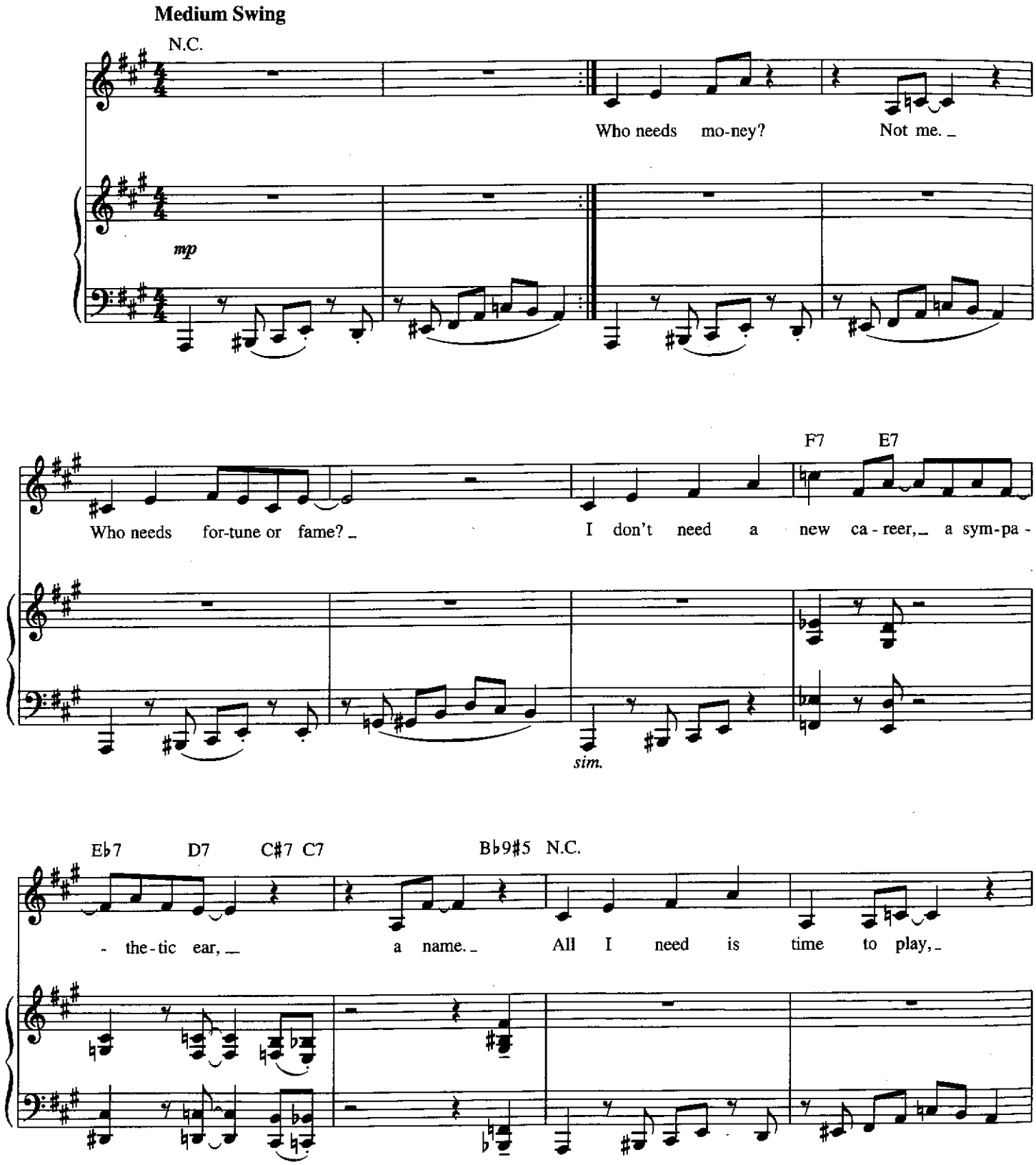
THE LIFE OF THE PARTY

from *The Wild Party*

Words and Music by
ANDREW LIPPA



