

ROUND ABOUT MIDNIGHT

As recorded by BADEN POWELL

(From the 1966 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Thelonious Monk
Arranged by Baden Powell

♩ = 54

1

Gtr I

T	0	0	0	0	0	7	0	7	0	7	0	4	9	7	8	9	9	(9)	8	9	10	8	
A	2	5	4	3	2	2	2	2	4	2	3	0	9	9	9	9	9	9	8	9	10	9	8
B												0											9

sl.

5

T						7	9	10	9			6	5	5	4	5	4	4	3	4	3	4	3	
A	8	9	8	9	8	9	8	7	9	10	9	7	9	8										
B												7	9	8										

H H H sl.

7

T						1	0	2	3	2														
A						2	2	1	0	3	1	0	2											
B	0					0	2	1	0	3	1	0	2	0	0	4	0	0	0	0	0	0	0	2

H H sl. P

9

T	3	5	2	3	2	7	8	10	11	10	12	10	8	7	10	8	7	9	7	8	7	9	7	8	7	9	7	8	7	9	
A	4					4	3	9	8	7	8	7	9	8	7	9	8	7	9	8	7	9	8	7	9	8	7	9	8	7	9
B	4					2																									

H P H P H P H P

12

T						7	8	7	7	10	8																						
A	9					9	7	8	7	9	10	8	9	7																			
B																																	

H sl. sl.

Musical notation for measures 14-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 14 contains six sixteenth-note chords, each marked with a '6' below the staff. Measure 15 contains a quarter note followed by a triplet of eighth notes, with slurs and 'sl.' markings.

Musical notation for measures 16-17. Measure 16 features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature shows a sequence of chords and notes, including a triplet of eighth notes. Measure 17 continues with a treble clef staff and guitar tablature, featuring a triplet of eighth notes and a 'P' marking.

Musical notation for measures 18-19. Measure 18 features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature shows a sequence of chords and notes, including a triplet of eighth notes. Measure 19 continues with a treble clef staff and guitar tablature, featuring a triplet of eighth notes and a 'sl.' marking.

Musical notation for measures 20-21. Measure 20 features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature shows a sequence of chords and notes, including a triplet of eighth notes. Measure 21 continues with a treble clef staff and guitar tablature, featuring a triplet of eighth notes and a 'sl.' marking.

Musical notation for measures 22-23. Measure 22 features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature shows a sequence of chords and notes, including a triplet of eighth notes. Measure 23 continues with a treble clef staff and guitar tablature, featuring a triplet of eighth notes and a 'sl.' marking.

Musical notation for measures 24-25. Measure 24 features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature shows a sequence of chords and notes, including a triplet of eighth notes. Measure 25 continues with a treble clef staff and guitar tablature, featuring a triplet of eighth notes and a 'P' marking.

27

T
A
B

3 0 4 3 2 1 0 3 2 1 2 0 9 9 7 7 8 7 10 8 7 9

P

29

T
A
B

7 8 7 9 8 9 10 8 9 7 8 9 8 7 9 10 9 10 9 10 9 10 9 8

H P H H H H H

31

T
A
B

6 7 6 9 6 6 5 8 5 5 2 3 4 5 4 1 0 3 0 3

H P P

32

T
A
B

1 0 2 1 0 2 1 2 0 1 0 2 3 2 0 2 0 3 1 0 2

P P sl. H P P

33

T
A
B

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

34

T
A
B

0 3 1 0 2 2 0 3 1 0 2 0 4 0 4 2 1 2 2 4 0 2 0 1 0 4

P P P

36

T
A
B

0 7 10 8 7 10 8 9 12 7 10 8 7 9 7 8 7 9 7 8 7 7 8 7 7 8 7 9 7 8 7 10 8 7 10 8 7 10

P H P H P H P H P P P

38

T 7 8 7 [12] 12 12 14 15 14 12 (12) 7 10 8 7 9 8 9 8 7

A

B

N.H.

sl.

