



*L'Honorable M. de ...
Hommage de l'auteur.
J. Coste*

Rischel's & Birkel-Smith's scolding 165

à Madame MARSOUDET née Victorine Oudet.

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Andante et Polonaise

POUR
la Guitare

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Op. 44.

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SOUVENIRS DU JURA.

ANDANTE ET POLONAISE

NAP. COSTE.

Op. 44.

Andante largo.

harm.

vibrato.

ritard.

a piacere.

f

p

ritenuto.

mf

sf

9^{me} C.

POLONAISE.

p

mf

f

p

9^{me} C.

p

4 3 1

Detailed description: This is the first staff of music, written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values and fingerings, with a specific fingering sequence of 4, 3, 1 indicated below the staff.

mf

8

Detailed description: This is the second staff of music, continuing the piece. It features a dynamic marking of *mf* (mezzo-forte) and a fingering of 8. The notation consists of eighth and sixteenth notes with various articulations.

4^{me} C.

7^{me} C.

4

Detailed description: This is the third staff of music. It contains two specific fingering instructions: 4^{me} C. and 7^{me} C., along with a large number 4. The notation includes slurs and various rhythmic patterns.

3 0 1 4 1 2 4

1

Detailed description: This is the fourth staff of music. It features a sequence of fingerings: 3, 0, 1, 4, 1, 2, 4. A large number 1 is placed below the staff. The notation includes slurs and various rhythmic values.

1

Detailed description: This is the fifth staff of music. It begins with a large number 1 below the staff. The notation includes slurs and various rhythmic patterns.

1 3 1 1 1 1 1

p

Detailed description: This is the sixth and final staff of music on the page. It features a sequence of fingerings: 1, 3, 1, 1, 1, 1, 1. A dynamic marking of *p* (piano) is present. The notation includes slurs and various rhythmic values.

a Tempo.

The musical score consists of eight staves of music in G major (one sharp). The notation includes various guitar-specific elements such as fret numbers (0, 7, 8), fingerings (1, 2, 3, 4), and dynamic markings (*p*, *mf*, *f*). The piece begins with a *p* dynamic and a 9^{me} C. marking. The first staff features a *p* dynamic and a 9^{me} C. marking. The second staff includes a *mf* dynamic. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff includes a *p* dynamic and a 9^{me} C. marking. The fifth staff includes a 10^{me} C. marking. The sixth staff includes a 10^{me} C. marking. The seventh staff includes a 10^{me} C. marking. The eighth staff includes a *mf* dynamic, a 12^{me} C. marking, and a 10^{me} C. marking.

8

1^a 2^a

8 4 8

4 1 1 1 2 1

1 1 1 2 1 2

1 2 1 4

1

p *f*

più mosso.

mf

4 2 1 4

5 4 *ritard.*

1° Tempo.

p

f *pp*

più lento.

p

mosso:

mf

staccato.

