

C. Saint-Saëns

“The Swan”

Transcription for cello and piano



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a swan in the Cam river in Cambridge (UK)

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"The Swan"

transcription for cello and piano

C.Saint-Saëns (1835-1921)

Adagio

Cello

Piano

The first system of the score consists of two staves. The top staff is for the Cello, written in a high register with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It begins with a whole note chord and then moves to a half note melody. The bottom staff is for the Piano, written in a grand staff (treble and bass clefs), also in F# and 6/4. It features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) for the cello and *pp* (pianissimo) for the piano.

3

The second system continues the piece. The piano part features a triplet of eighth notes in the right hand. The cello part has a triplet of half notes. The piano part includes the instruction *segue legato*. The system is numbered '3' at the beginning.

5

The third system continues the piece. The piano part features a triplet of eighth notes in the right hand. The cello part has a triplet of half notes. The system is numbered '5' at the beginning.

7

The fourth system continues the piece. The piano part features a triplet of eighth notes in the right hand. The cello part has a triplet of half notes. The system is numbered '7' at the beginning.

9

11

14

17

20

20

f

mf

23

23

p

25

rit. *Lento* *a tempo*

25

mp *pp*

pp *ppp*

27

27

ppp

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Adagio

Cello

6

11

16

20

24

p

pp

pp

mp

f

rit. *Lento* *a tempo*

mp *pp*

Cello

"The Swan"

for cello and piano

C.Saint-Saëns (1835-1921)

Adagio

p

4

7

10

pp

13

p *pp*

17

mp

21

f

25

mp *pp*

rit. Lento A tempo

