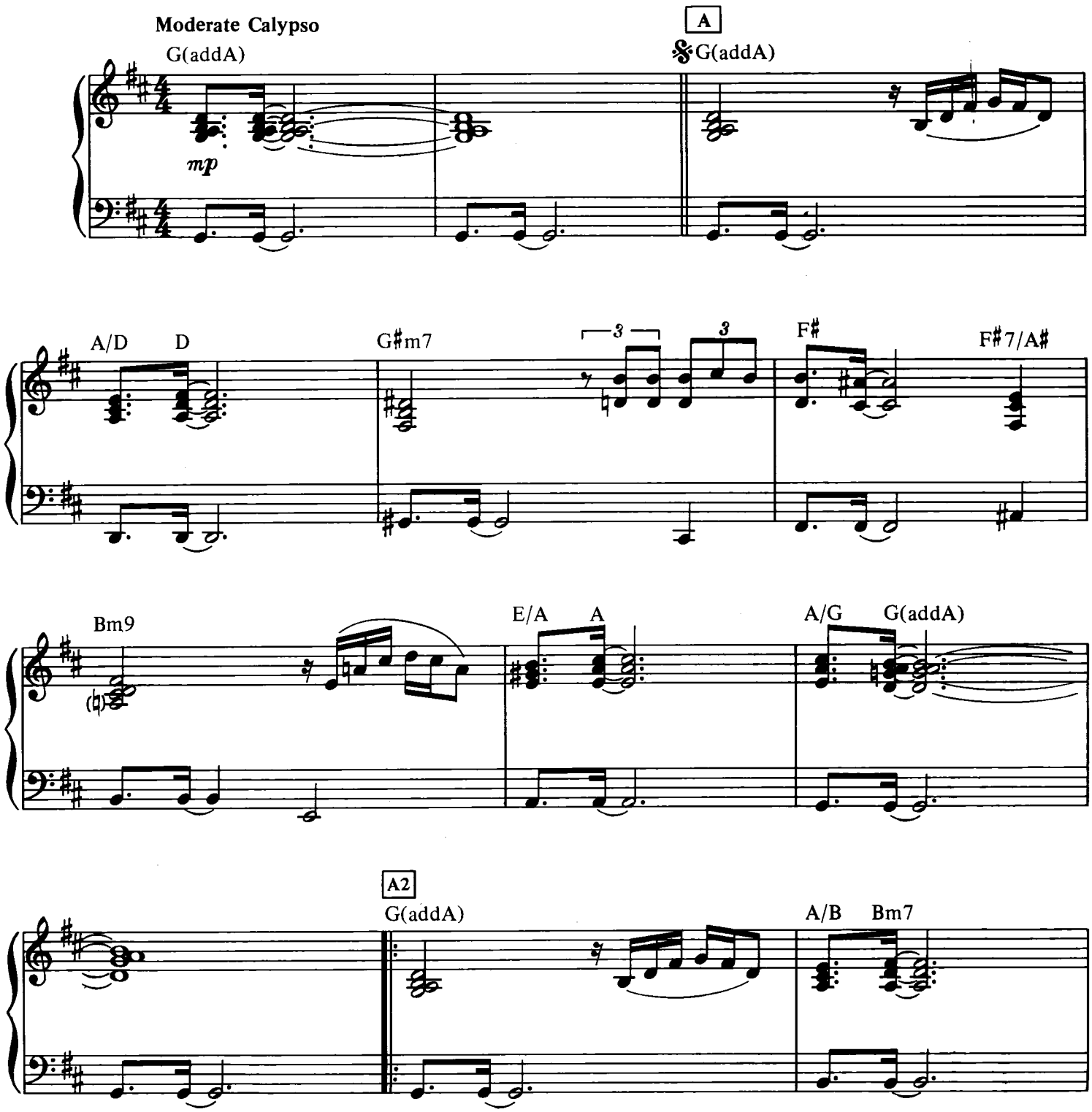

B♭7sus4
E♭
D♭maj7/E♭
E♭9
A♭maj7
Gm7
Fm7
p
f
Gm7
A♭maj7
B♭7sus4
E♭
E♭/G
p
A♭maj7
Gm7/C
Fm7
Gm7/C
A♭maj7
Fm7
Gm7
A♭maj7
Fm7
Gm7/C
Am7/D
f
B♭m7/E♭
A♭
E♭/G
Fm7(addB♭)
B♭sus4
To Coda


Piano solo (light swing in '3')
E/Ab
Am7
F (lydian)
sample piano voicings
D7-5
Db 7-5
Fm/C
Ab maj7/Bb
1.2.3.
Ab (Lydian)
4.
Gm7/Bb
D.C. al Coda
(no repeats)
Bb 7sus4
C/Bb
Ab/Bb
Coda
Very freely
pp
rit.

THE MAN WITH THE PANAMA HAT

Written and Arranged by
DAVID BENOIT

Optional Ensemble Arrangement-Play right hand 8va for [A] sections



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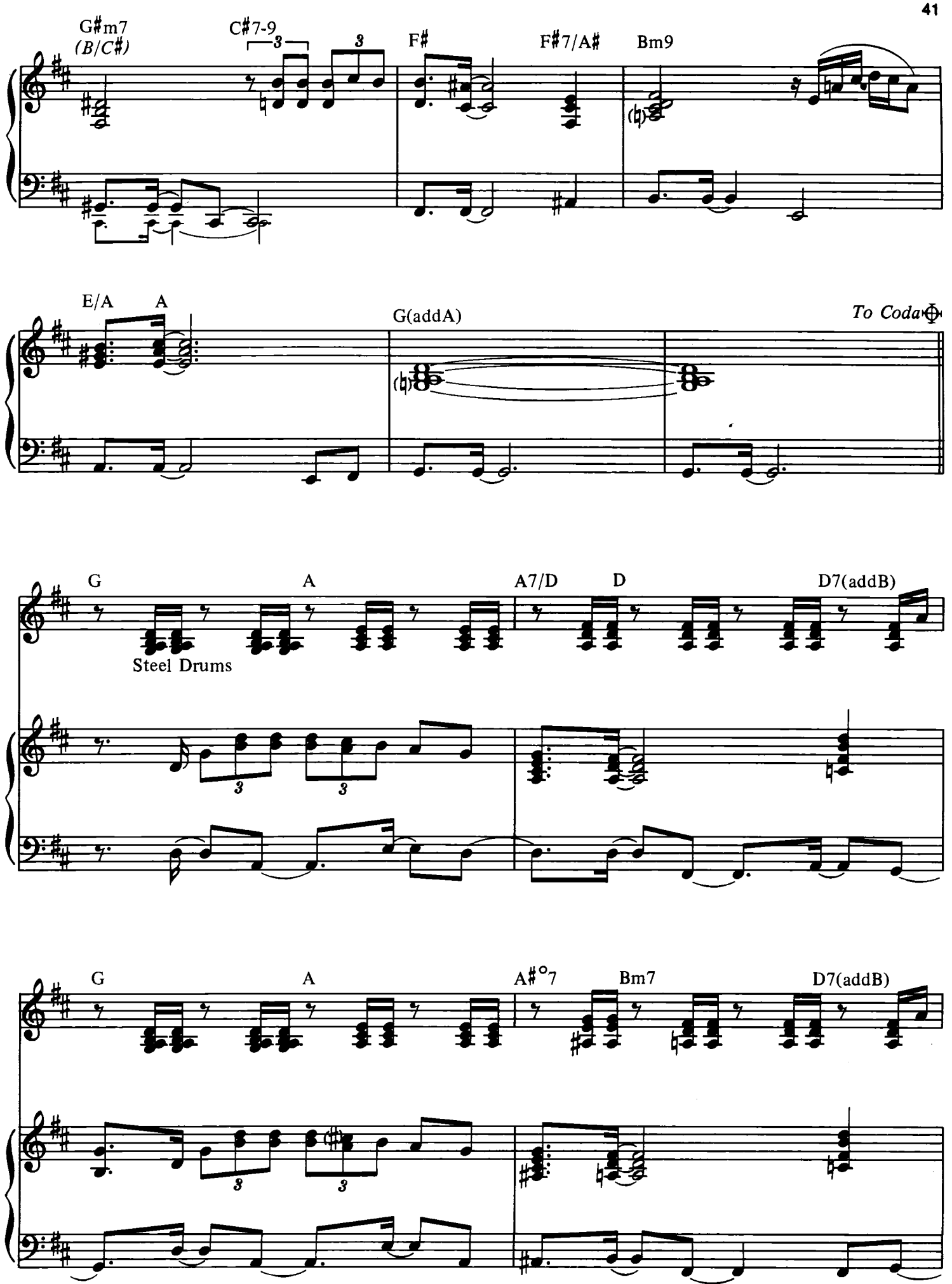
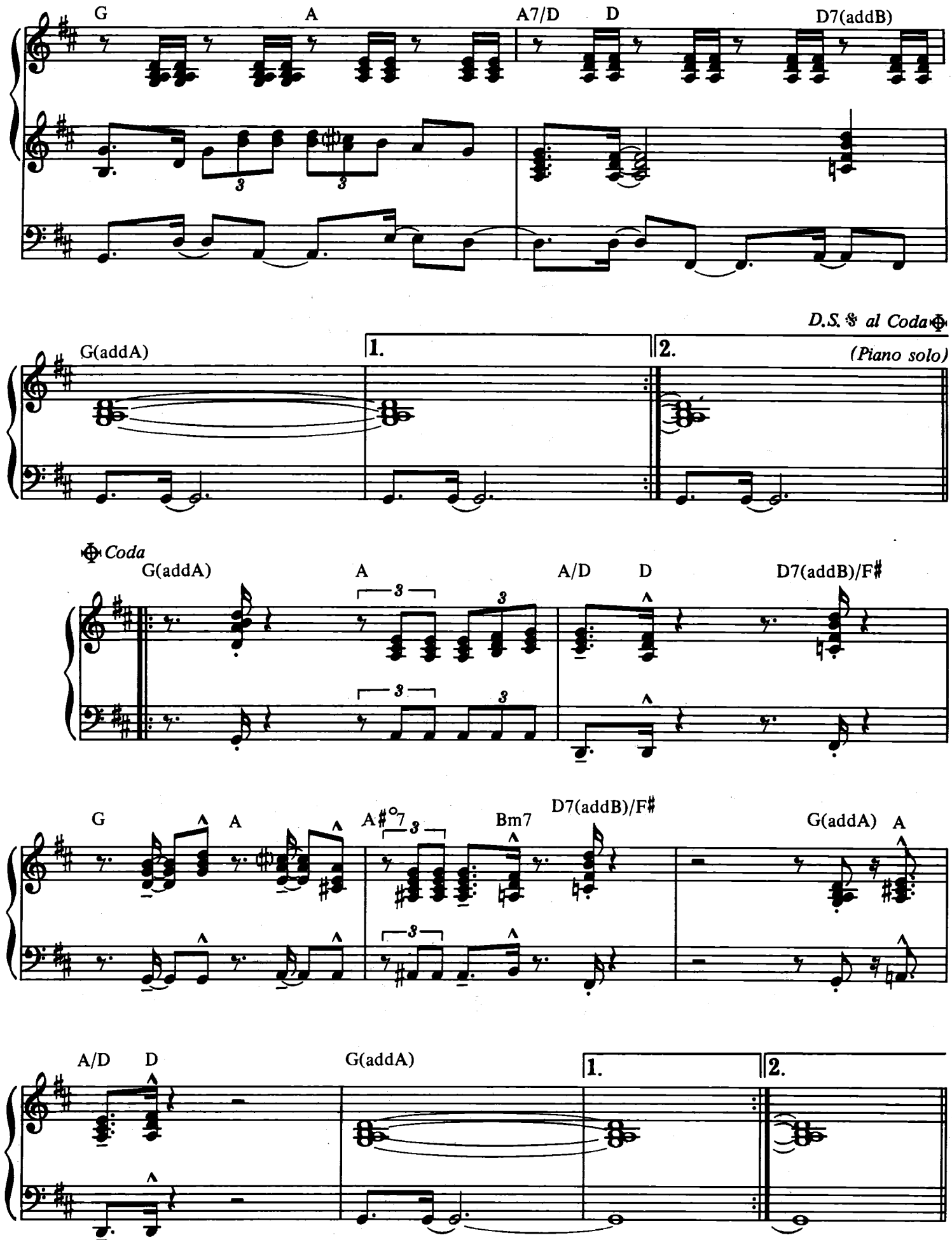
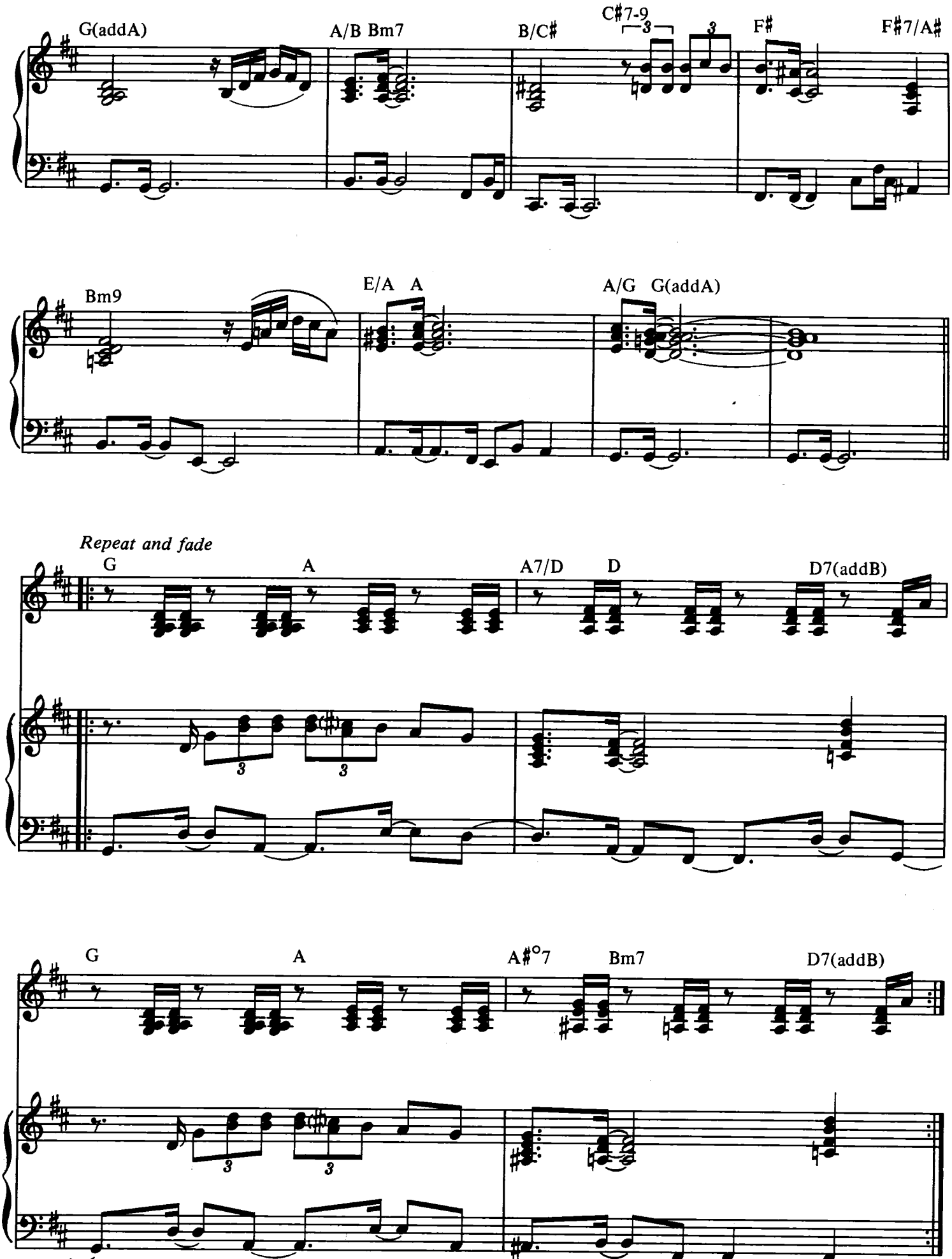
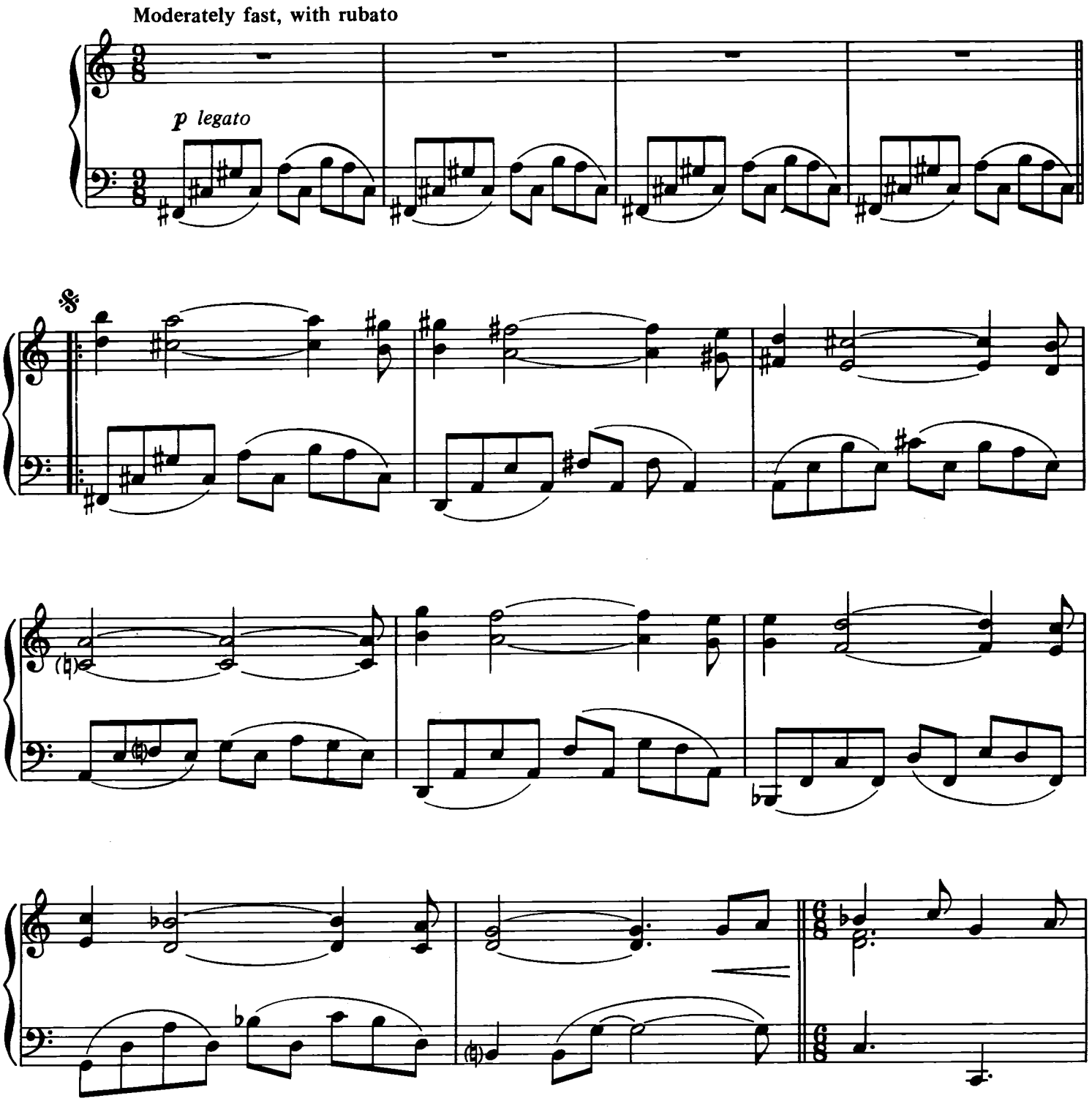

