

Authentic **GUITAR-TAB** Edition
Includes Complete Solos™

VAN MORRISON

the guitar collection



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the guitar collection

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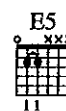
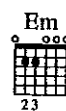
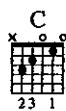
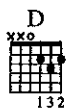
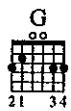
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CONTENTS

AND IT STONED ME	4
BLUE MONEY14
BRAND NEW DAY33
BROWN EYED GIRL39
CARAVAN24
CRAZY LOVE48
COME RUNNING56
DOMINO61
INTO THE MYSTIC66
JACKIE WILSON SAID (I'm In Heaven When You Smile)80
MOONDANCE84
SWEET THING89
TUPELO HONEY94
WARM LOVE104
WILD NIGHT112
WONDERFUL REMARK	121

AND IT STONED ME

Words & Music by
VAN MORRISON



Moderately slow ♩ = 80

Verse 1:

G Rhy. Fig. 1 D C G end Rhy. Fig. 1

Gtr. 1 (Acoustic) *mf*

1. Half a mile from the coun-ty fair, _ and the rain _ come_pour-in' down, _

w/ Rhy. Fig. 1, (Gtr. 1, 3 times)

D C G

Me and Bil - ly stand - in' there _ with a sil - ver half a crown. _

D C 3 G

Hands are full of a fish - in' rod _ and the tack - le _ on our backs.

D C G

We just stood _ there get - tin' wet _ with our backs a - gainst _ the fence.

Bridge:

Am Rhy. Fig. 2

D Am D

Gtr. 1

Oh _ the wa - ter, oh _ the wa - ter,

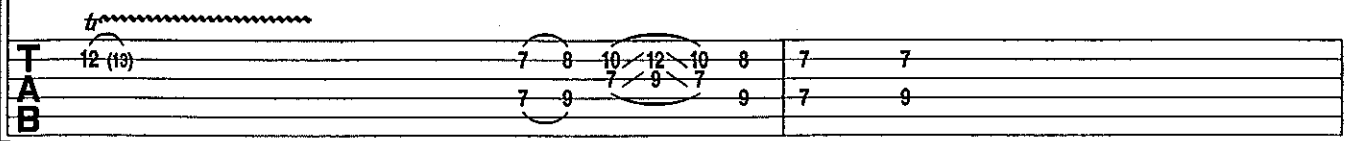
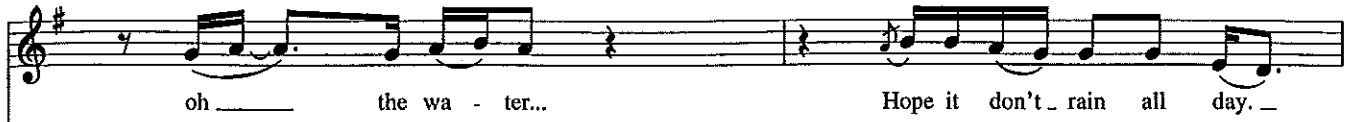
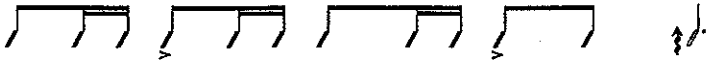
*Gtr. 2 Riff A *mf*

TAB

* Two horns arranged for one guitar

Am D Em

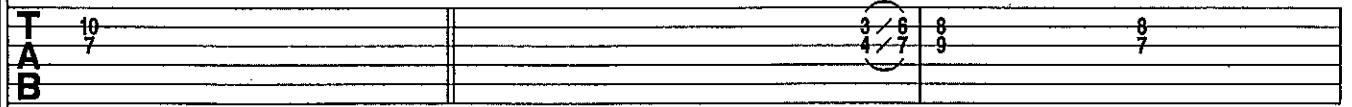
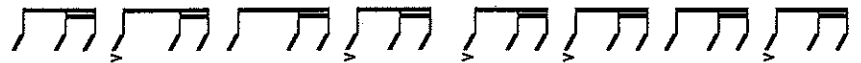
end Rhy. Fig. 2



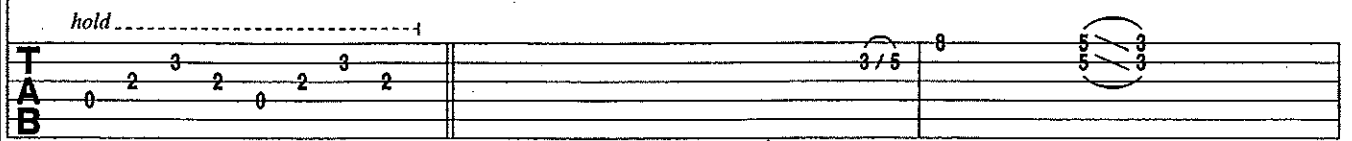
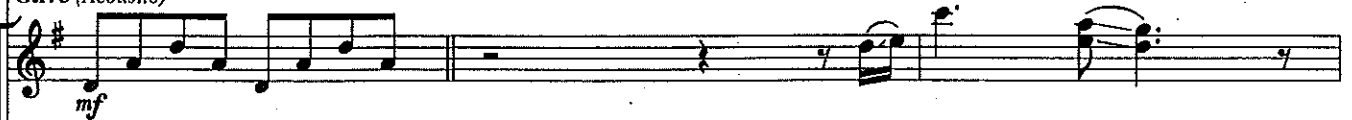
Chorus:

G C G
Rhy. Fig. 3

Gtr. 1



Gtr. 3 (Acoustic)



D

2nd & 3rd time, Gtr. 3 subst. w/ Fill 1
Em G

end Rhy. Fig. 3

3
Stoned me just like — jel - ly roll, — and it stoned — me. — And it
end Riff B

TAB

TAB

w/ Rhy. Fig. 3 (Gtr. 1)
w/ Riff B (Gtr. 2)

G C G

2nd time Gtr. 3 subst. w/ Fill 2

stoned — me — to my soul. —

Gtr. 3
hold — hold —

TAB

TAB

Fill 1
Gtr. 3

TAB

TAB

Fill 2
Gtr. 3

hold — hold — hold —

TAB

TAB

To Coda I ⊕
Last time To Coda II ⊕

Stoned me just like ___ go-in' home, ___ and it stoned ___ me. ___ 2. Then the

D Em G

TAB

Verse 2:

w/ Rhy. Fig. 1, (Gtr. 1, 4 times)

rain _ let up, and the sun came _ up and we ___ were ___ get-tin' dry. ___

G D C G

hold.....

TAB

Al-most glad a pick-up truck near - ly passed us by. ___ So we

D C G

Gtr. 2 Riff C

TAB

Gtr. 3

TAB

3 D C G

jumped right in, and the dri - ver grinned _ and he dropped us up _ the road. _ And we

TAB

9 7 5 3 4 7 5 0 10 8 8

7 5 5 0 7 0 9

TAB

10 10 12 10 12 12 8 10 10 10 10 9 8 0 0 10/12 10/12

10 11 11 11 11 10 9 0 0 10/12 10/12

D

looked at the swim, and we jumped right in, not to men - tion _ fish-in' poles. _

TAB

7 5 3 3

7 5 5 4

TAB

5 3 4 5 0 0 2 3 3 0 2 0 0 0 0 0 0

5 3 4 5 0 0 2 3 3 0 2 0 0 0 0 0 0

Bridge:

w/ Rhy. Fig. 2 (Gtr. 1)

w/ Riff B (Gtr. 2)

Am

Oh the wa - ter, oh the wa - ter,

hold hold hold

TAB: 0 2 0 0 2 0 | 0 0 0 2 0 0

D.S. al Coda I

oh the wa - ter... Let it run all o - ver me.

TAB: 0 5 7 | 0 0 0 0 0 0

⊕ Coda I

Guitar Solo:

w/ Rhy. Fig. 1, (Gtr. 1, 4 times)

stoned me.

TAB: 3 5 3 3 3 | 5 5 (5) 3 5 3 5 3

TAB: 3 3 3 3 3 | 1/3 2/4 3 (0) 0 | X X 12 10 12 10 | hold 9 11 | 0 0 X X 10 10

C G D

both notes vib.

TAB

C G D C G

TAB

Piano Solo:
w/ Rhy. Fig. 2 (Gtr. 1)

Am D Am D

*Gtr. 4 *8va*

TAB

Gtr. 2

TAB

Gtr. 3

TAB

* Piano arranged for gtr.

Am D Em (Gtr. 1 out) D5

3. On the

8va ----- *(Gtr. 4 out)*

TAB

	17	20	17	20	19	15	15	17	15	15		17	15	17	15						
A	14	17	14	17	16	12	12		16			16	15	14	12	14	12	14	12	14	12
B											16						14	12	12	14	12

TAB

	10	7		5					
A	10	7		4					7
B									

hold -----

TAB

	0	5	7	0	0	0	0	0	0	0	2	3	2	0	2	3	2
A																	
B																	

Verse 3:
w/ Rhy. Fig. 1 simile, Gtrs. 1 & 3 (2 times)
w/ Riff C (Gtr. 2)

G D C G

way back home we sang a song, but our throats were get-tin' dry. Then we

D C G

saw the man from a-cross the road with the sun-shine in his eye. Well he lived.

all a - lone in his own lit-tle home with a great big gal-lon jar. There were

Gtr. 3

hold -----

TAB

bot-tles, two, one for me and you, and he said, "Hey! There you are!"

hold -----

TAB

Bridge:

w/ Rhy. Fig. 2 (Gtr. 1)

w/ Riff B (Gtr. 2)

Am

w/ Rhy. Fig. 4 (Gtr. 3, 2 times)

Am

Oh the wa - ter, oh the wa - ter,

Rhy. Fig. 4 end Rhy. Fig. 4

hold ----- hold -----

TAB

Am

D

E5

D.S. al Coda II

Gtr. 3 /

oh the wa - ter... Get it my - self from the moun-tain stream.

⊕ Coda II

Outro:
w/ Rhy. Fig. 3
w/ Riff B

Em G C G

stoned ___ me. And it stoned ___ me to my soul.

hold-----1 hold-----1

TAB

D Em G

Ston-in' me just ___ like ___ jel - ly roll, and it stoned ___ me. ___ And it

hold-----1

TAB

C G

stoned ___ me to my soul.

hold:-----1 hold-----1 hold-----1

TAB

3 D Em G

Stoned me just like go - in' home, ___ and it stoned ___ me.

TAB

BLUE MONEY

Words & Music by
VAN MORRISON

Moderately ♩ = 152 (♩ = ♩³)
Intro:

A

1. (The) pho -

Gtr.1 (Acoustic)
mf

TAB

♩ Verses 1 & 2:

D

tog - ra - pher smiles, — "Take a break for a while. — Take
'ra - man smiles, — "Take a break for a while. — Do

*Gtrs. 1 & 2

hold.....
fingerstyle

TAB

**Gtr. 3 Riff A

mf

TAB

*Gtr. 2 (clean elec.) is doubled simile by Gtr. 1 throughout.

**Horn section arranged for guitar (tacet 1st time).

A

a rest, — do your ver - y best. — Take five — hon-ey."
 your best, — do your ver - y best. — Take five — hon-ey."

hold

TAB

0	2	0	3	3	0	0	2	3	0	3	3	0	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

7	6	7	6	7	4	5
5	4	5	4	5	4	0

Five hon - ey. (You) search
 Take five. Well you search

TAB

2	2	0	2	2	2	0	2	2	0	2	2	0	2	0
0	0	2	4	2	0	2	0	0	2	0	0	0	0	0

end Riff A

TAB

4	5
4	0

*w/ Riff A (Gtr. 3)

D

in your bag, — light up a fag, — think it's a drag, — but
 in your bag, — light up a fag, — say it's a drag, — but

Gtrs. 1 & 2

hold

*Second time only.