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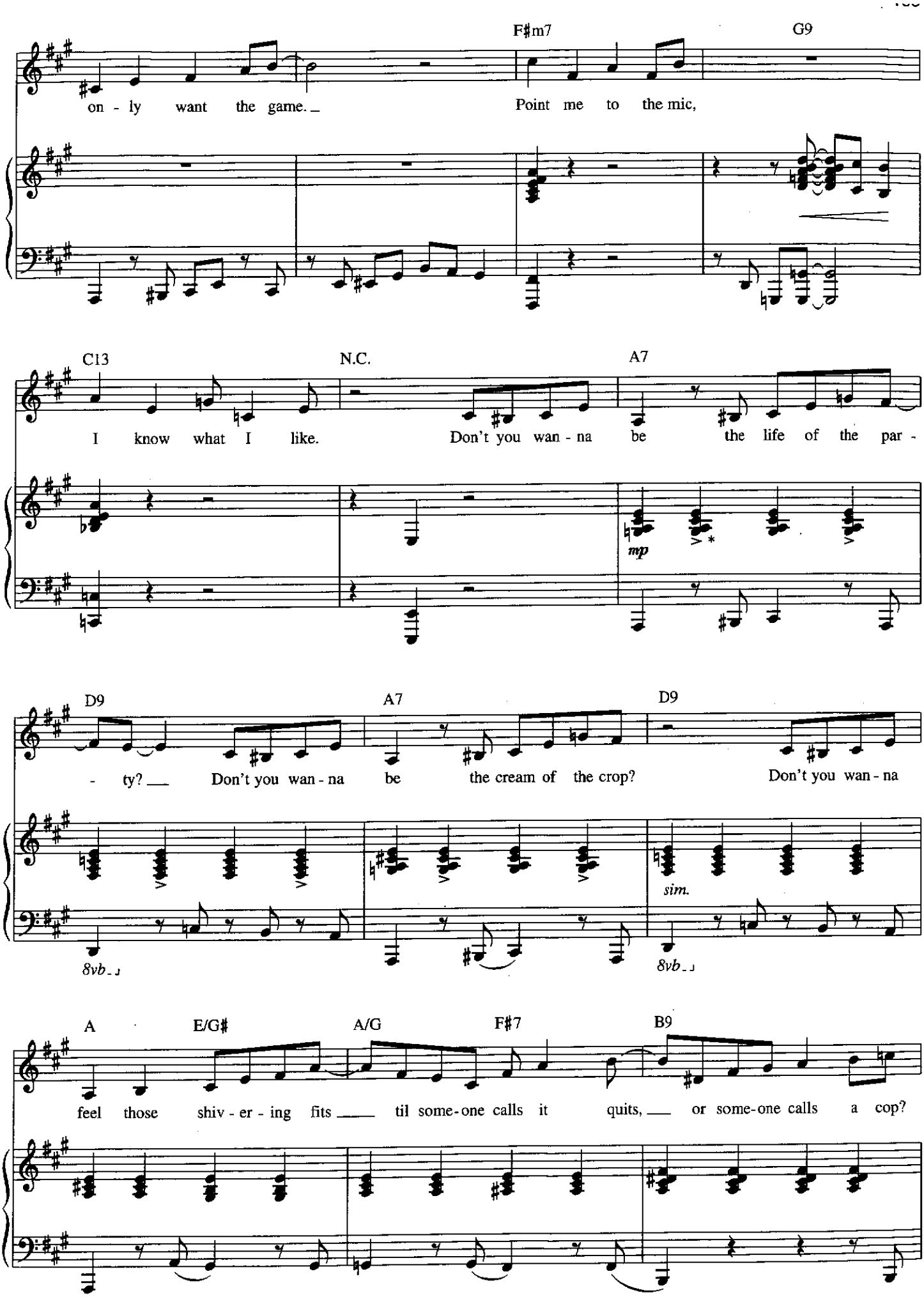


*The accents are very light in this section.