G♯m7
(B/C♯)
C♯7-9
3
3
F♯
F♯7/A♯
Bm9
E/A
A
G(addA)
To Coda
G
A
A7/D
D
D7(addB)
Steel Drums
3
3
G
A
A♯°7
Bm7
D7(addB)
3
3


G
A
A7/D
D
D7(addB)
D.S. 𝄋 al Coda
G(addA)
1.
2.
(Piano solo)
Coda
G(addA)
A
A/D
D
D7(addB)/F♯
G
A
A♯°7
Bm7
D7(addB)/F♯
G(addA)
A
A/D
D
G(addA)
1.
2.


G(addA)
A/B Bm7
B/C#
C#7-9
F#
F#7/A#
Bm9
E/A A
A/G G(addA)
Repeat and fade
G
A
A7/D D
D7(addB)
G
A
A#°7
Bm7
D7(addB)

ONCE, RUNNING FREE

Written and Arranged by
DAVID BENOIT



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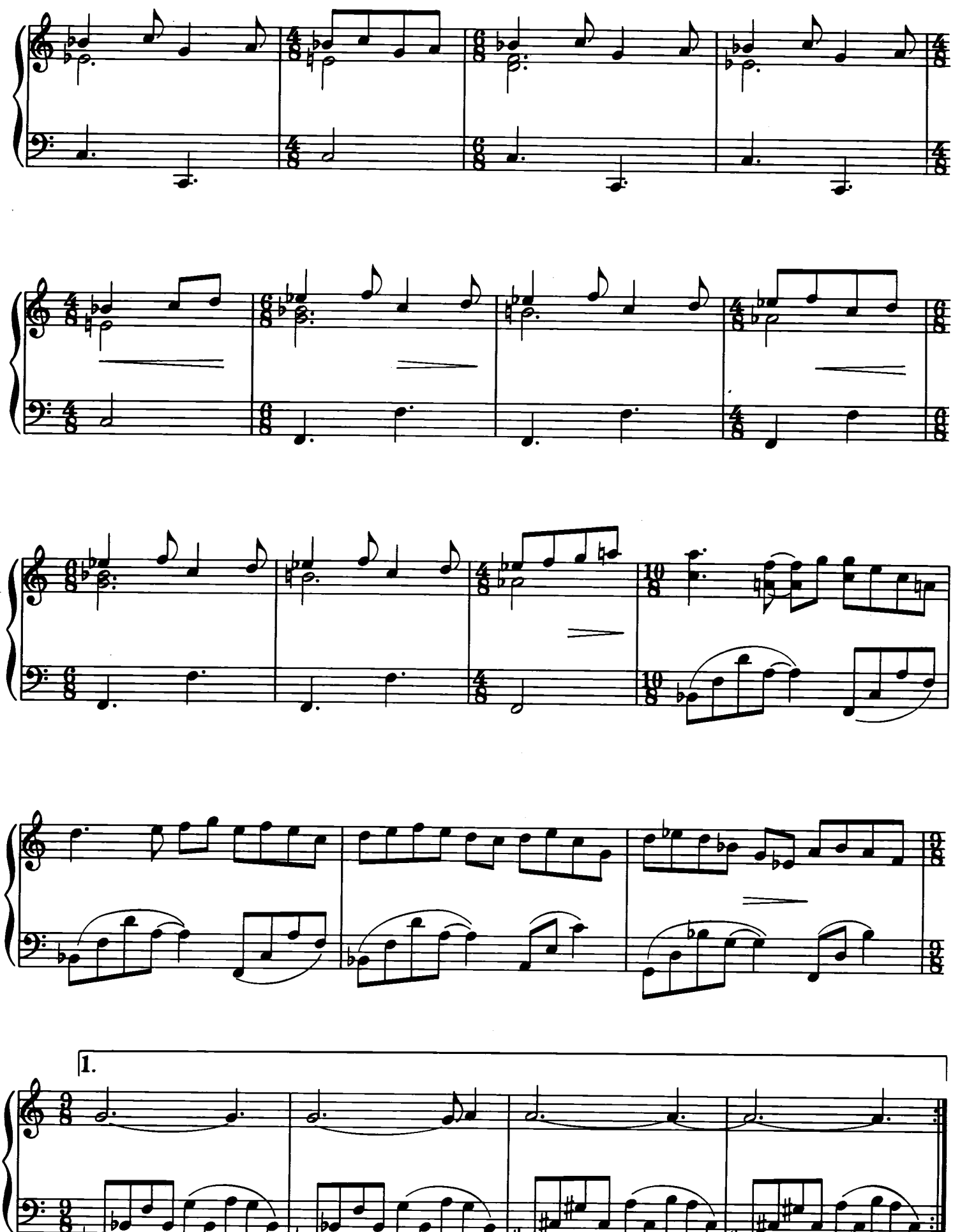
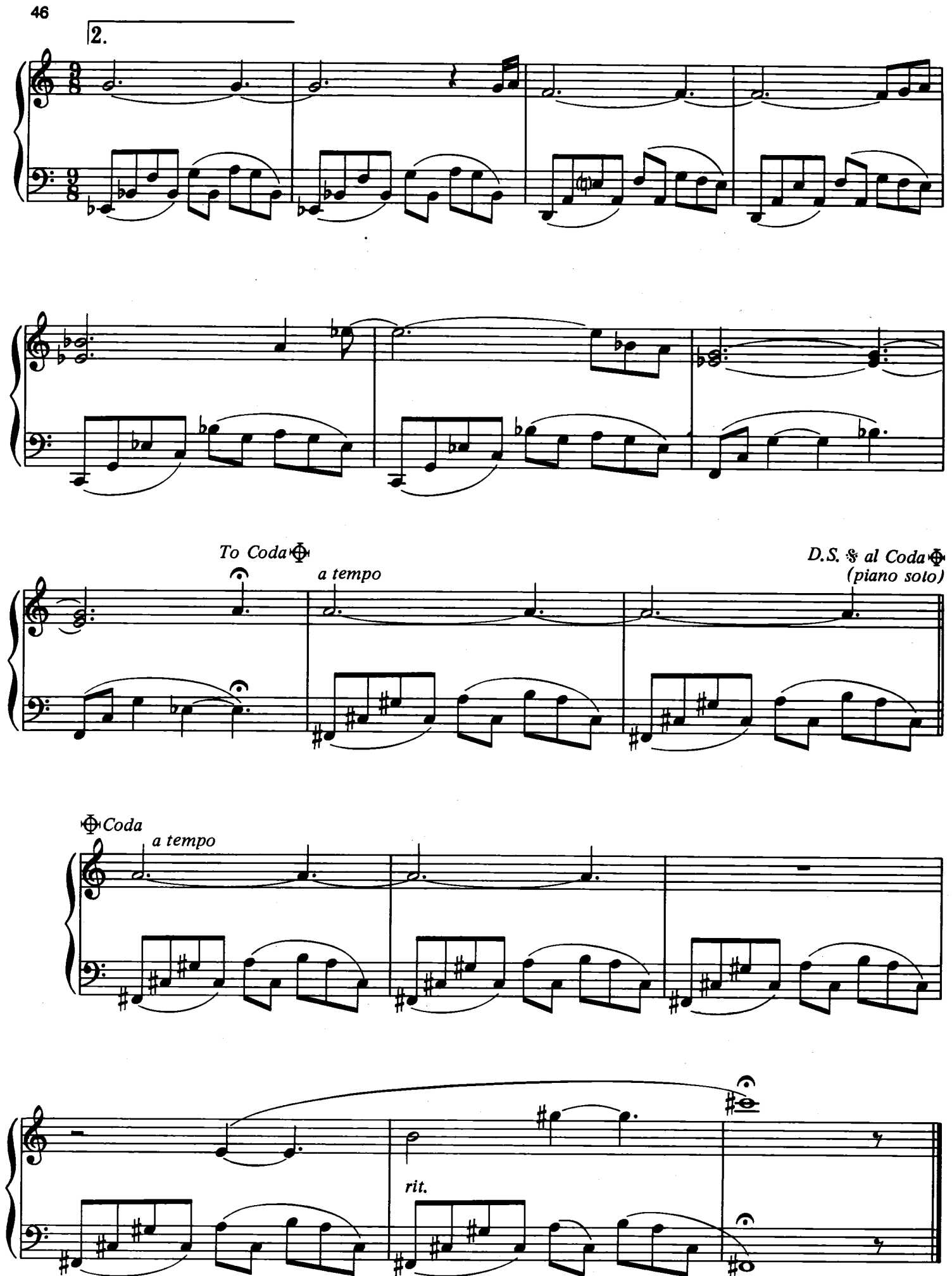
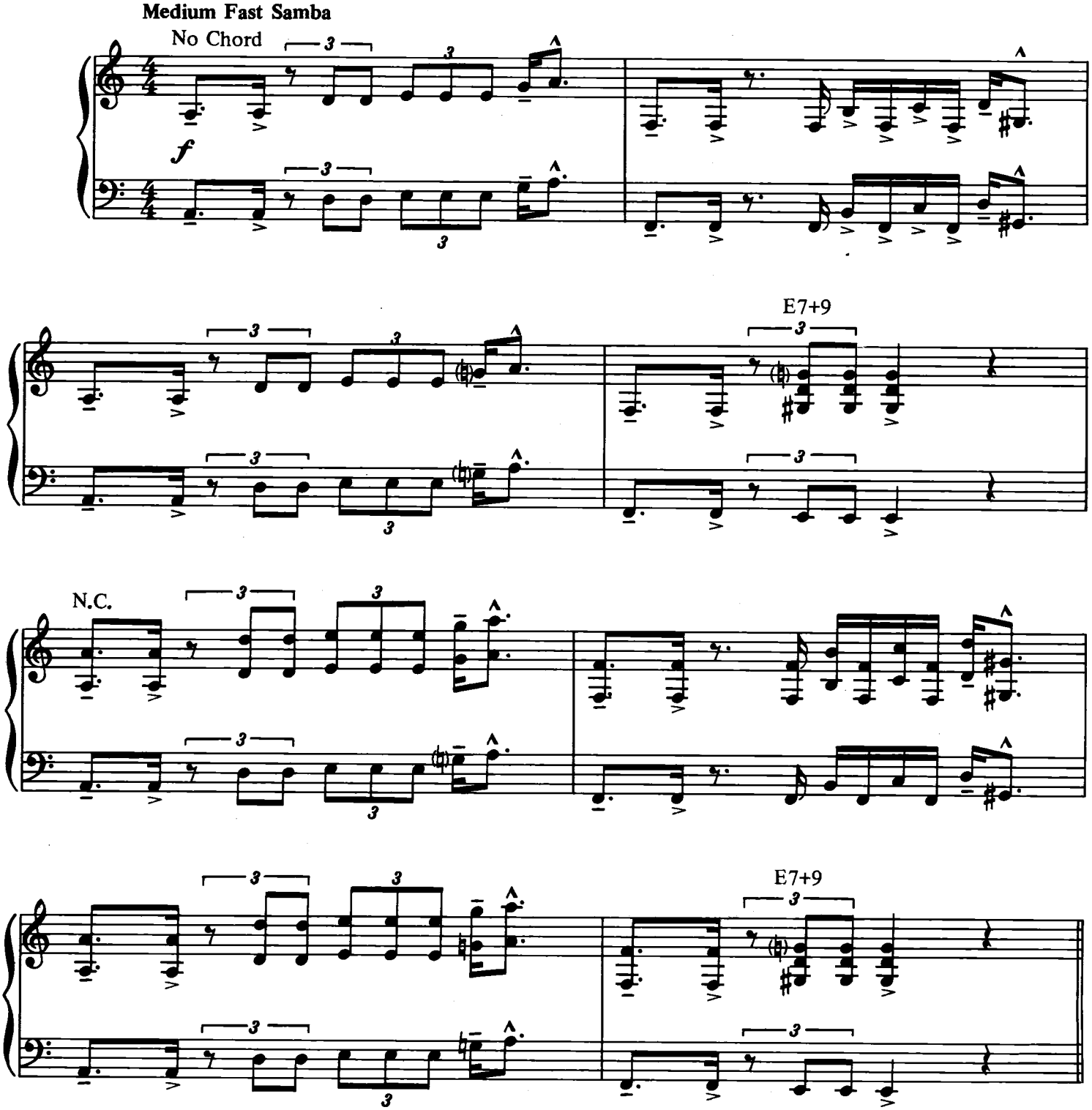

1.