A

you're so glad — to be a - live — hon - ey. Live — hon -
 you're so glad — to be a - live — hon - ey. Live — hon -

hold

Chorus:

*w/ Riff B (Gtr. 3)

E5

ey. } Hey, when this is all o - ver, you'll be in clo - ver.
 ey. }

hold hold hold hold hold

A

We'll go out and spend all of your... (Blue mon-ey.) Blue.

hold... hold... hold... hold... hold...

TAB

0 2 0 2 0 2 0 2 0 2 2 0 2 2

mon - ey. (Blue mon-ey.)

hold...

TAB

3 2 2 0 2 2 2 0 2 2 2 2 0 2 0 2 0

D5

Do, do you do, — do, do, do you do, — do, do, do you do, —

Grts. 1 & 2

hold

TAB

2 3 2 2 3 3 3 0 2 0 2 3 2 0 2 3 0

Gr. 3

1/2 1/2 1/2 1/2 1/2

TAB

9 7 8 7 0 9 9 7 8 7 0 9 9 7 8 7 0 7 8 7 0

do, do, do you do, — do da. Al - right.

hold

TAB

0 2 2 0 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 2 4 2

1/2 1/2

TAB

9 9 7 8 7 0 9 10 7 8 7 0 9 7

(Do da.) Do da. Al -

hold hold hold

TAB

0 2 0 0 2 2 3 3 2 2 0 0 0 2 0 0 0 2 0 0

0 10 7 7 0 0 9 0

E5

To Coda ⊕

right.

hold | hold | hold | hold | hold

TAB

0 2 0 2 0 2 0 2 0 2 2

TAB

10 10 0 9 10 9 0 7 7 0 9 9 0 10 10 0 14 0 16 17

D.S. al Coda

A

Do da. Do da. 2. Well the cam -

hold.....

TAB

2 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 0 0

0 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0

end Riff B

TAB

16 17

⊕ Coda

A

One more time. —

hold

TAB

0 2 0 0 2 2 2 0 2 2 2 0 2 2 0 2 0 2 0

16 17

TAB

D5

Do, do you do, — do, do, do you do, —

hold

TAB

3 3 2 0 0 2 3 3 3 3 0 3 2 3 3 2

TAB

9 7 8 7 0 9 9 7 8 7 0 9 9 7 8 7 0

do, do, do you do, — do, do, do you do, — do da. (Do da.)

hold..... 1 hold

TAB

TAB

1. | 2.

—) Hey! Do da. Say, when this

hold..... 1

TAB

TAB

Chorus:
w/ Riff B (Gtr. 3)
E5

is all o - ver, we'll be in clo - ver.

hold..... 1 hold..... 1 hold..... 1 hold..... 1

TAB

TAB

A

We'll go out and spend _____ all your... Blue mon-ey.
(Blue mon-ey.)

hold hold hold hold hold

TAB 0 2 0 2 0 2 0 2 0 2 0 2 0

Blue mon - ey. (Blue mon-ey.) Whoa! _____ Juice mon -

hold

TAB 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 0

Outro:

ey. Loose mon-ey. Juice mon-ey. Loose

Gtrs. 1 & 2

hold

TAB 2 0 2 2 2 0 2 2 2 2 2 0 2 2 0 2

Gtr. 3

hold

TAB 0 7 5 9 10 9 7 5 0 7 5 9 7 6 5 6 9 7 6

mon-ey, hon - ey. (Do, do, do.) (Do, do, do, do.) What kind of mon-ey hon - ey?

hold-----1

TAB 2 2 2 2 2 2 2 2 0 2 0 0 2 2 2 2 2 0 2 2 2 4 2

hold-----1

TAB 9 10 9 7 5 9 7 5 9 10 9 7 5 9 10 7 5

9 10 7 6 5 6 9 7 6 9 7 6 5

4 5 0

*Repeat and Fade

Do, do, do. Juice mon - ey, loose mon - ey. Do, do, do, do, do, do.)

TAB 0 2 0 0 2 2 2 2 2 0

hold-----1

TAB 9 7 5 9 10 9 7 5 9 10 7 5

9 7 6 9 7 6 5

5 0

*w/ Lead vocal ad Lib.

CARAVAN

Words & Music by
VAN MORRISON

G
 21 34
Em
 12
C
 x 3 2 1
D
 x x 0
 1 3 2
Bm7
 x 7 7 7 7 7 7
 1 3 1 1 1 1
Am7
 x 0
 1 1 1 1 5fr
G(type2)
 1 3 4 2 1 1
 3fr
C(type2)
 1 3 3 3
 3fr
Am7
 1 3 1 1 1 1
 5fr
C(type3)
 1 3 4 2 1 1
 8fr
Bm7(type2)
 1 3 1 1 4 1
 7fr
Am9
 1 3 1 1 1 4
 5fr
Am
 1 3 4 1 1 1
 5fr

Slowly $\text{♩} = 82$
Intro:

C Bm7(no3rd) Am7 G

*** Gtr. 1**
8va
tr
mp
TAB
 12(10) 14(12) 15

*** Gtr. 2**
mp
TAB
 8 7 8 12 12 10 13 12 12
 8 10 8 10 12 10 12 14 12
 10 9 7

* Piano arranged for guitar.
** Gtr. 1: Acoustic guitar; replaces Gtrs. 1 and 2; piano.

Verse:

G **Em** **C** **D** **G** **Em**

Gtr. 3

f *mp*

And the car - a - van is on — its way. — I can hear the mer - ry

C **D** **C** **Bm7** **Am7** **G**

mp *f*

gyp - sies play . . . Ma - ma, ma - ma — look at Em - ma Rose, . . .

Chorus:

(add horns)

C Bm7 Am7 G G C^(type2) G C^(type2)

she's a' play-ing with the ra-di-o. La, la, la, la,

w/ Fill 1
Bm7Am7

(horns out)

G C^{type2} G C^{type2} Bm7 Am7 G

la, la, la, la, la, la, la, la, la, la.

Verse:

G Em C D G Em

And the car-a-van has all my friends. Yeah, they'll stay with me un-

C D C Bm7 Am7 G

til the end. Gyp-sy Rob-in, (and) Sweet Em-ma Rose,

Chorus:

(add horns)

C Bm7 Am7 G G C^(type2) G C^(type2) Bm7

tell me ev-'ry-thing I need to know. La, la, la, la,

Fill 1

mp

T
A
B

0 0 0/2 0 0

* Piano arranged for Gtr.

(horns out)

Am7 G C G C Bm7 Am7 G

la, la, la, la, la, la, la, la, la, la.

Verse:

C Bm7 Am7 G C Bm7

f Turn up, your ra-di-o *mp* and a let a-me

Gtr. 1

mp hold throughout.

Am7 G C Bm7 Am7 G

hear the song. Switch on your e-lec-tric light,

harm.

Verse:
(add horns)

C Bm7 Am7 G C Bm7

f then we can get down to what is real-ly wrong. I long just to

Am7 G C Bm7 Am7 G

hold - you tight _____ so I - can feel ____ you.

TAB

C Bm7 Am7 G C Bm7

Sweet - la - dy of the _____ night, _____ I - shall re -

TAB

Am7 G Interlude: C Bm7 Am9 G

Gtr. 1) _____

veal - you. - If you will... Turn it up, turn it up, lit-tle bit high - er, ra-di-o.

TAB

C Bm7 Am9 G Chorus: G C(type2) G C(type2)

Turn it up, burn it up, so you know, - ra-di-o. La, - la, - la, la,

Bm7 Am7 G C(type2) G C(type2) Bm7 Am7 G

la, la, la. La, la, la, la, la, la, la, la, la.

Verse:
G Em C D G Em

And the car-a-van is paint-ed red and white, that means ev-'ry-bod-y's stay - ing

C D C6 Bm7 Am G

o - ver night. And the bare - foot gyp-sy play-er round the camp-fire sing and play,

Chorus:
C Bm7 Am7 G G C(type2) G C(type2) Bm7

And a wom-an tells us of her ways. La, la, la, la,

Am7 G C(type2) G C(type2) Bm7 Am7 G

la, la, la, la, la, la, la, la, la.

Verse:

C *mp* Bm7 Am7 G *p* C/E Bm7 *mp*

Turn — up, your ra-di-o — and a let a-me —

Gtr. 3 (R. Ch.)

TAB 5 5 7 7 7 7 5 7 5 7 5 4 5/7 5 7 5 7 9 7 7

Gtr. 3 (L. Ch.)

mp

TAB 5 5 5 5/7 7 7 (7) 5 5 5 7 7 5 3 5 5/7 5 7 5/7 7 9 7 9 5/7

* Bar at VII.

Am G C Bm7 *f* Am G

hear — the song. — Switch on your e-lec-tric light, —

TAB 5 7 5 7 5 4 5 7 5 7 7 7 5/7 5 5 3 5/7 5 4 5

TAB 7 5 3 5 5 5 5 5 7 7 7 7 5 5 3 5 5 5 3 5 7 5 3 5 7 5 4

C/E Bm7 Am9 G (add horns) C Bm7

mp *ff*

then we (can) get down to what is real-ly wrong. I _ long _ just to

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. The third line is the guitar TAB, showing fret numbers for both the top and bottom strings. Chord symbols are placed above the staff, and dynamic markings are present.

Am7 Am9 G C/E Bm7 Am9 G

hold . you tight _____ so ba-by I can feel _____ you . .

This system contains the second two lines of the musical score. It continues the vocal melody and piano accompaniment from the first system. The guitar TAB continues with various fret numbers and includes some specific fingering or technique markings like '3' and '5/7'.

C (type3) Bm7 Am9 G C (type3) Bm7

Sweet la - dy of the night, I shall

TAB: 5 5 5 /7 5 7 7 | 5 0 4 4 3 5 3 | 5 5 3 7 7 7 7

TAB: 5 5 5 /7 7 7 7 | 7 5 5 5 3 3 4 4 5 4 (5) | 5 5 5 5 5 7 7 7 7 7 7

Am9 G Interlude: C (type2) Bm7 Am9 G

re-veal you. — If you will... Turn it up, turn it up, lit-tle bit high-er, ra-di-o.

TAB: 7 5 7 | 4 |

TAB: 0 5 5 5 3 | 3 3 3 3 3 3 3 3 3 3 3 3

TAB: 0 5 5 5 3 | 3 3 3 3 3 3 3 3 3 3 3 3

C(type3) Bm7 Am9 G C(type3) Bm7

Turn it up, that's e-nough, so you know, it's got soul. — Ra-di-o, ra-di-o, —

Am9 G

Outro:
C(type3) Bm7 Am9 G
Rhy. Fig. 1

turn it up hmm, mmm. — La, la, la, — la, la, la, — la, la, la, la, la, la, — na, na, na.

C Bm7 Am9 G

w/ Rhy. Fig. 1 contd. simile
C(type3) Bm7

end Rhy. Fig. 1

La, — la, la, la, la, la, la, la, — la, la, la, la, — na, na, na. La, la, la, la, la, la, la, la, —

Bkgd. Vocals
La, la, la, la, la, la, la, la,

Am9 G C(type3) Bm7 Am9 G

Play Three Times and fade

la, la, la, la, — na, na, na: La, la, la, la, la, la, la, la, — la, la, la, la, — na, na, na.

la, la, la, la, la, la, la. La, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

BRAND NEW DAY

Words & Music by
VAN MORRISON

G F#m Em C D Dsus2 Dsus4

Slowly ♩ = 69
Verse:

G F#m Em C

Rhy. Fig. 1

Gtr. 1 (Acous.)

mp

1. When all the dark clouds roll a - way —
2.3. See additional lyrics

** (Oo —————)

*Gtr. 2

mp

hold ————— 1/4 hold ————— 1/4 hold

TAB

* Played simile on repeats.
** Secondary vocal tacet 1st Verse.

D G D Dsus2 G

oo, and the sun — be-gins to shine, oo.)

hold ————— hold —————

TAB

F#m Em G

I see my free - dom from a - cross the way

(Oo, _____)

hold..... hold.....

TAB

7 9 7 | 7 / | 10 9 | 10 8 | 7 9 7 | 9 \

C D G D G

end Rhy. Fig. 1

oo, and it comes right in on time. Well

oo, oo, oo.)

hold..... hold.....

