

Somewhere Out There

from AN AMERICAN TAIL

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Moderately, with expression



mp

With pedal



Some - where — out there be - neath the pale moon -

mf



light — some - one's think - in' of me and

Dm7 C/E F Gsus G C(add9) Cmaj7/E
 lov - ing me to - night. _____ Some - where out _____

C/F F/G C(add9) C/E F
 _____ there _____ some - one's say - ing a prayer _____ that

Dm7 G/F Em7 Am Dm7 C/E F/G
 we'll find one an - oth - er _____ in that big some - where _____ out _____

C F G/F F G/F
 there. And e - ven though I know how ver - y far a - part _____ we are _____ it

Fmaj7 G/F F G/F

helps to think _ we might _ be wish - in' on the same _ bright _ star. And

Ab Bb/Ab Ab Bb/Ab

when the night _ wind starts to sing a lone - some lull - a - by it

Ab Bb/Ab G

helps to think we're sleep - ing un - der - neath the same big sky.

poco rit. *a tempo*

To Coda ⊕

C Cmaj7/E Fmaj9 F/G C C/E

Some - where out there if love can see us

F Dm7 G/F Em7 Am7 F

through, then we'll be to - geth - er some - where out there, out

Detailed description: This system contains the first two measures of the piece. The guitar part is in the treble clef, with chords F, Dm7, G/F, Em7, Am7, and F. The vocal line is in the treble clef, with lyrics 'through, then we'll be to - geth - er some - where out there, out'. The piano accompaniment is in the bass clef, providing harmonic support. A triplet of eighth notes is marked over the vocal line in the second measure.

G C D/C C D/C

where dreams come true.

Detailed description: This system contains the next two measures. The guitar part has chords G, C, D/C, C, and D/C. The vocal line continues with the lyrics 'where dreams come true.'. The piano accompaniment continues in the bass clef. A long note is held in the vocal line across the second measure.

C/Bb Bb maj7 Am/Bb D/E

Detailed description: This system contains the next two measures. The guitar part has chords C/Bb, Bb maj7, Am/Bb, and D/E. The piano accompaniment continues in the bass clef. The time signature changes from 4/4 to 2/4 in the second measure and back to 4/4 in the third measure.

A C#m7 A/D D/E A A/C# D D+ D6 A/C#

Detailed description: This system contains the final two measures. The guitar part has chords A, C#m7, A/D, D/E, A, A/C#, D, D+, D6, and A/C#. The piano accompaniment continues in the bass clef. A triplet of eighth notes is marked over the piano part in the second measure.

Bm7

Dmaj7

C#m

F#m7

Bm7

C#m

D/E

A

D.S. al Coda

Musical staff with notes and rests.

And

Piano accompaniment for the first system.

CODA

C

C/E

F

Dm

G/F

love can see us through, (love can see us through) we'll be to -

Piano accompaniment for the Coda section.

Em7

Am

F

G

geth - er some-where out there, out where dreams come

Piano accompaniment for the second system.

poco rit.

With pedal

C

Cmaj7/E

C/F

G7sus

C(add9)

true.

Piano accompaniment for the final system.

a tempo

rit.