

Nice 'n' Easy

Words & Music by Alan Bergman, Marilyn Bergman** (nee Keith) & Lew Spence
Recorded by Frank Sinatra, 1960

A Ab* A Ab A D9 A
Let's take it nice 'n' ea - sy

F#m7 Fm7 F#m7 Fm7 F#m7 Bm7 F#m7 Bm Bm9* Bm C#m7-5 E7
It's gon - na be so ea - sy for us to fall in love

A Ab A Ab A D9 A
Hey, ba - by, what's your hur - ry?

F#m7 Fm7 F#m7 Fm7 F#m7 Bm7 F#m7 Bm Bm9* Bm C#m7-5 D C#7
Re - lax 'n' don't you wor - ry, we're gon - na fall in love

F#m F#m+7 F#m7 Ebm7-5* D Cdim A
We're on the road to ro - mance, that's safe to say

AM7 C#m7-5 F# F#7 Bm7-5 E7
But let's make all the stops along the way

A Ab A Ab A D9 A
The prob - lem now, of course, is

F#m7 Fm7 F#m7 Fm7 F#m7 Bm7 F#m7 D Fdim D C#7 F#m Dm6
To sim - ply hold your hor - ses -- to rush would be a crime

AM7 A AM7 A D9 E7/6 A
'Cause nice 'n' ea - sy does it ev - 'ry time

(Instrumental Interlude - first 4 lines above)

F#m F#m+7 F#m7 Ebm7-5* D Cdim A
We're on the road to ro - mance, that's safe to say

AM7 C#m7-5 F# F#7 Bm7-5 E7
But let's make all the stops along the way

A Ab A Ab A D9 F#m7 Fm7 F#m7 Fm7 F#m7 Bm7 F#m7
The prob - lem now, of course, is to sim - ply hold your hor - ses

D Fdim D C#7 F#m Dm6 AM7 A AM7 A D9 E
To rush would be a crime 'cause nice 'n' ea - sy does it

AM7 A AM7 A D9 E AM7 A AM7 A D9 E7/6 A G#7 F#7
Nice 'n' ea - sy does it, nice 'n' ea - sy does it ev - 'ry time

AM7 A AM7 A D9 E AM7 A AM7 A D9 E
Nice 'n' ea - sy does it, nice 'n' ea - sy does it,

AM7 A AM7 A D9 E7/6 A D9 A
Nice 'n' ea - sy does it ev - 'ry time.

ALTO 1

NICE 'N EASY

♩ = 115

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 contains a whole rest with a '2' above it. Measure 2 starts with a boxed 'A' above the staff, followed by a half note G#4 with an accent (>) and a dynamic marking of *f*. The staff continues with quarter notes A4, B4, C#5, and D5, ending with a sixteenth-note triplet of D5, C#5, and B4.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 7 starts with a boxed 'B' above the staff, followed by a whole rest with a dynamic marking of *p*. Measure 8 contains a whole rest with a '15' above it. The staff continues with quarter notes G#4, A4, B4, and C#5, followed by eighth notes D5, C#5, B4, and A4.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 26 starts with a triplet of eighth notes G#4, A4, and B4. The staff continues with quarter notes C#5, D5, E5, and F#5, followed by eighth notes G#4, A4, and B4.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 31 starts with a whole rest with a '6' above it. The staff continues with quarter notes G#4, A4, B4, and C#5, followed by eighth notes D5, C#5, B4, and A4.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 40 starts with a whole rest. The staff continues with eighth notes G#4, A4, B4, and C#5, followed by quarter notes D5, C#5, B4, and A4.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 44 starts with a boxed 'C' above the staff, followed by quarter notes G#4, A4, B4, and C#5. The staff continues with eighth notes D5, C#5, B4, and A4, followed by a whole note G#4 with an accent (>) and a dynamic marking of *mf*. Measure 47 ends with a whole rest and the text 'DROP-OFF' above it.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 49 starts with a quarter note G#4. The staff continues with quarter notes A4, B4, and C#5, followed by eighth notes D5, C#5, B4, and A4.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 52 starts with quarter notes G#4, A4, B4, and C#5. The staff continues with quarter notes D5, C#5, B4, and A4, followed by a whole rest with a '6' above it.

ALTO 1

2

59

63

67

72

75

mf

Detailed description: This is a musical score for an Alto part, consisting of five staves of music in G major (one sharp) and 4/4 time. The score begins at measure 59. The first staff (measures 59-62) contains a melodic line with an accent (^) over the first note of the first measure. The second staff (measures 63-66) includes a square box containing the number '5' above the second measure. The third staff (measures 67-71) features a fermata over the first measure with the number '2' above it. The fourth staff (measures 72-74) continues the melodic line. The fifth staff (measures 75) concludes the piece with a double bar line and a mezzo-forte (*mf*) dynamic marking.

