

Chorus:



— I have\_ to give\_ With-out you, I don't\_ think I\_ could live\_



— I wish I could give\_ the world\_ to you,\_ but love is all I



*Repeat ad lib. and fade*

have to give\_ But my love is all\_

Cbmaj7



Gb/Ab



N.C.

have to give. \_\_\_\_\_ But my love is all \_\_\_\_\_ I have \_\_\_\_\_ to give. \_\_\_\_\_

Fm



Gb



\_\_\_\_\_ With-out you, I don't \_\_\_\_\_ think I \_\_\_\_\_ can live. \_\_\_\_\_ I wish I could give \_\_\_\_\_

Ab



Ab/C



Db



Cbmaj7



Bbm



\_\_\_\_\_ the world \_\_\_\_\_ to you, \_\_\_\_\_ but love is all I have to give \_\_\_\_\_

Gb/Ab



Gb



Ab



Bbm



N.C.





to \_\_\_\_\_ you. \_\_\_\_\_ But my love is all \_\_\_\_\_







You got what you need. You got what I need. My love is

all that I have\_ to give.\_ All that I have\_ is for you.\_ My love is all\_

*Chorus:*







\_ I have\_ to give.\_ With-out you, I don't\_ think I\_ can live.\_







\_ I wish I could give\_ the world\_ to you,\_ but love is all I



Musical staff with treble clef and key signature of two flats (Bb, Eb). The melody begins with a whole note Gb, followed by quarter notes Ab, Bbm, Ab/C, Db, and Gb.

All \_\_\_\_\_ the mon - ey in the world\_ could nev - er

Piano accompaniment for the first system, featuring a left hand with a steady eighth-note bass line and a right hand with chords and moving lines.



Musical staff with treble clef and key signature of two flats. The melody continues with notes corresponding to the chords: Ab/C, Db, Cbmaj7, Ab/Bb, and Bbm.

add up\_ to\_ all the love I\_ have in - side.\_ I love you,\_

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.



Musical staff with treble clef and key signature of two flats. The melody features a whole note Gb, followed by quarter notes Ab, Bbm, Gb, and Ab.

ba - by. And I will give it to you.\_

Piano accompaniment for the third system, providing accompaniment for the phrase 'ba - by. And I will give it to you.'



Musical staff with treble clef and key signature of two flats. The melody continues with notes corresponding to the chords: Bbm, Gb, Ab, and Bbm.

\_\_\_\_\_ All I can give, all I can give. All, all, all, \_\_\_\_\_ all. \_\_\_\_\_ Ev-'ry-thing I have is for you.

Piano accompaniment for the fourth system, concluding the piece with sustained chords in the right hand and a simple bass line in the left hand.

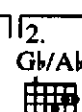
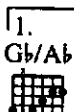
Chorus:



I have to give. With-out you, I don't think I can live.



I wish I could give the world to you, but love is all I



have to { give. } 2. When you talk to you.

Bridge:



Hey, girl, hey, girl, I don't want you to cry no more in - side.

Cbmaj7



Fm7/Bb



Bbm



Gb



Ab



walk a thou - sand miles. I don't care if he buys  
kiss them all a - way. Does he leave when you need.

Bbm



Gb



Ab



Fm



Gb



— you nice things. Do his gifts come from the heart? I don't know,  
— him the most? Do his friends get all your time? Ba - by, please,

Ab



Cbmaj7



Bbm7



but if you were my girl, I'd make it so we'd  
I'm on my knees pray - ing for the

Fsus



F



Bbm



nev - er be a part. } But my love is all  
day when you'll be mine.

# ALL I HAVE TO GIVE

Words and Music by  
FULL FORCE

Moderately ♩ = 96

G $\flat$  Ab B $\flat$ m G $\flat$  Ab Fm G $\flat$

1. I don't know\_

*mf*

Verse:

G $\flat$  Ab B $\flat$ m G $\flat$  Ab

— what he does\_ to make you cry, but I'll be there to make you\_ smile.\_  
— does it seem\_ like he's not e - ven lis-t'ning to a word\_ you say?\_

Fm G $\flat$  Ab A $\flat$ /C D $\flat$

I don't have\_ a fan - cy car\_ to get to you. I'll  
That's O. K., babe, just tell me your prob - lems. I'll try my best to