

MY OH MY

WORDS & MUSIC BY SOREN RASTED, CLAUD NORREEN, RENE DIF,
JOHNNY PEDERSON & KARSTEN DAHLGAARD

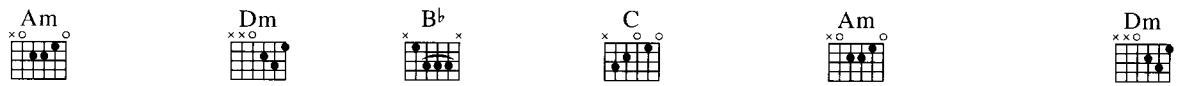
$\text{♩} = 134$



Musical notation for the first system, including a treble clef with a flat key signature and common time signature, and a grand staff with piano accompaniment. The piano part features a melodic line with trills and a bass line with eighth notes.



Musical notation for the second system, including a treble clef with a flat key signature and common time signature, and a grand staff with piano accompaniment. The vocal line includes the lyrics: "My oh— my, do you wan - na say good-bye, to half a king-dom ba - by". The piano part features a melodic line with trills and a bass line with eighth notes.



Musical notation for the third system, including a treble clef with a flat key signature and common time signature, and a grand staff with piano accompaniment. The vocal line includes the lyrics: "tell me why. my oh— my, do you wan - na say good - bye, to". The piano part features a melodic line with trills and a bass line with eighth notes.

B^b

C

Am

A⁷

Dm

A⁷

Dm

rule a coun-try ba-by you and I.

If— you were my king.

B^b

C

Am

Dm

B^b

C

My oh— my, do you wan - na say good - bye,

to half a king - dom ba - by

Am

Dm

B^b

C

Am

Dm

tell me why.

My oh— my, do you wan - na say good - bye, to

B^b

C

Am

A⁷

rule a coun - try ba - by you and I.

Dm



Bb



F



Lit - tle prin - cess in a ter - ri - ble mess, - a king - dom a - lone - but no
(Verse 2 see block lyric)

C



Dm



Bb



lov - ers con - fess. - Dreams of a prince - on a tall - white horse, -

F



C



runs like a spi - rit by the cas - tle walls.

Dm



Bb



Got to steal - from the rich - when they don't know I'm com - ing,

F C Dm

got to give— to the poor,— no time for lov - in'. My oh my— don't you cry,—

Bb F C

— 'cause there's no way I'm stay - ing I be - lieve— say bye bye,— I'm go - ing my way.

1. (On % repeat first 8 bars)

Dm A7 Dm Bb C Am Dm

My oh— my, do you wan - na say good-bye, to

Bb C Am Dm Bb C

half a king - dom ba - by tell me why. My oh— my, do you

Am Dm B^b C Am A⁷

wan - na say good - bye, to rule a coun - try ba - by you and I.

Dm B^b

If — you were my king, oh, I — would be your

F C Dm

queen, oh. If — you were my king, oh,

B^b F C *To Coda* ⊕

I — would be your queen, oh.

2.

B \flat C Am Dm B \flat C Am Dm

My oh— my, oh. My oh— my, oh.

D.%. al Coda
(Repeat chorus)

B \flat C Am Dm B \flat C Am A

My oh— my, oh. My oh— my.

\oplus Coda

Dm A 7 Dm

Verse 2:
 Mystery deep in the royal heart
 Crying at night, why want to be apart?
 Prince, oh prince, are you really sincere?
 That you one day are gonna disappear.