

# BREAKAWAY

Words and Music by  
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Fast ♩ = 160

Am7 G/B C F(9)

Da da da\_\_ da da,\_\_ da da da\_\_ da da,\_\_

*mf*

Am7 G/B F(9)

da da da\_\_ da da da da.

1. 2.3.

Verse:

Am G/B C

1. Grew up in a small town, and when the rain would  
pray.) 2. Try - ing hard to reach out, but when I tried to  
3. Wan - na feel the warm breeze, sleep un - der a

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F(9) Am G/B F(9)

fall down, I'd just stare out my win dow, - dow, -  
 speak out, felt like no one could hear me.  
 palm tree, feel the rush of the o cean.

Am G/B C F(9)

dream-in' of what could be, and if I'd end up hap - py.  
 Want-ed to be - long here, but some-thing felt so wrong here.  
 Get on board a fast train, trav - el on a jet plane.

Am G/B F(9) 1. 2.3.

I would pray. (I would pray.) I could and  
 So far I pray way (I would pray.) I could and  
 far a way

Am G D F G

break - a - way.  
 break - a - way.

%% Chorus:

C G Am

I'll spread my wings and I'll learn how to fly, I'll do what it takes -  
 (3.) Though it's not eas - y -

F C

till I touch the sky. And I'll make a wish, } take a chance.  
 to tell you good - bye, got - ta take a risk, }

G6 Am G F(9)

make a change, and break a way.

C G Am

Out of the dark - ness and in - to the sun. But I won't for - get -



F C

— all the (ones — that I — love.) I'll take a risk, take a chance,  
 {place — I come from. }

G6 To Coda ♢ Am G 1. F(9) D.S.

make a change — and break — a — way.

2. Bridge: G

way. Build - ings with a hun - dred floors.

C2 F♯ G

swing-in' 'round re - volv - ing doors. May-be I don't know where they'll

C2 F#m G C2

take me, but got-ta keep mov - in' on, mov - in' on.

This system contains the first four measures of the piece. The guitar part features chords C2, F#m, G, and C2. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

F#m D F G *D.S.S. al Coda*

Fly a - way, break - a - way.

This system contains the next four measures. The guitar part features chords F#m, D, F, and G. The piano accompaniment continues with the eighth-note pattern. The lyrics "Fly a - way, break - a - way." are written across the two measures.

*Coda* Am G F(9) Am

break - a - way, break -

This system contains the next four measures. The guitar part features chords Am, G, F(9), and Am. The piano accompaniment continues with the eighth-note pattern. The lyrics "break - a - way, break -" are written across the two measures.

G F(9) Am G F(9)

a - way, break - a - way.

This system contains the final four measures. The guitar part features chords G, F(9), Am, G, and F(9). The piano accompaniment continues with the eighth-note pattern. The lyrics "a - way, break - a - way." are written across the two measures.