A Tempo

E(#9) A7 D9

Don't you wan - na land the role of a life - time? Well, you bet - ter

8vb 8vb

A E/G# F♯7♯9 B7 A7/C♯

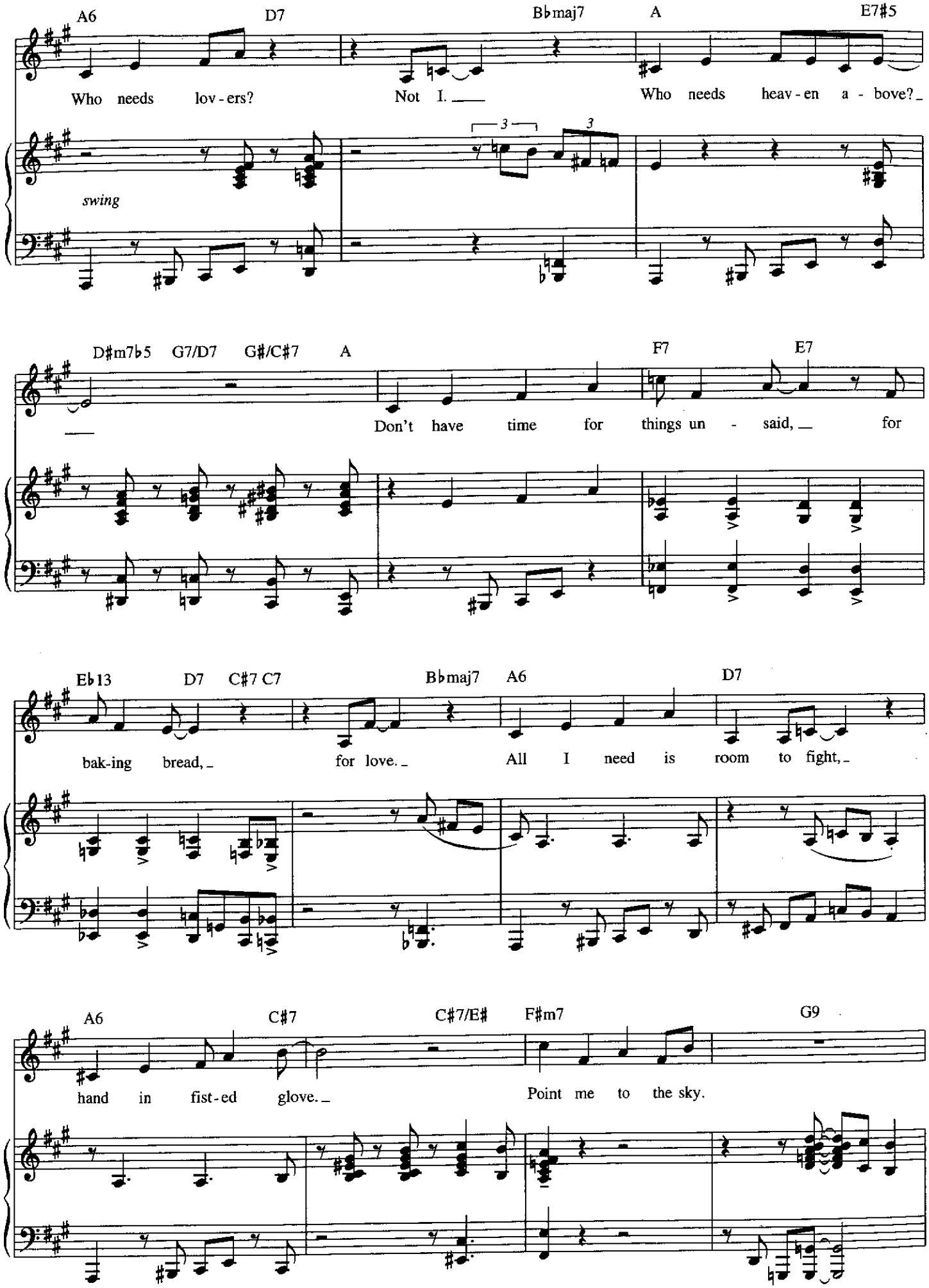
get down on one knee. 'Cause you could play the