TAB

3 2 0 0 | 0 2 3 2 | 3 0 0 | 0 2 0 | 0

w/ Rhy. Fig. 1, (Gtr. 1 simile)

G F#m Em C

it shines so bright, and it gives so much light,

(Oo, _____)

hold..... hold..... hold.....

TAB

7 9 7 | 7 7 | 9 8 | 7 9 8 | 10 8 | 8 0

D G D Dsus2 G

oo, and it comes from the sky a - bove. - Makes me
oo, oo, oo.)

hold 1 hold 1 hold 1

TAB 7/9 8/10 10 10 5 (5) 3 5 3 3 5 3 3 0 0

F#m Em G

feel so free, makes me feel like me,
(Oo, _____)

hold 1 hold 1 steady gliss. hold 1

TAB 2 4 2 5 4 6 4 7 9 9 9 9 7 9 0 0 0 4 0

C D G D G

oo, and it lights my life with love. - And it
oo, oo, oo.)

hold 1 hold 1 hold 1

TAB 3/5 10 10 X 10 12 10 12 10 10 10 11 12

Chorus:

G D Dsus D Dsus2

mf

seems like, and it feels like, and it feels like, and it

(Seems like, feels like,

mf hold

TAB: 10 10 12 12 10 12 10 12 (10) (12) 5/7 5 7 5

G C

seems like, seems like, and it feels like feels like a brand a

hold *hold*

TAB: 5/7 5 7 5 (5) 3 3 3 3 5/7 5 7 5 5 0

G D C G

brand new day. new brand day. A brand new day.

TAB: 0 7 5 5 7 5 5 5 7 5 5 7 9 7 (7) 5 5 5 5

To Coda \oplus

C G D

yeah, _____ yeah, _____ yeah, _____
 (A brand new day. _____ A brand new day. _____)

hold hold steady gliss.

TAB

Piano Solo:
 w/ Rhy. Fig. 1 (Gtr. 1 simile)

Gtr. 2 G F#m Em C

hold hold steady gliss. hold

TAB

D G D Dsus2 G

hold hold

TAB

F#m Em 8va G loco

steady gliss. steady gliss. hold hold hold hold

TAB

C D G D 8va G

D.S. al Coda

hold hold hold

TAB

⊕ Coda

G D

yeah, yeah. Brand new day.

(A brand new day.)

hold

TAB

10 10 12 10 12 11 10 11 10 11 10 10

*Outro:

**Repeat and Fade

G C G D

days (Seems like a brand new day, whoa. feels like a brand new day.)

hold hold hold hold hold

TAB

10 12 10 12 10 8 8 8 8 9 10 10 12 10 10 12 11 12 14 10 12

* w/ lead vocal ad Lib. till fade.

** Gtr. 2 played simile on repeats

Verse 2:

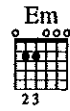
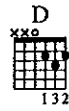
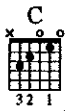
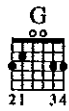
I was lost and double crossed
 With my hands behind my back.
 I was longtime hurt, and thrown in the dirt,
 Shoved out on the railroad track.
 I've been used, abused and so confused,
 And I had nowhere to run.
 But I stood and looked, and my eyes got hooked
 On that beautiful morning sun.
 (To Chorus:)

Verse 3:

And the sun shines down all on the ground,
 Yeah, and the grass is oh so green,
 And my heart is still and I've got the will
 And I don't really feel so mean.
 Here it comes, here it comes, here it comes right now.
 And it comes right in on time.
 Well it eases me, and it pleases me,
 And it satisfies my mind.
 (To Chorus:)

BROWN EYED GIRL

Words & Music by
VAN MORRISON



Moderately fast ♩ = 144

Intro:

* Gtr. 1

N.C. (G) (C) (G) (D)

8va

hybrid picking

mf

Bass Gtr.

mf

* Doubled by keyboard on repeat.

* Verse 1:

G C G D

Rhy. Fig. 1

Gtr. 2 (Acous.)

end Rhy. Fig. 1

1. Hey, where did we go? _ Days when the rains _ came. _

Gtr. 1

hold

* Bass Gtr. continues simile.

w/ Rhy. Fig. 1 (Gtr. 2, 3 times) simile

G C G D

Down in the hol - low _ _ _ play-in' a new game. _ _

hold hold hold hold hold

TAB

G C G D

Laugh-ing and a run-ning, hey, hey, skip-ping and a jump-ing.

hold hold

TAB

G C G D

In the mist - y morn - ing fog _ with our, _ our hearts a thump - in' and you, _

hold hold hold hold

TAB

Bridge:

C Rhy. Fig. 2

D G Em

Gtr. 2

my brown eyed _ girl. (Spoken:) Oh, yeah.

Gtr. 1

hold hold hold

TAB

C D G D

end Rhy. Fig. 2



You, — my — brown eyed — girl. —

hold..... hold..... hold.....

TAB

1	3	0	3	2	0	3	3	3	3	6/10	10	8	7	5
0	3		0	2		2	4	4	4	9/11	11	9	7	5

Verse 2:

w/ Rhy. Fig. 1 (Gtr. 2, 4 times) simile

G C G D

And what-ev-er hap - pened — to Tues - day and so — slow? —

hold..... hold..... hold..... hold.....

Gtr. 1

TAB

3	3	3	3	3	3	5	3	5	5	3	5/7	5	3	
4	4		4	5		5	7	5	7	4	5	5/7	5	4

* Gtr. 3

8va.....

mf

TAB

7	8	10	12	(12)	10	8	8	10	(10)	8	7	7	(7)	5	8	10	0	10
---	---	----	----	------	----	---	---	----	------	---	---	---	-----	---	---	----	---	----

* Keyboard arranged for guitar.

G C G D

Go-ing down the old mine with a tran - sis - tor ra - di - o.

hold..... hold..... hold..... hold.....

TAB

3	3	3	4	8	10/12	10	8	3	3	3	10	10	12	10
4	4	4	4	9	9	10/12	10	9	4	4	10	11		
5											10			

8va.....

hold..... hold..... hold..... hold.....

TAB

12	15	14	14	15	(15)	12	12	10	8	8	10	(10)	8	12	10	8	10	12	10	8	10	

G C G D

Stand - ing in the sun - light laugh - ing, - hid - ing be - hind a rain - bow's wall. -

hold..... hold..... hold..... hold.....

TAB

8	7	10	10	8	10	10/12	7	8	5	5				
8	7			8	9	10	10/12	7	9	9	9	4		
9				10										

8va.....

hold.....

TAB

8	7	8	10	12	12	12	10	8	10	10	8	7	7	7	5	3	5	7
		10	12	13	13		10	8	10	10	12	12	10	7	7	5	5	7
							12	10	12	12	10	8	8	8	7	5	7	8

G C G D

'Slip-ping and a slid - ing all a - long - the wa - ter - fall - with you, -

hold..... hold..... hold.....

TAB

8va..... (Gtr. 3 out)

TAB

Bridge:
w/ Rhy. Fig. 2 (Gtr. 2) simile

C D G Em

my brown-eyed girl, -

Gtr. 1

hold..... hold..... hold.....

TAB

C D G D

You, — my — brown eyed — girl, - Do you re-mem-

hold.....

TAB

D

Chorus:

G

Rhy. Fig. 3A

Gtr. 2

ber when _ (a) we used to sing: "Sha - la - la - la -

Rhy. Fig. 3

TAB

C

G

D

end Rhy. Fig. 3A

- la - la - la - la - la - la - la - te - da." (Spoken:) Just like that.

end Rhy. Fig. 3

TAB

w/ Rhy. Figs. 3 & 3A (Gtrs. 1 and 2) simile

G

C

G

D

"Sha-la - la - la - la - la - la - la - la - la - te - da, la - te - da."

(Gtrs. 1 & 2 out)

G

Gtr. 2

Gtr. 1

TAB

Bass Gtr.

f

TAB

Bass Solo:
N.C.(G)

(C)

(G)

(D)

Bass Gtr.

TAB

Verse 3:

w/ Rhy. Fig. 1 (Gtr. 1, 4 times) simile

G C G D

So hard to find _ my way now _ that I'm all on my own..

hold.....1 hold.....1 hold.....1

TAB

G C G D

I saw..ya just the oth-er day.. My, _ how you _ have grown..

hold.....1 hold.....1

TAB

G C G D

Cast my mem - 'ry back there, Lord. Some - times I'm o - ver - come think - in' 'bout it.

hold hold

TAB

G C G

Laugh - ing and a run - ning hey, hey, (a) be - hind the

hold

TAB

Bridge:
w/ Rhy. Fig. 2 (Gtr. 2) simile

D C D G

sta - di - um with you, my brown eyed girl.

hold hold hold hold

TAB

Em C D

(A) you, my brown eyed girl.

hold hold

TAB

G

D

D

Gtr. 2



Musical score for the first section, including vocal line and guitar accompaniment. Lyrics: Do you re-mem-ber when (a) we used to sing:

Out-Chorus:

w/ Rhy. Figs. 3 & 3A (Gtrs. 1 and 2, 3 times) simile

Musical score for the first part of the out-chorus with guitar accompaniment. Includes a downward-bow (8vb) marking.

I'm land-in' a great risk
("Sha-la - la - la - la - la - la - la - la - la - la - te-da.")
* Downstemmed vocal written 8vb throughout to facilitate reading.

Musical score for the second part of the out-chorus with guitar accompaniment.

Bit, bit by bit, by bit, by bit, by bit.
("Sha-la - la - la - la - la - la - la - la - la - la - te-da.") Sha-la - la - la -

Musical score for the third part of the out-chorus, ending with a "Fade" instruction. Includes guitar accompaniment and triplets.

la - la - la - la - la - fe - da - la - te - da - la - te - da - da - da - da - da da - da - da - da - da - da - da - da.
("Sha-la - la - la - la - la - la - la - la - la - la - la - te-da.")

CRAZY LOVE

Words & Music by
VAN MORRISON

Moderately slow ♩ = 76

Verse 1:

1. I can hear her heart beat from a thousand miles, and the

**Gtr. 1 (Acoustic)*

mp hold *hold* *hold*

TAB

** Played fingerstyle throughout* ***Bass gtr. plays D.*

heavens open every time she smiles. And when I come to her that's

hold *hold* *hold* *hold*

TAB

where I belong, yet I'm running to her like a river's song. She give me

hold *hold* *hold* *hold*

TAB

Chorus:

A C#m F#m A D E

love, love, love, love, love, cra zy love. She give me
 (Love, love, love, love, love, cra zy love.)

hold hold hold hold hold

TAB 5 5 6 5 4 2 0 2 0 2 0 1 5 5 6 6

A C#m F#m A D N.C.(A)

love, love, love, love, love, cra zy love. 2. She's
 (Love, love, love, love, love, cra zy love.)

hold hold hold hold hold

TAB 5 5 6 6 4 0 2 2 2 2 0 0 2 3 2 2 7 5 5 5

Verse 2:

A C#m Bm/D A

got a fine sense of hu - mor when I'm feel-ing low down, (Ooh.)

TAB 7 6 5 5 6 5 6 9 11 9 9 11 12 9 10 9 11 9 11 9 10

C#m Bm/D A

and when I _____ come to her _____ when the sun goes down. (Ooh. _____)

hold. hold. hold.

TAB 7 6 6 7 6 7 6 9 9 11 10 12 11 9 10 7 5 5

C#m Bm/D A

Take a-way my trou-ble, take a-way my grief, (Ooh. _____)

hold. hold.

TAB 7 6 5 7 9 11 9 9 11 10 12 10 9 11 9 10 11 11

C#m D C#m Bm A

take a-way my heart-ache, in the night like a thief. She give me (Ooh. _____)

hold. hold.