2.
To Coda
a tempo
D.S. 𝄋 al Coda
(piano soto)
Coda
a tempo
rit.

SAO PAULO

Written and Arranged by
DAVID BENOIT



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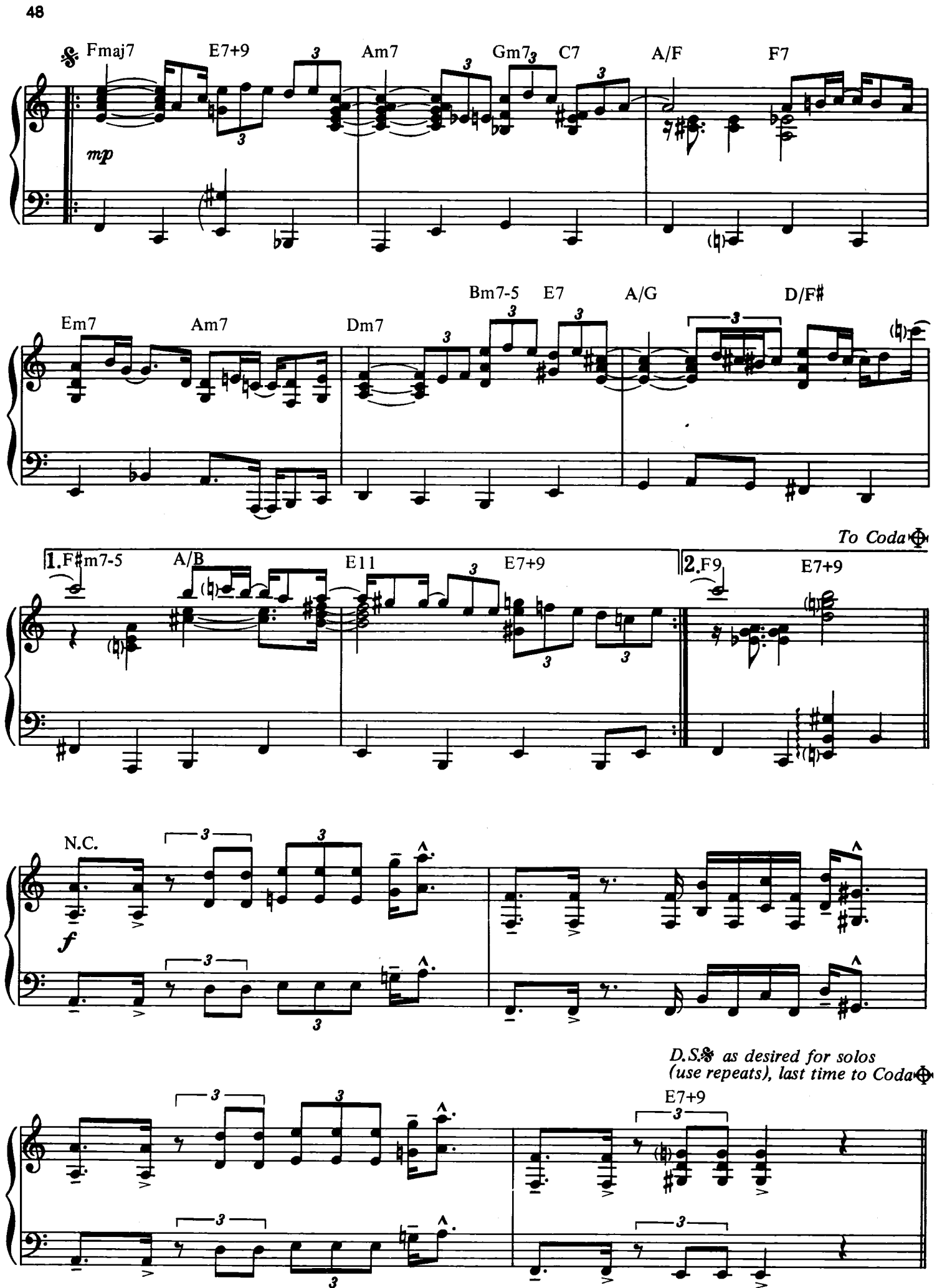
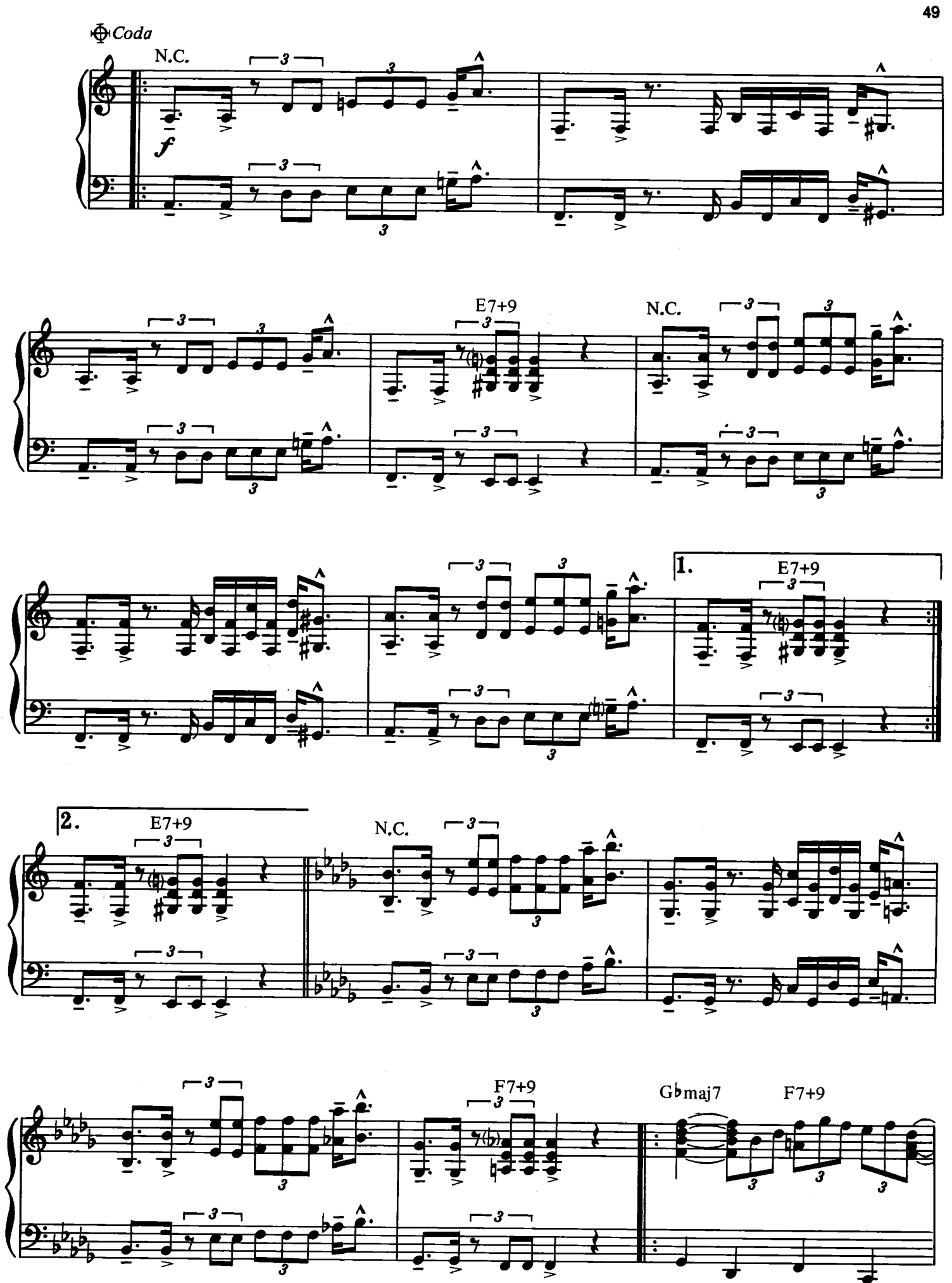
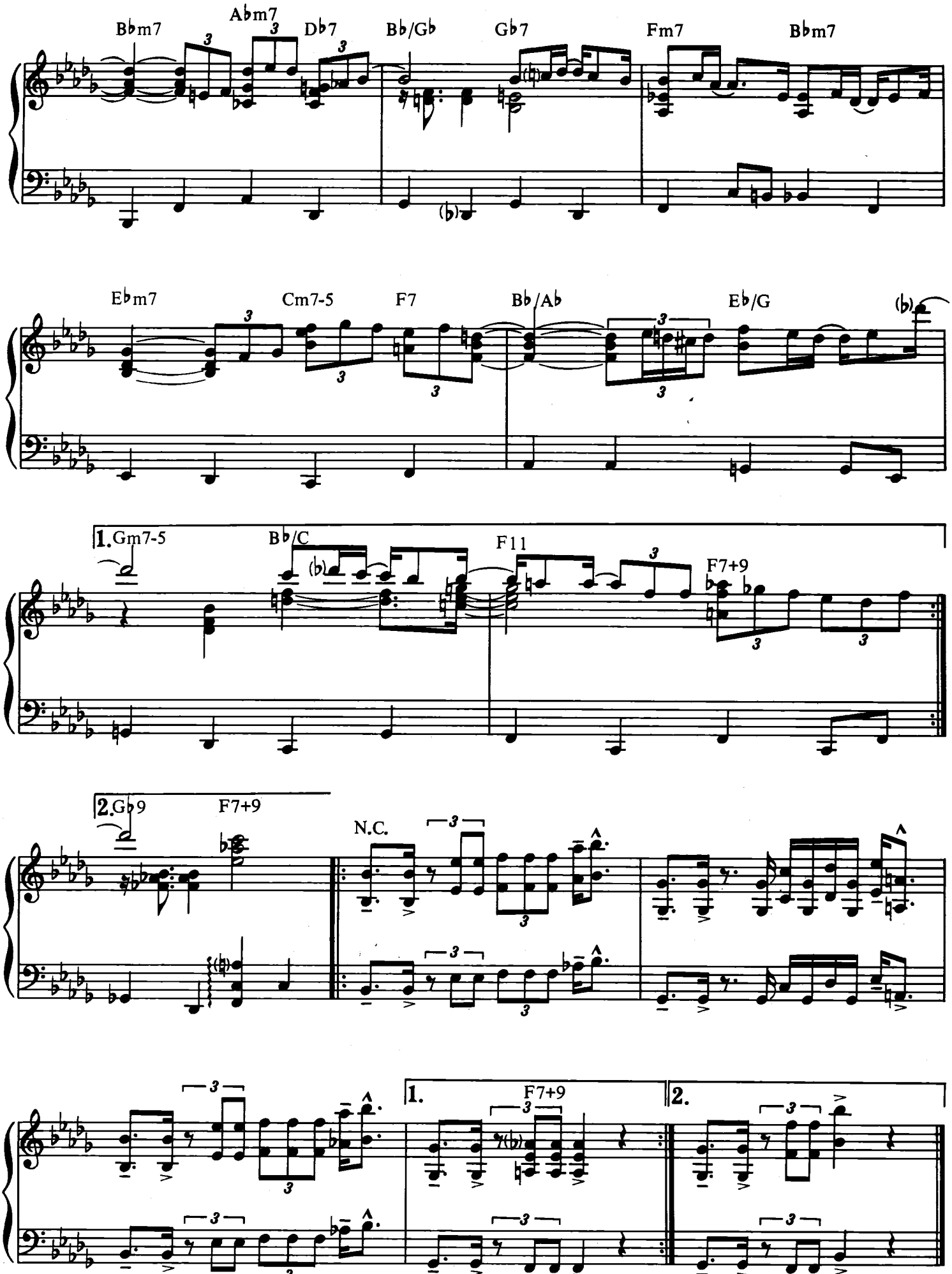

Fmaj7
E7+9
Am7
Gm7
C7
A/F
F7
mp
Em7
Am7
Dm7
Bm7-5
E7
A/G
D/F#
To Coda
1.F#m7-5
A/B
E11
E7+9
2.F9
E7+9
N.C.
f
D.S.𝄋 as desired for solos
(use repeats), last time to Coda
E7+9

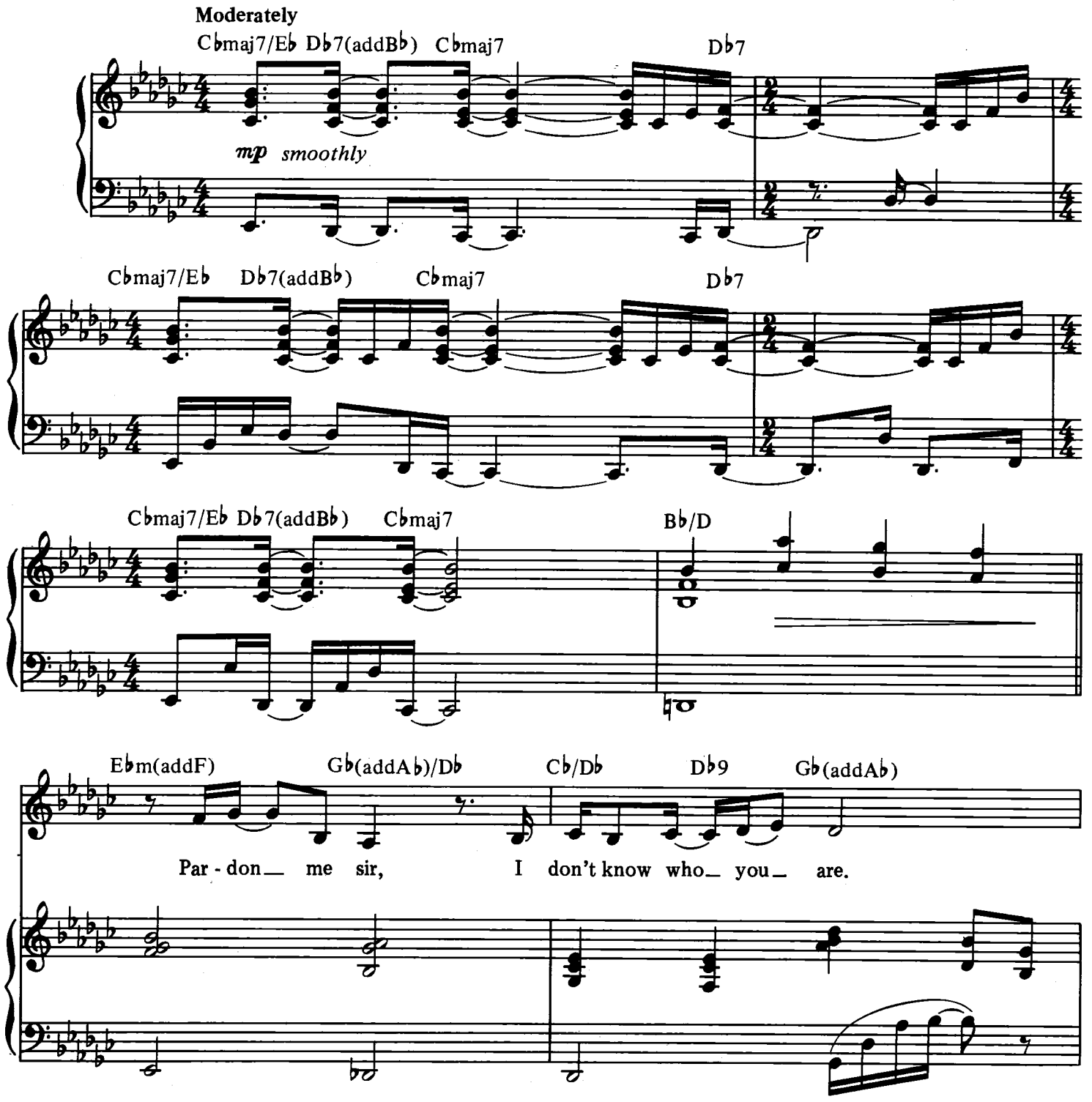

Coda
N.C.
f
E7+9
N.C.
1.
E7+9
2.
E7+9
N.C.
F7+9
Gbmaj7
F7+9


Bbm7
Abm7
Db7
Bb/Gb
Gb7
Fm7
Bbm7
Ebm7
Cm7-5
F7
Bb/Ab
Eb/G
1. Gm7-5
Bb/C
F11
F7+9
2. Gb9
F7+9
N.C.
1.
F7+9
2.