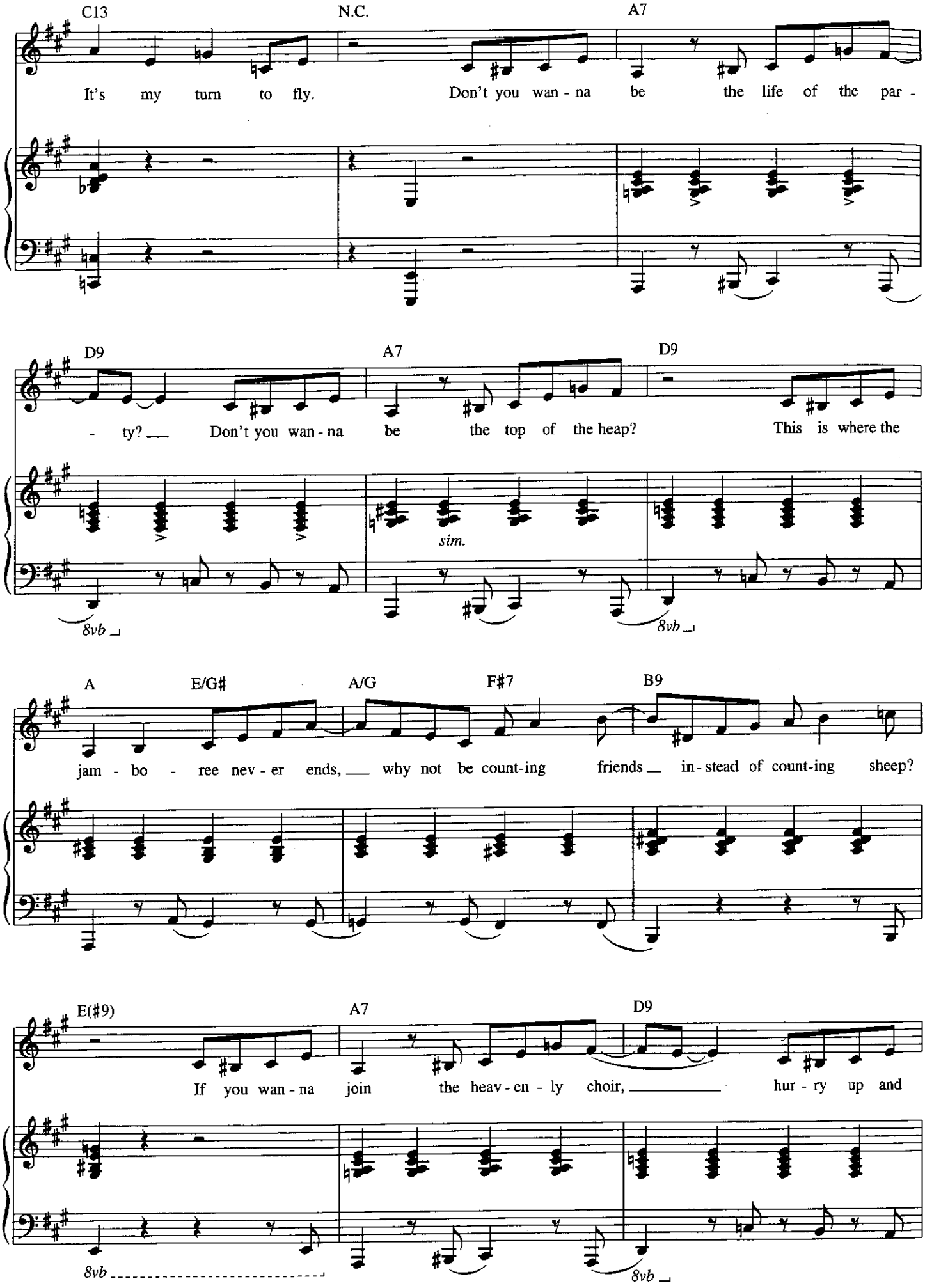
sim.

