

# ALL THE WAY/ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)

*One for My Baby (And One More for the Road)*

Words and Music by  
JOHNNY MERCER  
and HAROLD ARLEN

*All the Way*

Words and Music by  
SAMMY CAHN  
and JAMES VAN HEUSEN

*Duet with Kenny G*

Slowly

$B\flat 9$   $D7/A$   $D7(\#5)/A$   $Gm9$

*p*

$C13$   $F13$   $E\flat/G$   $A\flat dim7$   $F/A$   $Bbmaj9$   $B\flat 6$   $B\flat 11$   $B\flat 7(\#9)$

*cresc.*

$E\flat maj9$   $F13$   $D7(\#5)$   $Gm9$   $Gm$   $A\flat/G\flat$

*mf* *dim.*

All the Way/One for My Baby  
(And One More for the Road) - 7 - 1  
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*All the Way*  
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Bb9/F Ab7(b9) G7 Em7(b5) F/Eb

*mp*

Dm7(b5) G7(b5) G7 Cm7 F13(b9) Bb(9) Ebmaj9

*dim.* *p*

D7(#11) G13sus G13 N.C. Slow vamp (♩ = ♩) C6 C13/E

*pp* *p*

F6 F#dim7 C6/G Ab7 G9 C6 Ab7 G13 G7(b9)

C6 G11 C6 Dm7(b5)

It's quar-ter to three; there's no one in the place

C6 Dm7 C6/E Ebdim7 G7/D C6 G11

'cept you and me. So let 'em up, Joe;

C6 Dm7(b5) C6 Gm7 C13

I've got a lit-tle sto-ry I think you ought-a know.

Fmaj7 Gm7 Fmaj7 Bb13 Cmaj9

We're drink-ing, my friend, to the end of a brief ep-i-sode;

Bb7(b5) A7 Fmaj7/G Am7 Dm7 Em F F/G

so make it one for my ba-by, and one more for the

C<sup>6</sup> F#m11 B7(#5) Emaj7 B11

road. I know the rou- tine;

Emaj7 B11 B7(b9) Emaj7 B11 Emaj7 B11

put an- oth- er nick- el — in that there ma- chine.

Emaj7 F#m7 G#m7 F#m11 B7(b9) Emaj9 Bm7

I'm feel- ing so bad; won't you make the mu- sic eas - y and sad.

E13 A A(#5) Amaj7 A6 G9 F#7 F7

I could tell you a lot, but you've got to be

Emaj7 3 F#m11 G#m7 E13 3 D9(#11) 3 C#m7

true — to your code. So make it one for my ba-by,

F#m7 G#m A A/B 3 E6 Bm11 E13

and one more — for the road.

Em11 A13 Em11 A13

You'd nev-er know it, but, Bud-dy, I'm a kind of po-et, and I've

*mf*

G#9(#5) C#7(b9) F#7 B7 3 E6 E13 Em11 A13

got a lot of things I wan-na say. And if I'm gloom-y,

**Freely**

A13 Adim7 A9 F#7 C9(#11) B9(#5) B7(b9)

please lis-ten to me, 'til it's all, all talked a - way. Well,

*dim.* *pp* 3

**Tempo I**

Emaj7 F#m11 G#m7 F#m11 Emaj7 F#m11

that's how it goes, and, Joe, I know you're get - ting— anx-ious to close.

*mp*

G#m7 F#m11 B7 Emaj7 F#m11 G#m7 F#m11 B7

So, thanks— for the cheer, I hope you did- n't mind my

Emaj7 Bm7 E9 A A(#5) Amaj7 A6

bend- ing your ear. But this torch— that I've found,

*cresc.* *mf* 3

A13 3 D13(#11) D9 3 Emaj7 3 F#m7 G#m7 C#7(b9 #5)

it's got to be drowned, or it soon— might ex-plode. So make it

*dim. e rit.*

**Tempo I**  
G#9(#5) 3 C#7(b9 #5) F#m7 G#m7 A6 B11 G#9(#5) C#7(b9)

one for my ba-by, and one more for the road. That

*p*

F#13 B11 E6 E13/G#

long, that long, man, it's long, it's a long,

*dim. poco a poco*

A6 A#dim7 E6/B C13 B13 E6

long, long road.

*pp*