TAB 7 6 5 6 7 7 9 9 11 10 9 7 5 11 10 7 5

Chorus:

A C#m F#m Esus D E

love, love, love, love, cra zy love. She give me
 (Love, love, love, love, love, cra zy love.)

hold hold hold hold

TAB: 7 6 6 6 4 4 2 2 2 2 2 2 0 2 0 0 2

A C#m F#m A D N.C.(A)

love, love, love, love, cra zy love. Yeah,
 (Love, love, love, love, cra zy love.)

hold hold hold hold

TAB: 6 5 5 5 6 6 0 2 2 2 2 4 2 0 2 0 4

Bridge:

E D A

I need her in the day time, (I need her.)

hold hold hold hold

TAB: 7 9 9 9 9 7 5 7 7 7 7 7 5 7 5 7 5 6 5

E D N.C.(A)

and I ___ need her ___ in the night. (I need her...)

hold..... hold..... hold..... hold.....

TAB

Detailed description: This system contains the first line of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. Chords E, D, and N.C.(A) are indicated above the staff. The lyrics are "and I ___ need her ___ in the night." with a parenthetical "(I need her...)" below. Below the staff are two lines of guitar tablature labeled "TAB" for Treble and Bass. The treble line has fret numbers 9, 9, 7, 7, 7, 6, 7, 9, 9, 7, 6, 7, 9. The bass line has fret numbers 7, 9, 5, 7, 7, 5, 5, 7. There are four "hold" markings with dashed lines indicating sustained notes.

E D A F#m

Yeah, I want to throw my arms ___ a - round ___ her ___ and (I need her.)

hold..... hold..... hold.....

TAB

Detailed description: This system contains the second line of music. It features a treble clef and a key signature of two sharps. The melody is written on a single staff. Chords E, D, A, and F#m are indicated above the staff. The lyrics are "Yeah, I want to throw my arms ___ a - round ___ her ___ and" with a parenthetical "(I need her.)" below. Below the staff are two lines of guitar tablature labeled "TAB" for Treble and Bass. The treble line has fret numbers 9, 9, 9, 9, 7, 7, 7, 7, 6, 5, 0, 2, 2, 2, 2, 0, 2. The bass line has fret numbers 7, 9, 7, 5, 7, 7, 7, 7, 7, 2, 2, 4, 2, 0, 2. There are three "hold" markings with dashed lines indicating sustained notes.

Bm E A E

kiss and hug ___ her, kiss ___ and hug ___ her tight.

hold..... hold..... hold.....

TAB

Detailed description: This system contains the third line of music. It features a treble clef and a key signature of two sharps. The melody is written on a single staff. Chords Bm, E, A, and E are indicated above the staff. The lyrics are "kiss and hug ___ her, kiss ___ and hug ___ her tight." Below the staff are two lines of guitar tablature labeled "TAB" for Treble and Bass. The treble line has fret numbers 4, 4, 2, 3, 4, 0, 2, 1, 0, 0, 0, 1, 2, 2, 2, 1, 2, 0. The bass line has fret numbers 4, 4, 4, 0, 2, 1, 0, 1, 2, 2, 2, 2, 2, 0, 0. There are three "hold" markings with dashed lines indicating sustained notes.

Verse 3:

A C#m Bm/D A

3. And when I'm re-turn-ing from so far a-way she (Ooh.)

hold hold hold

TAB

7 6 5 5 9 11 9 11 12 10 12 9 10 11 9 11 11 12

C#m Bm/D A

gives me some sweet lov-in' bright-ens up my day. (Ooh.) Yeah, and.

hold hold

TAB

7 6 5 5 7 6 7 9 9 9 11 10 12 12 11 9 10 10 11 11 9 9

C#m Bm/D A

it makes me right-eous, yeah, and it makes me whole. (Ooh.)

hold hold hold hold

TAB

7 6 5 7 9 9 11 9 9 11 10 12 12 11 0 9 10 11 9 9

C#m F#m Esus D B

love, _____ love, _____ love, _____ love, _____ love, _____ cra - zy love. She give me
 (Love, love, love, love, love, love, cra - zy love.)

----- hold ----- hold ----- hold ----- hold ----- hold -----

TAB 5 4 2 0 2 3 0 5 6 6
 7 6 7 6 0 2 2 2 0 0 0 2 3 0 2 2 2 6 6
 4 2 2 0 2 2 0 2 2 0

A C#m F#m Asus2 D A

love, _____ love, _____ love, _____ love, _____ love, _____ cra zy love. love.)
 (Love, love, love, love, love, love, cra - zy love.)

----- hold ----- hold ----- hold ----- hold -----

TAB 5 5 0 2 2 0 2 3 0 0
 7 5 5 0 2 2 2 2 0 0 0 2 3 0 0 0
 4 2 2 2 2 0 2 3 0 0 0 2 3 0 0 0

COME RUNNING (COME RUNNING TO ME)

Words & Music by
VAN MORRISON

Moderately ♩ = 96

Intro:

A D A D A

By the

*Gtr. 1
mp

TAB

* Acoustic Gtr. (Double time feel)

§

Verse:

D A D A

1. side of the tracks where the train goes by, — the wind and rain will catch you, you will
2.3. See additional lyrics

TAB

D A Dsus2

sigh, — deep in your heart. — And you'll come run -

TAB

E *mp* D Dsus

ing to me, mmm (a) you'll come run-ning to me..

TAB

A D A D A

1. Yeah, yeah. 2. Well, you

TAB

2.3. Chorus: D A * D

mmm... I said hey, come a-run-ning to me.

TAB

* Ahead of the beat.

(add horns) A D A D

Oh, come a-run-ning to me. Hey, yeah, come a-run-ning to me.

TAB

D E A D A

I said hey, come a - run-ning to me.

TAB

To Coda ⊕

D A D

Oh, come a - run-ning to me. Hey, yeah, come a - run-ning to me.

TAB

Bridge:

A D D A

With your hound dog by your side.

TAB

D A

And your arms stretched out o - pen wide.

TAB

D A

I wan-na keep you sat - is - fied, _____ in the morn - ing sun, _

TAB

E D

by my side, _____ come on, come on run. _ All

TAB

D A D

right, hey. _____ In the coun - try, kick the

D.S. al Coda

TAB

A D A D A D A

Come on, come on. Wan-na run to you, come on run. Come on
(Hey, come a-run-ning. Oh, come a-run-ning to me.

TAB

Freely ♩ = 76

run-ning, come run-ning, come on, run to me. You got a rain.
 (Hey, yeah, come a-run-ning to me.)

TAB

rit.

bow if you run to me.

rit.

TAB

Verse 2:

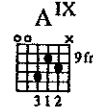
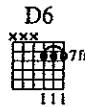
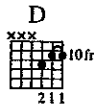
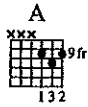
Well you watch the train go 'round the bend;
 Play in dust and dream that it will never end
 Deep in your heart.
 You'll come a-running to me.
 You'll come a-running to me.
 (To Chorus:)

Verse 3:

Kick the sand up with your heels.
 You think to yourself how good it feels.
 Put away all your walking shoes.
 Then you come running to me.
 Now you come running to me.
 (To Chorus:)

DOMINO

Words & Music by
VAN MORRISON



Moderately Fast ♩ = 172

Intro:

Gtr. 1

A D A D6

f

TAB

A D A D6

TAB



Verse:

A D A D6 A D6 3

1. Don't wan-na dis-cuss it, think it's time for a change. —
2. See additional lyrics

TAB

A D A D6 A D

You may get dis-gust-ed,

TAB

A D6 A D6 A D

start think-in' that I'm _____ strange. _____ That case _ I'll go un-der-ground,

TAB

A D6 A D A D6

get _ some heav-y rest. Nev - er - have to wor -

TAB

A D A D6 A D

ry, a-bout what is worst, _ or what is best. _ Hit it!

TAB

Chorus:

A D A D A D

"Oh _____ Dom - i - no. _ Al-right. Roll me ov - er, Ro - me -

TAB

A D A D A D

o." There you go. Lord, have mer-cy. I said,

TAB: (2/0) 2 5 3 4 2 4 4 2 0 (2/0) 2 2 2 X 3 3 4 2 4 2 0 (2/0) 2 2 4 2 4 2 0

A D A D A D

"Oh Dom-in-oh." Roll me ov-er, Ro-me-

TAB: (2/0) 2 2 2 3 3 4 2 4 2 0 (2/0) 2 2 2 5 2 2 2 4 2 2 2 (2) 2 2 7 7 2 2

A D A D A D

o. There you go." Say it a-gain. I said,

hold - 1 tr

TAB: (2/2) 2 2 5 3 4 2 4 2 (2) 2 2 2 2 7 7 2 2 3 3 4 4 2 4 2

N.C.(B) (E) A D6 A D6

"Oh, oh, Dom-in-o." I said,

TAB: 2 2 4 4 5 5 6 6 7 7 9 9 10 10 11 0 X 7 7 X 5 5 X X X 7 7 X X X 7 7 X X

To Coda ⊕

(B) (E) A D6 A D6

"Oh, oh, Dom - in - o."

Dig it!
(2nd time) *Hey, Mr. D. J.,*

TAB

P.M.-----4

5 5 5 X X 7 7 X 5 5 5 X X 5 7 7
 5 5 5 X X 7 7 X 6 5 6 X X X 6 7 7
 6 6 6 X X 7 7 X 6 6 6 X X X 6 7 7

2 2 2 4 2 4 2 4 2

0 0 0 0 0 0 0

A D A D6 A D A D6 A

Rhy. Fig. 1 end Rhy. Fig. 1

Horns:

D.S. al Coda

D A D6 A D A D6 A^{IX}

⊕ Coda

w/ Rhy. Fig. 1 (Gtr. 1, 5 times, simile)

A D A D6 A D A

3 3 3

I just wan-na hear some Rhy-ithm and Blues_mu - sic, _ yes. On the

D6 A D A D6 A

ra - di - o. On the ra - di - o. on the ra - di - o. Ah, a - a - al -

D A D6 A D A D6 A

right. Ah, a - a - al - right. — Ah, a - a - al - right. — Ah ow. — *Spoken: Hear the band.*

Outro:

D A D6 A D A D6 A

Horns:

D A D A D6 A

Verse 2:

There's no need for argument.

There's no argument at all.

And if you never hear from him,

That just means he didn't call.

Or vice-a-versa, that depends on wherever you're at.

Alright.

And if you never hear from me, that just means I would rather not.

(To Chorus:)

INTO THE MYSTIC

Words & Music by
VAN MORRISON

Slowly ♩ = 82
Intro:

*Gtr. 1

C Csus2 C Csus2

mp hold throughout f mp

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Gtr. 2

mp hold throughout

TAB

5

*Gtr. 1 is two gtrs. arr. for one.
**Gtr. 2 capo III
To match record key of E♭: Gtr. 1 capo III, Gtr. 2 capo VI

(add bass)

f mp f mp

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 6 5 6 5 6 5 5 5 5 5 5 3 5

(add drums)
C

Csus2

Csus C

Csus2

Musical notation for guitar accompaniment, first system. It includes a treble clef staff with chords and a TAB staff with fret numbers.

Musical notation for guitar accompaniment, second system. It includes a treble clef staff with chords and a TAB staff with fret numbers.

Verse:

Csus2

mp

C

Csus2

C

Csus2

Vocal line for the verse with lyrics: We were born before the wind.

Musical notation for guitar accompaniment, third system. It includes a treble clef staff with chords and a TAB staff with fret numbers.

Musical notation for guitar accompaniment, fourth system. It includes a treble clef staff with chords and a TAB staff with fret numbers.

C

Al - so young - er than the sun.

separate track -----

TAB

3/5 (5) 5 3/5 5 3/5 4 (4) 0 7/7

5/7 5

G

Ere the bon-nic boat was won - as we sail - ed in - to -

TAB

5 4 4 4

C Csus2 C

the mys-tic.

TAB

mp

TAB

Verse:

C Csus2

Hark, now hear the sail-ors cry.