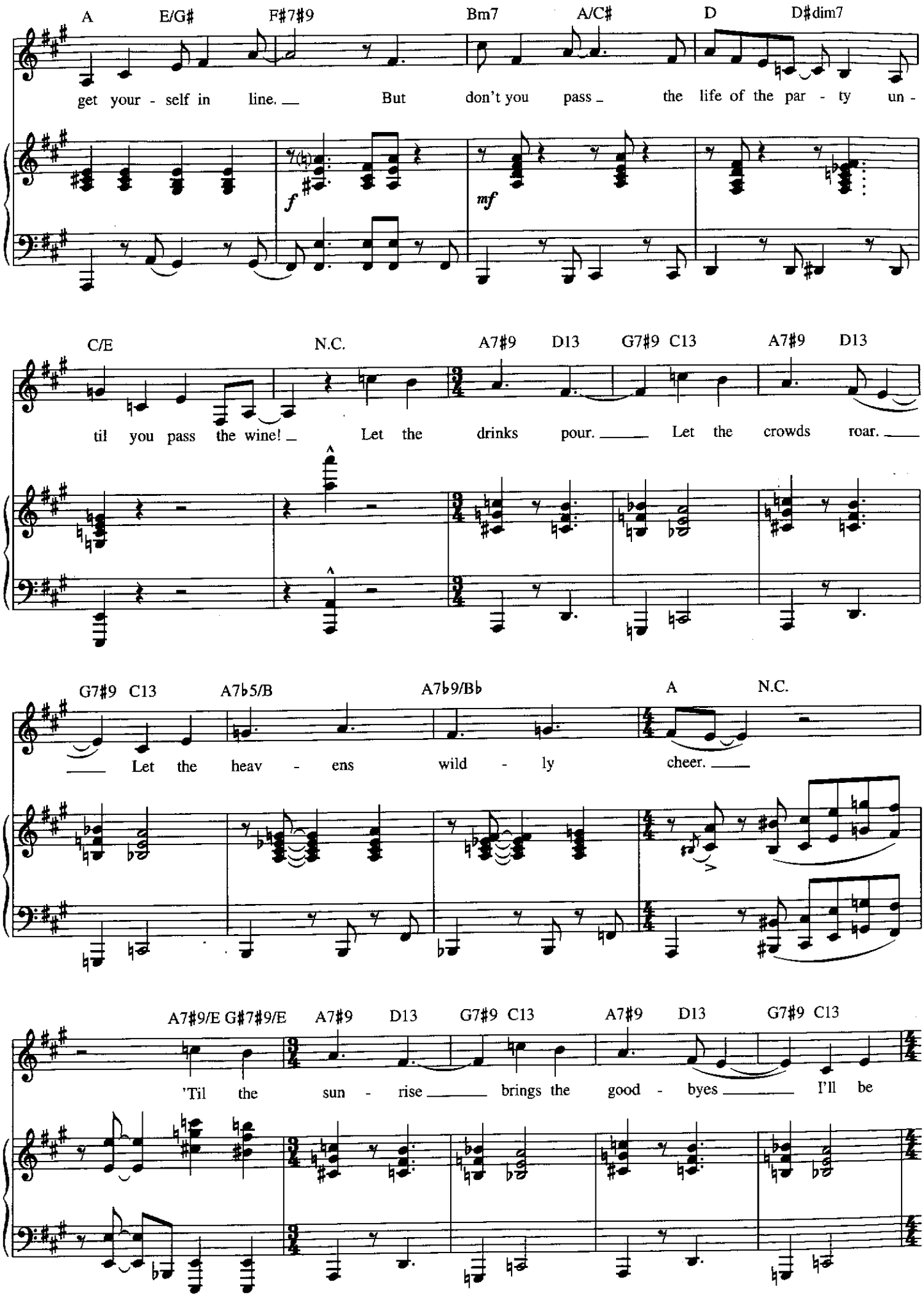
D D♯dim7 C/E N.C.