WHEN THE WINTER'S GONE

(Song For A Stranger)

Music by DAVID BENOIT and DAVID PACK
Lyrics by JENNIFER WARNES
Arranged by DAVID BENOIT



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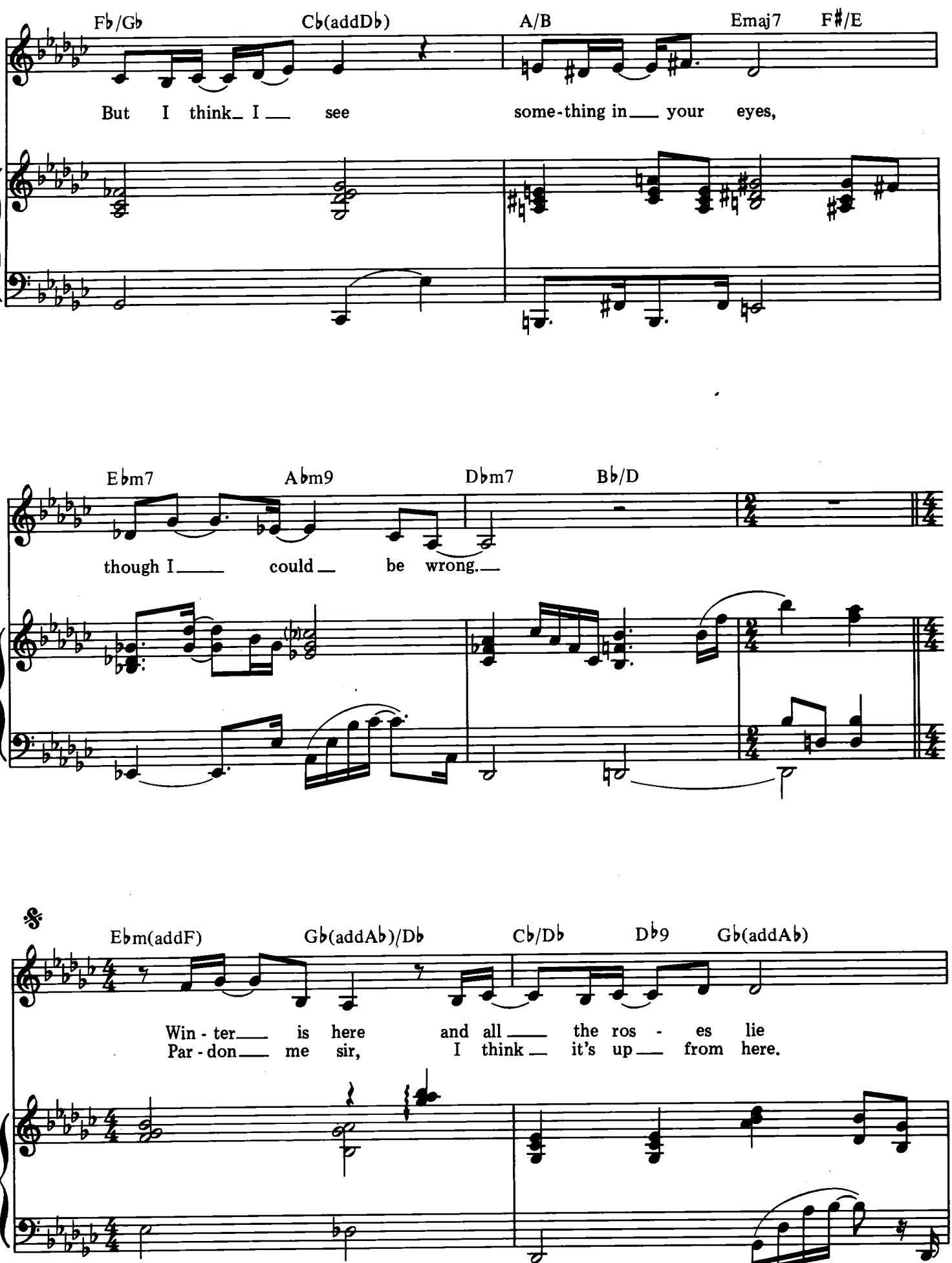
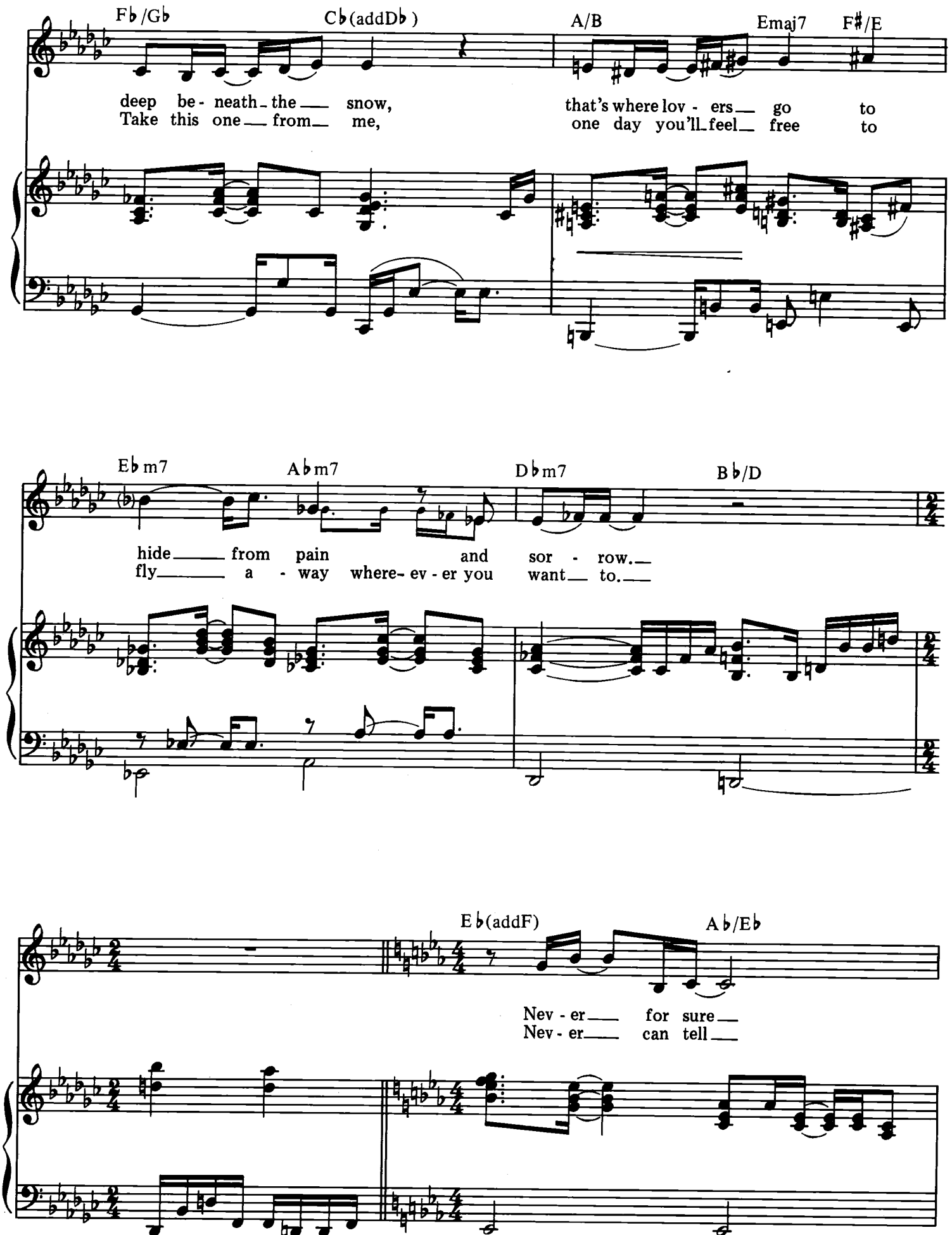
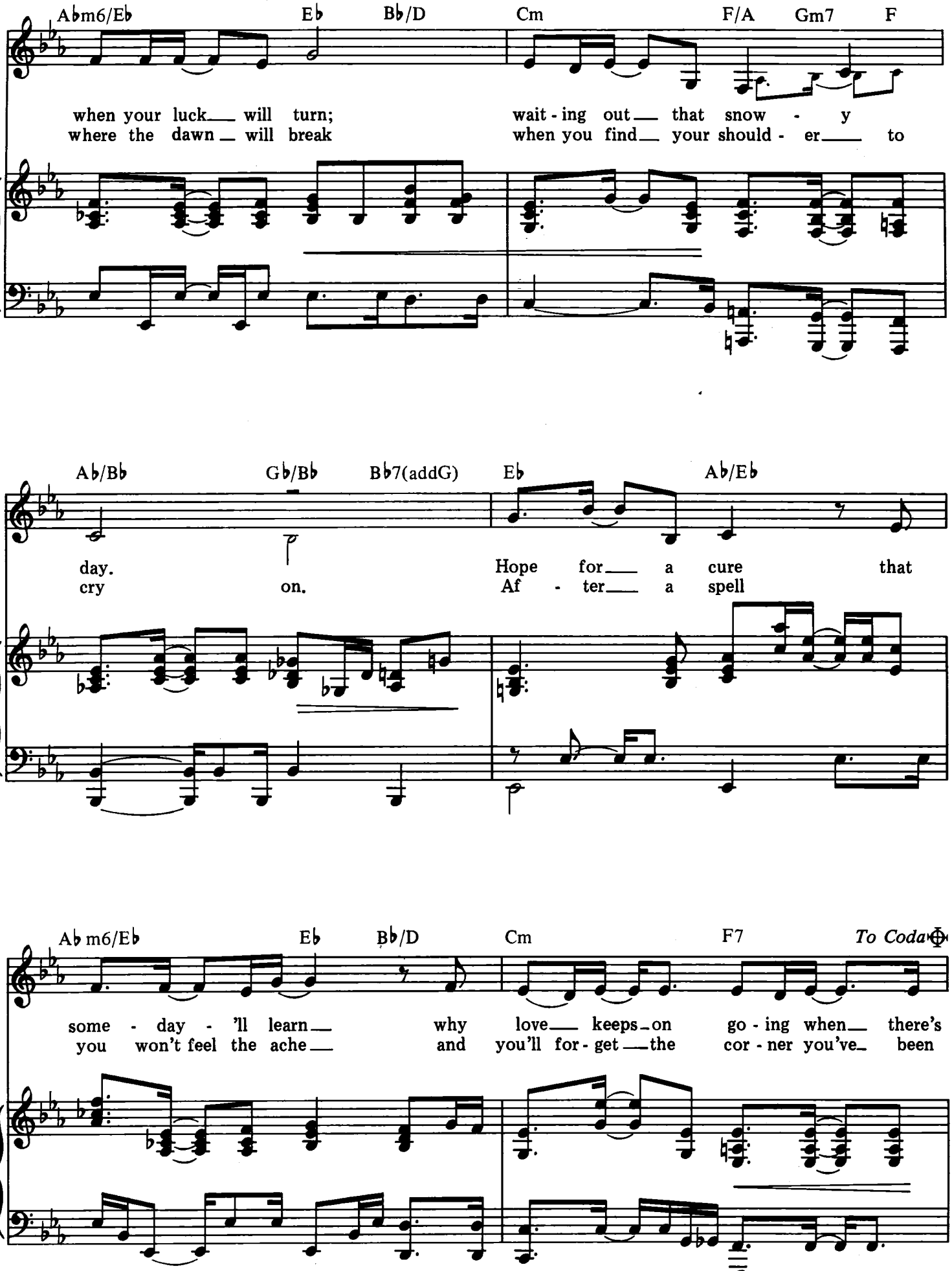
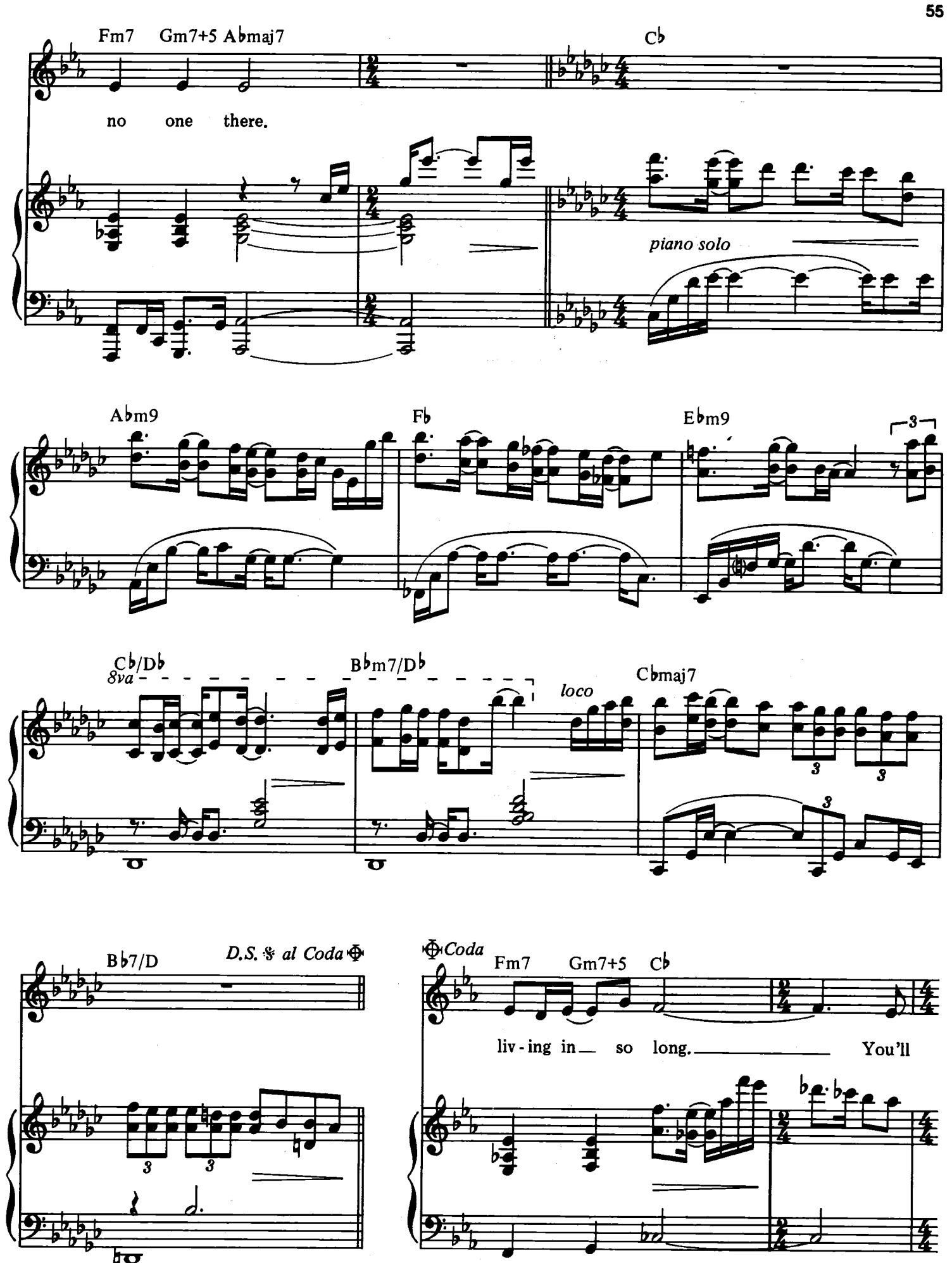
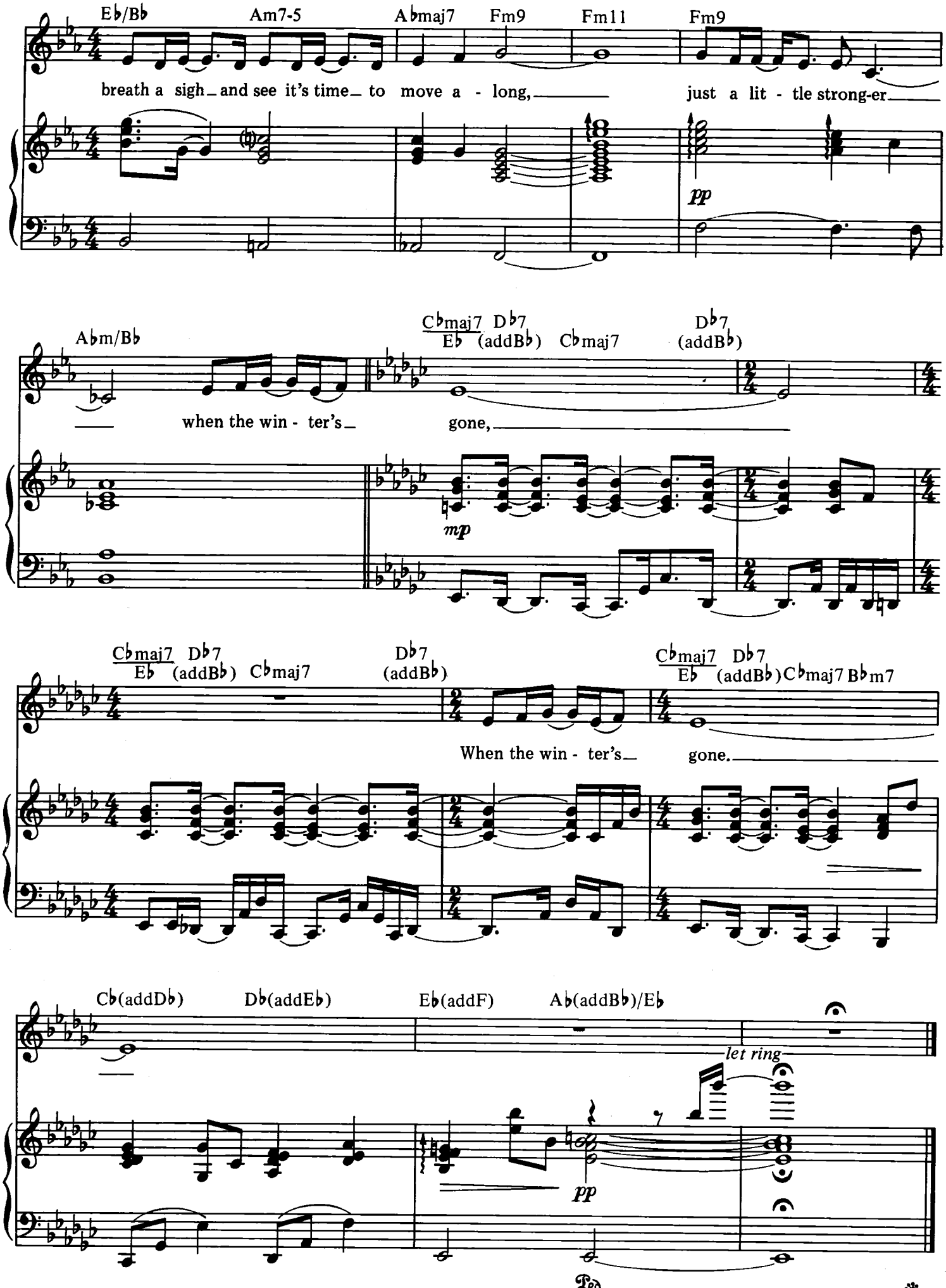