Rhy. Fig. 1

v *p* *mp*

TAB

TAB

hold

C

Csus2

Smell the sea _____ and _____ feel the sky. _____

p

TAB

(hold) _____

TAB

G

Let your soul _____ and spir - it _____ fly _____ in - to _____ the

mp

TAB

TAB

C

mys - tic.

end Rhy. Fig. 1

strum

Em F Fsus2 F

And when that fog - horn blows

Rhy. Fig. 2

Thumb

C(9) Csus2 C C(9) C

will be com-ing home. — Hmm, —

TAB

TAB

Em F Fsus2 F

And when that fog horn blows, — I want to

TAB

Thumb

TAB

*Sideways (violin/ classical) vibrato.

G

G7

hear it, I don't have to fear it and I

f

end Rhy. Fig. 2

f

TAB

p *mp*

TAB

Verse:

w/ Rhy. Fig. 1 cont'd. simile

C

want to rock your gypsy soul,

Gtr. 2

TAB

just like way back in the days of old.

p *mp*

TAB

G

And mag-nif-i-cent-ly we will float in-to the

TAB

3 4 5

Detailed description: This system contains the first musical staff with a treble clef and a G chord symbol. The vocal line begins with the lyrics "And mag-nif-i-cent-ly we will float in-to the". Below the vocal line is a guitar TAB staff with fret numbers 3, 4, and 5 indicated on the strings.

C

mp

mystic. Hmm mm.

p

TAB

3 3 5

Detailed description: This system contains the second musical staff with a treble clef and a C chord symbol. The vocal line includes the lyrics "mystic. Hmm mm.". Below the vocal line is a guitar TAB staff with fret numbers 3, 3, and 5 indicated. A dynamic marking of *p* is placed below the guitar staff.

Verse:
(Instrumental with alto and tenor saxes)

C
Rhy. Fig. 3

Gr. 1

TAB

Detailed description: This system shows the first guitar part of the instrumental section, labeled "Gr. 1". It consists of a musical staff with a treble clef and a guitar TAB staff below it. The TAB staff contains a series of fret numbers for the strings.

Gr. 2

TAB

mp

Detailed description: This system shows the second guitar part of the instrumental section, labeled "Gr. 2". It consists of a musical staff with a treble clef and a guitar TAB staff below it. A dynamic marking of *mp* is placed below the guitar staff.

Gsus G5 Gsus G5 G9(2) G6/9 G9

C

C(9)

C

end Rhy. Fig. 3

w/ Rhy. Fig. 2 cont. simile
Em

F Fsus2 F

When that fog — horn — blows —

Gtr. 2

TAB 5 7 8 (0) 5

C

you know I will be com-ing home.

p mp

P.M. 4

TAB 3 5 5 5 5 6 5 5 5 3 3 3 5

Em

f F Fsus2 F

And when that fog — horn whis-tle blows, -

p mp

TAB 0 0 4 5 3 5 3 4

G

f

I got-ta hear it, I don't have to fear_ it and

TAB

3 5 7 8 10 12
5 7 9 10 12

Verse:

w/ Rhy. Fig. 1 cont. simile

C

I _____ want to rock your_ gyp - sy soul, _____

Gr. 2

TAB

3 5 5 3 5 5 3 5 5 3 5 3 3

just like way back in the days_ of old. _____

TAB

5 3 5 5 5 5 5 5 5 5 5 5 4

G

And _____ to - geth - er we will flow in - to the

p

TAB

3 3 5

C
mp

mys - tic. _____

_____ *f* Come on *mp* girl. _____

strum -----

TAB

Detailed description: This system contains the first musical passage. The top staff is a vocal line in treble clef with a common time signature 'C'. It starts with a melody for 'mys - tic.' at a mezzo-piano (*mp*) dynamic, followed by a rest, then 'Come on' at a forte (*f*) dynamic, and 'girl.' at a mezzo-piano (*mp*) dynamic. The second staff is a guitar staff with a treble clef, showing a rhythmic accompaniment with various articulations like accents and slurs. The third staff is a guitar tablature (TAB) with two staves, showing fret numbers (3, 5, 6) and strumming directions.

Verse:
(Instrumental with horns as before)
w/ Rhy. Fig. 3 cont'd. simile

C

*Gtr. 2

TAB

Detailed description: This system contains the instrumental 'Verse' section. It begins with a common time signature 'C'. The top staff is a guitar staff with a treble clef, featuring a complex rhythmic pattern with triplets and accents. The second staff is a guitar tablature (TAB) with two staves, corresponding to the notes in the guitar staff.

*Two guitars arranged as one.

TAB

Detailed description: This system continues the instrumental 'Verse' section. It consists of a guitar staff with a treble clef and a corresponding guitar tablature (TAB) with two staves, showing fret numbers and rhythmic markings.

G

TAB

C

f

Too late to stop now.

TAB

crescendo

G *mp*

C

Gtr. 1

TAB

Gtr. 2

TAB

JACKIE WILSON SAID (I'M IN HEAVEN WHEN YOU SMILE)

Words & Music by
VAN MORRISON

| 1.2. | 3.

Moderately ♩ = 156 (♩ = ♩) r 3 7

Intro:
N.C.(G)

Da da da da dup da da da da dup. Ba da da da dup. Ba da da da da dup da

TAB: 9 7 9 7 10-10 9 7 7

Verse:
(Am7) Dsus D (Am7)

da da da da. Jack-ie Wil - son said it was "Reet - Pe-tite." Kind of love you got knock me off

2.3. See additional lyrics

TAB: 7 7 5 3 / 7 7 5 4 | 5 7 5 7 X X X 5 4 5 4 5 | 10 8 7 / 10 8 7 | 5 7 5 7 X X X 5 4 5 4 5

Dsus D G

my feet. Let it all hang out. Oh, let it all hang out.

TAB: 10 8 10 10 / 7 7 X 7 7 | X | 12 X 10 8 / 10 8 X | 12 X 10 8 / X X | 12 X 10 8 / 10 8

1.3. | 2.4. *Pre-Chorus:*
Am9

2. And (Watch this:) Dang-a lang-a lang, dang-a lang-a lang-dang.

8va loco

TAB: 19 20 | 17 19 | 15 17 | (15) 17 | : | 15 16 | 13 14 | 12 | X X | X | 7 8 | 7 8 | 7 8 | 7 8 | 5 5 | 7 8 | 7 8 | 7 8 | 7 8 | 5 5 | 5 X

G Gsus G G5 G

Dang-a-lang-a dang, dang-a lang-a lang-dang. — Doo da da da

TAB: X 7 7 7 7 5 | 7 7 7 7 7 5 8 | 8 8 7 10 X | 7 X 5 3 | X X | X 7 7 7 7 7 5 8 | 7 7 7 7 7 5 8 | 8 8 7 10 X | 7 X 5 3 | X X | X 7 7 7 7 7 5 8 | 7 7 7 7 7 5 8 | 8 8 7 10 X | 7 X 5 3 | X X | X 7 7 7 7 7 5 8 | 7 7 7 7 7 5 8 | 8 8 7 10 X | 7 X 5 3 | X X

Chorus:
Gsus G G5 G Esus Gsus Asus Bsus Asus Esus Gsus

da. I'm in heav - en, — I'm in

hold.

TAB: 8 9 7 | 8 8 7 10 X | 7 X 5 7 | 5 8 2 5 | 10 7 | X X 12 10 | X X 9 7 | X X 5 8 | 8 9 7 | 8 8 7 10 X | 7 X 5 7 | 5 8 2 5 | 10 7 | X X 12 10 | X X 9 7 | X X 5 8

Bsus Asus Gsus Esus Gsus Asus Bsus Asus

heav en. I'm in heav en — when you

TAB: 12 9 9 | X X 10 8 | X X 7 5 | X X 5 8 | 10 7 | X X 12 10 | X X 9 7 | X X 5 8 | 12 9 9 | X X 10 8 | X X 7 5 | X X 5 8 | 10 7 | X X 12 10 | X X 9 7 | X X 5 8

To Coda ⊕

D.S. $\frac{3}{4}$ al Coda
(Use 2nd & 4th endings)

G

smile. — When you smile, — when you smile, — when you smile. 3. And when you

TAB

7	X	5	3	10	X	7	7	5	3	X	7	X	5	3	10	X	15	13	12	12	X	
X	X	X	X	8	X	X	X	X	X	X	X	X	X	X	8	X	X	16	14	12	12	X
7	X	5	4			7	7	5	4	X	7	X	5	4		X					X	7

⊕ Coda

Esus Gsus Asus Bsus Asus Esus Gsus Bsus Asus Gsus

I'm in heav en, I'm in heav en.

TAB

7	3	5	8	10	X	X	12	10	X	X	5	8	12	X	X	10	8
7	5	2	5	7	X	X	9	7	X	X	2	5	9	X	X	7	5

Esus Gsus Asus Bsus Asus G

Uh. I'm in heav en when you smile. One more

TAB

X	X	5	8	10	X	X	12	10	X	7	X	5	3	10	X
X	X	2	5	7	X	X	9	7	X	7	X	5	4	8	X

1. G Esus Gsus G 2. *Outro:* N.C.(C) (D)

time. I'm in Bop. Chup choo rup.

TAB 7 5 3 7 5 3 0 3 0 2 3 4 2 2 0

(C) (D) (C) (D)

Chup chap. Chup chap. Chup choo rup, choo rap, choo rap choo rap.

TAB 3 0 2 3 4 2 2 3 0 0 2 3 4 2 2 2

1. 2. Horns:

G Da da da dup.

TAB 7 5 3 10 7 7 5 3 7 7 5 3 7 7 5 3

Verse 2:
 And you know,
 I'm so wired up.
 Don't need no coffee in my cup.
 Let it all hang out.
 Let it all hang out.
 (To Pre-Chorus:)

Verse 3:
 And when you walk
 Across the road,
 You make my heart go
 Boom-boom-boom.
 Let it all hang out.
 (To Verse 4:)

Verse 4:
 And ev'ry time
 You look that way
 Honey chile, you make my day.
 Let it all hang out.
 Like the man said: Let it all hang out.

MOONDANCE

Words & Music by
VAN MORRISON

Moderately $\text{♩} = 132$ ($\text{♩} = \text{♩}^{\text{3}}$)
Intro:

*N.C.(Am) (Bm/A) (Am) (D/A) (Am) (Bm/A) (Am) (D/A)

*Piano accompaniment

Well, it's a



Verses 1, 2 & 3:

(Am) (Bm/A) (Am) (D/A) (Am) (Bm/A) (Am) (D/A)

1. 3. mar-vel-ous night_ for a moon - dance with the stars up a-bove in your eyes. — A fan -
2. See additional lyrics

(Am) (Bm/A) (Am) (D/A) (Am) (Bm/A) (Am) (D/A)

tab - u - lous night_ to make ro - mance. 'neath the cov - er of Oc - to - ber skies. — And all the

Am *Bm11/A Am D/A Am Bm11/A Am D/A

leaves on the trees_ are fall - ing to the sound of the breez-es that blow. And I'm

Gtr. 1

mp

TAB

5	0	5	0	5	0	5	0
5	3	5	7	5	7	5	7
7	4	7	7	7	4	7	7

* Bass generally play A pedal throughout verses.

Am Bm11/A Am D/A Am Bm11/A Am D/A

try - ing to please_ to the call - ing of your heart-strings that play soft and low. And all the

TAB

5	0	5	0	5	0	5	0
5	3	5	7	5	7	5	7
7	4	7	7	7	4	7	7

Bridge 1 & 2:

Dm Am Dm Am

night's _____ mag - ic _____ seems to whis - per and hush. _____ And all the

2. See additional lyrics

Gtr. 1

mf

TAB

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

*Gtr. 2

mf

steady gliss. steady gliss.

TAB

10/13 12 10 10 8 10 10 8 10 (10)

* Flute arranged for guitar.

Dm Am Dm E7 Am

soft _____ moon - light _____ seems to shine. _____ in your blush. _____ Can I

TAB

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

steady gliss.