ALTO 2

NICE 'N EASY

$\text{♩} = 115$

2

A

f

6

7

8

p

14

21

26

31

37

41

f

ALTO 2

2

44 C DROP-OFF

mf

49

53

59 4

65 D 11 *mf*

mf

NICE 'N EASY

TENOR 1

♩ = 115

2

A

f

7

B

p

14

21

26

3

31

37

41

f

TENOR 1

2

44 C DROP-OFF

mf

49

53

59 D 4 10

75 *mf*

TENOR 2

NICE 'N EASY

♩ = 115

A

2

f

6

7

B

p

14

21

26

31

37

41

f

TENOR 2

2

44 C DROP-OFF

mf

49

53

59 4

65 D 11 mf

mf

BARI. SAX.

NICE 'N EASY

♩ = 115

2 2 7 7

f *p*

14 7

25 2 3

30 6

39 *f*

44 *mf* DROP-OFF

49 6

59 4 9

74 *mf*

TRUMPET 1

NICE 'N EASY

$\text{♩} = 115$ **A** MUTE

f

6 **B** **p** 13

22

26 3

30 5

38 OPEN **f** 2

43 **C** **mf** 5

47 DROP-OFF

TRUMPET 1

2

51

5

59

MUTE

5

63

5

67

2

72

5

75

mf

mf

NICE 'N EASY

TRUMPET 2

$\text{♩} = 115$ **A** MUTE

2 *f*

6 **B** *p* 13

22

26 3

30 5

38 2 OPEN *f*

43 **C** *mf*

47 DROP-OFF

TRUMPET 2

2

51

5

59

61

4 11 3

TRUMPET 3

NICE 'N EASY

$\text{♩} = 115$ **A** MUTE

B

C

DROP-OFF

TRUMPET 3

2

51

5

59

0

61

4 11 3

TRUMPET 4

NICE 'N EASY

$\text{♩} = 115$ **A** MUTE

f

6 **B** **p** 13

22

26

30

38 **OPEN** **f** 2

43 **C** **mf**

47 **DROP-OFF**

TRUMPET 4

2

51

5

59

4

14

5

TROMBONE 1

NICE 'N EASY

♩ = 115

2 A

f

6 B

p

14

19

24

28

35

37

TROMBONE 1

2

41 *f*

Musical staff for measures 41-43. Measure 41 starts with a bass clef and a 4/4 time signature. It contains eighth notes with stems up and down, including flats and accents. Measure 42 continues with similar eighth notes. Measure 43 ends with a quarter note and a flat.

44 *mf*

Musical staff for measures 44-47. Measure 44 has eighth notes with stems up and down, including flats and accents. Measure 45 has a double bar line, a quarter rest, and a circled 'C' above. Measure 46 has a quarter rest. Measure 47 has eighth notes with stems up and down, including flats and accents.

DROP-OFF

48

Musical staff for measures 48-51. Measure 48 has a quarter rest and eighth notes with stems up and down, including flats and accents. Measure 49 has eighth notes with stems up and down, including flats and accents. Measure 50 has a quarter rest. Measure 51 has eighth notes with stems up and down, including flats and accents.

52

Musical staff for measures 52-56. Measure 52 has eighth notes with stems up and down, including flats and accents. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has eighth notes with stems up and down, including flats and accents. Measure 56 has eighth notes with stems up and down, including flats and accents.

57

Musical staff for measures 57-60. Measure 57 has eighth notes with stems up and down, including flats and accents. Measure 58 has eighth notes with stems up and down, including flats and accents. Measure 59 has eighth notes with stems up and down, including flats and accents. Measure 60 has eighth notes with stems up and down, including flats and accents.

61

Musical staff for measures 61-64. Measure 61 has a quarter rest. Measure 62 has eighth notes with stems up and down, including flats and accents. Measure 63 has eighth notes with stems up and down, including flats and accents. Measure 64 has eighth notes with stems up and down, including flats and accents.

65

Musical staff for measures 65-68. Measure 65 has eighth notes with stems up and down, including flats and accents. Measure 66 has a quarter rest and a '4' above. Measure 67 has eighth notes with stems up and down, including flats and accents. Measure 68 has eighth notes with stems up and down, including flats and accents.

72 *mf*

Musical staff for measures 72-75. Measure 72 has eighth notes with stems up and down, including flats and accents. Measure 73 has eighth notes with stems up and down, including flats and accents. Measure 74 has a quarter rest and a '2' above. Measure 75 has eighth notes with stems up and down, including flats and accents.

