

From the Original Motion Picture Soundtrack "BEACHES"

# THE WIND BENEATH MY WINGS

Words and Music by  
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Arranged by DAN COATES

Slowly

*p legato*

3 5 3 2

2 1 2

5

Detailed description: This block shows the piano introduction in G major. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with a bass line that includes a triplet of eighth notes. The tempo is marked 'Slowly' and the dynamics are 'p legato'.

*mp*

G

1 3 3 1

1. It must have been cold there in my  
2. I was the one with all the

Detailed description: This block contains the vocal entry and piano accompaniment for the first two lines of lyrics. The key signature is G major. The right hand has a melodic line with slurs and triplets. The left hand has a simple accompaniment. The dynamics are 'mp'. A guitar chord symbol 'G' is shown above the first measure.

C G

2 1 1 3

shad - ow, to nev - er have sun -  
glo - ry, while you were the one.

2 1 2 1

5

Detailed description: This block contains the vocal entry and piano accompaniment for the final two lines of lyrics. The key signature is G major. The right hand has a melodic line with slurs and triplets. The left hand has a simple accompaniment. The dynamics are 'mp'. Chord symbols 'C' and 'G' are shown above the first and second measures respectively.

The Wind beneath My Wings - 5 - 1

C

light with on your face. strength, on your all the strength,.

Am

You've been content face to let me on - ly a face with - out a.

D7sus4 D Am

shine, name, you al - ways walked I nev - er once.

1. D7sus4 D

1. a step be - hind. heard you com -.

2.3.

D B/D# Em

4 2 5 2 3 1 4 5 1

plain. *cresc.* *mf* Did you ev - er know.

C G

5 1 5 2 4 1 5 3

that you're my he - ro,

D/F# Em

2 3 1 4 1

and ev - 'ry - thing

C G

5 1 5 2 2 1 4

I'd like to be?

D/F# C/E D Em

5 2 4 1 3 1 3 1

*f* I can fly high-

C Em7 E7(b9)

5 1 5 2 4 1 5 3

er than an ea gle,

Am Am7/D D7 To Coda G

3 1 3 1 5 4 1 2 5 1 3 1

*mp* 'cause you are the wind be-neath my wings.

*D. S. al Coda*

C

5 3 2

**Coda**

The musical score is written for piano in G major, 4/4 time. It consists of a Coda section and three systems of piano accompaniment. The Coda section (measures 1-2) features a treble clef with a G chord (fingerings 5, 1) and a G/B chord (fingerings 5, 1). The piano part has a bass line with notes G, A, B, C, D, E, F, G. The first system (measures 3-4) has lyrics "wings." and features a treble clef with an Am chord (fingerings 4, 1) and an Am7/D chord (fingerings 3, 2). The piano part has a bass line with notes G, A, B, C, D, E, F, G. The second system (measures 5-6) has lyrics "You are the wind — be - neath my — wings." and features a treble clef with an Am7/D chord (fingerings 5, 1) and a G chord (fingerings 3). The piano part has a bass line with notes G, A, B, C, D, E, F, G. The third system (measures 7-8) has lyrics "mp" and "p" and features a treble clef with a C chord (fingerings 5, 1), an Am7/D chord (fingerings 5, 1), and a G chord (fingerings 4, 3). The piano part has a bass line with notes G, A, B, C, D, E, F, G.

wings.

You are the wind — be - neath my — wings.

*mp* *p*

3. It might have appeared to go unnoticed  
 that I've got it all here in my heart.  
 I want you to know I know the truth:  
 I would be nothing without you.