

Sing It Back

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♩ = 124

N.C.

E^bm⁹

A^bm⁹

The first system of the piano introduction consists of three measures. The first measure is a whole rest in both staves. The second measure features a complex chordal texture in the right hand, primarily consisting of E^bm⁹ chords, with a steady eighth-note bass line. The third measure continues this texture with a similar chordal pattern in the right hand and eighth-note bass line.

A^bm⁶

B^b7^{aug}

E^bm⁹

Bring it__ back, _

The second system of the piano accompaniment consists of three measures. The first measure is a whole rest in the right hand. The second measure features a complex chordal texture in the right hand, primarily consisting of E^bm⁹ chords, with a steady eighth-note bass line. The third measure continues this texture with a similar chordal pattern in the right hand and eighth-note bass line.

A^bm⁹

A^b6

B^b7^{aug}

E^bm⁹

— sing it__ back, _ bring it__ back, _ sing it back to me. _

The third system of the piano accompaniment consists of three measures. The first measure is a whole rest in the right hand. The second measure features a complex chordal texture in the right hand, primarily consisting of E^bm⁹ chords, with a steady eighth-note bass line. The third measure continues this texture with a similar chordal pattern in the right hand and eighth-note bass line.

E^bm⁹

A^bm⁹

A^bm⁶

B^b7^{aug}

Bring it__ back, _ sing it__ back, _ bring it__ back, _

The fourth system of the piano accompaniment consists of three measures. The first measure is a whole rest in the right hand. The second measure features a complex chordal texture in the right hand, primarily consisting of E^bm⁹ chords, with a steady eighth-note bass line. The third measure continues this texture with a similar chordal pattern in the right hand and eighth-note bass line.

$E^b m^9$ $E^b m^9$ $A^b m^9$

— sing it back to me. — 1. When you are rea - dy, — I will sur - ren - der; —
(Verses 2 & 3 see block lyric)

$A^b 6$ $B^b 7 aug$ $E^b m^9$

take me_ and do as_ you wish. have what you want, your_ way's

$A^b m^9$ $A^b m^6$ $B^b 7 aug$ $E^b m^9$

al- ways_ the best way_ I have suc- cumbed to_ this

$A^b m^9$ $A^b 6$ $B^b 7 aug$ $E^b m^9$

pas - sive_ sen - sa - tion, — peace - ful - ly fall - ing_ a - way.

E^bm⁹ *A^bm⁹* *A^b6* *B^b7^{aug}*

Come, come, come to my sweet me - lo-

E^bm⁹ *E^bm⁹* *A^bm⁹*

- dy Come, come,

A^b6 *B^b7^{aug}* *E^bm⁹* *D. al Coda* **⊙ CODA** *E^bm⁹*

come to my sweet me - lo - dy. Bring it back,

A^bm⁹ *A^b6* *B^b7^{aug}* *E^bm⁹*

— sing it back, bring it back, sing it back to me.

$E^b m^9$ $A^b m^9$ $A^b m^6$ $B^b 7^{aug}$
 Bring it back, sing it back, bring it back,

$E^b m^9$ $A^b m^9$
 — sing it back to me...

$A^b 6$ $B^b 7^{aug}$ $E^b m^9$

$A^b m^9$ $A^b 6$ $B^b 7^{aug}$ $E^b m^9$

A^bm⁹ *A^b6* *B^b7aug*

Sing it back, sing it back, sing it back to me. — Sing it back, sing it

3 3 3

E^bm⁹ *E^bm⁹* *A^bm⁹*

back, sing it back to me. — Sing it back, sing it back, sing it back to me. —

A^b6 *B^b7aug* *E^bm⁹* *Play 3 times ad lib. E^bm⁹*

Sing it back, sing it back, sing it back to me. — Bring it back, —

A^bm⁹ *A^b6* *B^b7aug* *E^bm⁹*

— sing it back, — bring it back, — sing it back to me. —

$E^b m^9$
 $A^b m^9$
 $A^b 6$
 $B^b 7 aug$

Bring it__ back,__ sing it__ back,__ bring it__ back,__

1. $E^b m^9$
2. $E^b m^9$

— sing it back to me. — sing it back to me. —

Verse 2:

Can I control this empty delusion
 Lost in the fire below?
 And you come running, your eyes will be open
 And when you come back, I'll be as you want me
 Only so eager to please.
 My little song will keep you beside me
 Thinking your name as I sing.

Bring it back *etc.*

Verse 3:

No, you can't help it if you have been tempted
 By fruit hanging ripe on the tree.
 And I feel useless, don't care what the truth is
 You will be here come the day.
 Truth, do you hear me, don't try to come near me
 So tired, I sleep through the lie.
 If you desire to lay here beside me
 Come to my sweet melody.

Bring it back *etc.*