TROMBONE 2

NICE 'N EASY

♩ = 115

A

2

f

6

3

3

8

5

p

14

19

24

3

28

3

35

37

2

TROMBONE 2

2

41

44

48

52

57

61

65

72

74

TROMBONE 3

NICE 'N EASY

♩ = 115

A

2

f

6

B

6

5

p

14

19

24

28

35

37

NICE 'N EASY

♩ = 115

A

2

f

Detailed description: This block contains the first five measures of the piece. It begins with a double bar line and a fermata over a whole note. The first measure contains a quarter rest followed by a quarter note G#2. The second measure contains quarter notes G#2, A2, and B2. The third measure contains quarter notes B2, C3, and D3. The fourth measure contains quarter notes D3, E3, and F3. The fifth measure contains quarter notes F3, G3, and A3. A dynamic marking of *f* is placed below the first measure.

6

6

B

5

p

Detailed description: This block contains measures 6 through 8. Measure 6 features a sixteenth-note triplet of G#2, A2, and B2. Measure 7 begins with a half note G#2, followed by a quarter rest. Measure 8 contains a five-measure rest, followed by quarter notes G#2, A2, and B2. A dynamic marking of *p* is placed below the first measure.

14

Detailed description: This block contains measures 9 through 13. Measure 9 contains quarter notes G#2, A2, and B2. Measure 10 is a whole rest. Measure 11 contains quarter notes G#2, A2, and B2. Measure 12 contains quarter notes G#2, A2, and B2. Measure 13 contains quarter notes G#2, A2, and B2.

19

Detailed description: This block contains measures 14 through 18. Measure 14 contains quarter notes G#2, A2, and B2. Measure 15 is a whole rest. Measure 16 contains quarter notes G#2, A2, and B2. Measure 17 contains quarter notes G#2, A2, and B2. Measure 18 contains quarter notes G#2, A2, and B2.

24

3

Detailed description: This block contains measures 19 through 23. Measure 19 contains quarter notes G#2, A2, and B2. Measure 20 contains quarter notes G#2, A2, and B2. Measure 21 contains quarter notes G#2, A2, and B2. Measure 22 contains quarter notes G#2, A2, and B2. Measure 23 contains quarter notes G#2, A2, and B2.

28

3

Detailed description: This block contains measures 24 through 27. Measure 24 is a whole rest. Measure 25 contains quarter notes G#2, A2, and B2. Measure 26 contains quarter notes G#2, A2, and B2. Measure 27 contains a three-measure rest, followed by quarter notes G#2, A2, and B2.

35

Detailed description: This block contains measures 28 through 34. Measure 28 contains quarter notes G#2, A2, and B2. Measure 29 is a whole rest. Measure 30 contains quarter notes G#2, A2, and B2. Measure 31 contains quarter notes G#2, A2, and B2. Measure 32 contains quarter notes G#2, A2, and B2. Measure 33 contains quarter notes G#2, A2, and B2. Measure 34 contains quarter notes G#2, A2, and B2.

37

2

Detailed description: This block contains measures 35 and 36. Measure 35 contains quarter notes G#2, A2, and B2. Measure 36 contains quarter notes G#2, A2, and B2, followed by a two-measure rest.

TROMBONE 4

2

41

Musical staff 1: Bass clef, 4/4 time signature. Measures 41-44. Dynamics: *f*. Includes accents and a sharp sign in measure 43.

45

Musical staff 2: Bass clef, 4/4 time signature. Measures 45-49. Dynamics: *mf*. Includes a "C" in a box in measure 45 and "DROP-OFF" in measure 48.

50

Musical staff 3: Bass clef, 4/4 time signature. Measures 50-54. Includes accents and a sharp sign in measure 51.

55

Musical staff 4: Bass clef, 4/4 time signature. Measures 55-58. Includes accents.

59

Musical staff 5: Bass clef, 4/4 time signature. Measures 59-62. Includes accents.

63

Musical staff 6: Bass clef, 4/4 time signature. Measures 63-66. Includes a "D" in a box in measure 63.

67

Musical staff 7: Bass clef, 4/4 time signature. Measures 67-70. Includes a "3" in a box in measure 67.

73

Musical staff 8: Bass clef, 4/4 time signature. Measures 73-75. Includes accents.

76

Musical staff 9: Bass clef, 4/4 time signature. Measures 76-78. Dynamics: *mf*. Includes a slur and a sharp sign in measure 76.

