

FROM WHERE I AM

Music Composed by Enya and Nicky Ryan

♩ = 80 rit. a tempo

Capo 1

The musical score is written for guitar in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of five systems of music, each with a guitar chord diagram above the treble clef staff and piano accompaniment in both treble and bass clefs. The tempo starts at 80 beats per minute, marked 'rit.' (ritardando) for the first two systems, and then 'a tempo' for the remaining three. The guitar part features a melodic line with various chords and a final double bar line with a repeat sign. The piano accompaniment provides a steady rhythmic foundation with a walking bass line in the left hand.

Chord diagrams shown above the treble clef staff:

- System 1: D \flat , Fm, B \flat m
- System 2: D \flat , C \flat , D \flat
- System 3: G \flat , A \flat , D \flat , Fm, B \flat m
- System 4: D \flat , C \flat , D \flat , G \flat
- System 5: D \flat , G \flat , A \flat , D \flat

G^b A^b B^bm G^b D^b

G^b A^b B^bm G^b rit. A^b

a tempo D^b F^m B^bm D^b C^b

D^b G^b D^b G^b

D^b G^b rit. A^b a tempo D^b rit.