

Chosen Generation

Words and Music by
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Capo 4 (G)

With energy! ♩ = 139

Keyboard
(Guitar) B²
(G²)

B²/D[#]
(G²/B)

mp

5 G[#]m⁷
(Em⁷)

E²(no³)
(C²(no³))

CHORUS

9 mp B²
(G²)

B²/D[#]
(G²/B)

We are a cho - sen gen - er - a - tion, —

12

G[#]m⁷
(Em⁷)

rise up, Ho - ly na - tion; — God, we

15 $E^2(no^3)$
($C^2(no^3)$) B^2
(G^2)

live for You. — You have —

18 B^2/D^\sharp
(G^2/B)

called us out of dark - ness — in - to light so

21 $G^\sharp m^7$
(Em^7) $E^2(no^3)$
($C^2(no^3)$) *building in intensity*

glo - ri - ous; — God, we live for You, —

building in intensity

24

we live for You, — God, we

27

live for You. _

VERSE

30

mp E²(no³)
(C²(no³))

We run with pas - sion for Your name, we

33

B²/D[#]
(G²/B)

B²
(G²)

E²(no³)
(C²(no³))

mp *f*

run. Free - dom, You've bro -

36

B²/D[#]
(G²/B)

B²
(G²)

mp *f*

- ken ev - 'ry chain, we run.

39 $E^2(\text{no}^3)$
 $(C^2(\text{no}^3))$ B^2
 (G^2)

And our God will not be moved; our God will

42 $C\#7(\text{add}4)$
 $(A7(\text{add}4))$ *mf*

nev - er be sha - ken. — We run to You, — we

45 $E^2(\text{no}^3)$
 $(C^2(\text{no}^3))$ **CHORUS** *f* B^2
 (G^2)

run! — We are — a

48 $B^2/D\#$
 (G^2/B)

cho - sen gen - er - a - tion, — rise up, Ho - ly

51 $G^{\#m7}$ (Em⁷) $E^2(no^3)$ (C²(no³))

na - tion; _ God, we live for You. _

54 B^2 (G²)

You have _ called us out of

57 $B^2/D^{\#}$ (G²/B) $G^{\#m7}$ (Em⁷)

dark - ness _ in - to light so glo - ri - ous; _

60 $E^2(no^3)$ (C²(no³)) *2nd time to Coda*

God, we live for You. _

CODA

67 $E^2(no^3)$ (C²(no³)) N.C.

And our God will not be moved; our God will

drums continue

nev - er be sha - ken. — our God will not be moved;

$E^2(no^3)$ (C²(no³))

our God will nev - er be sha - ken. — And our God will

76

B²/D[#]
(G²/B)

B²
(G²)

not be moved; our God will nev - er be sha - ken. _

79

C[#]7(add4)
(A7(add4))

E²(no³)
(C²(no³))

We run to You, _ we run! _

CHORUS

82

B²
(G²)

We are _ a cho - sen gen - er -

85

B²/D[#]
(G²/B)

G[#]m⁷
(Em⁷)

a - tion, _ rise up, Ho - ly na - tion; _

88

E²(no³)
(C²(no³))

God, we live for You. _

91

B²
(G²)

B²/D[#]
(G²/B)

You have _ called us out of dark - ness _

94

G[#]m⁷
(E^m7)

in - to light so glo - ri - ous; _

96

E²(no³)
(C²(no³))

ff

God, we live for You. _ You are

BRIDGE

99

B²
(G²)

E²(no³)
(C²(no³))

ev - 'ry - thing, — more than all we — need; —
world to — be — not e - nough for — me. —

102

B²/D[#]
(G²/B)

— God, we live for You, — God, we
— God, we live for You, — God, we

105

C[#]m⁷(⁴)
(Am⁷(⁴))

1.2.

2.

live for You. — I found this
live for You. —

108

B²
(G²)

E²(no³)
(C²(no³))

112 $B^2/D^\#$
(G^2/B)

$C^\#m^{7(4)}$
($Am^{7(4)}$)

Musical score for measures 112-115. The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest. The piano accompaniment consists of chords and moving lines in both hands. The bass line features a steady eighth-note pattern.

CHORUS

116 *mp* B^2
(G^2)

$B^2/D^\#$
(G^2/B)

Musical score for measures 116-118. The key signature is three sharps. The vocal line has lyrics: "We are a chosen generation,". The piano accompaniment features sustained chords in both hands, with a mezzo-piano (*mp*) dynamic marking.

119

$G^\#m^7$
(Em^7)

$E^2(no^3)$
($C^2(no^3)$)

Musical score for measures 119-122. The key signature is three sharps. The vocal line has lyrics: "rise up, Holy nation; God, we live for You.". The piano accompaniment features sustained chords in both hands.

123

B^2
(G^2)

$B^2/D^\#$
(G^2/B)

Musical score for measures 123-125. The key signature is three sharps. The vocal line has lyrics: "You have called us out of darkness". The piano accompaniment features sustained chords in both hands.

127

G#m7
(Em7)

in - to light so glo - ri - ous; — God, we

130

E2(no3)
(C2(no3))

1.2.

2.

p

live for You. — We

133

rit.

live for You, — God, we live for You. —

Chords Used in This Song

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