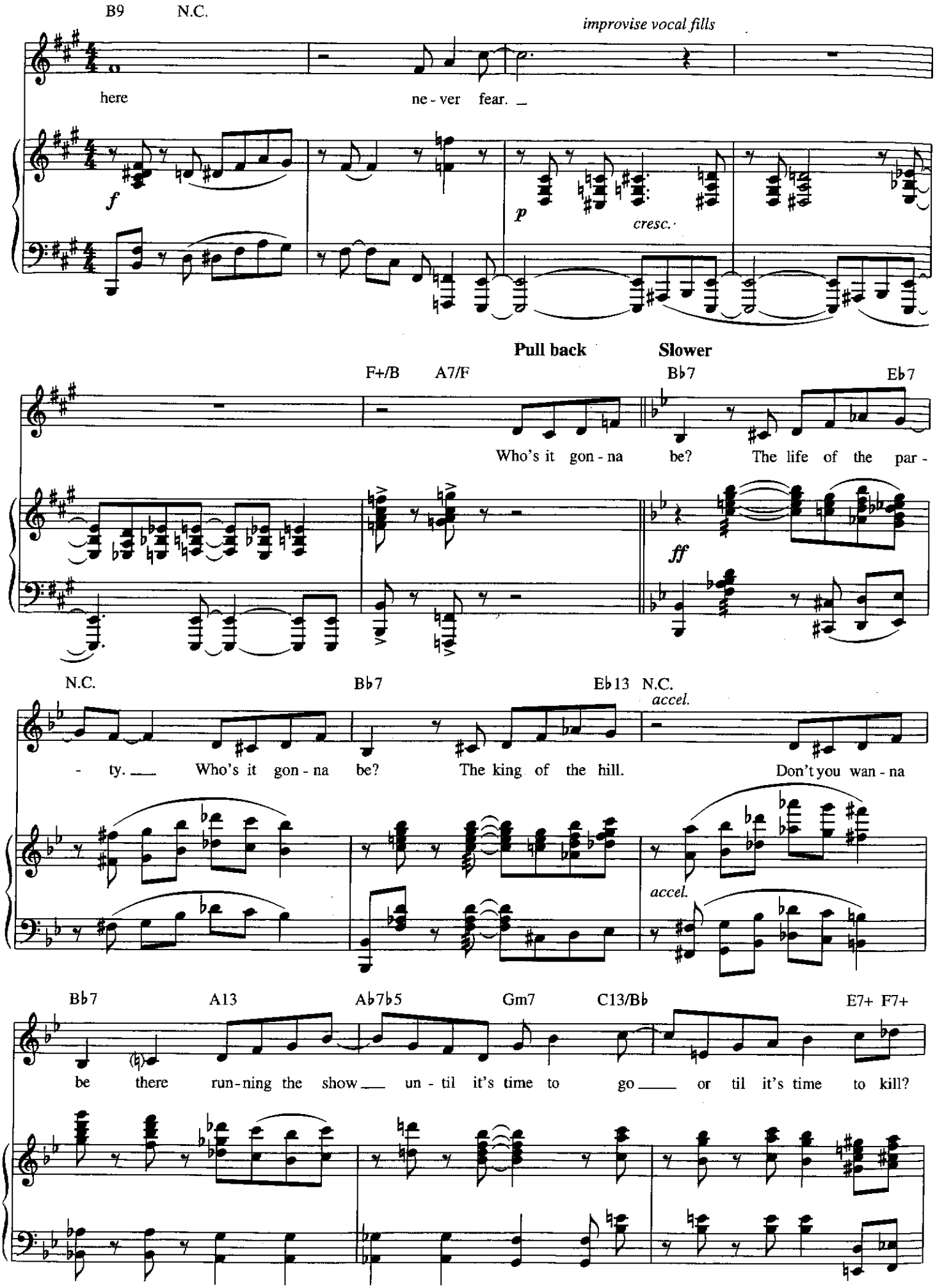
life of the par - ty if you can pray with me.

