

# VIVA LA VIDA

Words and Music by  
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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is primarily in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal line is in the right hand of the piano part and includes lyrics. The score is divided into four systems, each with a piano part and a vocal part. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a first ending bracket. The fourth system includes a first ending bracket. The piano part includes dynamic markings such as *mf*, *mp*, and *mf*. The vocal part includes lyrics: "1. I used to rule the world, ... Seas would rise when I gave the word. ... Now in the morn-ing I sweep a-lone, ... sweep the streets I used to own. ...".

Chord progression: D $\flat$ , A $\flat$ sus4/E $\flat$ , A $\flat$ , Fm

Lyrics:  
1. I used to rule the world, ... Seas would rise when I gave the word. ...  
Now in the morn-ing I sweep a-lone, ... sweep the streets I used to own. ...

2. 

8

*Chorus*

A $\flat$  Fm D $\flat$  E $\flat$ sus4

pil - lars of sand, — pil - lars of sand. } I hear Je - ru - sa - lem bells — are ring - ing, -  
 who would ev - er want to be king? — }

A $\flat$  Fm D $\flat$

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

E $\flat$ sus4 A $\flat$  Fm D $\flat$

— and shield, — my mis - sion - ar - ies in a for - eign field.” — For some rea - son I can't —

E $\flat$ add4 Cm7 Fm

— ex - plain, — { I once you go, there was nev - er, nev - er an hon -  
 know St. Pe - ter won't call — my name. — Nev - er

D $\flat$  E $\flat$ sus4 A $\flat$  Fm To Coda  $\diamond$

an hon - est word \_ that was when I \_ ruled the world. \_  
 an hon - est word \_ that was when I \_ ruled the world. \_

D $\flat$  A $\flat$ sus4/E $\flat$  A $\flat$  Fm D $\flat$

*mf*

A $\flat$ sus4/E $\flat$  A $\flat$  D.S.  $\text{rit}$  al Coda Fm

Coda  $\diamond$  D $\flat$  Fm 1. A $\flat$  Fm

2.  
Elsus4

D $\flat$

Absus4/E $\flat$

Oh \_\_\_\_\_ Oh \_\_\_\_\_

A $\flat$

Fm

D $\flat$

Elsus4

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Hear Je - ru - sa - lem bells \_ are ring - ing,

A $\flat$

Fm

("Oh's" continue)

Ro - man cav - al - ry choirs \_\_\_\_\_ are sing - ing:

D $\flat$  E $\flat$ sus4 A $\flat$  Fm

"Be my mir-ror my sword\_ and shield\_ my mis-sion-ar - ies in a for - eign field. \_\_\_

D $\flat$  E $\flat$ add4 A $\flat$  Fm ("Oh's" end)

For some rea-son I can't\_ ex - plain, I know St. Pe-ter won't call \_\_\_ my name. Nev-er

D $\flat$  E $\flat$ add4 Cm7 Fm

an hon - est word, \_\_\_ but that was when I \_\_\_ ruled the world. \_

*mp*

D $\flat$ maj7 B $\flat$ dim Cm7 Fm *fade out*

Oo \_\_\_\_\_