

Surfin' U.S.A.

Lyric by BRIAN WILSON

Music by CHUCK BERRY

Solid shuffle beat

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked as 'Solid shuffle beat'.

A guitar chord diagram for G7, showing the fretting pattern on the strings: 3 on the 2nd string, 2 on the 3rd string, 0 on the 4th string, 0 on the 5th string, 2 on the 6th string, and 3 on the 6th string.

If ev - 'ry - bod-y had an o - cean a-cross the U. S. A. -
 (We'll all be plan-nin' out a) route we're gon-na take real soon.

The piano accompaniment for the first vocal line, featuring a steady bass line and a melodic line in the right hand that supports the vocal melody.

A guitar chord diagram for C major, showing the fretting pattern: 0 on the 2nd string, 2 on the 3rd string, 0 on the 4th string, 0 on the 5th string, 2 on the 6th string, and 3 on the 6th string.

A guitar chord diagram for G7, showing the fretting pattern: 3 on the 2nd string, 2 on the 3rd string, 0 on the 4th string, 0 on the 5th string, 2 on the 6th string, and 3 on the 6th string.

Then ev - 'ry - bod-y'd be surf - in'
 We're wax-in' down our surf - boards

The piano accompaniment for the second vocal line, continuing the rhythmic pattern with a steady bass line and a melodic line in the right hand.

A guitar chord diagram for C major, showing the fretting pattern: 0 on the 2nd string, 2 on the 3rd string, 0 on the 4th string, 0 on the 5th string, 2 on the 6th string, and 3 on the 6th string.

like Cal - i - for - ni - a. You'd see them wear-in' their
 we can't wait for June. We'll all be gone for the

The piano accompaniment for the final vocal line, concluding the piece with a steady bass line and a melodic line in the right hand.

F C

bag - gies, _____ huar-a-chi san-dals too. _____ A bush - y bush-y blonde
 sum - mer, _____ we're on sa-fa - ri to stay. _____ Tell the teach-er we're

G7 C

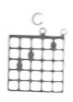
hair - do, _____ Surf - in' U. S. A. _____
 surf - in', _____ Surf - in' U. S. A. _____

G7

_____ You'll catch 'em surf-in' at Del Mar, _____ Ven - tu - ra Coun - try Line -
 _____ At Hag-gar - ty's and Swam - i's _____ Pac - if - ic Pal - i - sades -

C G7

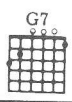
_____ San - ta Cruz and Tress - els, _____
 _____ San O - no - fre and Sun - set, _____



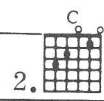
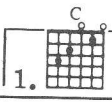
Aus-tra - lia's Nar - a - bine. All o - ver Man -
 Re - don - do Beach, L. A. All o - ver La



hat - tan and down Do - he - ny way.
 Jol - la, at Wai - a - me - a Bay.



Ev - 'ry - bod - y's gone surf - in', Surf - in' U. S. A.
 Ev - 'ry - bod - y's gone surf - in', Surf - in' U. S. A.



1. We'll all be plan-nin' out a
 2.