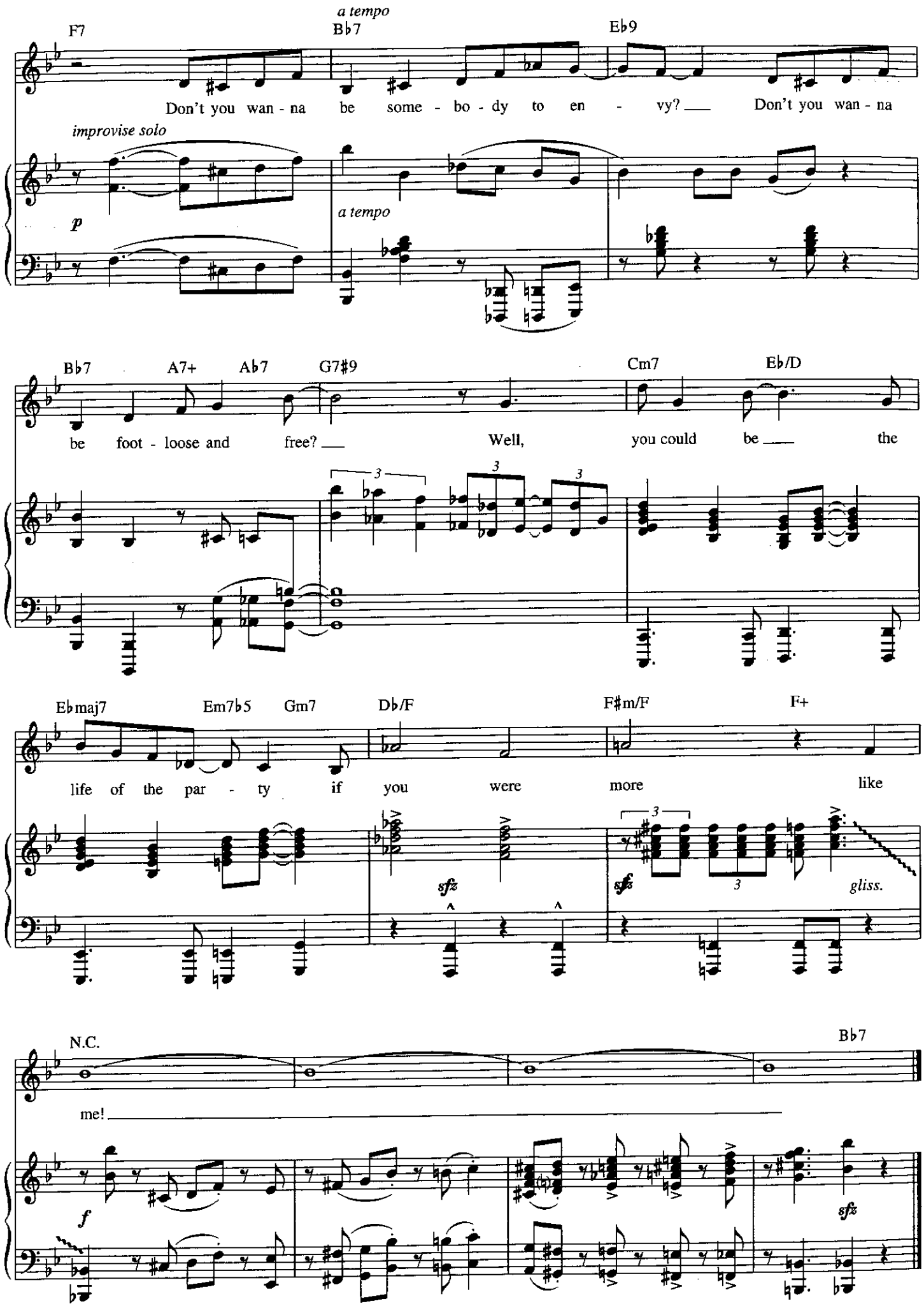
even 8th's


A6
D7
B♭maj7
A
E7♯5
Who needs lov - ers?
Not I.
Who needs heav - en a - bove?
swing
3
3
D♯m7♭5
G7/D7
G♯/C♯7
A
F7
E7
Don't have time for things un - said, for
E♭13
D7
C♯7 C7
B♭maj7
A6
D7
bak-ing bread,
for love.
All I need is room to fight,
A6
C♯7
C♯7/E♯
F♯m7
G9
hand in fist - ed glove.
Point me to the sky.


C13
N.C.
A7
It's my turn to fly.
Don't you wan - na be the life of the par -
D9
A7
D9
- ty? Don't you wan - na be the top of the heap?
This is where the
sim.
8vb
8vb
A
E/G#
A/G
F#7
B9
jam - bo - ree nev - er ends, why not be count-ing friends in - stead of count-ing sheep?
E(#9)
A7
D9
If you wan - na join the heav - en - ly choir,
hur - ry up and
8vb
8vb


A E/G# F#7#9 Bm7 A/C# D D#dim7
get your - self in line. But don't you pass the life of the par - ty un -
f mf
C/E N.C. A7#9 D13 G7#9 C13 A7#9 D13
til you pass the wine! Let the drinks pour. Let the crowds roar.
G7#9 C13 A7♭5/B A7♭9/B♭ A N.C.
Let the heav - ens wild - ly cheer.
A7#9/E G#7#9/E A7#9 D13 G7#9 C13 A7#9 D13 G7#9 C13
'Til the sun - rise brings the good - byes I'll be


B9
N.C.
improvise vocal fills
here
ne - ver fear. _
f
p
cresc.
Pull back
Slower
F+/B
A7/F
B♭7
E♭7
Who's it gon - na be? The life of the par -
ff
N.C.
B♭7
E♭13
N.C.
accel.
- ty. _ Who's it gon - na be? The king of the hill. Don't you wan - na
accel.
B♭7
A13
A♭7♭5
Gm7
C13/B♭
E7+ F7+
be there run - ning the show _ un - til it's time to go _ or til it's time to kill?


F7
a tempo
B♭7
E♭9
Don't you wan - na be some - bo - dy to en - vy? Don't you wan - na
improvise solo
p
a tempo
B♭7
A7+
A♭7
G7♯9
Cm7
E♭/D
be foot - loose and free? Well, you could be the
3
3
3
E♭maj7
Em7♭5
Gm7
D♭/F
F♯m/F
F+
life of the par - ty if you were more like
sfz
sfz
3
gliss.
N.C.
B♭7
me!
f
sfz