NICE 'N EASY

PIANO

♩ = 115

2

A

B

Chords: C⁶, G⁷ (with two sharps), D⁹, A^b/E^b, G⁷, C^MA⁷, C^MA⁷♯5

9

Chords: C⁶, C⁷, D^M7, D^M7/C, F⁶/G⁹ (with two sharps), D^M7

14

Chords: G⁷, C^MA⁷, C^MA⁷♯5, C⁶, C⁷, D^M7, G^b0⁷

21

Chords: D^M7, D^M6/B, A^M7, E⁷, C/G, F⁶, A^M7/E, G^M6/E

28

Musical notation for measures 28-33. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The piano part features chords: A7, D7, DM11/G, F7, C6, C, and C6.

34

Musical notation for measures 34-39. The system includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. The piano part features chords: CMA7, C7, F6, E7, AM6, D7, and AM7/E, AM7.

40

Musical notation for measures 40-46. The system includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. The piano part features chords: DM7, G7, C, AM7, AM6/F#, F, E, E7, AM6, E, and AM6/F#. A square box containing the letter 'C' is positioned above the staff at the start of measure 41.

47

Musical notation for measures 47-52. The system includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. The piano part features chords: AM7, G7/F, C6, GM6/E, A13, D7, and DM11/G, G7.

55

55

C⁶ C C⁶ C⁷ F⁶ E⁷ A^{m6}

60

60

D⁷ A^{m7}/E A^{m7} A^{m11}/D G⁷ C⁶ D^{m7} F⁶

66

66

G⁷/F C/E F^{m13}/C A^{m7}/E A^{m7} D^{m7} G⁷

71

71

C⁶ D^{m7} F⁶ G⁷ C/E F^{m7}

68

76

Musical score for piano, measures 76-78. The score is in treble and bass clefs. Measure 76 has a G7 chord. Measure 77 has a C6 chord and a triplet of eighth notes. Measure 78 has a triplet of eighth notes and a quarter note.

NICE 'N EASY

GITAR

♩ = 115

2

A

C⁶ G^{#7} D⁹ A^b/E^b G⁷

7

B

CMA⁷ CMA⁷#5 C⁶ C⁷ DM⁷

12

DM⁷/C F⁶/9(b9) DM⁷ G⁷ CMA⁷ CMA⁷#5

17

C⁶ C⁷ DM⁷ B^b0⁷ DM⁷

22

DM⁶/B AM⁷ E⁷ C/G F⁶ AM⁷/E

27

GM⁶/E A⁷ D⁷ DM¹¹/G F⁷ C⁶

32

C C⁶ CMA⁷ C⁷ F⁶ E⁷

37

AM⁶ D⁷ AM⁷/E AM⁷ DM⁷ G⁷ C



GUITAR

2

42 Am7 Am6/F# F E E7 **C** Am6 E Am6/F#

47 Am7 G7/F C6 Gm6/E A13 D7

52 Dm11/G G7 C6 C C6 C7

57 F6 E7 Am6 D7 Am7/E Am7

62 Am11/D G7 C6 Dm7 **D** F6 G7/F

67 C/E Fm13/C Am7/E Am7 Dm7 G7 C6

72 Dm7 F6 G7

75 C/E Fm7 G7 C6

NICE 'N EASY

BASS GUITAR

♩ = 115

A

2



7 **B**



12



17



22



27



31



36



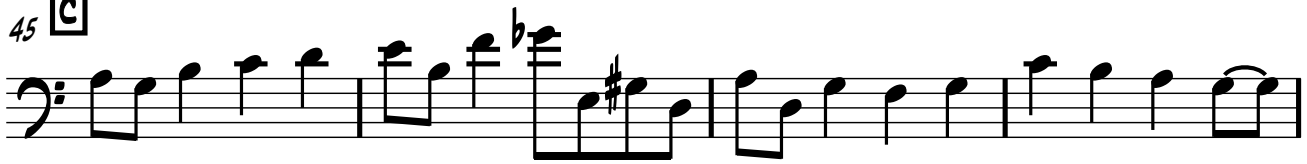
41



BASS GUITAR

2

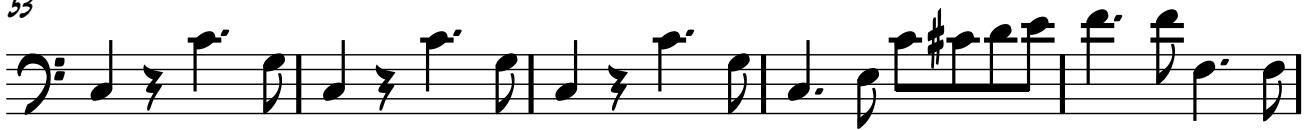
45 **C**



49



53



58



62

D



67



72



75



DRUMS

NICE 'N EASY

♩ = 115

A

4/4 time signature. Measure 1: rest. Measures 2-4: quarter notes with 'x' above. Measures 5-8: eighth notes with 'x' above.

