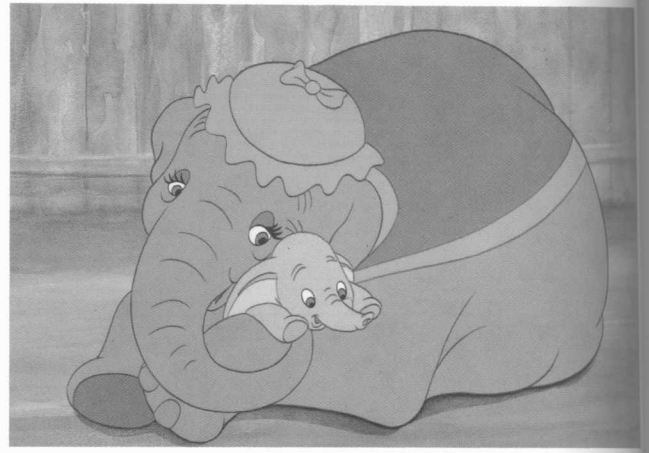


# Baby Mine

From Walt Disney's *Dumbo*



Words by NED WASHINGTON  
Music by FRANK CHURCHILL

Moderately slow

$E\flat$   $B\flat/D$

$Cm$

$Cm/B\flat$

$A\flat6$

$A\flat m6$

$A\flat m6/B\flat$

$B\flat7$

Ba - by mine don't you cry.

*mf*

$E\flat$

$B\flat/D$

$Cm$

$Cm/B\flat$

$A\flat6$

$A\flat m6$

$A\flat m6/B\flat$

$B\flat7$

Ba - by mine dry your eye.

$A\flat$

$A\flat/G$

$Fm7$

$A\flat6$

$A\flat dim$

Rest your head close to my heart, nev - er to part, ba - by of

E $\flat$ /G Fm7 E $\flat$  B $\flat$ 9sus E $\flat$  B $\flat$ /D Cm Cm/B $\flat$  3 Ab6 A $\flat$ m6

mine. Lit - tle one when you play

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note 'mine.' followed by a quarter rest, then a half note 'Lit - tle' with a slur, and a quarter note 'one' with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked above the vocal line for the words 'one when you play'.

A $\flat$ m6/B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ /D Cm Cm/B $\flat$  3 Ab6 A $\flat$ m6 A $\flat$ m6/B $\flat$  B $\flat$ 7

don't you mind what they say.

The second system continues the musical score. The vocal line has a quarter note 'don't', a quarter rest, a half note 'you', a quarter note 'mind' with a slur, and a quarter note 'say.' with a slur. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked above the vocal line for the words 'mind what they say'.

Ab Ab/G Fm7 3 Ab6 3 Abdim 3

Let those eyes spar - kle and shine, nev - er a tear, ba - by of

The third system features a vocal line and piano accompaniment. The vocal line has a half note 'Let', a half note 'those', a half note 'eyes', a quarter note 'spar - kle' with a slur, a quarter note 'and', a quarter note 'shine,' with a slur, a quarter note 'nev - er' with a slur, a quarter note 'a', a quarter note 'tear,' with a slur, and a quarter note 'ba - by' with a slur. The piano accompaniment continues with chords and a bass line. Triplet markings are present above the vocal line for 'spar - kle and shine', 'nev - er a tear', and 'ba - by of'.

**Somewhat faster**

E $\flat$ /G Fm7 E $\flat$  G7#5 Cm 3

mine. If they knew sweet lit - tle

The fourth system is marked 'Somewhat faster'. The vocal line starts with a half note 'mine.' followed by a quarter rest, then a half note 'If', a quarter note 'they', a quarter note 'knew', and a quarter note 'sweet lit - tle' with a slur. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked above the vocal line for the words 'sweet lit - tle'.

Dm7 Dm7/G G7 Cm

you, they'd end up lov - ing you

Dm7 Dm7/G G7 Cm Cm/Eb Gm

too. All those same peo - ple who scold

Gm/Bb Cm Am7b5 D7 Gm D/F#

you, what they'd give just for the right to

Fm7 Bb7 Eb Bb/D Cm Cm/Bb Ab6 Abm6

hold you. From your head to your toes,

Abm6/Bb Bb7 Eb Bb/D Cm Cm/Bb 3 Ab6 Abm6 Abm6/Bb Bb7

you

you're not much, good-ness knows,

Ab Ab/G Fm7 3 Ab6 3 1 Abdim 3  
but you're so pre-cious to me, cute as can be, ba-by of

Eb/G Fm7 Eb Bb7 2 Abdim Bb7b9 3 Eb  
mine. be, ba-by of mine.

Ab6 Eb Ab6 Eb