

Five

Lyric by
JANICE BORLA

Music by
BILL EVANS

Medium up Swing

A B^b Gm^7 Cm^7 F^{11} B^b Gm^7 Cm^7 F^{11}

My song is a simple sto - ry, con - cerns nei - ther love nor glo - ry.
Join us in this mad af - flic - tion, a tome - to my pre - di - lec - tion

B^b Gm^7 Cm^7 F^{11}

I'm just sing - ing four beats to five, four beats to five, four beats to five, four beats to
to jux - ta - pose four beats with five, four beats with five, four beats with five, four beats with

B^b Gm^7 Cm^7 F^{11} B^b Gm^7 Cm^7 F^{11}

five. You ask, — is this fact or fic - tion? Why cause - all this met - ric fric - tion
five. It's real - ly quite en - er - giz - ing, once you come to re - a - liz - ing

B^b Gm^7 Cm^7 F^{11} $(B^bMaj^7(\#4))$

by just sing - ing four beats to five, four beats to five, four beats to five, four beats to five?
that you can sing four beats with five, four beats with five, four beats with five, four beats with five.

B Am $D^7(\#9)$ $G^7(\#9)$ $A^bM^7(\#5)$ $D^b7(\#9)$

Once you find it, you can feel it has a way of swing - ing that - 'll move you to it;

Gm^7 $C^7(\#9)$ $F^7(\#9)$ $F^{\#}M^7(\#5)$ B^7

Soon you'll find you'll have a mind to try it on what - ev - er tune might help you do it.

A B^b Gm^7 Cm^7 F^{11} B^b Gm^7 Cm^7 F^{11}

And so — we are left to pon - der how much more is left be - yond there.

B^b Gm^7 Cm^7 F^{11} A/B^b

Once you have felt four beats with five, four beats with five, four beats with five, four beats with five.

Recorded by Janice Borla / Lunar Octave DMP CD-3004