

RAIN

By
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Tempo rubato, with feeling

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a box labeled 'A' and includes the instruction '(Piano solo) mp'. The tempo markings 'rit.' and 'a tempo' are used throughout. Pedal markings 'Ped.' are placed below the bass staff at various points. The second system continues the 'rit.' and 'a tempo' markings. The third system also features 'rit.' and 'a tempo' markings. The fourth system includes the instruction '8va-' with a dashed line above the treble staff, followed by 'loco' and 'mf'. The tempo markings 'rit.' and 'a tempo' are used again in this system.


B Moderately ♩ = 88

(Synth. pad)

C(9)



D(9)



C(9)



D(9)





f

(Fretless Bass)

f


C(9)



D(9)



C(9)



(Soprano sax.)



C


C(9)



G



D/F#




C(9)



Em9

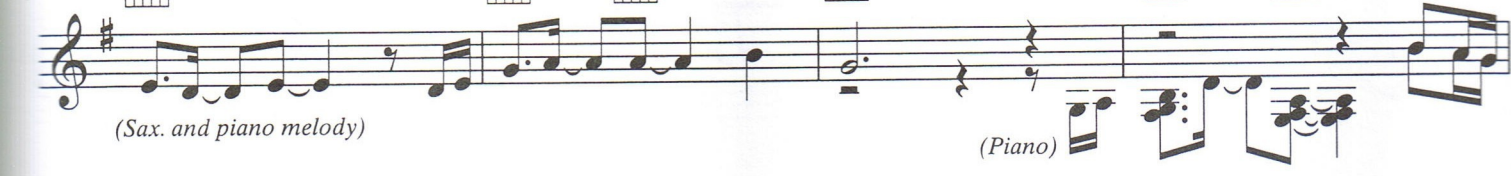


D(9)




(Sax. and piano melody)

(Piano)




C(9)




G




D/F#




Am9



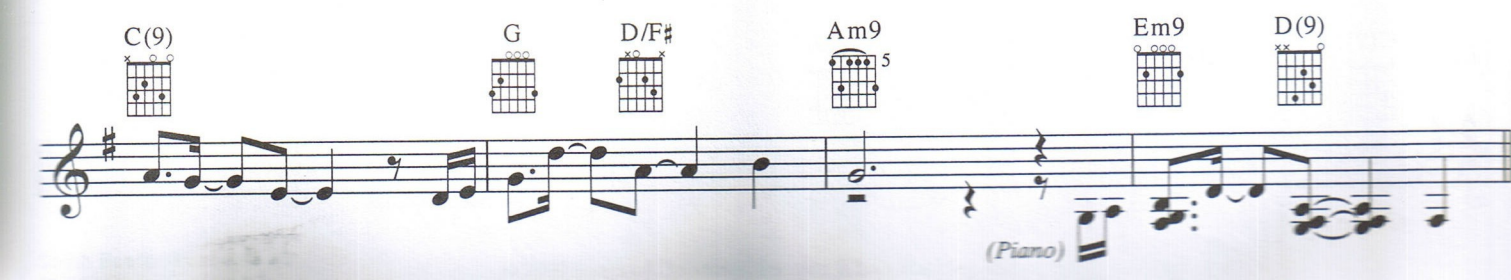
Em9



D(9)



(Piano)



F C(9) D(9) C(9) D(9) C(9) D(9) C(9) D(9) C(9) D(9)

(light fills on Piano)

G Em9 D Bm7 Cmaj7

(Guitar melody)

Em9 D Bm7 Cmaj7

F C(9) D(9) C(9) D(9) C(9) D(9) C(9) D(9)

(w/light fills on Piano and Sax.)

(Sax. and piano melody)

G C(9) G D/F# C(9) Em9 D(9)

(Piano)

C(9) G D/F# Am9 Em9 D(9)

(Piano)

Play 6 times

H C(9) D(9) C(9) D(9) C(9)