Fb/Gb
Cb(addDb)
A/B
Emaj7
F#/E
But I think_ I__ see some-thing in__ your eyes,
Ebm7
Abm9
Dbm7
Bb/D
though I__ could_ be wrong._
Ebm(addF)
Gb(addAb)/Db
Cb/Db
Db9
Gb(addAb)
Win - ter__ is here and all__ the ros - es lie
Par - don__ me sir, I think_ it's up__ from here.


Fb/Gb
Cb(addDb)
A/B
Emaj7
F#/E
deep be- neath the snow,
Take this one from me,
that's where lov - ers go to
one day you'll feel free to
Eb m7
Ab m7
Db m7
Bb/D
hide from pain and sor - row.
fly a - way where- ev - er you want to.
Eb(addF)
Ab/Eb
Nev - er for sure
Nev - er can tell

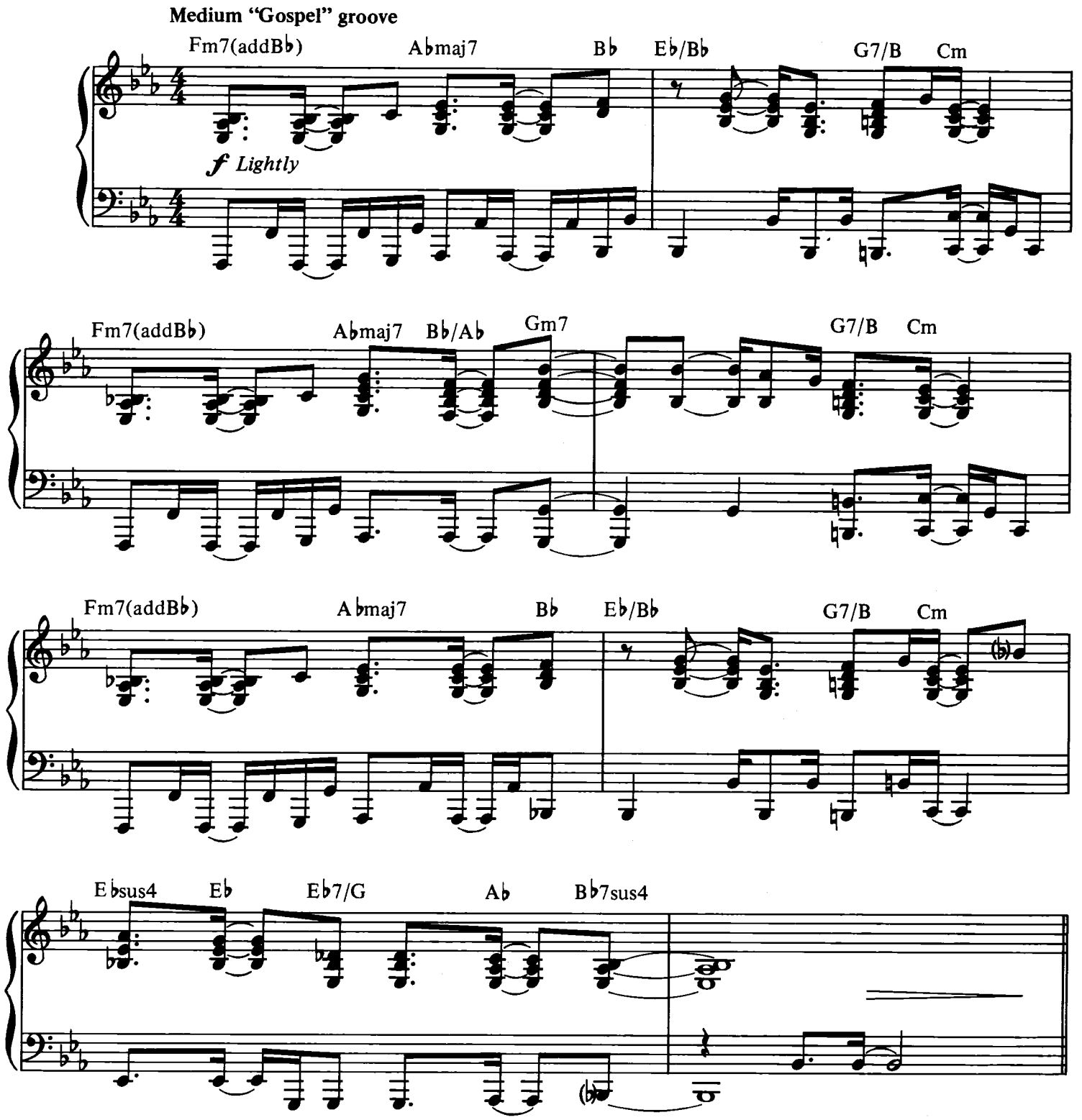

Abm6/Eb
Eb
Bb/D
Cm
F/A
Gm7
F
when your luck will turn;
where the dawn will break
wait - ing out that snow - y
when you find your should - er to
Ab/Bb
Gb/Bb
Bb7(addG)
Eb
Ab/Eb
day.
cry on.
Hope for a cure that
Af - ter a spell
Ab m6/Eb
Eb
Bb/D
Cm
F7
To Coda
some - day - 'll learn why
you won't feel the ache and
love keeps on go - ing when there's
you'll for - get the cor - ner you've been


Fm7 Gm7+5 A♭maj7
C♭
no one there.
piano solo
A♭m9
F♭
E♭m9
3
C♭/D♭
8va
B♭m7/D♭
loco
C♭maj7
3
3
3
B♭7/D
D.S. 𝄋 al Coda
3
3
Coda
Fm7 Gm7+5 C♭
liv - ing in so long. You'll


E♭/B♭
Am7-5
A♭maj7
Fm9
Fm11
Fm9
breath a sigh_ and see it's time_ to move a - long,_____
just a lit - tle strong-er_____
pp
A♭m/B♭
C♭maj7 D♭7
E♭ (addB♭)
C♭maj7
D♭7
(addB♭)
when the win - ter's_
gone,_____
mp
C♭maj7 D♭7
E♭ (addB♭)
C♭maj7
D♭7
(addB♭)
C♭maj7 D♭7
E♭ (addB♭)
C♭maj7 B♭m7
When the win - ter's_
gone._____
C♭(addD♭)
D♭(addE♭)
E♭(addF)
A♭(addB♭)/E♭
let ring
pp
Ped.

SNOW DANCING

Written and Arranged by
DAVID BENOIT



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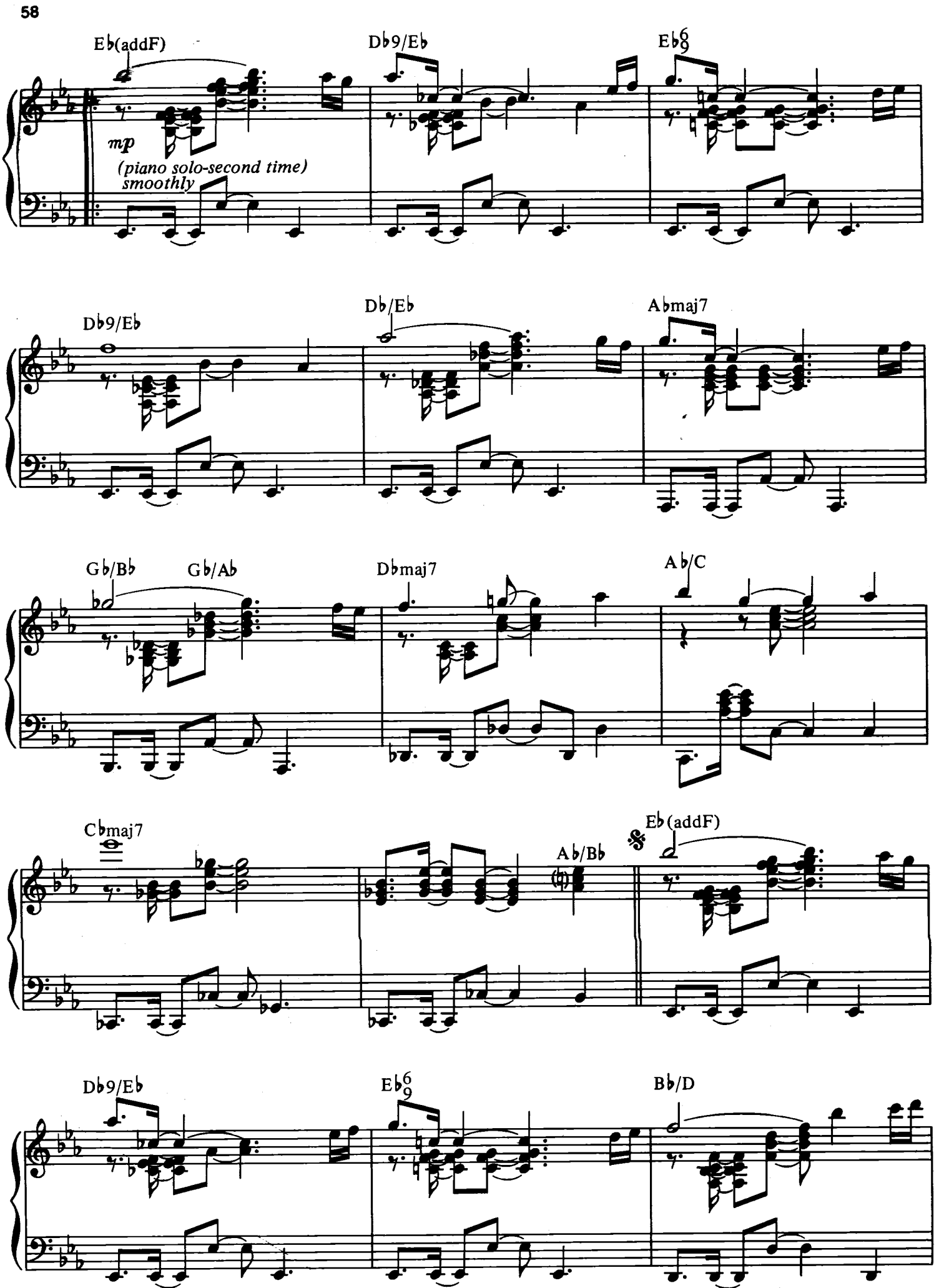
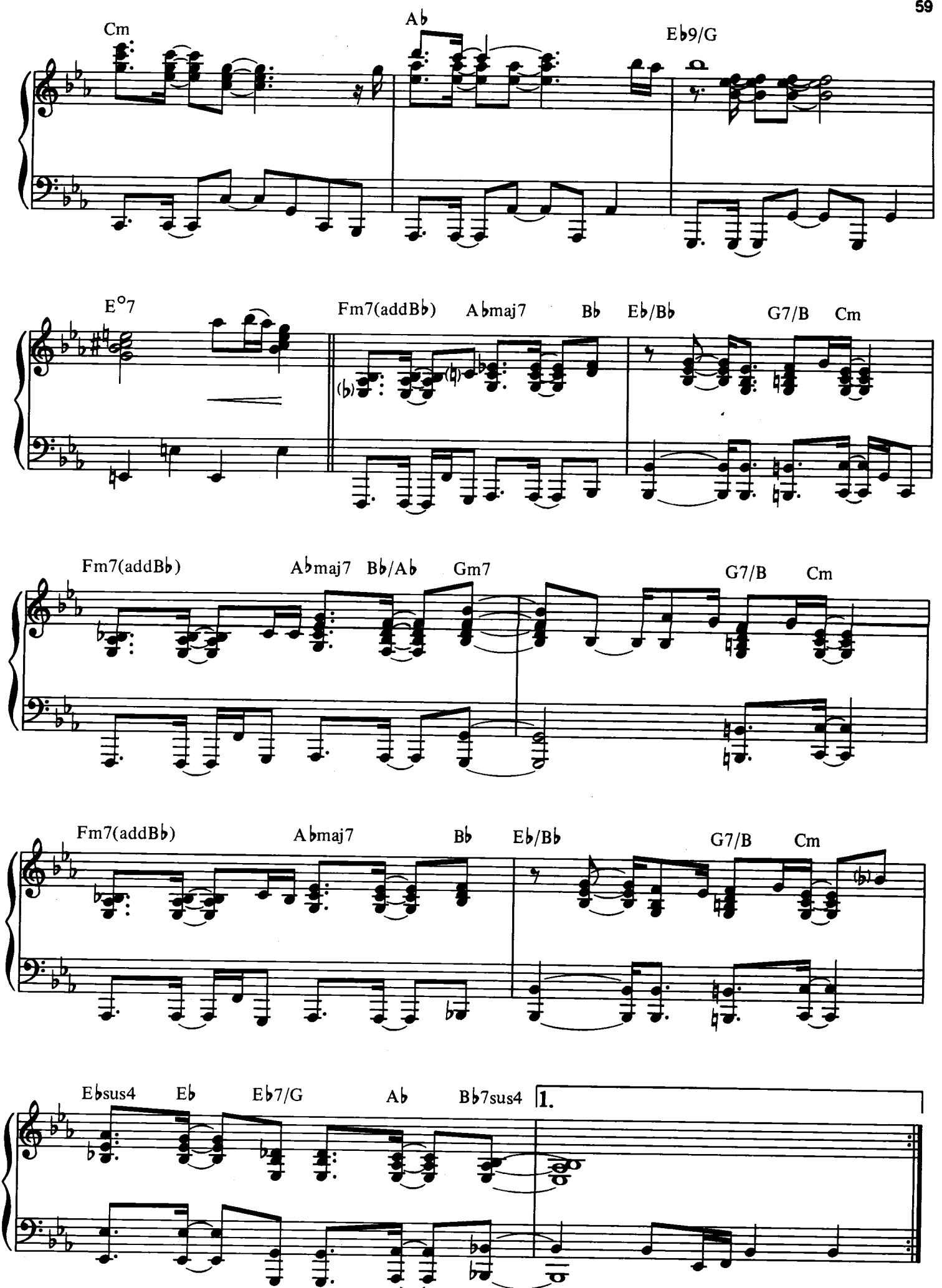
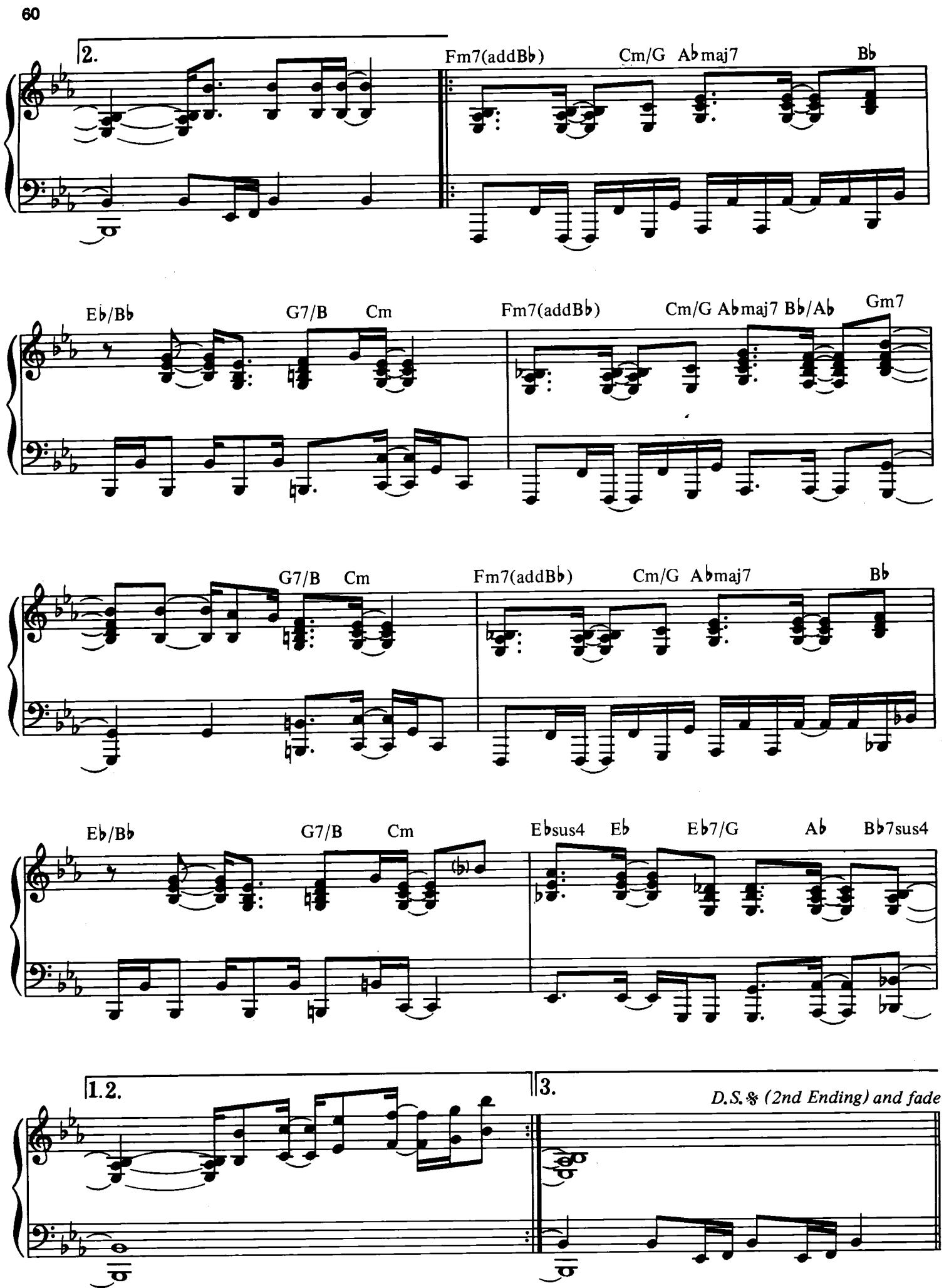
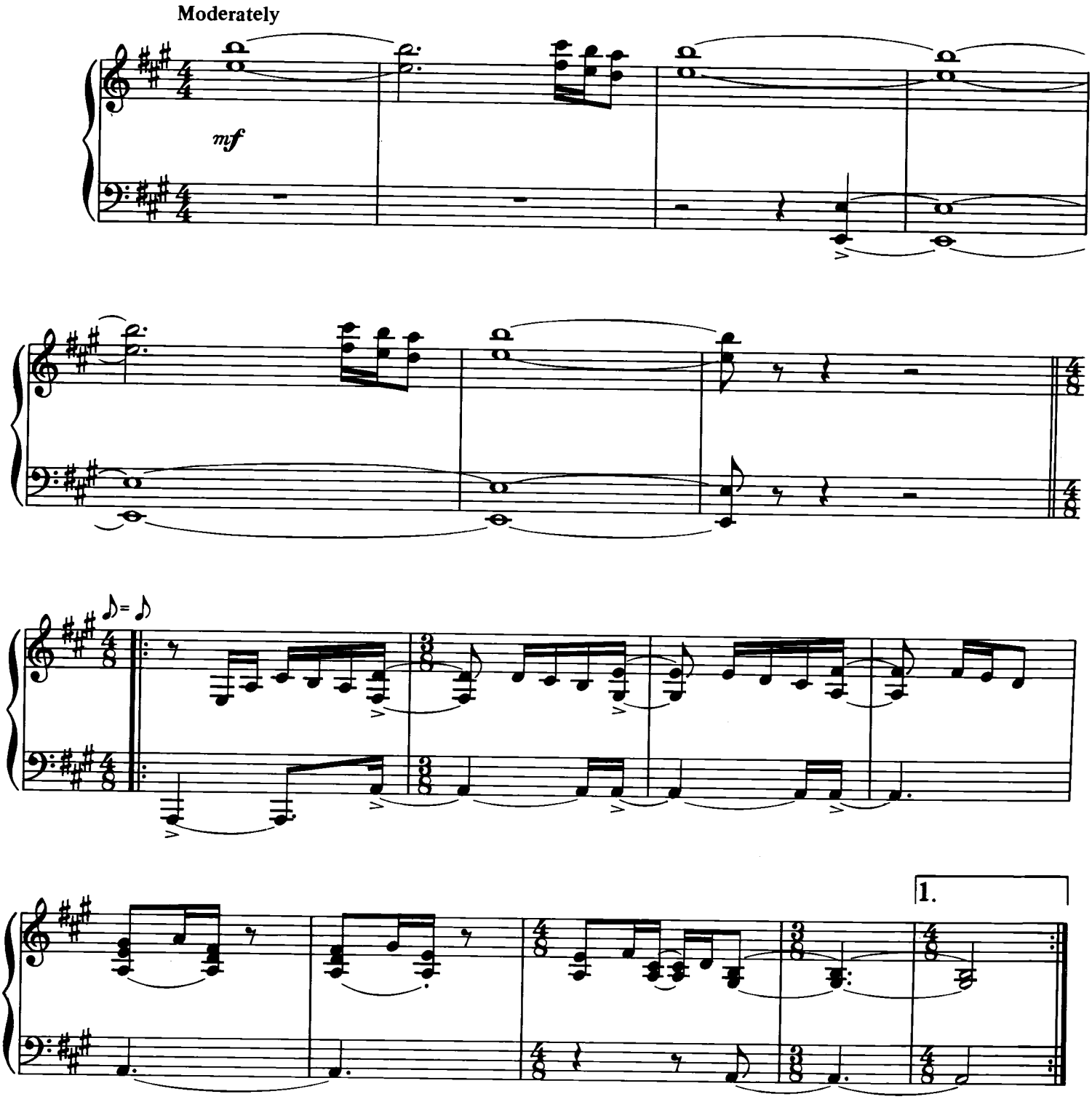

