

Sonata

K 380/L 23

Transcribed for Guitar by
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Domenico Scarlatti
(1685-1757)

Andante comodo

* Slurs = Opt.

21 BII BIV BVI

24 BII BIV

27 BII

30

33 BII BII

36 Fiv. BIV BII

38

41 BII

44 BIV

47

50 BIV

53 BVII

56 BVII

Musical score for Scarlatti K 380/L 23, measures 59-76. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various chords and melodic lines with fingerings and articulation marks.

Measures 59-61: Labeled BVII and 1/2 BIV. Measure 61 includes an alternative fingering: alt. 4/3/1.

Measures 62-64: Labeled BVII and 2/1 or 0/1. Measure 62 includes a 4/2 time signature and circled 2s.

Measures 65-67: Labeled BVII.

Measures 68-70: Labeled BVII.

Measures 71-73: Labeled 1/2 BIX.

Measures 74-75: Labeled BVII and 3/1. Measure 74 includes circled 2 and 4.

Measures 76-78: Labeled 4/2 or 1/4. Measure 76 includes a circled 5.

Ossia

m. 10-11

m. 39

BII 3/1

m. 53-57

BVII

m. 53-57

BV-----

BVII

m. 75

Fiv. 1/2 BIX-----

BVII 3/1

m. 75

BVII-----