

SPEECHLESS

Words and Music by
STEFANI GERMANOTTA

Moderately ♩ = 76

N.C.

C

G/B

Am

G

Hao, _____ hao, _____ hao, _____

mf

F

Gsus4

G N.C.

hao. _____ 1. I

Verse:

Am

G

can't be - lieve _ what you said to me _ last night we were a - lone. _____ You threw your

2. See additional lyrics

F

G

N.C.

hands up, — ba - by you gave up. — you gave up. I —

Am

G

can't be - lieve — how you looked at me — With your James Dean gloss - y eyes — In your

F

G

tight jeans — with your long hair — And your cig - a - rette stained lies —

Bridge:

Am

Cmaj7(#5)/G#

C/G

Am/F#

— Could we — fix — you if you — broke? — And is your — punch — line just a joke? —

Chorus:

C G/B Am Gsus4 G F

I'll nev - er talk a - gain — Oh boy you've left me speech-less. — you've left me

Gsus4 G N.C. C G/B 3 Am Gsus4 G

speech-less. — so speech-less. — And I'll nev - er long a - gain. — Oh boy you've left me

F Gsus4 G N.C. G

speech-less. — you've left me speech-less. — so speech-less. —

2. Am Gsus4 G F Gsus4 G

— Oh friend you've left me speech-less. — you've left me speech-less, — so speech-less. — (Hao, —

C G/B Am C/G

hao. _____ hao. _____

1. F Gsus4 G N.C. 2. F

Hao.) _____

Gsus4 G N.C. F

And af - ter all _____ the drinks and

E9 C G/B

bars that we've been to, _____ would you give it all up? Could I give it all up for

Am7 Am F

you? _____ And af - ter all _____ the boys _ and the

Detailed description: This system contains the first two measures of music. The vocal line starts with a triplet of eighth notes on the word 'you?' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

E7 C G/B

girls that we've been through. Would you give it all up? Could you give it all up? If I
(Give it all up, give it all...)

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'girls that we've been through.' followed by the question 'Would you give it all up?'. The piano accompaniment includes a 'rit.' (ritardando) marking in the second measure, where the tempo slows down. The key signature remains Bb.

Bb F C G/B

pro - mise _____ boy. _____ to you: _____ That I'll nev - er talk a - gain. _

Detailed description: This system contains the next two measures. The vocal line has 'pro - mise' followed by a quarter rest, then 'boy.' followed by a quarter rest, and 'to you:' followed by a quarter rest. The piano accompaniment includes an 'a tempo' marking in the second measure, indicating a return to the original tempo. The key signature remains Bb.

Am F C G/B Am F

_____ And I'll nev - er love a - gain. _

Detailed description: This system contains the final two measures. The vocal line begins with a quarter rest followed by the lyrics 'And I'll nev - er love a - gain.' The piano accompaniment continues with chords and a bass line. The key signature remains Bb.

C G/B Am C/G F9 G N.C.

I'll nev-er write a song, _ won't e-ven sing a-long, _ I'll nev-er love a-gain, _

C G/B Am Am7 F

(Hao, _ So speech-less, _ hao, _ You left me

Gsus4 G N.C. C G/B

speech-less, so speech-less, _ Will you ev-er talk a-gain? _
hao.) _

Am Gsus4 G F

Oh boy, why you so speech-less? _ You've left me

Gsus4 G N.C. C G/B

speech - less. ____ so speech - less. ____ Some men may fol - low

The first system of music features a vocal line and piano accompaniment. The vocal line consists of eighth notes and quarter notes with lyrics. The piano accompaniment includes chords and melodic lines in both hands.

Am Gsus4 G F9 N.C. C

me But you choose "death and com - pan-y" ____ Why you so speech-less? Oh _ oh. ____

The second system of music continues the vocal line and piano accompaniment. It includes a double bar line and a key signature change to one flat (Bb) indicated by a flat sign on the bass clef staff.

Additional Lyrics:

Verse 2:

I can't believe how you slurred at me
 With your half wired broken jaw
 You popped my heart seams
 On my bubble dreams, bubble dreams.
 I can't believe how you looked at me
 With your Johnnie Walker eyes
 He's gonna get you and after he's through
 There's gonna be no love left to ride.

Bridge:

And I know that it's complicated
 But I'm a loser in love, so ba-by
 Raise a glass to mend all the broken hearts
 Of all my wrecked up friends
 (To Chorus:)