

THE GREAT GIG IN THE SKY

Words by ROGER WATERS
 Music by RICK WRIGHT

Bm F (add B \sharp) B \flat F/A

Gm7 C9 Gm7 C9

F maj7 Bbmaj7

And I am not fright-ened of dy-ing, An -y-time will do, I don't mind.

Ebmaj7 Cm7

Why should I be fright-ened of dy-ing? There's no rea - son for it, you've got to go some-time.

Cm/F F7/A Bbmaj7 Eb Aø7/Eb Bb

Piano introduction for the first system, showing chords Cm/F, F7/A, Bbmaj7, Eb, Aø7/Eb, and Bb. The music is in a 12-measure phrase with a piano accompaniment consisting of a treble and bass staff.

Gm7

C9

Gm7₃

C9

Female voice: sung on "ah" or "oo."

Musical notation for the first system, including a female voice line and piano accompaniment. The female voice line is written in a treble clef and features a melodic line with a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff with chords and a bass line.

Gm7

C9

Gm7

Musical notation for the second system, including a female voice line and piano accompaniment. The female voice line continues the melodic line with a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff with chords and a bass line.

C9

Gm7

C9

Musical notation for the third system, including a female voice line and piano accompaniment. The female voice line continues the melodic line with a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff with chords and a bass line.

Gm7 C9 Gm7₃

C9₃ Gm7 C9

Gm7 C9 Gm7/D Gø7/D_b G_b7 Bm

F (add B_b)

B \flat F/A Gm7 C9

3

Gm7 C9 3 3 3 F maj7

B \flat maj7 E \flat maj7 Cm7

Cm7/F F7/A 3 B \flat maj7 E \flat A ϕ 7/E \flat B \flat

Gm7 C9 Gm7

C9 Gm7 C9

Gm7 C9 Gm7

C9 Gm7 C9 Gm7