TAB

10/13 12 10 10 10 8 8 8 9 10

Chorus:

Dm Am Dm Am Dm Am Dm Am

just have one a - more moon dance with you, my love? Can I

TAB (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7

TAB (10) 10 8 10 9 8 10 (10) 10 8 10 9 8 10 (10) 10 8 10 9 8 10 12 10 12 (12) 9 8 10

To Coda ⊕

Dm Am Dm Am Dm Am E7

just make some more romance with a - you, my love? *Well I

TAB (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7 (5) 5 6 7 7 0 0

TAB (10) 10 8 10 9 6 10 (10) 10 8 10 9 8 10 (10) 10 8 10 9 8 10 12

* Vocal 1st time only

Piano Solo: Gtr. 2 out Am Bm11/A Am Saxophone Solo: Dm Am

Gtr. 1 Play 8 times Play 3 times

TAB 5 0 0 0 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D.S. al Coda

Dm E7 Am Dm Am E7
Play 7 times

3. Well it's a

TAB

⊕ *Coda*

Outro:
 E7 Am Bm11/A Am D/A

One more moon - dance with you in the

TAB

Gtr. 2 out

TAB

Am Bm11/A Am D/A Am Bm11/A Am D/A

moon - light on a mag - ic night.

Am Bm11/A Am D/A Am Bm11/A Am D/A

TAB

Am Bm11/A Am D/A Am Bm11/A Am D/A

La la la la, in the moon - light on a

TAB

Am Bm/A Am D/A Am G F Em

mag - ic night. Can't I just have one more dance with

TAB

Dm rit. Free time N.C.(Am) Am

you my love.

TAB

Verse 2:

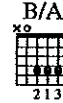
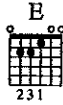
Well I wanna make love to you tonight,
 I can't wait 'til the morning has come.
 And I know now the time is just right
 And straight into my arms you will run.
 And when you come, my heart will be waiting
 To make sure that you're never alone.
 There and then all my dreams will come true, dear,
 There and then I will make you my own.

Bridge 2:

And everytime I touch you, you just tremble inside.
 And I know how much you want me that you can't hide.
 (To Chorus:)

SWEET THING

Words & Music by
VAN MORRISON



Intro:
Moderately ♩ = 182

Chords: F#m A Asus2 A6 B6 A6 A

Gtr. 1 (Acoustic) *mf*

TAB

Chords: E F#m A Asus2 A6

Rhy. Fig. 1

TAB

Verse:
w/ Rhy. Fig. 1 (Gtr. 1, 6 times, simile)

Chords: B6 A6 A Asus2 E F#m

1. And I will stroll the mer-ry way - and jump the
2.3. See additional lyrics

end Rhy. Fig. 1 *Gtr. 2

TAB

Next 24 bars Verse 2 only

*Gtr. 2 ad Lib. on Verse 3 à la Verse 2.

A Asus2 A6 B6 A6 A Asus2 E

hedg-es first. And I will drink the

T
A
B

5 7 5 5 5 4 4 2 2 0 0 4 4 2 2 0 3 4 4 4 4 3 4 4 4 4

F#m A Asus2 A6 B6 A6 A Asus2

clear, clean wa-ter for to quench my thirst. . .

T
A
B

2 4 2 2 2 2 2 2 2 4 2 4 2 4/6 4 /4 2 4

E F#m A Asus2 A6

And I shall watch the fer - ry-boats and they'll get high.

T
A
B

0 /4 /4 /4 4 2 0 2 0 2 0 0 0 2 0 0 0 0 0 2

B6 A6 A Asus2 E F#m

On a blu-er o - cean a-gainst to -

T
A
B

0 0 2 2 0 0 2 2 0 0 2 2 2 0 2 0 0 0 0 /5

A Asus2 A6 B6 A6 A Asus2 E

mor-row's sky. And I will

TAB

F#m A Asus2 A6 B6 A6 A Asus2

nev-er grow so old a-gain...

TAB

E F#m A Asus2 A6

And I will walk and talk in gar-dens all wet with rain.

TAB

B5 A6 A Asus2 E
 *Chorus:
 Rhy. Fig. 2



Oh,

Oh,

TAB

Next 12 bars 2nd time only

* Gtr. 2 ad Lib. 3rd time à la 2nd time.

A

end Rhy. Fig. 2 E
Cont. rhy. simile



Musical staff with lyrics: Sweet thing, _____ you sweet thing. _ Yeah. _____

Accompanying guitar staff for the first system.

TAB: 12 10 10 10 9 7 7 5 5 5 5 5 | 7 9 9 9

A

Musical staff with lyrics: Sweet thing, _ da - da da. _____

Accompanying guitar staff for the second system.

TAB: /7 9 9 /7 9 9 | 7 5 6 5 5 7 | 9 5 5 7 /9 5 7 5

E

A

Musical staff with lyrics: Lai _____ lai _ lai _ lai lai my _____ my my. _____ Sweet thing. _

Accompanying guitar staff for the third system.

TAB: /9 7 7 7 9 7 | 4 7 7 9 7 7 9 | 7 5 5 5 5 6 6/9 9/11 11/13

Outro:
w/ Rhy. Fig. 2 (Gtr. 1, simile)
E

1.2. A B/A A E A 3.

*Repeat & fade

A

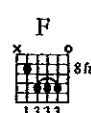
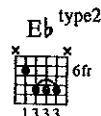
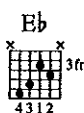
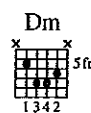
* Ad lib. lead vocal and Gtr. 2 on repeats

Verse 2:
And I shall drive my chariot down your streets and cry.
"Hey, it's me, I'm dynamite and I don't know why."
And you shall take me strongly in your arms again.
And I will not remember that I ever felt the pain.
We shall walk and talk in gardens all misty wet, misty wet with rain.
And I will never, never, never grow so old again.
(To Chorus:)

Verse 3:
And I will raise my hand up into the night-time sky.
And count the stars that's shining in your eye.
And just to dig it all not to wonder that's just fine.
And I'll be satisfied not to read in between the lines.
And I will walk and talk in gardens all wet with rain.
And I will never, ever, ever, ever grow so old again.
Oh sweet thing, sweet thing
Sugar baby with your champagne eyes
And your saint-like smile.
(To Chorus:)

TUPELO HONEY

Words & Music by
VAN MORRISON



Slowly ♩ = 69

Intro:

N.C.(Bb)(Dm/A) (Eb) (Bb) (Dm/A) (Eb) (Bb)

Gtr. 1 (Acoustic)

mp

5 6 5

3 5 3

5 7 5 3 5 5 7

3 5 3 3 5 5 7 5 3 3 5 3

Gtr. 2 (Acoustic)

mp

5 6 6 5 6

13 11 10 13 11 10 12

Riff A

8va.....

Gtr. 3 out
end Riff A

* Gtr. 3

mp

13 15 13 15 16 13 15 13 15 13 15 16 13 15

12 13 12 13 15 12 13 12

* Flute and keyboard arranged for guitar.

Verse 1 & 4

Bb

Dm/A

Eb

Bb

CmBb

Dm/A

1.4. You can take _ all the tea in Chi-na, put it in a big brown

Rhy. Fig. 1

* Gtr. 1

Gtr. 2 Rhy. Fig. 1A

* Keyboard doubles Gtr. 1 simile throughout Verse 1.

Eb

F

Eb

Bb

3 Dm/A

Eb

Bb

Cm Bb

bag_for me. Sail right 'round _ all the sev-en o - ceans, _

To Coda II

B \flat Dm/A E \flat B \flat Cm

drop it straight in - to the deep blue sea.

end Rhy. Fig. 1

TAB

2	1	4	3	4
X	2	3	X	X
1	X	5	3	5
1	0	6	1	3

end Rhy. Fig. 1A

hold. hold. hold.

TAB

10	10	11	10	10	12	11	11	12	10	12	10
10	12		12	10	12	13	12	10	12	12	10

Chorus:

w/ Rhy. Figs. 1 & 1A (Gtrs. 1 and 2) simile

B \flat Dm/A E \flat B \flat Cm B \flat Dm/A

She's as sweet as tu-pe-lo hon-ey, she's an an-gel of

E \flat F E \flat B \flat Dm/A E \flat B \flat Cm B \flat

the first de-gree. She's as sweet, she's as sweet as tu-pe-lo hon-ey,

B \flat Dm/A E \flat B \flat Cm

just like hon-ey, ba-by, from the bee.

Verses 2 & 3:

w/ Rhy. Fig. 1 (Gtr. 1) simile

B \flat Dm/A E \flat B \flat Cm B \flat

2. You can't stop us on the road to free-dom,

3. See additional lyrics

Gtr. 2

mf

hold. hold. hold.

TAB

7	6	7	7	6	7	5	3	4	3	6	8	6	8	8
8	7	7	7	7	7	5	3	3	3	6	8	6	8	8

Dm/A Eb F Eb Bb Dm/A

a you can't keep us 'cause our eyes can see. Men with in-sight,

TAB

Eb Bb Cm Bb Dm/A Eb Bb Cm

men of granite, knights in armor bent on chivalry.

TAB

Chorus:

Bb Dm Eb Bb Cm Bb Dm

Rhy. Fig. 2

Gtr. 1)

mf

She's as sweet as tupelo honey, she's an angel of

TAB

E \flat (type2) F B \flat Dm B \flat B \flat Cm

the first - de-gree. (She's an an - gel...) She's ___ as sweet - as - tu-pe-lo hon-ey,

hold..... hold..... hold.....

TAB

B \flat Dm E \flat B \flat Cm

To Coda I \oplus
end Rhy. Fig. 2

Cont. in notation

just like ___ hon-ey, ba - by, ___ from the bee. ___

end Rhy. Fig. 2A

hold.....

TAB

* Instrumental Solo:

Gtr. 1 N.C.(B \flat) (Dm/A) (E \flat) (B \flat)

Gtr. 2

TAB

* Gtrs. 1 and 2 are joined by saxophone in an exchange of melodic ideas.

(Dm/A) (Eb) (F)

6 8 6 6 8 6 7 7 5 3 3 5 3 5 (5) 3 5 3 5 7 6

6 8 6 8 6 6 6 8 6 7 8 6 7 8 8 5 6 7 5/7 6 6

(Bb) (Dm/A) (Eb) (Bb)

8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 7 5 3 3 5 3 3 5 3 5 3 3

8 10 6 6 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 6 6

(Dm/A) (Eb) (Bb)

5/7 6 5/7 7 6 8 6 7 5 3 3 5 3 5 3 3 3 3 3 3 4 3 3 3 3 4

13 10 13 10 10 13 13 13 13 10 10 10 10 11 11 11 13 11

Guitar Solo:
(Bb)

(Dm/A) (Eb) (Bb)

TAB: 8 7 6 5 6 6/8 | 6 5 8 6 8 6 4 3 4 6 4 3

13 10 11 13 10 11 13 10 11 13 10 11 13 | 10 11 13 10 11 13 10 11 13/15

(Dm/A) (Eb) (F)

TAB: 6 4 3 6 4 3 6 4 3 5 3 3 4 3 5 | 3 4 3 5 3 3 5 5 5 5 5 5

13 15 15 13 15 15 15 15 15 15 15 15 15 | 13 15 15 13/15 13 15 13 15 15

hold

(Bb) (Dm/A) (Eb) (Bb)

TAB: 7 7 8 | 6 6 6 6 6 | 6 4 3 4 6 4 3 6 4 3 6 4

13 11 12 10 13 11 12 10 13 11 12 10 | 13 11 12 10 12 11 10 11 12 10 11 12

D.S. $\frac{3}{8}$ al Coda I

(Dm/A) (Eb) (Bb)

T
A
B

T
A
B

\oplus Coda I

Bb Rhy. Fig. 3 Dm Eb Bb Cm * Play 4 times Bb end Rhy. Fig. 3

f *last time cont. in notation*

Well ya know she's al - right, - know she's al - right with me. - (She's an an - gel...)

