

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Violino I

p

7 *p* *cresc.* *mf* *cresc.*

16 *f* *ff*

20 *f* *mf* *p* 3 2

30 *p* 3 *p*

36 4 pizz. *p* arco

45 *dolce* *pp*

51 *cresc.*

56 *f* *f*

61 *ff*

65 *dim.* *pp* 2

72 *pp*

76 *poco cresc.*

79 2 *p* *poco a poco cresc.*

86 3 3 3 3 3 3 3 3 *mf* *mf*

90

95 *f* 3

101 *fp*

105 *poco cresc.* *mf* **3** *pp* *poco a poco cresc.*

112 *mf* *f > mf* *f*

116 *mf* *f > mf* *f > mf* *f* *mf*

121 **4** *ff*

130

134 *ff*

139 *p*

143 *mf p* *mf p*

147 *mf* *p*

151 *mf* *p* *mf*

155 *cresc.*

159 *ff* *f* *pp* *pizz.*

164 *p* *arco*

169 *pp* *pizz.*


174 *arco* *pizz.*

179 *arco* *pizz.* *arco* *pizz.* *arco*

186 *ff*

193 

197 

202 

206 

210 

262 

269 

275 

282 

287 *pizz.*
f *cresc.*

292 *arco*
ff *pp* 2

299 *p*

304 *pp* *p cresc.*

307

310 *cresc.* *mf*

314 *f* *f³*

320 *pp* 3

325 *mf*

330 **3**
pp *poco a poco cresc.*

336 *f* > *mf* *f* > *mf* *f* > *mf* *f*

340 *f* *mf*

345 **4** *f* *p* *cresc.* *f*

353

358 *f* *ff*

363 *p* *f* *ff*

369 *ff*

374

379

A musical score for measures 379-387. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign.