

Walking In The Air

Words & Music by Howard Blake

Smoothly ♩ = 100

N.C.

Piano introduction in 4/4 time. The right hand starts with a piano (p) dynamic and a crescendo (cresc.) marking. The left hand is silent.

Dm

Vocal line and piano accompaniment for the first phrase. The vocal line starts with a rest, followed by the lyrics "We're walk-ing in the air, we're". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic and a diminuendo (dim.) marking.

Vocal line and piano accompaniment for the second phrase. The vocal line continues with the lyrics "float-ing in the moon - lit sky; the peo-ple far be-low are". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a *sim.* (sostenuto) marking.

Vocal line and piano accompaniment for the final phrase. The vocal line concludes with the lyrics "sleep-ing as we fly. I'm". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.



hold-ing ve-ry tight, I'm rid-ing in the mid - night blue.

I'm hold ing ve-ry tight, I'm



I'm find-ing I can fly so high a-bove with you.

ri-ding in the mid - night blue, so high a-bove with you, ri - ding in the mid - night



blue.

Gm



Dm



On a-cross the world_____

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part consists of chords in the right hand and a melodic line in the left hand. The lyrics 'On a-cross the world' are written under the vocal line.

C



_____ the vil-la-ges go by like dreams,_____ the

On a-cross the world _____ the vil-la-ges go by like

The second system continues the musical piece. It includes a vocal line with lyrics 'the vil-la-ges go by like dreams, the' and 'On a-cross the world the vil-la-ges go by like'. The piano accompaniment features a steady rhythmic pattern in the right hand and sustained chords in the left hand. The dynamic marking 'sim.' is present.

Gm



Bb







Dm



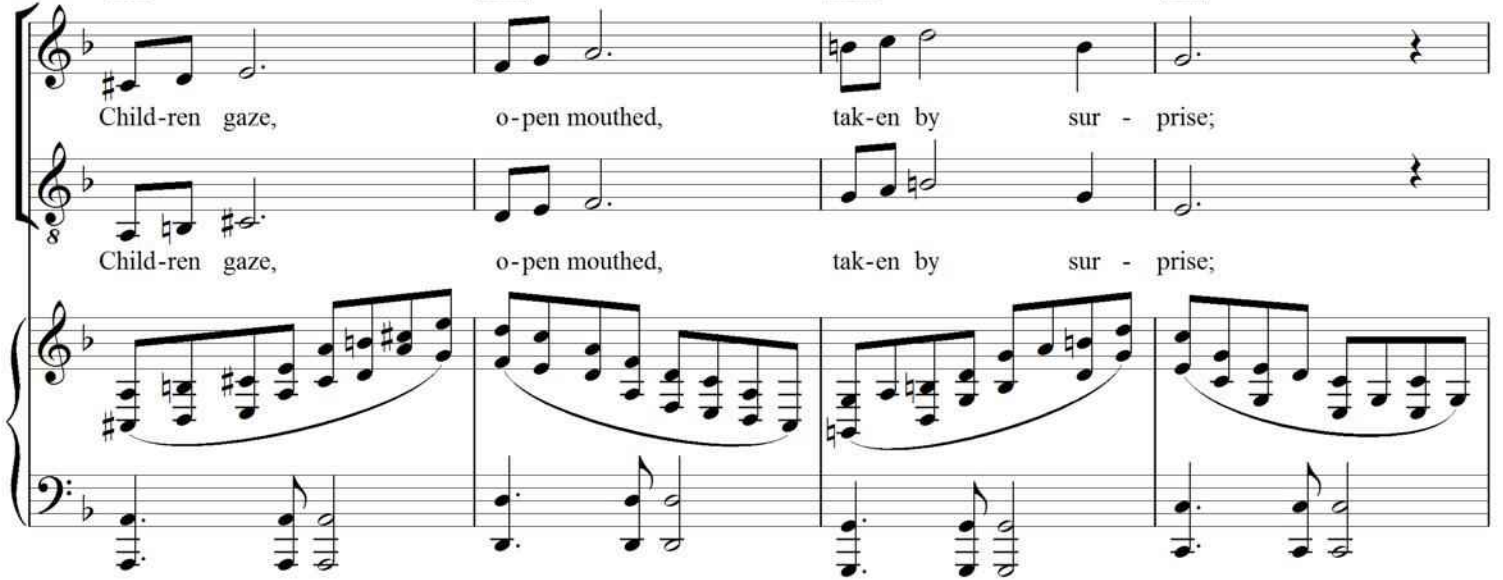
riv-ers and the hills, the for-ests and the streams._____






