

# RIOT

HERBIE HANCOCK

UP-TEMPO SWING (♩ = 250)

EmΔb6 F#7 EmΔb6 F#7 EmΔb6

The first system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of EmΔb6, followed by a series of eighth notes and quarter notes. The lower staff is in bass clef and features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

**HEAD** EmΔb6 DΔ#5/G#

The 'HEAD' section is marked with a repeat sign and consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a rhythmic accompaniment with slanted lines indicating a steady eighth-note pattern.

Am7 A#0 B0 B7/D#

The second system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef and shows four measures of chords: Am7 (3/4), A#0 (4/4), B0 (4/4), and B7/D# (4/4). The lower staff is in bass clef and shows the corresponding bass lines for these chords.

1. EmΔb6 F#7 EmΔb6 F#7 EmΔb6

The first ending is marked with a '1.' and consists of two staves. It features a whole note chord of EmΔb6, followed by eighth notes and quarter notes. The upper staff is in treble clef and the lower staff is in bass clef.

2. EmΔb6 F#7 EmΔb6 TO CODA F#7 EmΔb6

The second ending is marked with a '2.' and consists of two staves. It features a whole note chord of EmΔb6, followed by eighth notes and quarter notes. The upper staff is in treble clef and the lower staff is in bass clef. The section ends with a double bar line and a repeat sign.

**SOLOS**

E- (Aeolian) 8 F#7 #11 8

(BASS WALKS)

AFTER SOLOS,  
D.S. AL CODA

F#7 EmΔb6 F#7 EmΔb6

F#7 EmΔb6 F#7 EmΔb6