

# SWEET HOME CHICAGO

Words and Music by  
HERMAN PARKER

(♩ = 122)  
N.C.

Piano introduction in E major, 12/8 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

B7 E A

Come on *(Instrumental)* ba - by don't you wan - na go, -

Piano accompaniment for the first vocal line, featuring chords B7, E, and A.

E A




come on \_\_\_\_\_

Piano accompaniment for the second vocal line, featuring chords E and A.


E





ba - by don't you wan - na go, \_\_\_\_\_ back\_ to that

Piano accompaniment for the third vocal line, featuring chord E.


B  A  E 

same old place, sweet home Chi - ca - go.



B $\flat$ 7  B7  E  A 


Come on ba - by don't you wan - na go,




E  A 

hi - de - hey, ba -



E 




- by don't you wan - na go, back to that



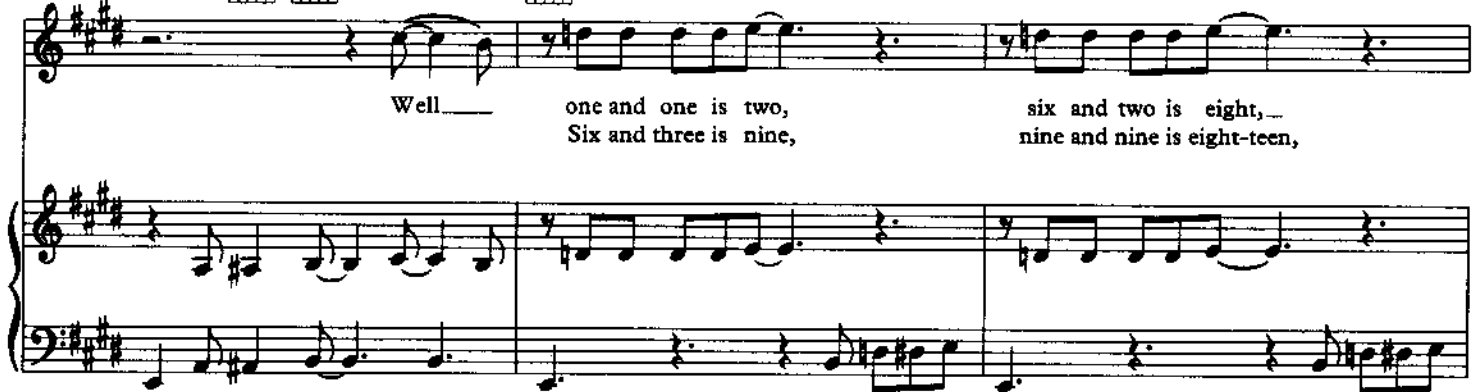
B  A  E 


same old place, sweet home Chi - ca - go.