dreams, the for-ests and the streams._____

The third system concludes the page. It features a vocal line with lyrics 'riv-ers and the hills, the for-ests and the streams.' and 'dreams, the for-ests and the streams.'. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

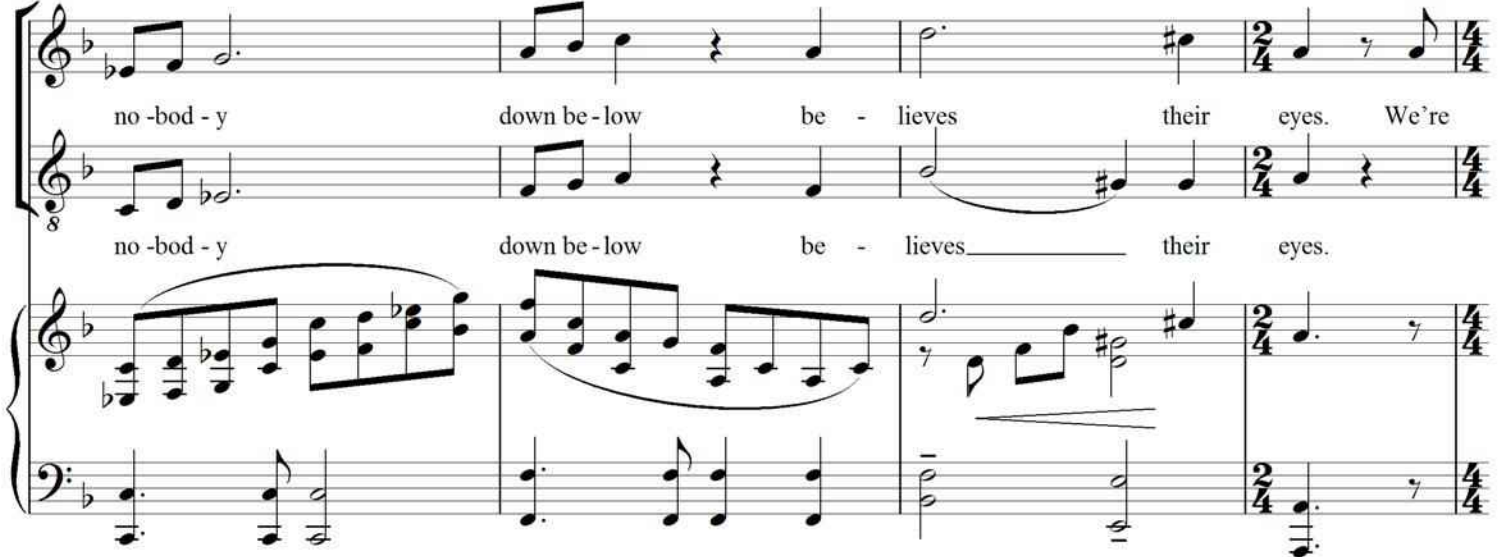
A  Dm  G  C 


Child-ren gaze, o-pen mouthed, tak-en by sur - prise;
 Child-ren gaze, o-pen mouthed, tak-en by sur - prise;



Cm  F  B \flat  E $^{\flat 13}$  A 


no - bod - y down be - low be - lieves their eyes. We're
 no - bod - y down be - low be - lieves their eyes.





