

Respect

(Aretha Franklin version)

Otis Redding

Intro

Guitar

Horns C7 F7 C7 F7

Verse

G F G F G

What you want ba-by I got what you need you know I got it all I'm ask-in'

F C7 F

is for a litt-le re - spect, when you come home ba - by when you come home—

C7 F G F

re - spect I ain't gon-na do you wrong while you gone

G F G

I ain't gon-na do you wrong 'cause I don't wan-na all I'm ask-in'

F C7 F

is for a litt-le re - spect, when you come home ba - by when you come home—

C7 F G F

re - spect I'm out— to give you all my mo-ney

G F G

but all I'm ask - in' in re-turn ho - ney is to give me

F C7 F C7 F

my pro-per re-spect when you get home yeah ba-by when you get home

Solo

F#m Saxsolo with horn background B7 F#m

G7 Verse **G** **F**

Oh your kis - ses sweet - er than ho - ney

G **F** **G**

but guess what — so here's my mo - ney all I want you to do for me

F **C7** **F**

is give me some here when you get home yeah ba - by when you get

C7 **F** Coda **C7 (Break)** **F (Break)**

home R - E - S - P - E - C - T find out what it means to me

C7 (Break) **F (Break)** **C7** **F**

R - E - S - P - E - C - T take out T C P a litt - le re - spect

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Rhythm example

Gtr Intro Verse

Play written melody

Piano

Bass **C7** **F7** **G** **F**

Dr