Eb(addF)
Db9/Eb
Eb6/9
mp
(piano solo-second time)
smoothly
Db9/Eb
Db/Eb
Abmaj7
Gb/Bb
Gb/Ab
Dbmaj7
Ab/C
Cbmaj7
Ab/Bb
Eb(addF)
Db9/Eb
Eb6/9
Bb/D


Cm
Ab
Eb9/G
E°7
Fm7(addBb)
Abmaj7
Bb
Eb/Bb
G7/B
Cm
Fm7(addBb)
Abmaj7
Bb/Ab
Gm7
G7/B
Cm
Fm7(addBb)
Abmaj7
Bb
Eb/Bb
G7/B
Cm
Ebsus4
Eb
Eb7/G
Ab
Bb7sus4
1.


2.
Fm7(addBb)
Cm/G
Abmaj7
Bb
Eb/Bb
G7/B
Cm
Fm7(addBb)
Cm/G
Abmaj7
Bb/Ab
Gm7
G7/B
Cm
Fm7(addBb)
Cm/G
Abmaj7
Bb
Eb/Bb
G7/B
Cm
Ebsus4
Eb
Eb7/G
Ab
Bb7sus4
1.2.
3.
D.S.𝄋 (2nd Ending) and fade

URBAN DAYDREAMS

Written and Arranged by
DAVID BENOIT



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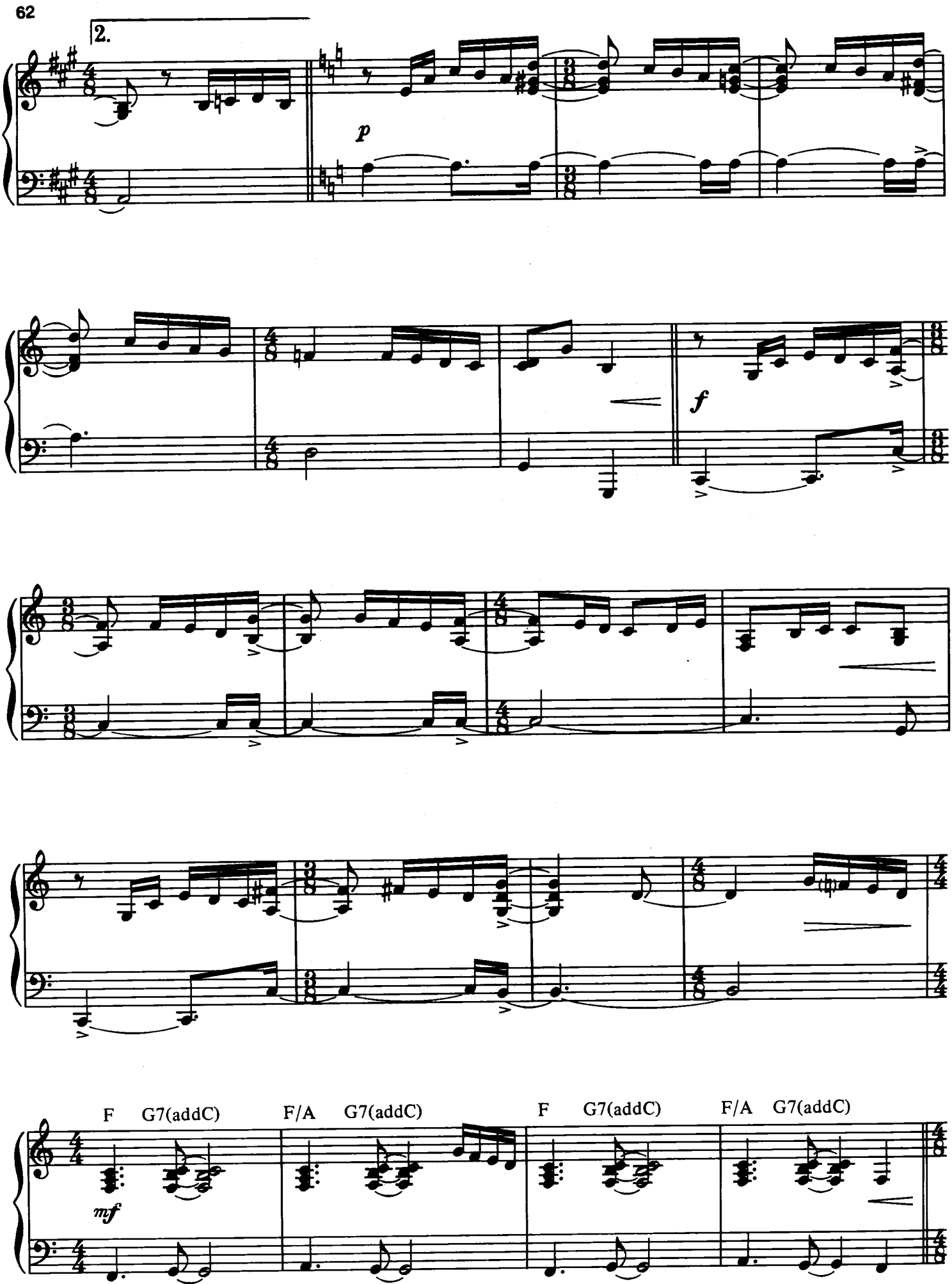
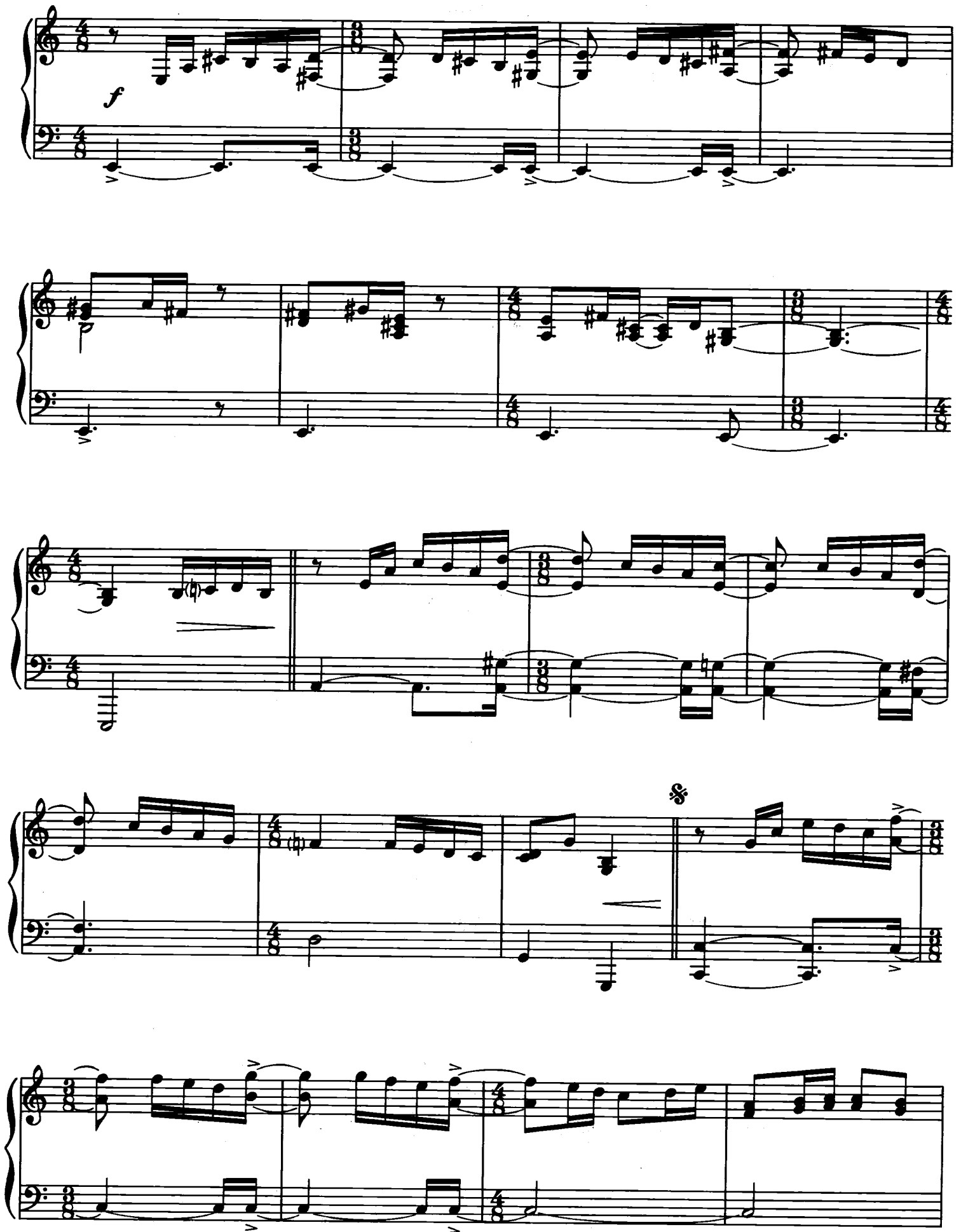
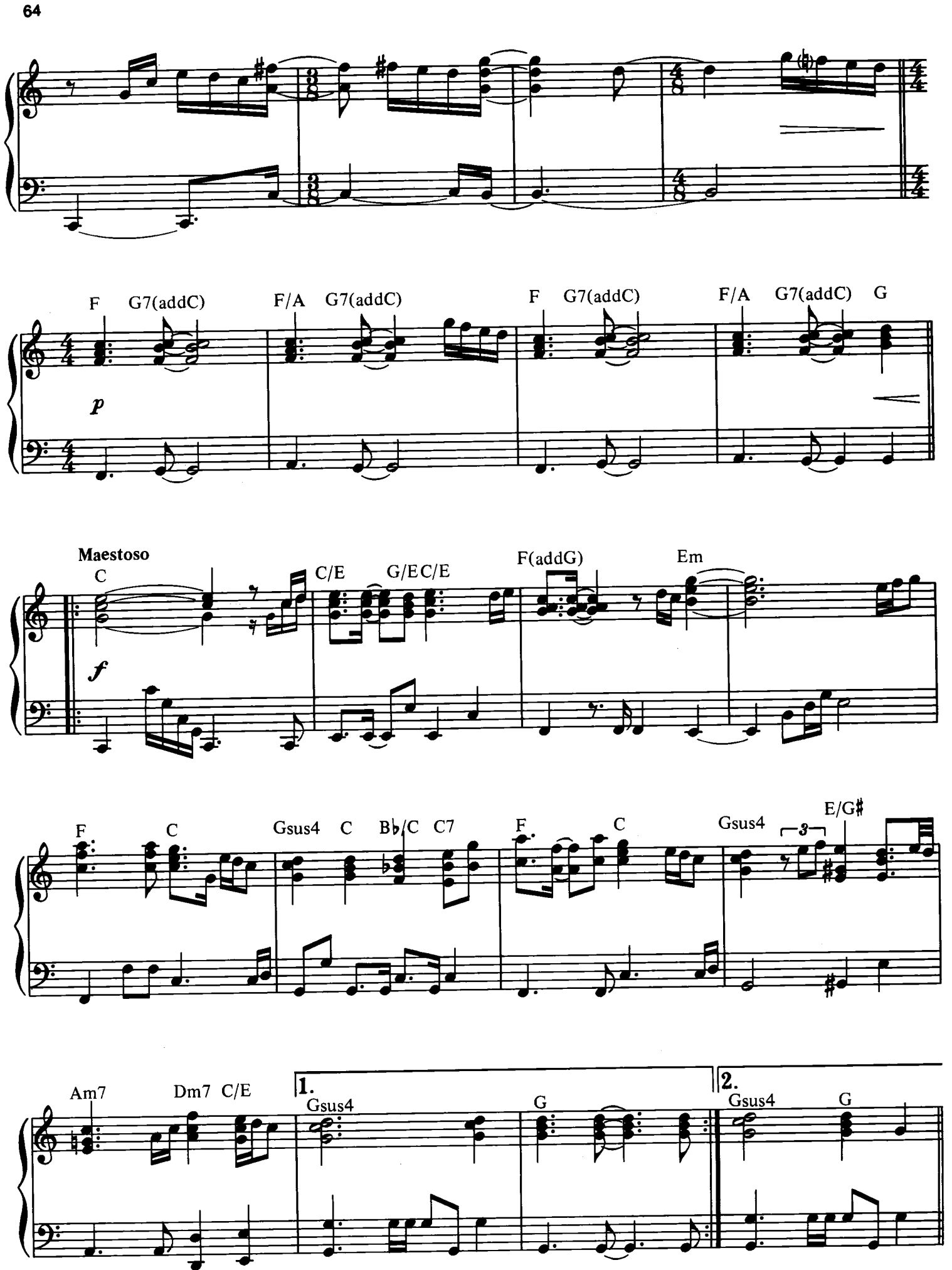
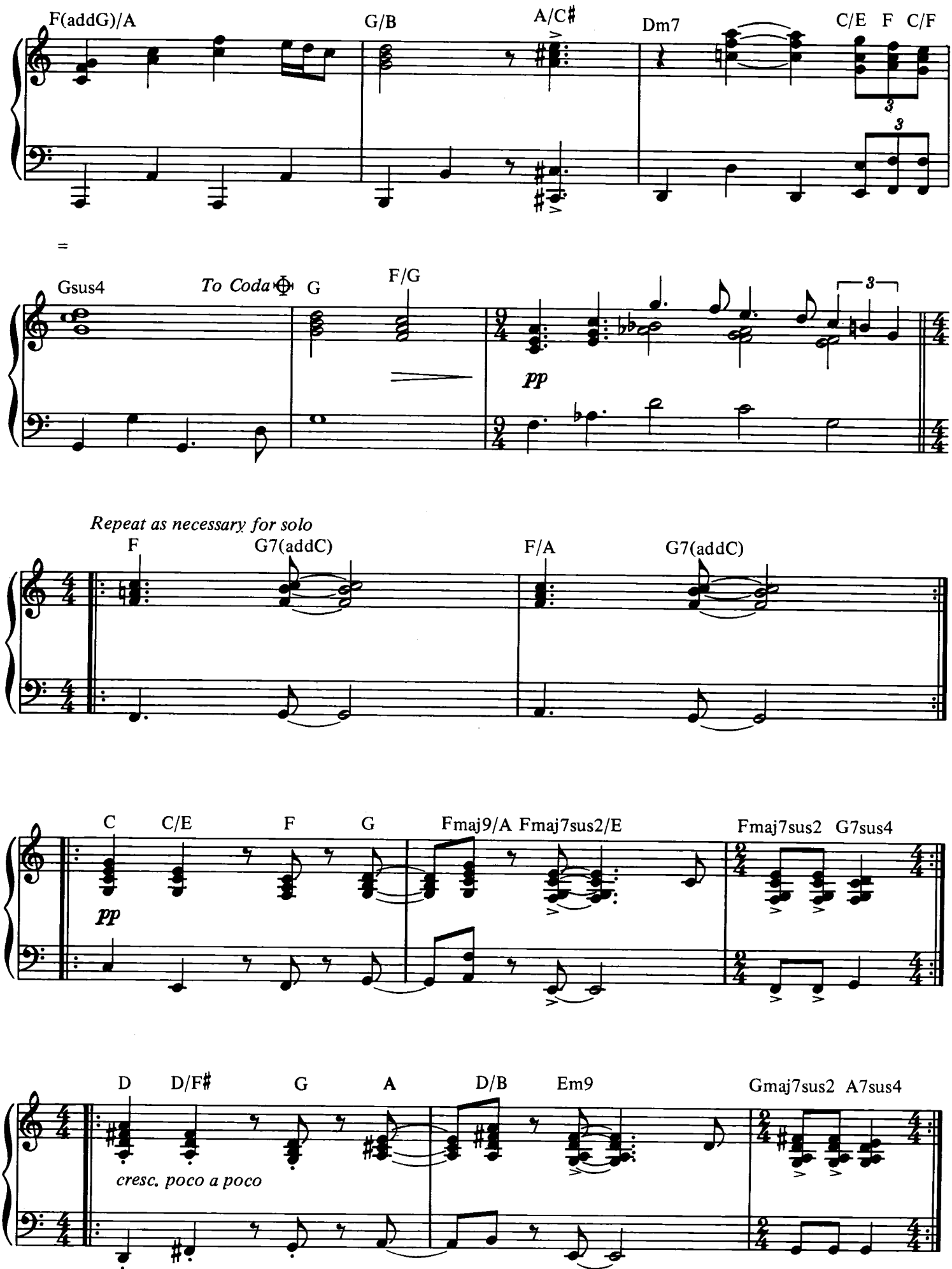
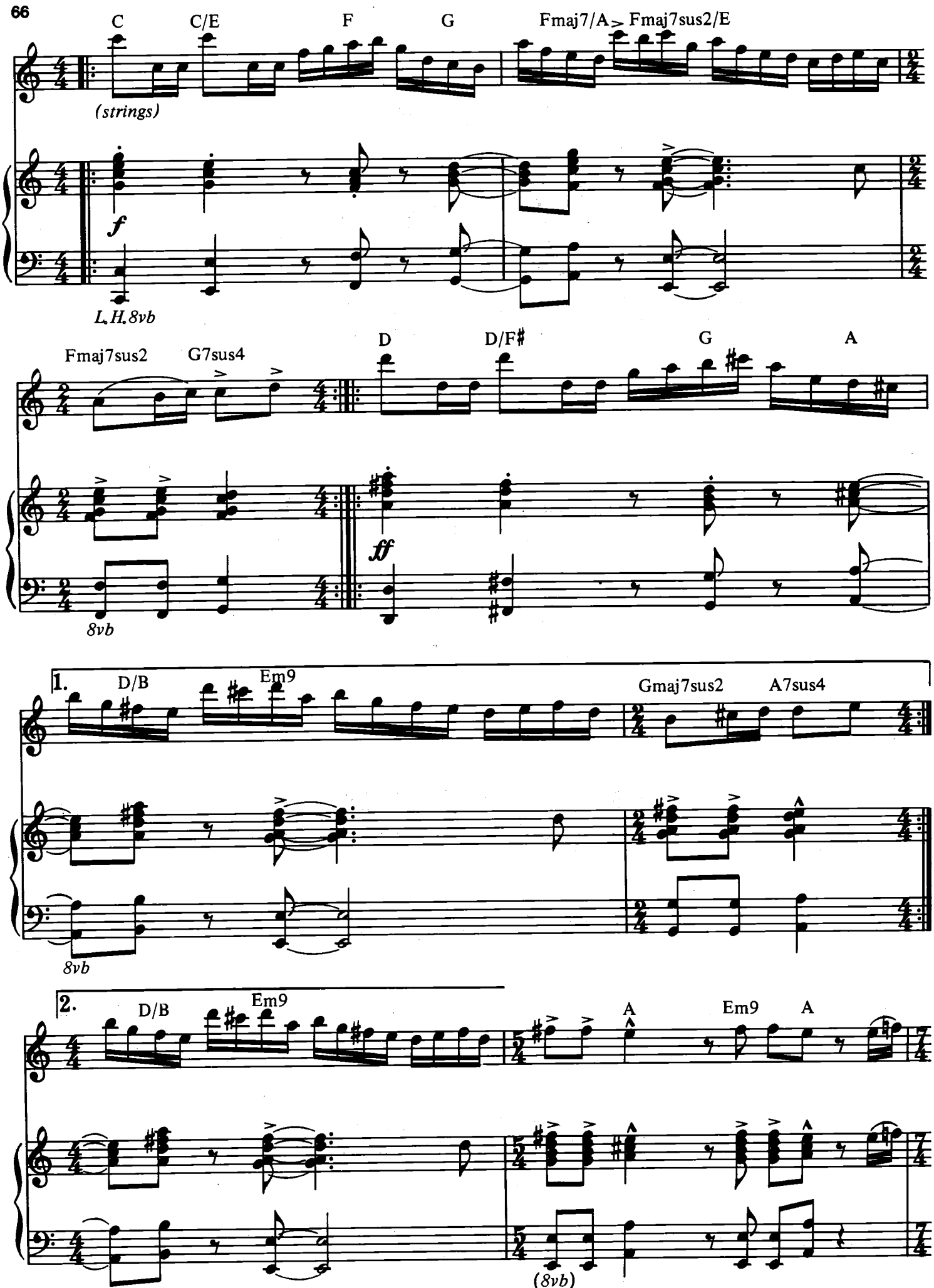
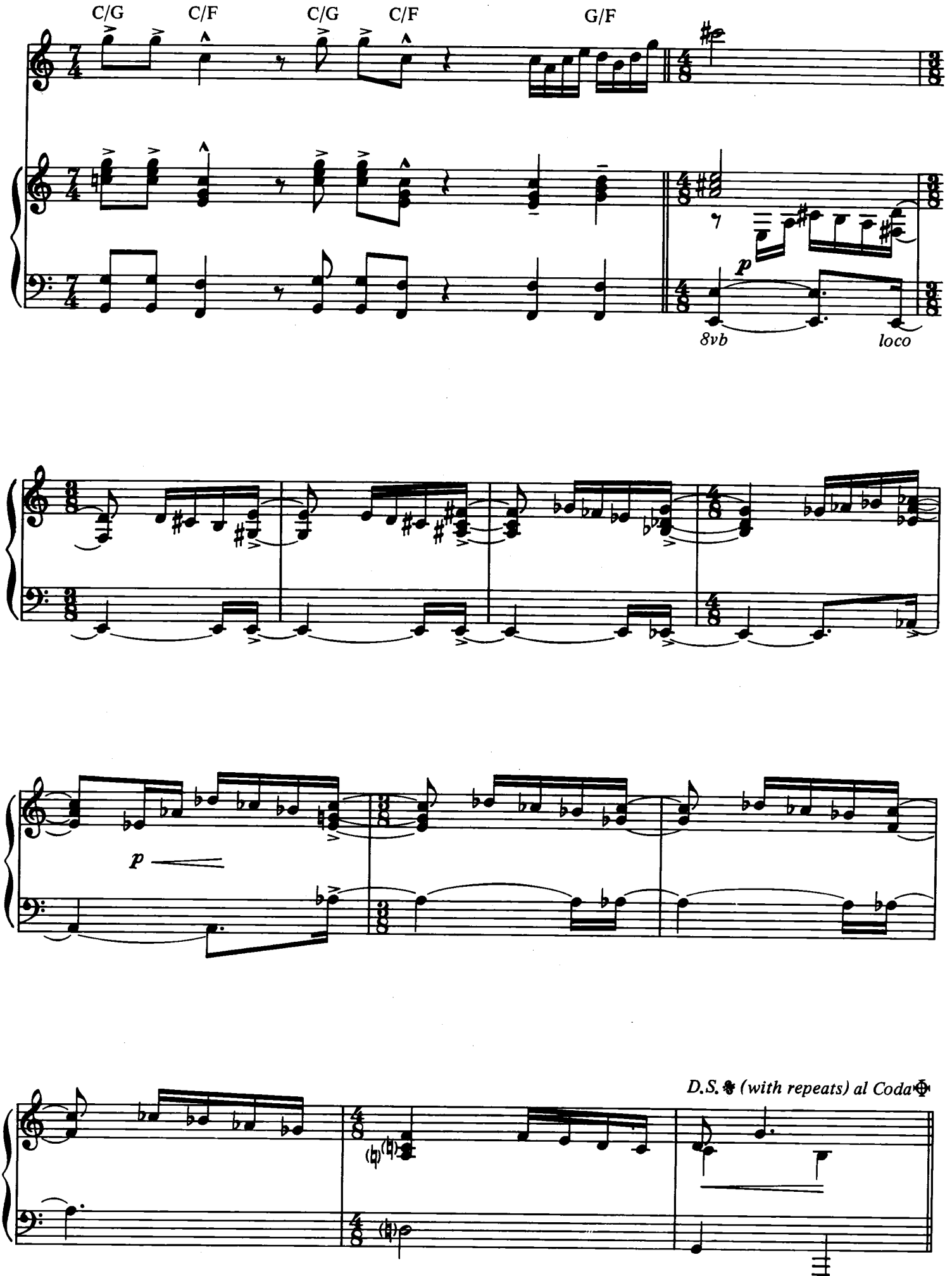