39

T 6 8 6 5 4 5 7 5 4 6 0 3 1 0 3 2 1 0 3 1 0 2 1 1 2 0 1 0 2 3 2 5 3 2 0

A

B

P H

41

T 3 1 0 0 5 3 2 0 7 7 10 8 9 7 10 8 9 7 10 8 9 7 8 7 9 9 8 6 9 8 7 9

A

B

H P P

43

T 7 7 10 8 7 10 8 7 9 8 9 12 11 12 12 11 12 7 8 7 8 9 7 9 7 9 8 7 7 9 8 7

A

B

sl. *sl.*

46

T 8 9 7 8 9 5 6 5 3 4 1 0 3 0

A

B 0

sl. *sl.* *sl.* *sl.* P

48

T 10 7 8 7 10 8 7 9 7 7 7 8 7 10 7 7 10 10 8 0 2

A

B

P P P

50

T 3 2 3 2 0 0 0 0 0 0 0 0 0 2

A

B 3 1 0

H P

52

T 3 3 2 2 3 2 2 5 4 7 5 8 8 (8) (8) (8)

A 4 4 4 4 4 4 4 5 5 5 x 7 8 x 7 8 8 8

B 4 4 4 4 4 4 4 2 2 7 5 8 x 7 8 8 8

sl. *sl.*

54

T 3 3 2 0 5 3 2 7 7 7 7 7 7 7

A 4 4 4 4 2 2 2 7 8 7 8 8 8 8 8

B 4 2 2 x 7 7 10 10 10 9 9 9

56

T 12 10 8 7 7 8 7 10 10 8 7 7 8 7 9 7 9 7 5 7 5 4 5 4 2 4 2 0 2 0 4 5 4 2 4 2

A 0 7 8 7 10 10 8 7 9 9 7 9 7 5 7 5 4 5 4 2 4 2 0 2 0 4 5 4 2 4 2

B 0 H P P H P H P H P H P H P H P H P H P

57

T 0 0 2 3 5 12 10 12 10 8 7 8

A 0 2 0 0 2 0 3 5 3 2 3 2 0 10 9 0 10 12 10 8 7 7

B 0 2 0 2 0 3 5 3 2 3 2 0 0 10 9 0 10 12 10 8 7 7

H P H P H P H P H *sl.*

59

T 7 10 7 8 7 10 8 7 8 10 8 7 9 8 7 10 8 7 8 7 9 8 10 9 7 10 9 8 7 0 4 3 2 1 0 4 3 2 1

A 7 10 7 8 7 10 8 7 8 10 8 7 9 8 7 10 8 7 8 7 9 8 10 9 7 10 9 8 7 0 4 3 2 1 0 4 3 2 1

B 7 10 7 8 7 10 8 7 8 10 8 7 9 8 7 10 8 7 8 7 9 8 10 9 7 10 9 8 7 0 4 3 2 1 0 4 3 2 1

P P P P H P P

60

T 7 7 8 7 12 7 12 12 14 15 14 12 10 8 7 8 7 9 7 8 7 0 2 0 0 2 0 4 5 4 2 0 0 2 3 5

A 3 4 9 7 8 9 8 12 12 14 15 14 12 10 8 7 8 7 9 7 8 7 0 2 0 0 2 0 4 5 4 2 0 0 2 3 5

B 0 *sl.* *sl.* H P H P *sl.* P H P H P

62

T 5 6 3 5 4 5 2 4 3 4 0 3 1 0 3 0 3 4 3

A

B H H H P H H

63

T 4 3 1 2 0 2 0 1 0 2 3 2 3 1 0 2 2 3 2 0 2 1/2 0 2 3 2 0 2 0 2 5 7

A

B H P H P P P

65

Piu mosso

T 8 7 8 7 5 0 12 10 8 7 10 8 7 8 7 5 0 3 2 0 3

A

B H P P P P

67

T 2 0 3 0 3 1 0 2 1 0 2 0 4 2 1 3 2 0 3 2 1 2 1 1

A

B P P P P P P

rall. 6

68

T 0 1 2 1 0 2

A

B 0 2 2 0 1 0 2

N.H. [12]