

BLESS THE BROKEN ROAD

Words and Music by MARCUS HUMMON,
BOBBY BOYD and JEFF HANNA

Moderately

C/E F#sus2 G Am F F/G C/G C

mf

C/E F#sus2 G Am F F/G C/G C

C/E F#sus2 G Am F F/G C

I set out on a nar - row way - man - y years - a - go, -

C/E F#sus2 G Am F G C

hop - ing I would find true love a - long the bro - ken road. But

I got lost a time or two, wiped my brow and kept push-in' through.

I could-n't see how ev-er-y sign point-ed straight to you.

But ev-er-y long lost dream led me to where you are.

Oth-ers who broke my heart, they were like north-ern stars

G C Dm C/E F C/F C Dm C/E G G7 Am
 — point-ing me on my way in - to your lov - ing arms. —

G/B C Dm7 C/E F#sus2 C/F
 — This much I know is true: that

C/E F G Am F F/G C/E F#sus2
 God blessed the bro - ken road that led me straight to you.

To Coda

G Am F F/G C/G C C/E F#sus2
 — Yes, He did. —

Guitar chord diagrams: G, Am, F, G, C, C/E, F#sus2

I think a - bout — the years —

Guitar chord diagrams: G, Am, F, G, C, C/E, F#sus2

— I've spent just pass-in' through. — I'd like to have — the time —

Guitar chord diagrams: G, Am, F, F/G, C, Am11

— I lost — and give it back to you. — But you just smile — and take —

Guitar chord diagrams: G, F, C/E, Dm7, F/G, C/E, F#sus2

— my hand. — You've been there, — you un-der - stand — it's all part — of a grand —

G Am F F/G C Dm C/E

- er plan — that is com - in' true. — Ev - er - y

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, Am, F, F/G, C, Dm, and C/E. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

CODA N.C. F/C C F(add9) C

This system is the Coda section of the piece. It begins with a treble clef and a common time signature. The first measure is marked 'CODA' and 'N.C.' (No Chords). Above the staff, guitar chords are indicated: F/C, C, F(add9), and C. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

G C F Am

This system continues the piano accompaniment. It features guitar chords G, C, F, and Am indicated above the staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Dm C G/B C F F(add9) C

Now I'm just a - roll - in' — home —

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Dm, C, G/B, C, F, F(add9), and C. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

in - to my lov - er's arms. This much I

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'in - to my lov - er's arms. This much I'. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. There are guitar chord diagrams above the vocal line and above the piano right-hand staff. A triplet of eighth notes is marked with a '3' above it in the vocal line and the piano right-hand staff.

know is true: that God blessed the bro -

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'know is true: that God blessed the bro -'. The piano accompaniment continues with chords and moving lines. Guitar chord diagrams are provided above the vocal line and above the piano right-hand staff. A triplet of eighth notes is marked with a '3' above it in the piano right-hand staff.

- ken road that led me straight to you,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with '- ken road that led me straight to you,'. The piano accompaniment continues with chords and moving lines. Guitar chord diagrams are provided above the vocal line and above the piano right-hand staff.

that God blessed the bro -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'that God blessed the bro -'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a 2/4 time signature. Guitar chord diagrams are provided above the vocal line and above the piano right-hand staff.



- ken road _____ that led me straight _____

The first system of the musical score features a vocal line in 2/4 time. The lyrics are "- ken road" followed by a long line, then "that led me straight" followed by another long line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are two triplets in the right-hand part of the piano accompaniment.



to you.

The second system continues the vocal line with the lyrics "to you." The piano accompaniment continues with chords and a bass line. The right-hand part of the piano accompaniment features a melodic line with some grace notes.



The third system shows the piano accompaniment continuing. The right-hand part has chords and a melodic line, while the left-hand part has a bass line. The chords are F, F/G, C/G, C, C/E, and Fsus2.



rit.

The fourth system concludes the piece. It includes a *rit.* (ritardando) marking. The piano accompaniment features a final chord and a bass line. The chords are G, Am, F, F/G, and C.