2.
p
f
F G7(addC) F/A G7(addC) F G7(addC) F/A G7(addC)
mf

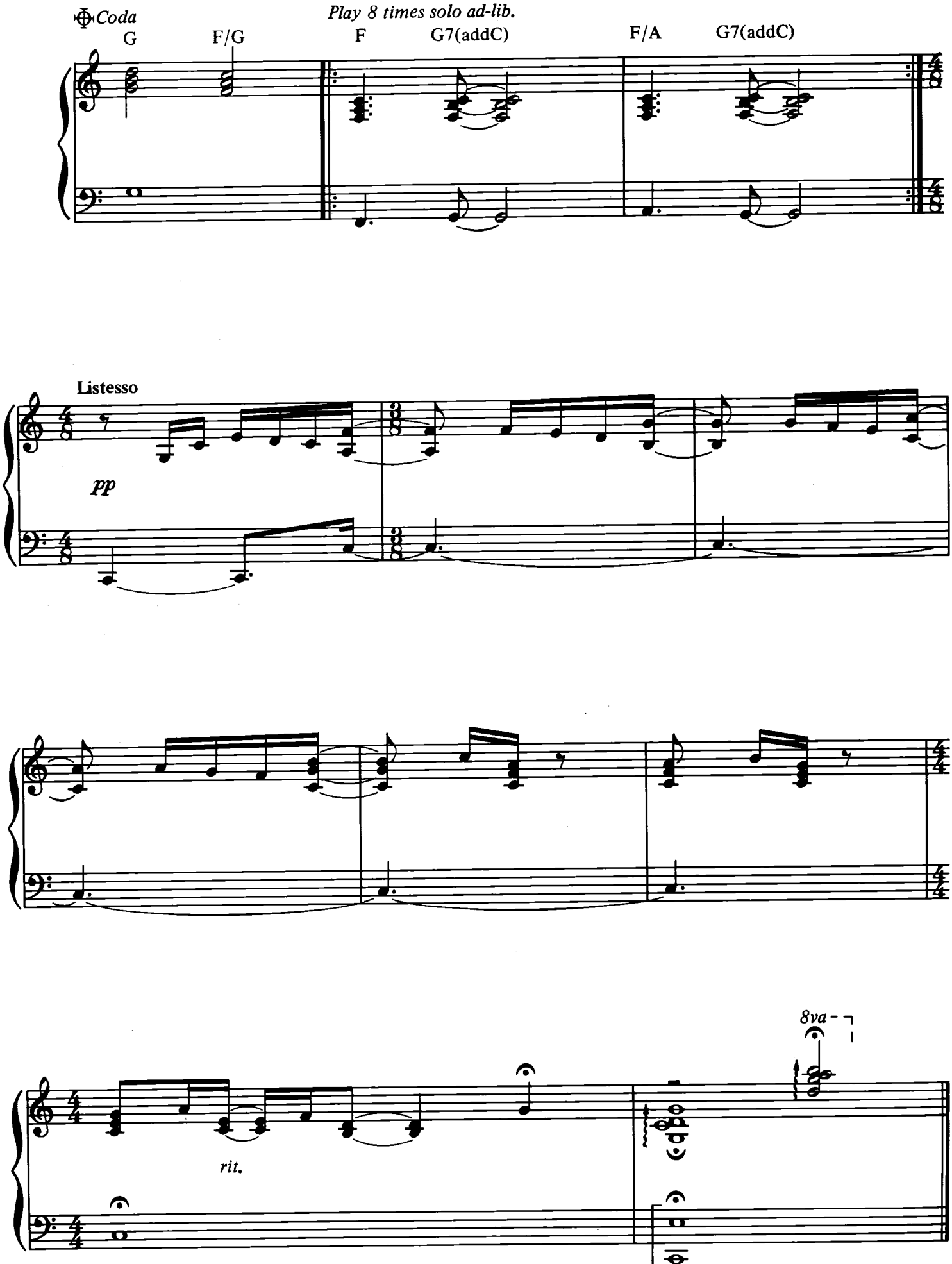

f


F G7(addC) F/A G7(addC) F G7(addC) F/A G7(addC) G
p
Maestoso
C C/E G/E C/E F(addG) Em
f
F C Gsus4 C B♭/C C7 F C Gsus4 E/G♯
3
Am7 Dm7 C/E
1.
Gsus4 G
2.
Gsus4 G


F(addG)/A
G/B
A/C♯
Dm7
C/E
F
C/F
=
Gsus4
To Coda
G
F/G
pp
Repeat as necessary for solo
F
G7(addC)
F/A
G7(addC)
C
C/E
F
G
Fmaj9/A
Fmaj7sus2/E
Fmaj7sus2
G7sus4
pp
D
D/F♯
G
A
D/B
Em9
Gmaj7sus2
A7sus4
cresc. poco a poco

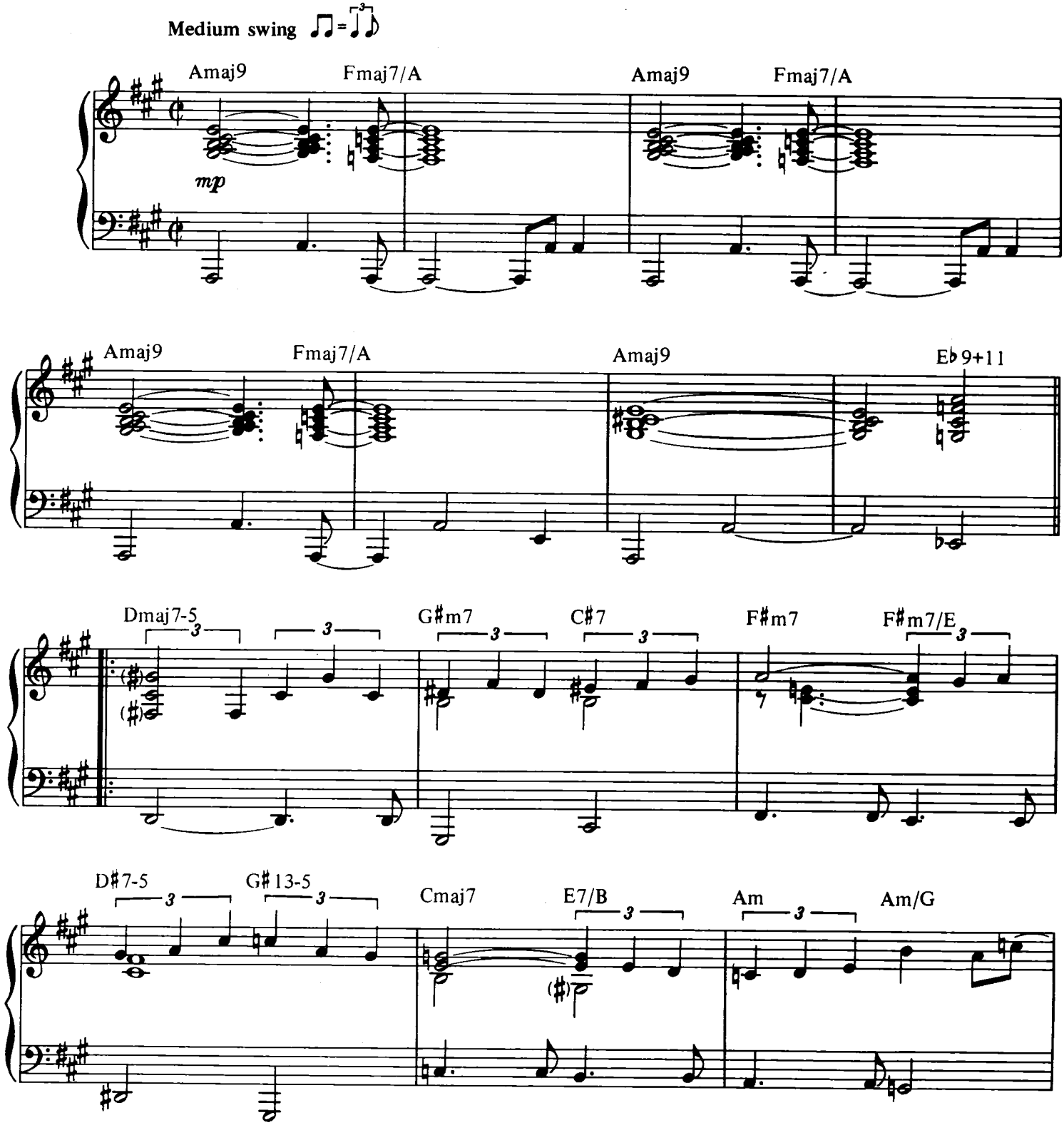

C
C/E
F
G
Fmaj7/A
Fmaj7sus2/E
(strings)
f
L.H.8vb
Fmaj7sus2
G7sus4
D
D/F♯
G
A
ff
8vb
1.
D/B
Em9
Gmaj7sus2
A7sus4
8vb
2.
D/B
Em9
A
Em9
A
(8vb)


C/G
C/F
C/G
C/F
G/F
p
8vb
loco
p
D.S. 𝄋 (with repeats) al Coda


Coda
G
F/G
Play 8 times solo ad-lib.
F
G7(addC)
F/A
G7(addC)
Listesso
pp
rit.
8va

WAITING FOR SPRING

Written and Arranged by
DAVID BENOIT



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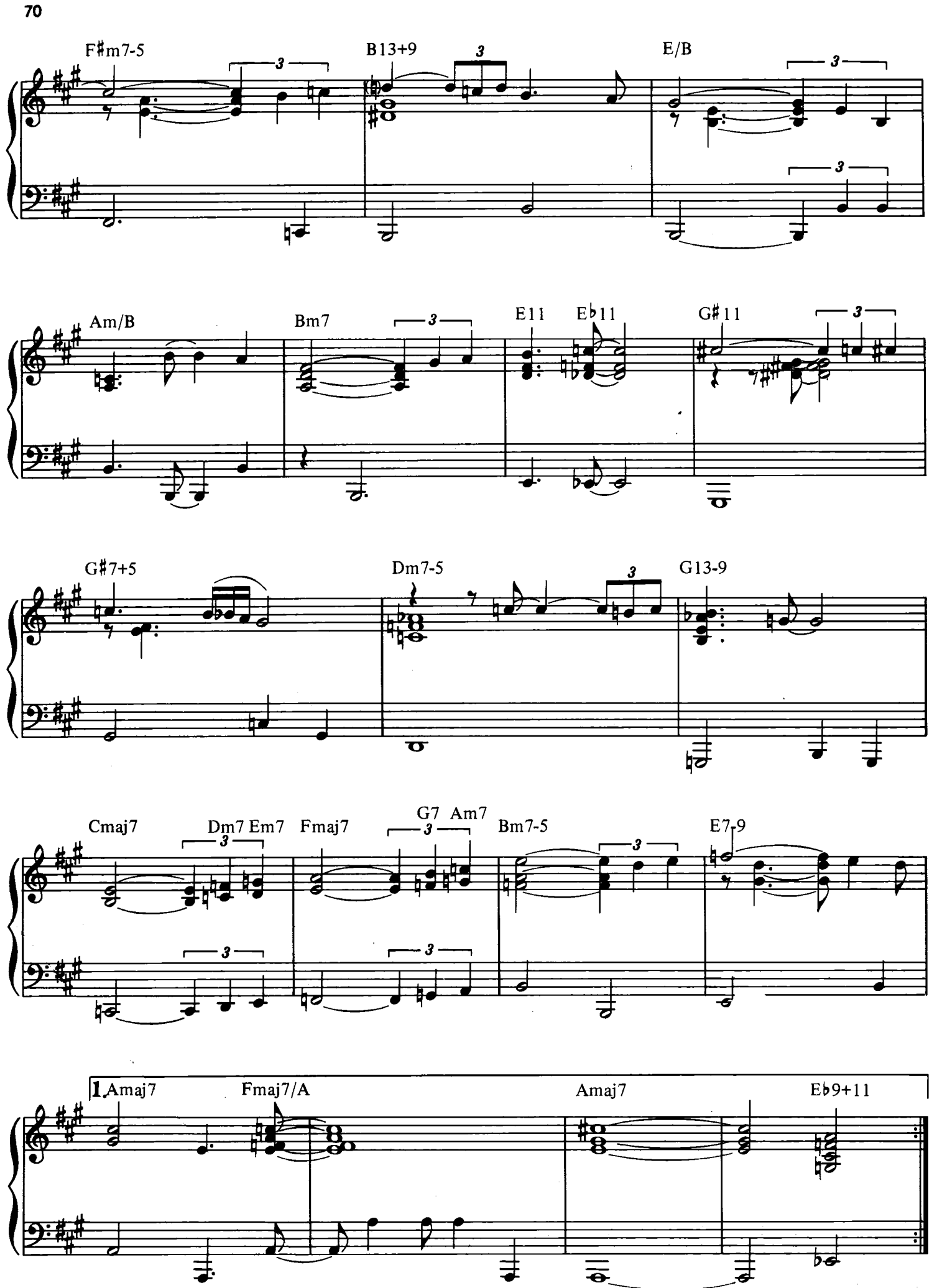
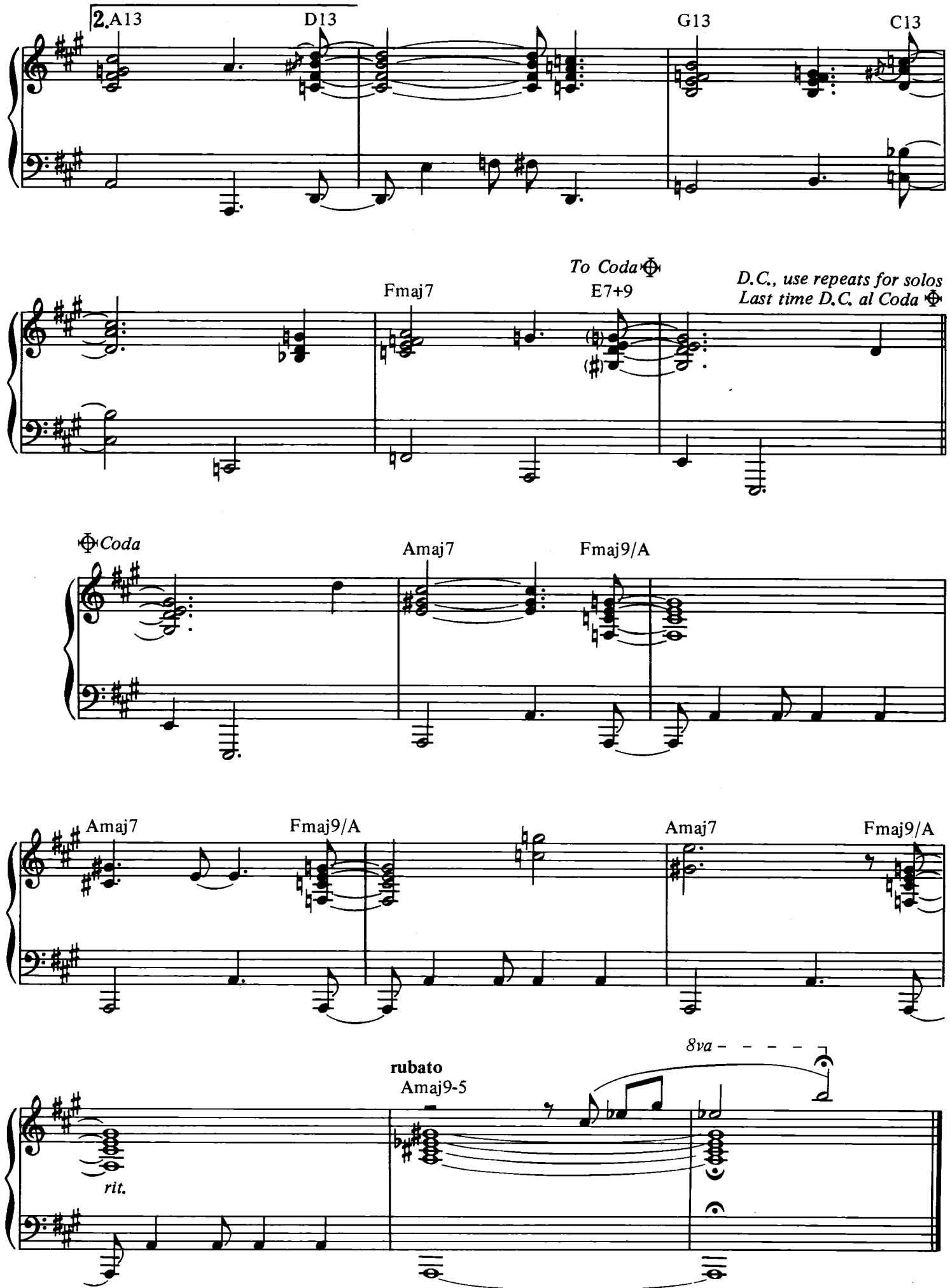

F♯m7-5
B13+9
E/B
Am/B
Bm7
E11
E♭11
G♯11
G♯7+5
Dm7-5
G13-9
Cmaj7
Dm7 Em7
Fmaj7
G7 Am7
Bm7-5
E7-9
1. Amaj7
Fmaj7/A
Amaj7
E♭9+11


2.
A13
D13
G13
C13
To Coda
D.C., use repeats for solos
Last time D.C. al Coda
Fmaj7
E7+9
Coda
Amaj7
Fmaj9/A
Amaj7
Fmaj9/A
Amaj7
Fmaj9/A
8va
rubato
Amaj9-5
rit.