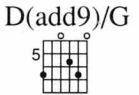


THERE'S GOT TO BE A WAY

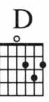
Words and Music by MARIAH CAREY
and RIC WAKE

Moderately



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano part begins with a dynamic marking of *mf* (mezzo-forte). The first measure of the piano accompaniment shows a D major chord with a 5th fret barre. The vocal line starts with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4.

The second system continues the vocal and piano parts. The vocal line has a quarter rest, followed by quarter notes G4, A4, and B4, and a quarter note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a 5th fret barre in the right hand.



The third system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "A bro - ken man — with - out a home, —
In an - oth - er land — they still be - lieve —". The piano accompaniment continues with the same melodic and bass lines as the previous system.

YAWA

F#m



G



des - per - ate and so a lone.
col - or grants su - prem - a - cy.

D



Bm7



A vic - tim of so - ci - e - ty
I don't un - der - stand how there can be

F#m



G



no one real - ly wants to see.
reg - u - lat - ed big - ot - ry.

Bm7



Cmaj7



Some of us don't e - ven won - der.

Bm7



Cmaj7



Some of us _____ don't e - ven care. _____

Bm7



Cmaj7



Could - n't we _____ just help _____ each oth - er?
 Could - n't we _____ ac - cept _____ each oth - er?
 Could - n't we _____ just love _____ each oth - er?

To Coda ⊕

Bm7



Cmaj7



Is - n't there _____ e - nough _____ to share? _____ }
 Can't we make _____ our - selves _____ a ware? _____ }
 Is - n't there _____ e - nough _____

D



A



There's got to be _____ a way _____

Bm7



F#m



to con - nect this world _____ } to - day. _____
 to - day. _____ }



Come to - geth - er to re - lieve _____ the } pain. _____
 pain. _____ }



(There's just got to be a _____



There's got to be _____ a way _____
 way _____)

Bm7



F#m



to u - nite this hu - man race, —



and to - geth - er { we'll we'll } bring on — a change..