Dm 

surf - ing in the air, we're swim - ming in the fro - zen
 We're sur - fing in the air,

f






C  Gm 

sky, _____ we're drift-ing o-ver i-cy

we're swim-ming in the fro-zen sky,

(8)

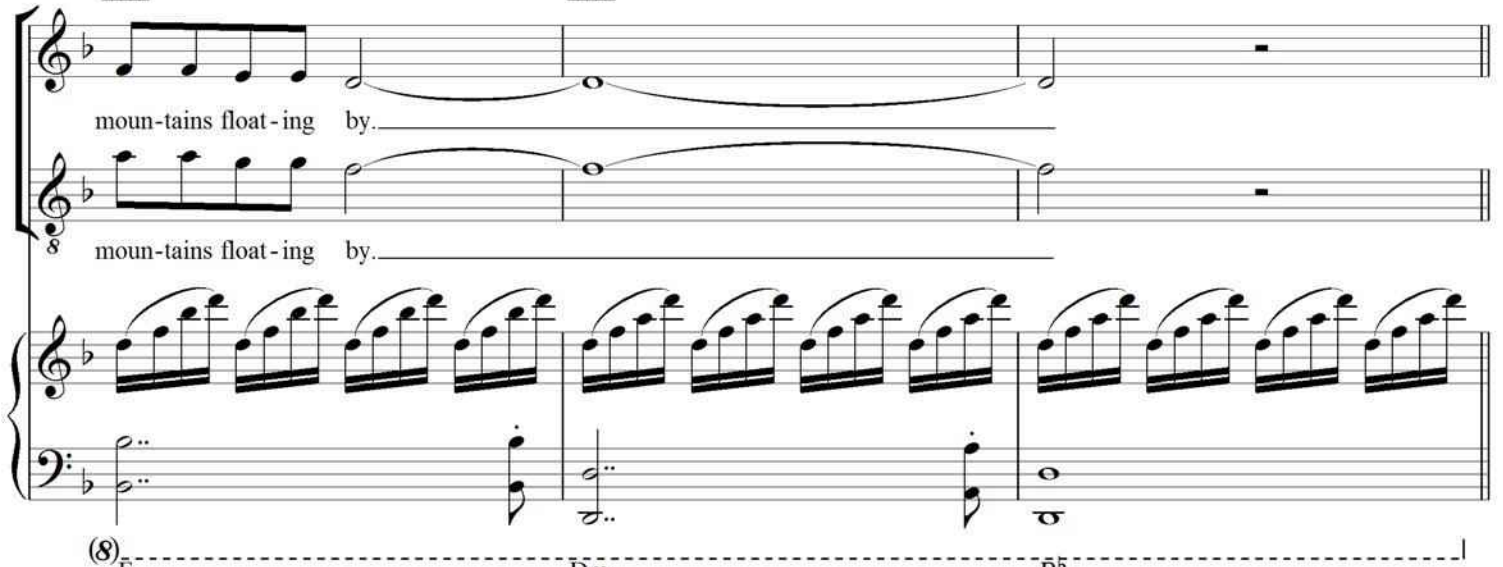


B^b  Dm 

moun-tains float-ing by. _____

moun-tains float-ing by. _____

(8)







F  Dm  B^b 

Gm  Dm 

(8)

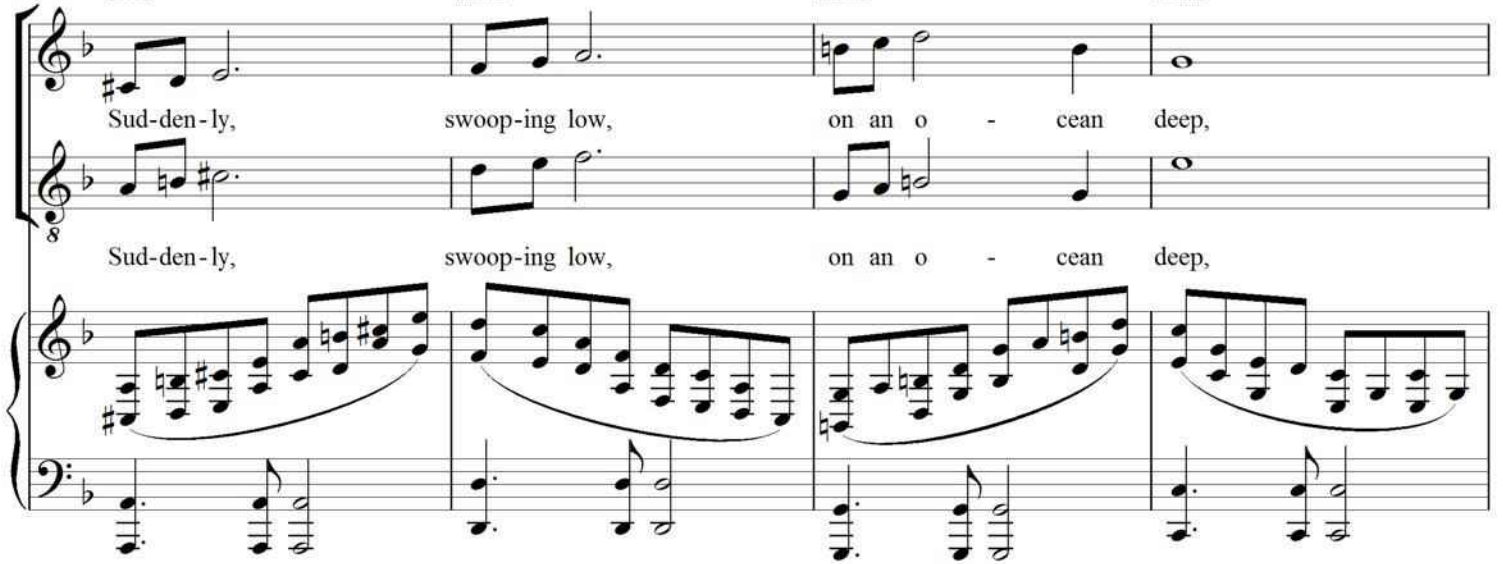







5

A  Dm  G  C 

Sud-den-ly, swoop-ing low, on an o - cean deep,

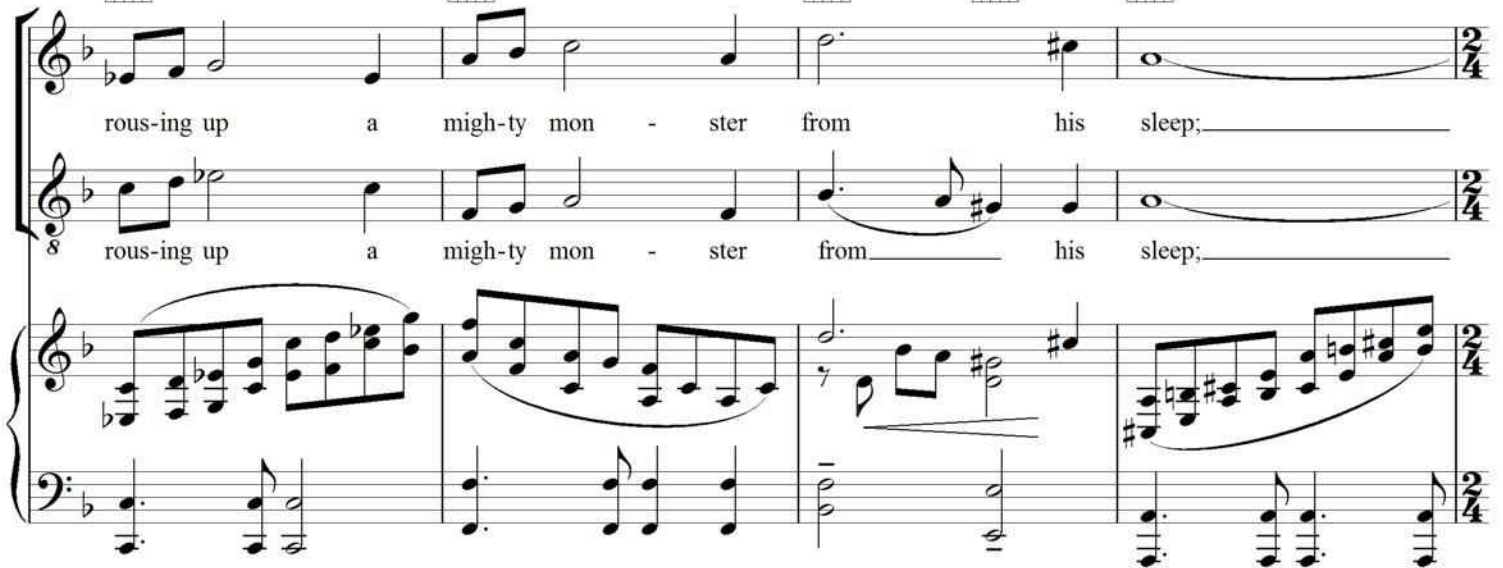
Sud-den-ly, swoop-ing low, on an o - cean deep,




Cm  F  B^b  E¹³  A 

rous-ing up a migh-ty mon - ster from his sleep;

rous-ing up a migh-ty mon - ster from his sleep;

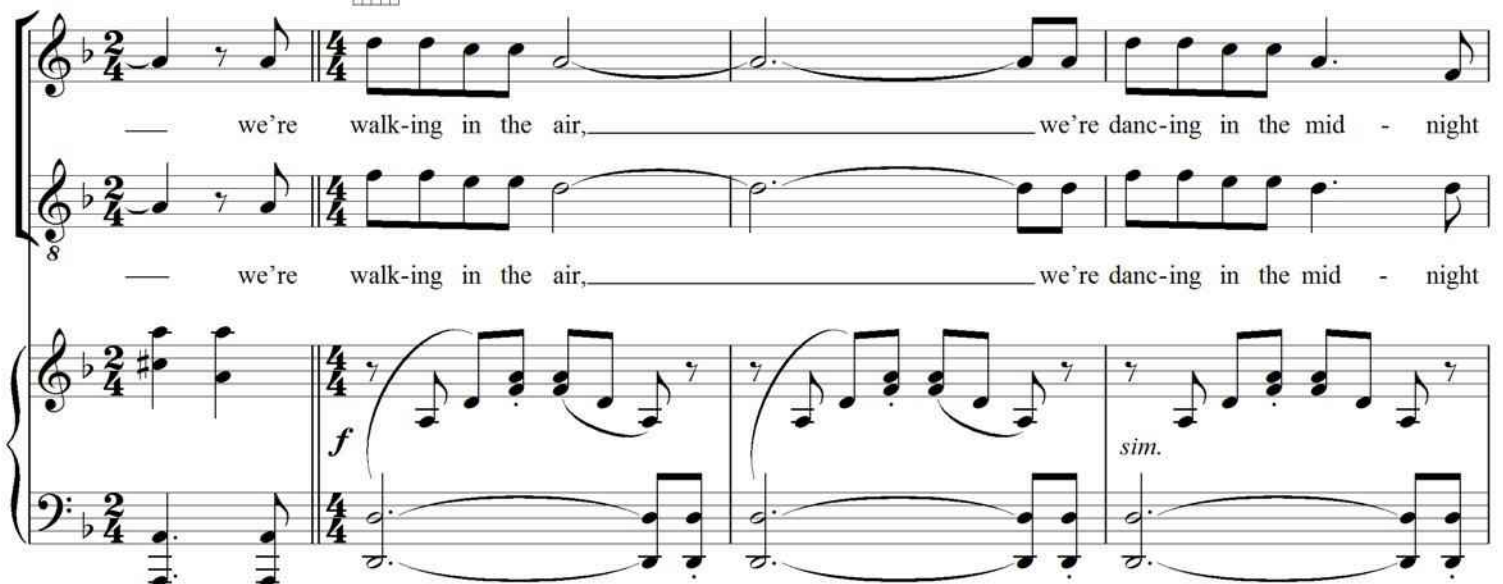




Dm 

we're walk-ing in the air, we're danc-ing in the mid - night

we're walk-ing in the air, we're danc-ing in the mid - night

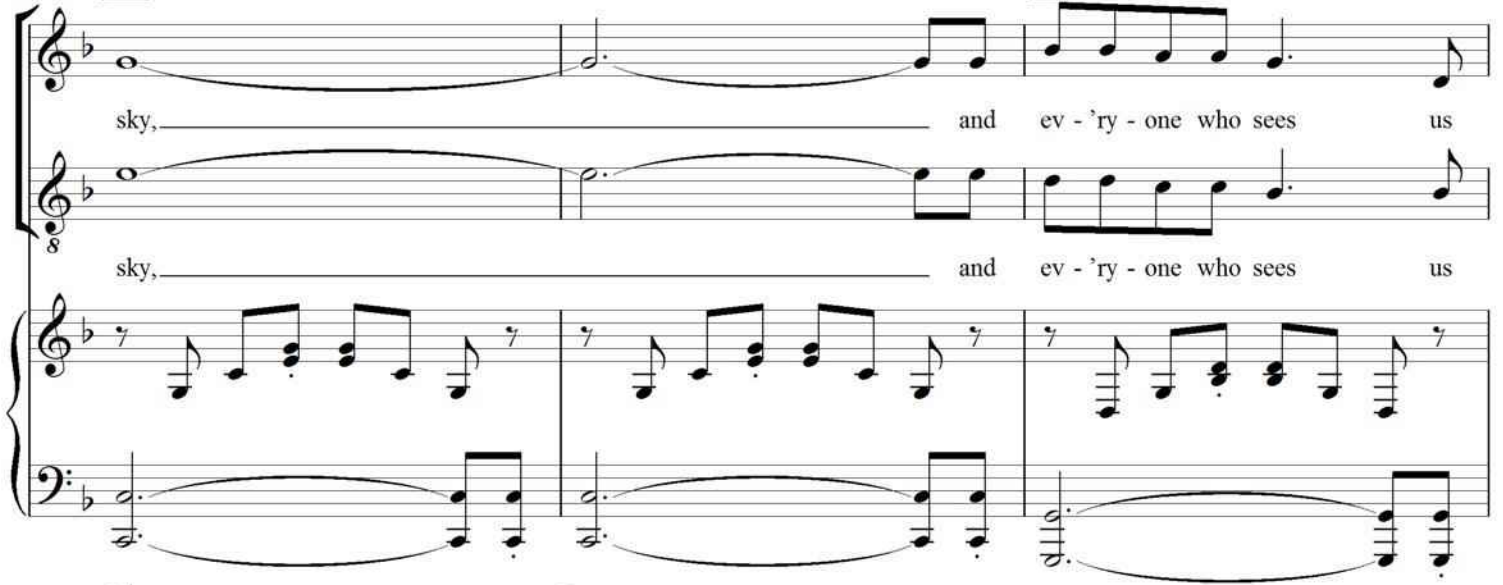
f *sim.*





C  

sky, _____ and ev - 'ry - one who sees us


sky, _____ and ev - 'ry - one who sees us



B \flat  Dm 

greet us as we fly. _____ We're

greet us as we fly. _____



N.C.

walk - ing in the air, _____ we're walk - ing in the air.

Walk - ing in the air, _____ walk - ing in the air.

