

Pat Metheny's Solo On "Cantaloupe Island" (H. Hancock)

From "Parallel Realities - live..."

Transcribed By Herbert Berthold h_von_b@yahoo.com

Musical score for Pat Metheny's solo on "Cantaloupe Island". The score is written in treble clef, 4/4 time, and B-flat major. It consists of nine staves of music, numbered 1 through 25. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff: Fm at the beginning, Dm above staff 9, and Fm above staff 12. A dynamic marking of ff is present above staff 1. The score ends with a double bar line on staff 25.

20

22

24

26

28

30

32

34

36

38

Chords: $D^{\flat 7}$, Dm , Fm , $D^{\flat 7}$

Technical markings: triplet, slur

40 *Da*

42

44

45 *Fm*

47

48

49

51

53 *Db7*

55

56

57 *Dm*

59

61 *Fm*

64



66



67



68



70



72



74

76 *Fm*

78

80

82

84 *D^{b7}*

86

88 *Dm*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 74. The first staff (74-75) contains a melodic line with eighth and sixteenth notes. The second staff (76-77) features a melodic line with a *Fm* chord marking above it. The third staff (78-79) continues the melodic line. The fourth staff (80-81) shows a melodic line with a *Fm* chord marking above it. The fifth staff (82-83) contains a melodic line. The sixth staff (84-85) features a melodic line with a *D^{b7}* chord marking above it. The seventh staff (86-87) contains a melodic line. The eighth staff (88-89) features a melodic line with a *Dm* chord marking above it. The music is written in a single system with a treble clef and a common time signature.