1



2

F

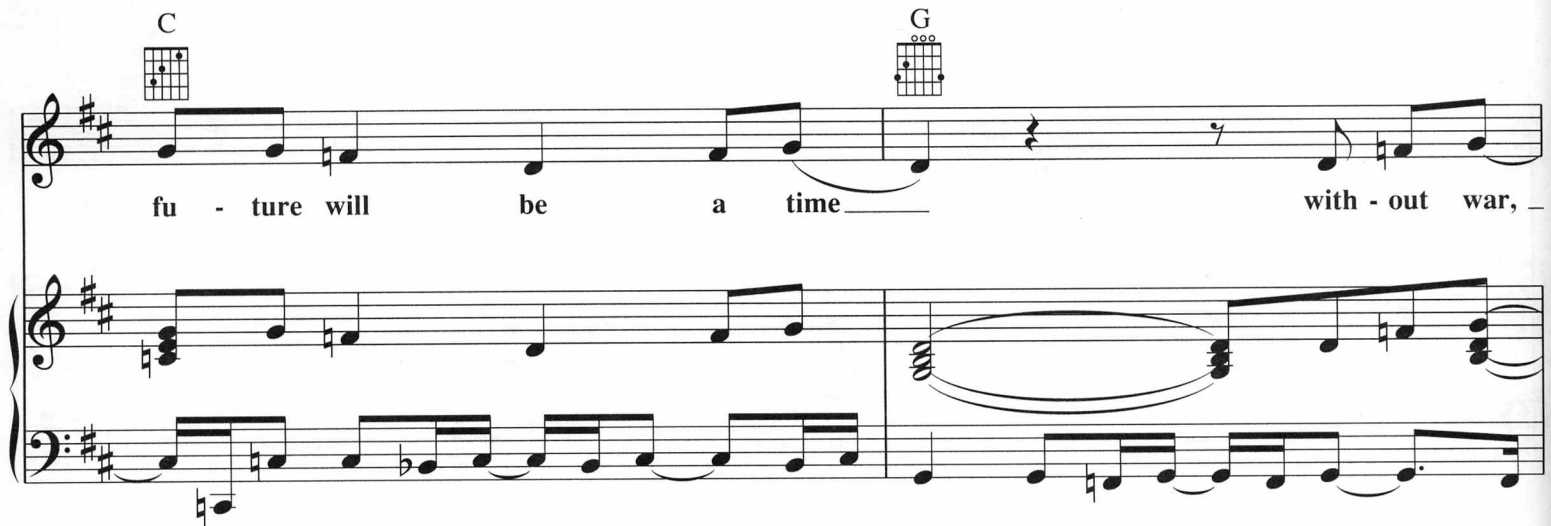



Hey! And may - be then the

3

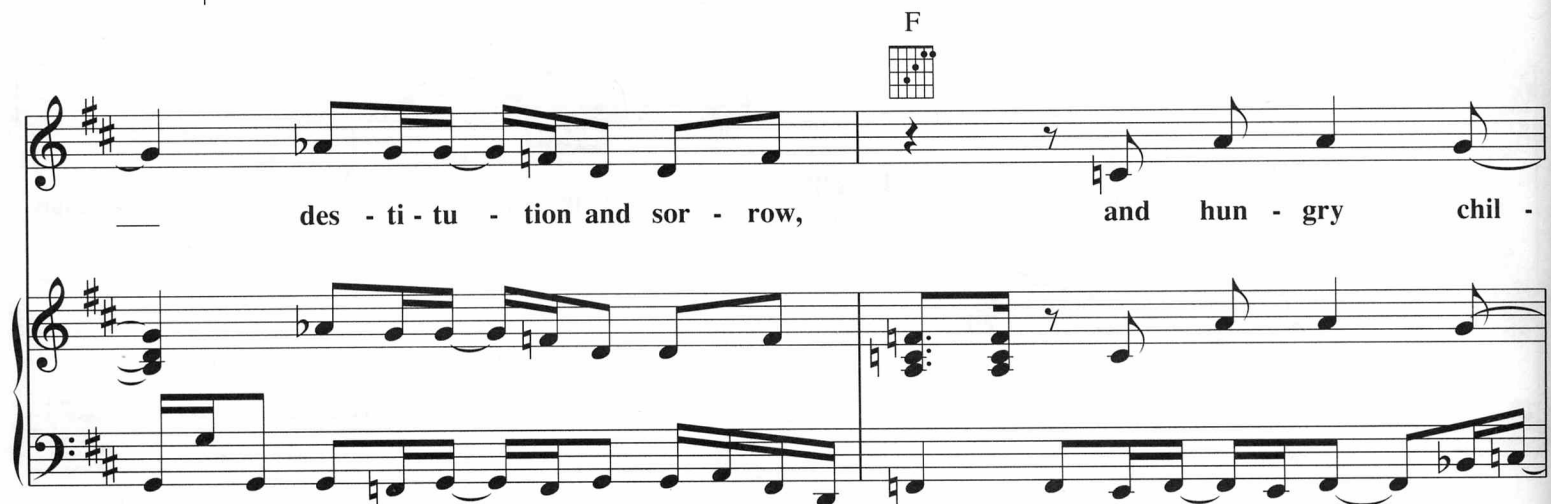
C  




fu - ture will be a time with - out war, -



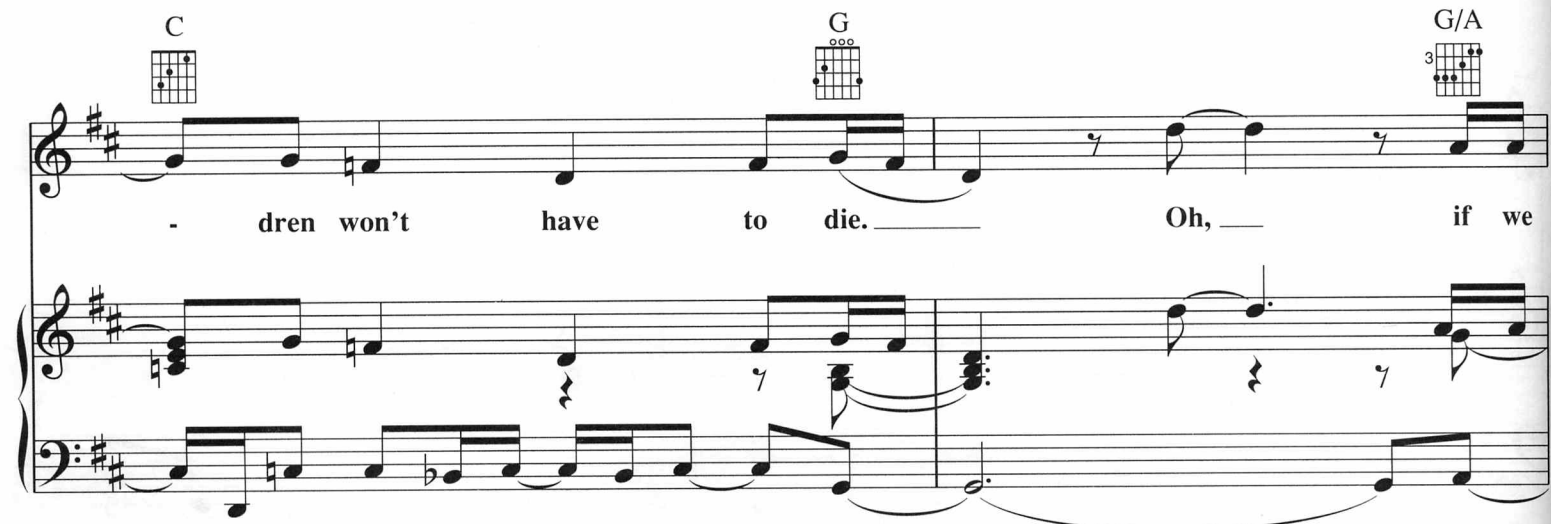
F 


des - ti - tu - tion and sor - row, and hun - gry chil -



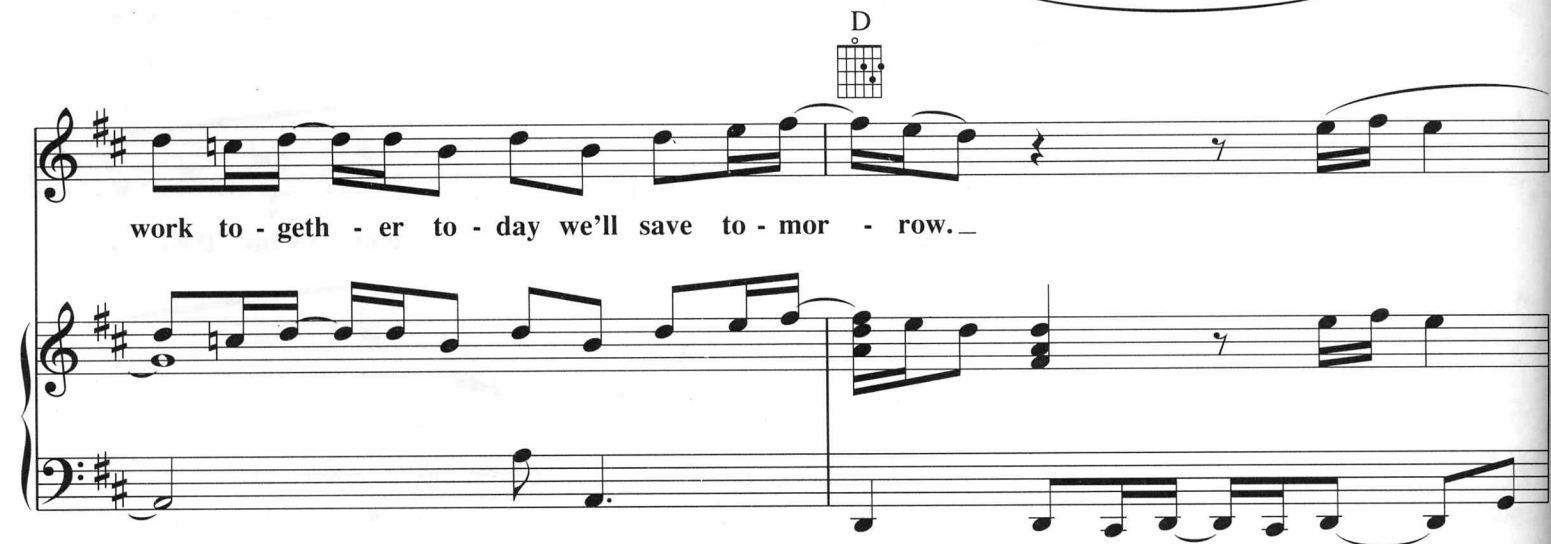
C   

- dren won't have to die. Oh, if we



D 

work to - geth - er to - day we'll save to - mor - row. -





First system of musical notation, including vocal line and piano accompaniment.



Second system of musical notation, including vocal line and piano accompaniment.



Third system of musical notation, including vocal line and piano accompaniment.

D.S. al Coda

Fourth system of musical notation, including vocal line and piano accompaniment.

CODA

Fifth system of musical notation, including vocal line and piano accompaniment. The vocal line contains the lyrics "to share?".

F

C



way. } There's got to be a way to,



to con - nect this world to - day, ooh.



Come to - geth - er to Hey, re - lieve the pain. there's
yeah,



got to, there's got to. } There's just got to be a,

C



there's got to be a way

Dm



Am7



to u - nite this hu - man race,

Bb



C



and to - geth - er we'll bring on a change.

F



Repeat and Fade

There's just got to be a