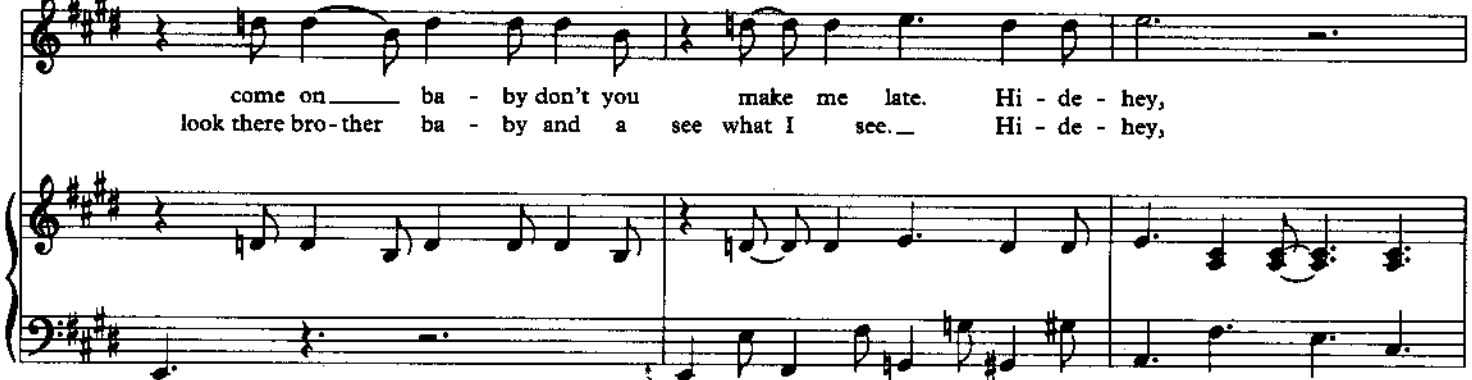
B $\flat$ 7  B7  E7 


Well one and one is two, six and two is eight,  
Six and three is nine, nine and nine is eight-teen,




A 

come on ba - by don't you make me late. Hi - de - hey,  
look there bro-ther ba - by and a see what I see. Hi - de - hey,



E 

ba - by don't you wan - na go, back to that




B  A  E 

same old place, sweet home Chi - ca - go.