6

B

Measures 9-12: quarter notes with 'x' above. Measures 13-16: eighth notes with 'x' above.

10

Measures 17-20: quarter notes with 'x' above. Measures 21-24: eighth notes with 'x' above.

15

Measures 25-28: quarter notes with 'x' above. Measures 29-32: eighth notes with 'x' above.

20

Measures 33-36: quarter notes with 'x' above. Measures 37-40: eighth notes with 'x' above. Measures 41-44: eighth notes with 'x' above and beams.

24

Measures 45-48: quarter notes with 'x' above. Measures 49-52: eighth notes with 'x' above and beams.

28

Measures 53-56: quarter notes with 'x' above. Measures 57-60: eighth notes with 'x' above and beams.

32

Measures 61-64: quarter notes with 'x' above. Measures 65-68: eighth notes with 'x' above and beams.

36

Measures 69-72: quarter notes with 'x' above. Measures 73-76: eighth notes with 'x' above and beams.

40

Measures 77-80: quarter notes with 'x' above. Measures 81-84: eighth notes with 'x' above and beams. Ends with a double bar line and a flourish.



DRUMS

2

44

C

Musical staff for measures 44-47. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds. A common time signature 'C' is shown above the staff.

48

Musical staff for measures 48-51. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds.

52

Musical staff for measures 52-55. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds.

56

Musical staff for measures 56-59. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds.

60

Musical staff for measures 60-63. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds.

64

D

Musical staff for measures 64-68. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds. A double bar line is present at the end of measure 68.

69

Musical staff for measures 69-72. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds.

73

Musical staff for measures 73-75. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds.

76

Musical staff for measures 76-78. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds. The staff ends with a double bar line.

NICE 'N EASY

VIBRAPHONE/VOCAL

♩ = 115

2 A 4 B

4/4

10

16

21

27

33

38

2

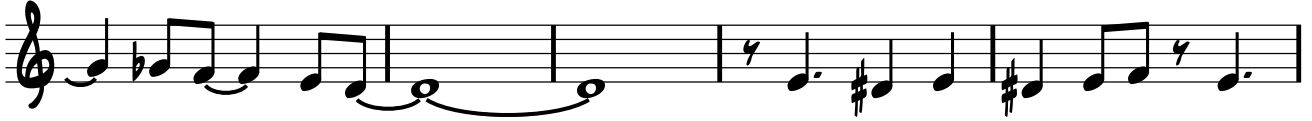
VIBRAPHONE/VOCAL

2

45 c



50



55



60



65 o



70



73



NICE 'N EASY

LEADSHEET

♩ = 115 A

2

2

2

2

6

C^6 $G\#7$ $D^9 A^b/E^b$ $G7$

7 B

$CMA7$ $CMA7\#5$ C^6 $C7$ $DM7$ $DM7 F\#9/b9$ $DM7$

14

$G7$ $CMA7$ $CMA7\#5$ C^6 $C7$ $DM7$ G^b07

21

$DM7$ DM^6/B $AM7$ $E7$ C/G F^6

26

Musical notation for measures 26-30. The system includes a vocal line, a piano accompaniment line, and a bass line. Chord symbols are: A_{m7}/E , G_{m6}/E , A^7 , D^7 , D_{m11}/G , F^7 .

31

Musical notation for measures 31-36. The system includes a vocal line, a piano accompaniment line, and a bass line. Chord symbols are: C^b , C , C^b , C_{ma7} , C^7 , F^b , E^7 .

37

Musical notation for measures 37-41. The system includes a vocal line, a piano accompaniment line, and a bass line. Chord symbols are: A_{m6} , D^7 , A_{m7}/E , A_{m7} , D_{m7} , G^7 , C OPEN.

42

Musical notation for measures 42-46. The system includes a vocal line, a piano accompaniment line, and a bass line. Chord symbols are: A_{m7} , $A_{m6}/F\#$, F , E , E^7 , A_{m6} , E , $A_{m6}/F\#$.

66

47

Am⁷ G⁷/F G^m6/E A¹³ D⁷

52

Dm¹¹/G G⁷ C^b C C^b C⁷ F⁶

58

E⁷ Am⁶ D⁷ Am⁷/E Am⁷ Am¹¹/D G⁷

MUTE

63

C^b Dm⁷ F⁶ G⁷/F C/E Fm¹³/C

69

Am7/E Am7 Dm7 G7 C6 Dm7 F6

74

G7 C/E Fm7 G7 C6