

# Poker Face

Glee version accompaniment

transcribed by Engiengner23

**Piano**

♩ = 100

B B/A# B7/A E

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

B B/A# B7/A E

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

B B/A# B7/A

*Ped.* \* \* \*

13

G B F#/A# E#m  
A

*Ped.* \* *Ped.* \*

17

G B B/A#

*Ped.* \* *Ped.* \* *Ped.* \*

21

G#m E B B/A#

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

25

G#m E B B/A#

*Ped.* \* *Ped.* \* \* *Ped.* \*

B7/A#

E

B

B/A#

29

*Ped.* \* *Ped.* \* *Ped.* \*

B7/A

E7

B

B/A#

33

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

B7/A

G

E

B

37

*Ped.* \* *Ped.* \* *Ped.* \*

B/A#

B7/A

E

B

41

*Ped.* \*

B/A#

B7/A

G

B

45

Musical notation for measures 45-48. The system consists of a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). Measure 45 starts with a treble clef. The bass line includes a 'Ped.' marking under measure 47 and an asterisk under measure 48.

F#/A#

G#m

E

Badd 9

49

Musical notation for measures 49-52. The system consists of a grand staff with treble and bass clefs. The key signature has four sharps. Measure 49 starts with a treble clef. The bass line includes 'Ped.' markings under measures 49, 50, 51, and 52, each followed by an asterisk.

B/A#

G#m

E

53

Musical notation for measures 53-56. The system consists of a grand staff with treble and bass clefs. The key signature has four sharps. Measure 53 starts with a treble clef. The bass line includes 'Ped.' markings under measures 53, 54, 55, and 56, each followed by an asterisk. The time signature changes from 4/4 to 2/4 at the end of measure 55 and back to 4/4 at the start of measure 56.

B

B/A#

B7/A

G

57

Musical notation for measures 57-60. The system consists of a grand staff with treble and bass clefs. The key signature has four sharps. Measure 57 starts with a treble clef. The time signature is 4/4. The bass line includes a 'Ped.' marking under measure 60, followed by an asterisk.

B B/A# B7/A G

*Ped.*

B B/A#

*Ped.* *Ped.* *Ped.*

G#m E G#m7 (add 9) D#m

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Emaj7 (add 9) C#m E

*Ped.* \* *Ped.* \*