B7  B7  E  A 




Come on ba - by don't you wan - na go,



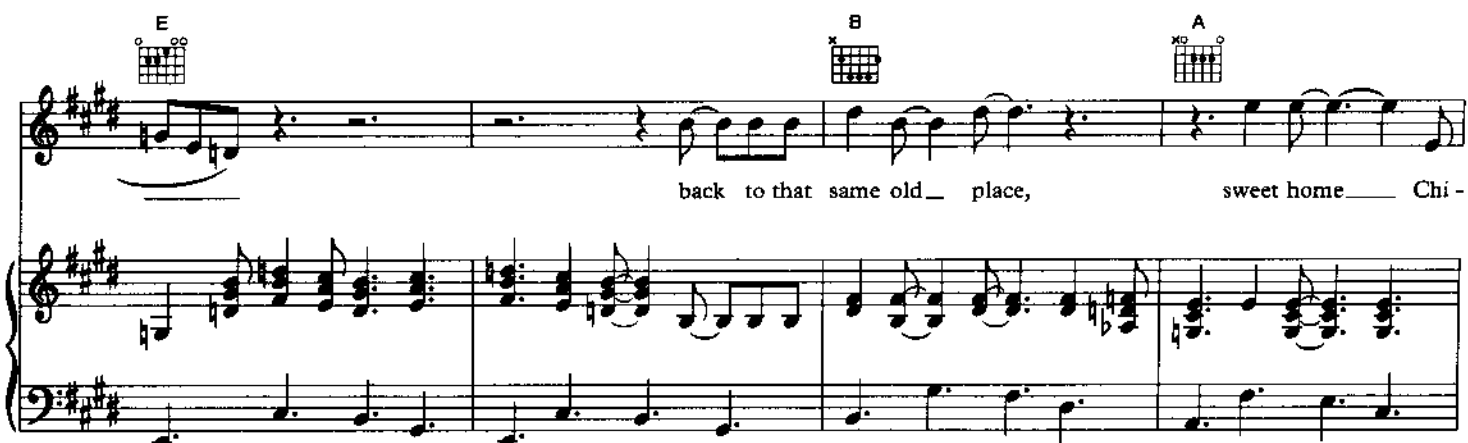
E  A 





oh come on ba - by don't you wan - na go,

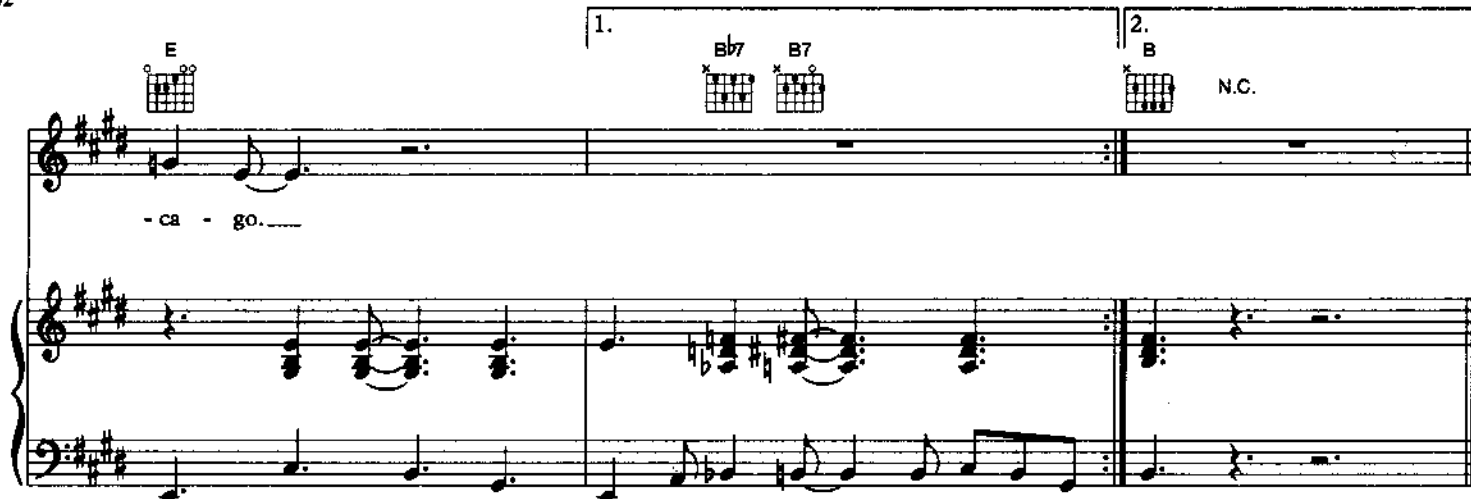


E  B  A 




back to that same old place, sweet home Chi -

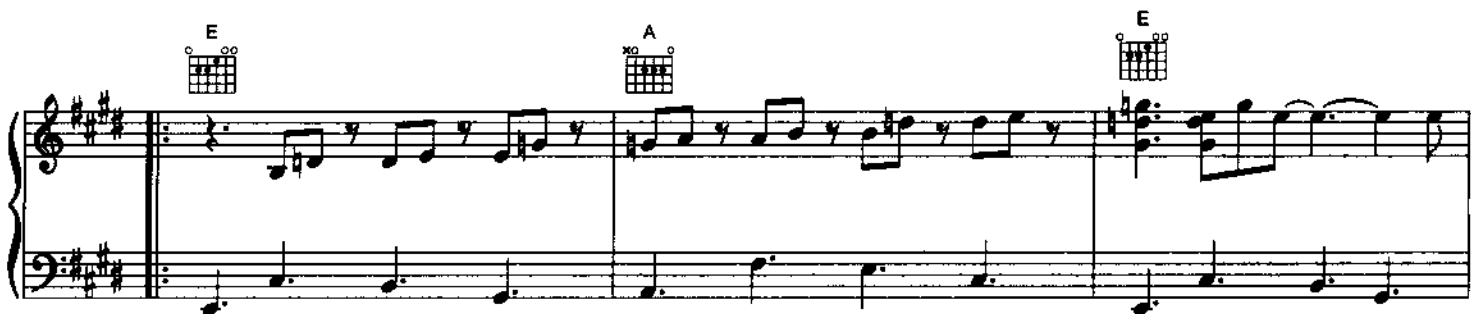


1.    2.  N.C.



- ca - go. ....









First system of musical notation. It consists of a treble and bass staff. Above the treble staff, there are three guitar chord diagrams labeled A, E, and B7. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes.

Second system of musical notation. It consists of a treble and bass staff. Above the treble staff, there are three guitar chord diagrams labeled E, A, and E. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes.

Third system of musical notation. It consists of a treble and bass staff. Above the treble staff, there is one guitar chord diagram labeled A. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes.

Fourth system of musical notation. It consists of a treble and bass staff. Above the treble staff, there are three guitar chord diagrams labeled E, B, and A. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes.

Fifth system of musical notation. It consists of a treble and bass staff. Above the treble staff, there are two guitar chord diagrams labeled E and B7. The text "play six times" is written above the treble staff. The system ends with a double bar line. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes.