

The Sorcerer

Herbie Hancock

(♩=192) $D\flat 6^9$ $D\Delta/D\flat$ $E-9$

This system contains the first three measures of the piece. The tempo is marked as quarter note = 192. The key signature is one flat (B-flat major/D minor). The first measure is in $D\flat 6^9$ with a bass line of $D\flat$ and F . The second measure is in $D\Delta/D\flat$ with a bass line of $D\flat$ and F . The third measure is in $E-9$ with a bass line of E and B . The melody features a triplet of eighth notes in the third measure.

4 $D-6^9/E$ (E phrygian) $D\flat$ $D6^9$ $A13\sharp 11$

This system contains measures 4 through 7. Measure 4 is in $D-6^9/E$ (E phrygian) with a bass line of D and F . Measure 5 is in $D\flat$ with a bass line of $D\flat$ and F . Measure 6 is in $D6^9$ with a bass line of D and F . Measure 7 is in $A13\sharp 11$ with a bass line of A and E .

8 $D7alt.$ $A\flat-9$ $G-9$ $A\flat 7\sharp 11$ $D-11$

This system contains measures 8 through 12. Measure 8 is in $D7alt.$ with a bass line of D and F . Measure 9 is in $A\flat-9$ with a bass line of $A\flat$ and E . Measure 10 is in $G-9$ with a bass line of G and D . Measure 11 is in $A\flat 7\sharp 11$ with a bass line of $A\flat$ and E . Measure 12 is in $D-11$ with a bass line of D and F .

13 $C-11$ $G-\Delta/A$ $A7sus$ $A\flat\Delta$

This system contains measures 13 through 16. Measure 13 is in $C-11$ with a bass line of C and F . Measure 14 is in $G-\Delta/A$ with a bass line of G and D . Measure 15 is in $A7sus$ with a bass line of A and E . Measure 16 is in $A\flat\Delta$ with a bass line of $A\flat$ and E .

17 $A\flat\Delta$ $D\flat 6^9$ $D6^9$ $E-6^9$ $D-6^9$

Fine 1. CHORUS

This system contains measures 17 through 21. Measure 17 is in $A\flat\Delta$ with a bass line of $A\flat$ and E . Measure 18 is in $D\flat 6^9$ with a bass line of $D\flat$ and F . Measure 19 is in $D6^9$ with a bass line of D and F . Measure 20 is in $E-6^9$ with a bass line of E and B . Measure 21 is in $D-6^9$ with a bass line of D and F . The system concludes with the word 'Fine' and the instruction '1. CHORUS'.

22 Db6⁹ D6⁹ A7 D7

26 Ab-9 G-9 Ab7sus D-9

30 C-9 G-6⁹/A A7sus^{b9} Ab^oΔ

34 Db6⁹ D6⁹ E-6⁹ D-6⁹

38 Db6⁹ D6⁹ A7 D7

42 $A\flat-9$ $G-9$ $A\flat 7$ $D-9$

46 $C-9$ $G-6^9/A$ $A7sus$ $A\flat^{\circ}\Delta$

50 $D\flat 6^9$ $D6^9$ $E-6^9$ $D-6^9$

2. CHORUS

54 $D\flat 6^9$ $D6^9$ $A7$ $D7$

58 $A\flat-9$ $G-9$ $A\flat 7sus$ $D-9$

62 C-9 G-6⁹/A A7sus^b9 Ab^oΔ

66 Db6⁹ D6⁹ E-6⁹

69 D-6⁹ Db6⁹ D6⁹

73 D7 Ab-9 G-9 Ab7 D-9

78 C-9 G-6⁹/A A7sus Ab^oΔ

82 $D\flat 6^9$ $D 6^9$ $E-6^9$ $D-6^9$

3. CHORUS

86 $D\flat 6^9$ $D 6^9$ $A 7$ $D 7$

90 $A\flat-9$ $G-9$ $A\flat 7sus$ $D-9$

94 $C-9$ $G-6^9/A$ $A 7sus\flat 9$ $A\flat 0\Delta$

98 $D\flat 6^9$ $D 6^9$ $E-6^9$ $D-6^9$

102 Db6⁹ D6⁹ A7 D7

106 Ab-9 G-9 Ab7 D-9

110 C-9 G-6⁹/A A7sus Ab^oΔ

114 Db6⁹ D6⁹ E-6⁹ D-6⁹

4. CHORUS

118 Db6⁹ D6⁹ A7 D7

122 $A\flat-9$ $G-9$ $A\flat 7sus$ $D-9$

126 $C-9$ $G-6^9/A$ $A7sus^{\flat 9}$ $A\flat^{\circ} \Delta$

130 $D\flat 6^9$ $D6^9$ $E-6^9$ $D-6^9$

134 $D\flat 6^9$ $D6^9$ $A7$ $D7$

138 $A\flat-9$ $G-9$ $A\flat 7$ $D-9$

142 C-9 G-6⁹/A A7sus Ab^oΔ

146 Db6⁹ D6⁹ E-6⁹ D-6⁹ Δ

5. CHORUS

150 Db6⁹ Δ D6⁹ A7 D7

154 Ab-9 G-9 Ab7sus

157 D-9 C-9 G-6⁹/A A7sus^{b9} Ab^oΔ

162 Db6⁹ D6⁹ E-6⁹ D-6⁹ Db6⁹

167 D6⁹ A7 D7 Ab-9

171 G-9 Ab7 D-9

174 C-9 G-6⁹/A A7sus Ab°Δ

178 Db6⁹ D6⁹ E-6⁹ D-6⁹ Db6⁹

6. CHORUS

183 $D6^9$ $A7$ $D7$ $A\flat-9$

187 $G-9$ $A\flat7sus$ $D-9$

190 $C-9$ $G-6^9/A$ $A7sus\flat9$ $A\flat\Delta$

194 $D\flat6^9$ $D6^9$ $E-6^9$ $D-6^9$

198 $D\flat6^9$ $D6^9$ $A7$ $D7$

202 $A\flat-9$ $G-9$ $A\flat 7$ $D-9$

206 $C-9$ $G-6^9/A$ $A7sus$

209 $A\flat^{\circ}\Delta$ $D\flat 6^9$ $D6^9$

7. CHORUS

212 $E-6^9$ $D-6^9$ $D\flat 6^9$ $D6^9$

216 $A7$ $D7$ $A\flat-9$ $G-9$

220 $A\flat 7sus$ $D-9$ $C-9$ $G-6^9/A$

224 $A7sus^{b9}$ $A\flat^{\circ}\Delta$ $D\flat 6^9$ $D6^9$ $E-6^9$

229 $D-6^9$ $D\flat 6^9$ $D6^9$ $A7$ $D7$

234 $A\flat-9$ $G-9$ $A\flat 7$ $D-9$

238 $C-9$ $G-6^9/A$ $A7sus$ $A\flat^{\circ}\Delta$ *D.C. al Fine*