Rhy. Fig. 3A end Rhy. Fig. 3A

T
A
B

**w/voicalladlib on repeats.

1.2.3.
 Bb Dm/A Eb Bb

She's al - right, _ she's al-right to me. (She's an an - gel. _)

Gtr. 1
 mp

TAB

Gtr. 2
 mp hold hold hold

TAB

4. D.S. al Coda II

al - right, she's al - right to _ me. (She's an an - gel. _)

Eb Bb

TAB

TAB

⊕⊕ Coda II

w/ Rhy. Figs. 2 & 2A (Gtrs. 1 & 2) simile

Bb Dm Eb Bb Cm Bb

She's _ as sweet _ as _ tu - pe - lo hon - ey. _
 (Spoken:) Yes, she is.

She's an an - gel of the first de-gree. Oh, _____
 (She's an an - gel...)

she's as _____ sweet as _____ tu - pe - lo hon - ey, _____

just like _____ hon - ey, ba - by, _____ from the bee. _____ Oh, _____
 (She's an an - gel...)

Outro:
 w/ Rhy. Figs. 3 & 3A simile, Gtrs. 1 and 2 (2 times)
 w/ Riff A (Gtr. 3)

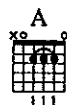
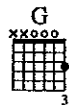
from the bee. _____ You know she's al - right, _____ oh, _____ she's al - right, _____
 (She's an an - gel...)

she's al-right with me. _____ (She's an an - gel...) She's my ba - by, ya know she's al-right. _____ She's my ba by. _____
 (She's an an - gel...)
 * w/ vocal ad lib on repeats.

Verse 3:
 You can't stop us
 On the road to freedom.
 You can't stop us
 'Cause our eyes can see
 Men with insight
 Men of gran-ite
 Knights in armor intent on chivalry.
 (To Chorus:)

WARM LOVE

Words and Music by
VAN MORRISON



Moderate rock ♩ = 92

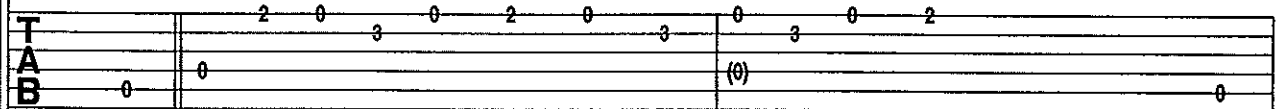
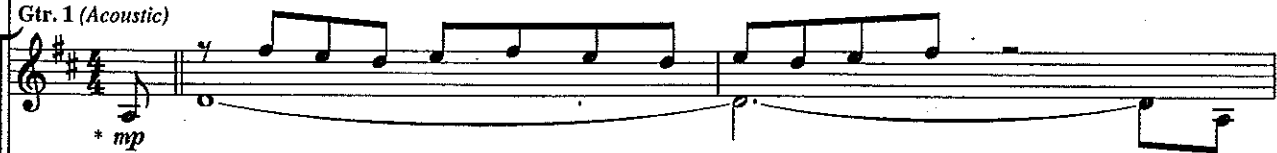


Verses 1 & 3:
N.C.(D)



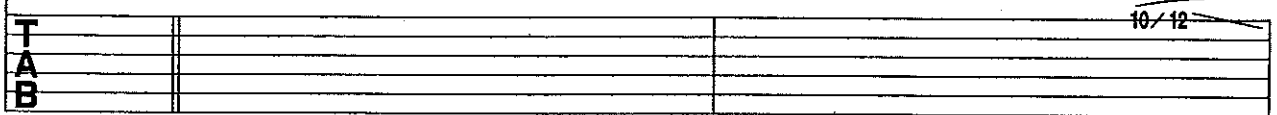
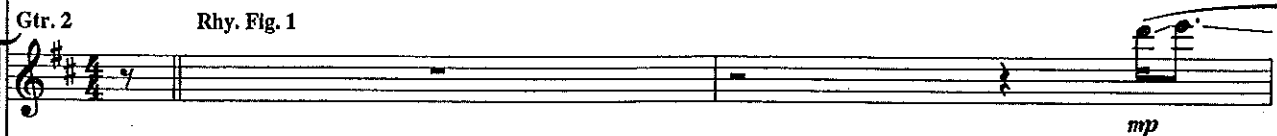
1. Look at the i - vy __ on __ the old cling - ing __ wall. ____
2. The sky is cry - in' __ and __ it's time to go __ home. ____

Gtr. 1 (Acoustic)



Gtr. 2

Rhy. Fig. 1



* Fortissimo on D.S.

**

Look at the flow - ers — and the green grass so tall. —
 And we shall hur - ry — to the car from the foam. —

TAB 2 0 3 0 2 0 3 0 3 0 3 0

TAB 10 10 12 12 10 12 10 12

** Secondary vocal sung on D.S. only.

It's not a mat - ter — of when push comes to shove, —
 Sit by the fire — and dry out our wet clothes. —

Gtr. 1
 TAB 2 0 3 0 2 0 3 0 3 0 2 0

Gtr. 2
 TAB 10 10 12 12

*Gtr. 3
δva
mp
 TAB 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14

* Woodwinds arranged for guitar.

It's just the hour on the wings of a dove. 1. That's just
 It's rain - ing out - side from the skies up a - bove. In - side it's

Cont. in slashes

TAB: 2 0 3 0 2 0 3 | 0 3 0 3 0 3 | 0 3

end Rhy. Fig. 1

TAB: 7 8 7 7 9 7 7 9 7

Riff A
Sya

mf

end Riff A

TAB: 15 14 15 14 15 14 15 14 | 15 14 12 10 | 15 14 12 10

Bridges 1 & 3:

G D G D G D G D

To Coda ⊕

Gr. 1) *Cont. in notation*

warm love. It's just warm love.

2. See additional lyrics

Gr. 2

TAB: 7 9 7 9 7 5 | 7 9 7 9 11 10 | 7 9 7 7 9 7 | 7 9 7 9 7 5

Gr. 3 Riff B

end Riff B

TAB: 10 12 10 12 | 12 10 11 | 10 12 10 12 | 12 10 8 7 | 12 11 9 7

Verse 2:

w/ Rhy. Fig. 1 simile (Gtr. 1)
N.C.(D)

I dig _ it when you're fan - cy, dressed up in _ lace. _ I dig _ it when you have _ a

Gtr. 1

TAB

w/ Riff A (Gtr. 3)

smile on your face. _ This in - spi - ra - tion's got to

TAB

be on the flow. _ These in - vi - ta - tion's got to see it and know. _ 2. It's just

Cont. in slashes

TAB

Bridges 2 & 3:

w/ Riff B (Gtr. 3)

G D G D Em7 D G D G D

warm _ love. _ It's just warm _ love. _

Gtr. 2
3. See additional lyrics

TAB

Chorus:
Em
Rhy. Fig. 2

1.

D

Gtr. 1



And it's ev-er pres-ent ev-'ry-where, _ and it's ev-er pres-ent ev-'ry-where, _ warm love. _

Gtr. 2 Rhy. Fig. 2A

TAB: 7 7 7 7 5 5 5 3 3 3 3 5 7 7 7 7 5 5 5 3 3 3 3 5 (5) (7) hold .4
8 8 8 8 7 7 7 5 5 5 7 8 8 8 8 7 7 7 5 5 5 5 5 7

Gtr. 3 Riff C

TAB: 12 10 12 12/14 (14) 12 10 12 10 12 10 10 10 12 12 12

end Rhy. Fig. 2

D



warm love. _

end Rhy. Fig. 2A

TAB: 7 7 (5) 7 9 7 9 7 9 7 9 5

end Riff C

(Gtr. 3 out)

TAB: 10 10 10 10 10 12 10 12 10 12 10

Interlude:

A Bm A D

Gtr. 1

To the coun - try I'm go - in'.

Gtr. 2

hold

TAB

A Bm A D A Bm A

Lay and laugh in the sun. You can bring your gui -

hold hold

TAB

Bm F#m Bm F#m

tar a - long. We'll sing some songs and

hold

TAB

A

Gtr. 1 /

Gtr. 2 have some fu - u - u - un.

hold hold

TAB

Gtr. 3 *8va*.....

TAB

\oplus Coda

Chorus:
w/ Rhy. Figs. 2 & 2A *simile* (Gtrs. 1 & 2)
w/ Riff C (Gtr. 3)

Em

And it's ev - er pres - ent ev - 'ry where, and it's ev - er pres - ent ev - 'ry where, that

Outro:

- 1st time Gtr. 2 subst. w/ Fill 1
- 2nd time Gtr. 2 subst. w/ Fill 2
- 3rd time Gtr. 2 subst. w/ Fill 3
- 4th time Gtr. 2 subst. w/ Fill 4

w/ Rhy. Figs. 2 & 2A, Gtrs. 1 & 2 (1st 2 bars only)
w/ Riff C, Gtr. 3 (1st 2 bars only)

D

Play 4 times

warm love. And it's ev - er pres - ent ev - 'ry where, -

Fill 1
Gtr. 2

TAB

Fill 2
Gtr. 2

hold

TAB

Fill 3
Gtr. 2

hold

TAB

Fill 3
Gtr. 2

hold

TAB

N.C.(D)

and it's ev-er pres-ent ev-'ry where, - that warm love. —

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

Bridge 3:
 Inside it's warm love.
 Inside it's warm love.
 (To Chorus:)

WILD NIGHT

Words & Music by
VAN MORRISON

Em C F D5 D7 C(type2) D Em(type2)
 G C(type3) Gm Em(type3) Em(type4) G(type2) D

Moderately fast ♩ = 144

Intro:

Em G C/G Gm G C/G Gm G C/G Gm G end Rhy. Fig. 1

Gtr. 1 Rhy. Fig. 1 *mf*

* Fret on ⑥ w/ thumb.

w/ Rhy. Fig. 1 (Gtr. 1)
Em G C/G Gm G C/G Gm G C/G Gm G

* Gtr. 2 Riff A *mf*

1. As you brush your
end Riff A

* Gtr. 2 doubled simile by Bass Gtr. throughout.

Verse 1 & 2:

w/ Rhy. Fig. 1, Gtr. 1, (2 1/2 times)
w/ Riff A, Gtr. 2, (2 1/2 times)
2nd time w/ Rhy. Fig. 3, Gtr. 4, (3 times)

Em G C/G Gm G C/G Gm

shoes — and stand be - fore — the mir - ror

2. See additional lyrics

Rhy. Fig. 3
* Gtr. 4 *mf*

* Horn section arranged for guitar.

G C/G Gm G Em G C/G Gm G C/G Gm

and you comb your hair and grab your coat and hat.

G C/G Gm G Em

And you walk wet streets, try in' to re-mem-

G C/G Gm N.C.(G) (Em) C5 C6 C5 D5 D6 D5 G5

2nd time w/ Rhy. Fig. 4 (Gtr. 4)

ber all the wild night breez-es in your mem-'ry, ev-

Gtr. 1

TAB

w/ slight P.M. on ⑤ P.M.

Gtr. 2

TAB

Rhy. Fig. 4
Gtr. 4 *8va*

TAB

Pre-Chorus:

C/G C C/G C5 G

2nd time w/ Rhy. Fig. 5 simile, Gtr. 4 (4 times)

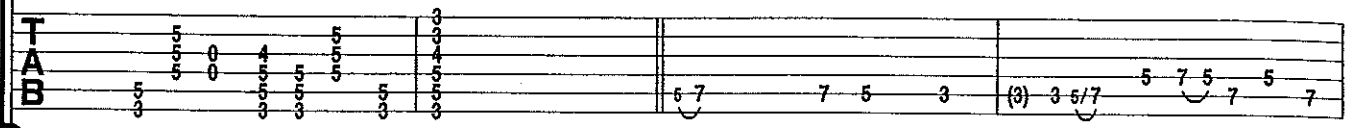
Em Rhy. Fig. 2 C

F C end Rhy. Fig. 2

Gtr. 1 

er. - And ev-'ry - thing looks so com - plete - when


Gtr. 2 *Cont. in slashes* Riff B *end Riff B*

TAB 

* Gtr. 3 Riff B1

end Riff B1

mf *hold* *tr* *vib. w/ bar*

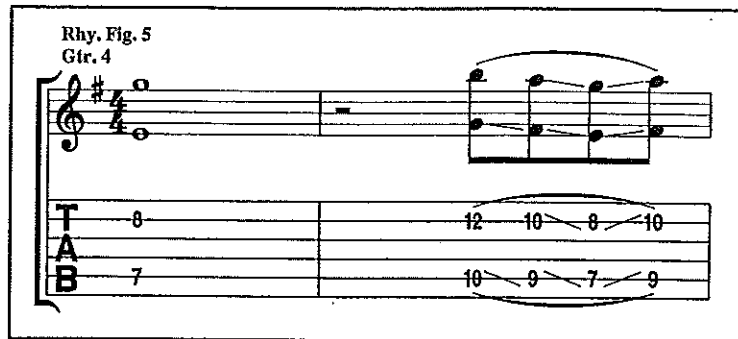
TAB 

w/ Rhy. Fig. 2, Gtr. 1 (2 times)
w/ Riffs B & B1 simile (2 times)

Em C F C Em C F C

you walk-in' out ___ on the street ___ and the wind catch-es your feet. and sends you fly -

Rhy. Fig. 5
Gtr. 4



D5

D7

Chorus:

Em
* Gtrs. 1 & 4

(type2)

D

Gtr. 1



Musical staff with lyrics: in' and cry in'. Ooh

Gtr. 2

Musical staff for Gtr. 2

hold hold hold hold

TAB for Gtr. 2: 10 /11 11 9 9 7 7 5 7 | 7 7 7 7 7 | 7 7 7 7 7 5

Gtr. 3

Musical staff for Gtr. 3 with tremolos and vibrato

trem. bar ** -1/2 vib. w/ bar hold vib. w/ bar grad. bend

TAB for Gtr. 3: 10 11 12 | 9 9 10 | 19 19 | 22 22 19 | 19 19 | 20 19

** Depress bar before striking note.

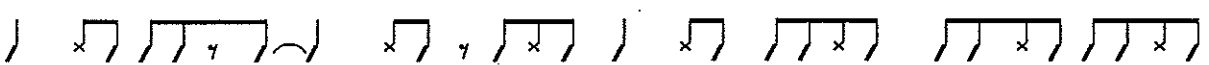
* Gtr. 1 doubled simile by horn section (Gtr. 4).

Em (type2)

Em

D

G



Musical staff with lyrics: wee! The wild night is call -

Musical staff for Gtr. 2

TAB for Gtr. 2: 5 5 5 5 5 7 | (7) 5 7/9 9 7 5 | 7 7 7 7 7 5 | 5 5 5 5 5 3

8va loco 8va

Musical staff for Gtr. 3 with loco and vibrato

TAB for Gtr. 3: 14 13 | 14 | 1/2 (14) 1/2 (14) | 1 (14) 1 (14) | 15 14 | 14 12

(type3) C Gm G (type3) C Gm G (type3) C Gm G Em C(type2) D

ing. (Spoken:) Al-right. Ooh

8va

hold 1/2 1/2 trem. bar 1/2 1/2

TAB 3 5/7 5 7 5 7 5 5 5 5 5 7 5 7 7 7 7 7 7 7 7 7 7 5

TAB 15 14 15 14 (14) (14) 15 14 15 15(14) (14) 15 19 19 20 19

Em(type2) Em D G

wee! The wild night is call -

loco 8va

TAB 5 5 5 5 5 7 (7) 5 7/9 7 9/7 5 7 5 7 7 7 7 7 5 5 5 7/9 7 9/7 7 9 \

TAB 14 13 12 14 1/2 1/2 1/2 1/2 15 14 1/2 1/2 1/2 14 12

1. || 2.

(type3) C Gm G (type3) C Gm G G (type3) C Gm G (type3) C Gm G Gtr. 4 cont. in notation

ing. — 2. All the ing. — Al-right. Well the

TAB: 3 3 3 5/7 5 7 5 5 | 3 3 5/7 5 7 5 3 0 2 0 2 0 2

8va.....

TAB: 15 14 | 15 14 (14)(14) 15 15 14 | 15 14 (14)(14) 15 | 15 14 15

Chorus 2:

Em^(type3) Em^(type4) Em^(type3) Em^(type4) G C^(type3) G C^(type3) G C^(type3) G Em

Rhy. Fig. 5 end Rhy. Fig. 5

Gtr. 1)

wild night is call - ing. The

Gtr. 2 Rhy. Fig. 5A end Rhy. Fig. 5A

TAB: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9 7 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

Rhy. Fig. 5B

* Gtrs. 3 & 4 end Rhy. Fig. 5B

8va.....

hold..... hold.....

TAB: 15 17 15 17 15 17 15 17 | 15 17 15 17 15 17 15 17 | 15 15 16 15 14 | 15 14 | 15 (15) 14 15

* Horn section doubles Pedal Steel simile.

w/ Rhy. Figs. 5, 5A & 5B simile (Gtrs. 1 - 4)

Gtr. 3 out
Em

Em G C G C G C G

wild night is call - ing. Come on out and dance.

Interlude:

Gtr. 1 Em^(type4) G^(type2)

Whoa. Come on out and make ro - mance. (Spoken:) Yes

Gtr. 2

hold.....4

TAB 7/9 7 7 9 (9) 14 15 14 (14) 12 14 12 14

Gtr. 4

TAB 14/16 15 15 16 17 14 12 12 14

To Coda ⊕

Em^(type4) D^(type2)

in-deed. Come on out and dance. Come on out, make ro - mance.

* (Gtr. 2 out)

TAB 12 7/9 7 7 (7) (5)

TAB 12 14/16 15 15 16 17

* 1st time only.

Saxophone Solo:
w/ Rhy. Fig. 1 (Gtr. 1)

w/ last 2 bars of Rhy. Fig. 4 (Gtr. 4)

(type3) C Gm G (type3) C Gm G

Em

* Gtr. 5

mf hold hold

TAB: 14 12 11 12 9 14 9 14 9 7 9 7 12 7 9 7

* Saxophone arranged for guitar.

w/ Rhy. Fig. 1 (Gtr. 1, 1st 3 bars only)

G C/G Gm G C/G Gm G C/G Gm G

Em

hold hold hold

TAB: 9 14 9 14 14 14 (14) 9 14 12 11 12 11 16 11 16 14 12 14 15 12 16 16 12

D.S. $\frac{3}{8}$ at Coda

w/ Fill 1 (Gtr. 3)

Gtr. 5 out

G C/G Gm G C/G Gm G

Gtr. 1

The...

TAB: 16 12 16 12 16

\oplus Coda

w/ last 2 bars of Rhy. Fig. 4 (Gtr. 4)

(type3) C Gm G (type3) C Gm G

Gtr. 1

TAB: 13 12 12 12 13 12 13 12 14 12 15 15

Fill 1
Gtr. 3
8va.....

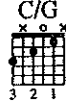
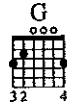
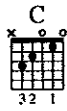
TAB: 15 14

Verse 2:

And all the girls walk by, dressed up for each other.
And the boys do the boogie-woogie on the corner of the street.
And the people passin' by just stare in wild wonder.
And the inside juke-box roars out just like thunder.
(To Pre-chorus:)

WONDERFUL REMARK

Words & Music by
VAN MORRISON



Slowly ♩ = 68

Intro:

G/D D D(4) C/E C/G D/F# G

G/D D D(4) C/G C/E D G D G (C/E)

Gtr. 1 (Kybds. arr. for gtr.)

mf hold throughout

Gtr. 2 *mf*

Verse:

G D5 C G C/E

1. How can you stand the silence that pervades when we all cry?
2. See additional lyrics

Verse 1:

Verse 2:

w/ tremolo effect

G D5 C

How can you watch the viol - ence that e - rupts be - fore your eyes?

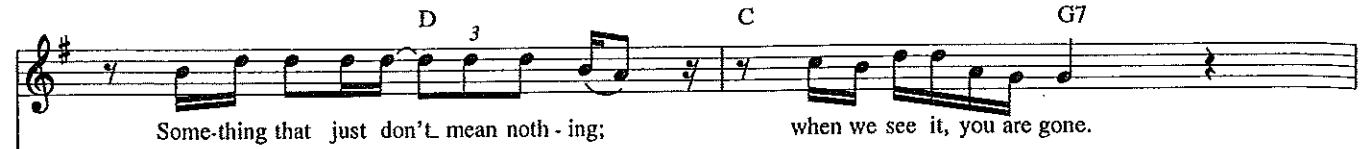
The first system of music features a vocal line in treble clef with lyrics. The piano accompaniment is in treble clef. The guitar TAB is in standard notation with fret numbers and slash marks indicating bends.

G D C G

How can you tell us some - thing, just to keep us hang - ing on?

The second system of music continues the vocal line and piano accompaniment. The guitar TAB includes a triplet of notes and a half-bend notation (1/2).

D
C
G7



Some-thing that just don't mean noth - ing; when we see it, you are gone.



TAB

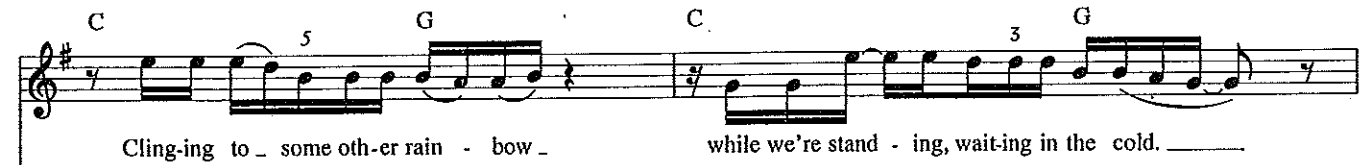
0 2 3 4 2 3 2 | 0 1 0 0 3



TAB

9 7 5 | 10 (10) | 10 10 8 8 9 7 9 7 5 5

C
G
C
G



Cling-ing to - some oth-er rain - bow - while we're stand - ing, wait-ing in the cold. _____



TAB

1/8 1/9 | 4 3 3 | 1/8 1/9 | 7 0 2 0



TAB

5 | 9

C G D/F# Em D

Tell-ing us the same_ old sto-ry, know-ing time_ is grow-ing old. _ That was a_

TAB

5 7 4 2 2 2 0 0 0 11 10 10 (10)

TAB

tr

tr

TAB

19

Chorus:

C G C/G D C

Gr. 1)

won - der - ful _ re-mark. I had _ my eyes _ closed_in the dark..

Double-time

6 3fr. G 5 open 2fr. A B C G

Cont. rhy. simile

I sighed a mil-lion _ sighs. _ I told a mil-lion lies.

To Coda ⊕

D7 C G C/G G

Horns:

to my - self, _ to my - self. _

D7 C G C/G D.S. $\frac{3}{8}$ at Coda C/G

* Cue notes 2nd time only

\oplus Coda

Original Feel

G D7 C G

Ba by, to my - self.

Gtr. 1

TAB

0	3	1	1	0	1	0	3	3	3
0	3	2	2	0	2	0	3	4	5
0	3	2	2	0	2	0			

Repeat & Fade

Gtr. 1 Cont. rhy. simile

D7 C G

Ba by, to my-self, a - to my - self.

tr. wide vib. w/ trem. bar

8va

loco

TAB

0	10	20	(20)	10	15	17	15	15	1/2	15
---	----	----	------	----	----	----	----	----	-----	----

Verse 2:

How can we listen to you
 When we know your talk is cheap?
 How can we ever question
 Why we give more and you keep?
 How can your empty laughter
 Fill a room like ours with joy
 When you're only playing with us
 Like a child does with a toy?
 How can we ever feel the freedom
 Or the flame lit by the spark?
 How can we ever come out even
 When reality is stark?
 (To Chorus:)

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AND IT STONED ME

BLUE MONEY

BROWN EYED GIRL

BRAND NEW DAY

CARAVAN

CRAZY LOVE

COME RUNNING

DOMINO

INTO THE MYSTIC

JACKIE WILSON SAID (I'm In Heaven When You Smile)

MOONDANCE

SWEET THING

TUPELO HONEY

WARM LOVE

WILD NIGHT

WONDERFUL REMARK

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