

# A THOUSAND MILES

Words and Music by  
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

The first system of music features a guitar part with chords E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment is in 4/4 time, marked *mp*, with a melody in the right hand and a bass line in the left hand.

F# B/D# E5 F# B/D# F#7sus

The second system continues the guitar part with chords F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and F#7sus. The piano accompaniment continues with the same *mp* dynamic.

Verse:

E5 F# B/D# E5 F# B/D# E5

The verse section is marked with a double bar line and a repeat sign. The guitar part uses the same chord sequence as the previous system: E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5.

1.3. Mak-in' my way - down - town, - walk - in' fast, - fac - es pass - and I'm home - bound.  
2. See additional lyrics

*mf*

The piano accompaniment for the verse is marked *mf*. It features a melody in the right hand and a bass line in the left hand, corresponding to the lyrics above.

F# B/D# E5 F# B/D#

E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, \_ just mak-in' my way, \_ mak - in' a way \_ through the

F# B/D# E5 F# B/D# E5

crowd.

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

To Coda ⊕

And I need you, \_ and I miss you,  
 3. And I still need you, \_ and I still miss you,

Chorus:



and now I won - der... If I could fall in -



to the sky, do you think time would

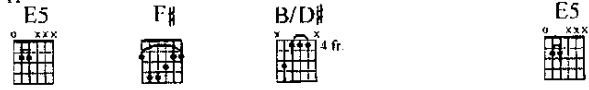


pass me by? 'Cause you know, I'd walk a



thou - sand miles if I could just see you

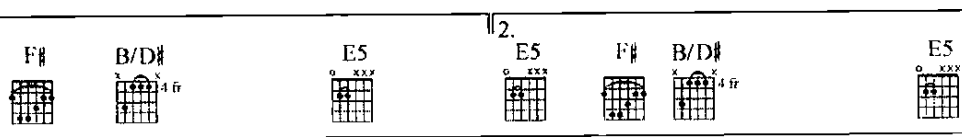
1. E5 F# B/D# 4 fr E5



to- night.



2. F# B/D# 4 fr E5 E5 F# B/D# 4 fr E5



2. It's



F# B/D# 4 fr E5 F# B/D# 4 fr E5



Bridge: F# B/D# 4 fr E5 G#m11 F#/A# 4 fr



And 1. 1.



Bmaj9      F#7/C#      G#m11      F#7/A#

don't want it let you know I, I,

Bmaj9      F#7/C#      G#m11      F#7/A#

drown in your memory. I, I,

Bmaj9      F#7/C#      G#m11      F#7/A#      F#7sus

don't want to let this go. I, I don't.

*D.S. al Coda*

Coda      E2      F#7sus      B(9)/D#      E2

and now I won

der... If I could fall in

B/D# 4fr

E2 7fr

F#

to the sky, do you think time would

B/D# 4fr

E2 7fr

F#

pass me by? 'Cause you know, I'd walk a

B/D# 4fr

E2 7fr

G#m7 4fr

F#/A# 4fr

F#

thou - sand miles if I could just see you.

E2 7fr F#

If I could fall in -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three sharps (F#, C#, G#). The guitar chord diagrams are E2 (7fr) and F#.

B/D# 4fr E2 7fr F#

to the sky. do you think time would

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The guitar chord diagrams are B/D# (4fr), E2 (7fr), and F#.

B/D# 4fr E2 7fr F#

pass me by? 'Cause you know I'd walk a

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The guitar chord diagrams are B/D# (4fr), E2 (7fr), and F#.

B/D# 4fr E2 7fr G#m7 4fr F#/A# 4fr F#

thou - sand miles if I could just see you.

Detailed description: This system contains the fourth two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The guitar chord diagrams are B/D# (4fr), E2 (7fr), G#m7 (4fr), F#/A# (4fr), and F#.

E/G# F#/A# F#

If I could just hold you to -

E5 F# B/D# E5 F# B/D# E5

night.

F#/B B E5 F#/B F#7sus

*Verse 2:*  
 It's always times like these when I think of you  
 And wonder if you ever think of me.  
 'Cause everything's so wrong and I don't belong  
 Livin' in your precious memory.  
 'Cause I need you,  
 And I miss you,  
 And I wonder...  
 (To Chorus:)